

AUCTION RESULTS *

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY

Part XVII



NUMISMATIC AMERICAN HISTORY

American Paper Currency

Paper Currency of the American Revolutionary and
Early Confederation Periods from the Thirteen Colonies

Continental Currency

Guaranteed by the United States Notes

Colonial and Early American Change Bills

Canadian 18th Century Paper Currency

MARCH 21, 2007

Stacks

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4001	368.00	4055	345.00	4109	1,150.00	4163	977.50
4002	1,092.50	4056	546.25	4110	1,495.00	4164	920.00
4003	862.50	4057	373.75	4111	1,840.00	4165	488.75
4004	460.00	4058	805.00	4112	1,495.00	4166	575.00
4005	575.00	4059	603.75	4113	1,610.00	4167	575.00
4006	517.50	4060	529.00	4114	1,150.00	4168	2,530.00
4007	1,380.00	4061	920.00	4115	632.50	4169	805.00
4008	1,035.00	4062	805.00	4116	1,035.00	4170	488.75
4009	230.00	4063	747.50	4117	977.50	4171	488.75
4010	575.00	4064	632.50	4118	862.50	4172	632.50
4011	546.25	4065	1,725.00	4119	805.00	4173	373.75
4012	253.00	4066	4,485.00	4120	575.00	4174	460.00
4013	632.50	4067	1,092.50	4121	2,530.00	4175	1,380.00
4014	437.00	4068	920.00	4122	1,610.00	4176	1,955.00
4015	471.50	4069	1,955.00	4123	575.00	4177	1,265.00
4016	632.50	4070	632.50	4124	632.50	4178	258.75
4017	862.50	4071	632.50	4125	690.00	4179	460.00
4018	690.00	4072	2,070.00	4126	632.50	4180	488.75
4019	690.00	4073	1,035.00	4127	920.00	4181	402.50
4020	626.75	4074	1,035.00	4128	575.00	4182	690.00
4021	747.50	4075	1,495.00	4129	603.75	4183	460.00
4022	776.25	4076	920.00	4130	632.50	4184	460.00
4023	632.50	4077	920.00	4131	632.50	4185	546.25
4024	483.00	4078	517.50	4132	1,495.00	4186	1,092.50
4025	517.50	4079	920.00	4133	718.75	4187	747.50
4026	690.00	4080	1,840.00	4134	488.75	4188	690.00
4027	373.75	4081	1,322.50	4135	632.50	4189	1,150.00
4028	632.50	4082	1,150.00	4136	488.75	4190	690.00
4029	402.50	4083	1,150.00	4137	1,380.00	4191	862.50
4030	1,265.00	4084	690.00	4138	920.00	4192	373.75
4031	747.50	4085	1,006.25	4139	1,150.00	4193	1,150.00
4032	718.75	4086	1,150.00	4140	1,840.00	4194	1,840.00
4033	690.00	4087	747.50	4141	460.00	4195	1,092.50
4034	862.50	4088	747.50	4142	977.50	4196	1,150.00
4035	1,380.00	4089	1,840.00	4143	488.75	4197	920.00
4036	977.50	4090	460.00	4144	690.00	4198	460.00
4037	977.50	4091	977.50	4145	632.50	4199	126.50
4038	833.75	4092	1,610.00	4146	1,092.50	4200	460.00
4039	805.00	4093	1,265.00	4147	805.00	4201	316.25
4040	862.50	4094	862.50	4148	345.00	4202	368.00
4041	977.50	4095	1,265.00	4149	431.25	4203	207.00
4042	1,380.00	4096	1,150.00	4150	862.50	4204	632.50
4043	1,495.00	4097	1,265.00	4151	862.50	4205	632.50
4044	2,875.00	4098	1,092.50	4152	977.50	4206	862.50
4045	2,760.00	4099	488.75	4153	1,092.50	4207	1,092.50
4046	1,380.00	4100	920.00	4154	862.50	4208	1,035.00
4047	1,092.50	4101	920.00	4155	575.00	4209	258.75
4048	2,990.00	4102	920.00	4156	1,610.00	4210	805.00
4049	2,300.00	4103	1,380.00	4157	1,380.00	4211	1,035.00
4050	1,495.00	4104	632.50	4158	1,955.00	4212	488.75
4051	2,875.00	4105	345.00	4159	2,070.00	4213	575.00
4052	920.00	4106	632.50	4160	345.00	4214	460.00
4053	373.75	4107	1,035.00	4161	1,495.00	4215	345.00
4054	690.00	4108	977.50	4162	2,760.00	4216	632.50

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices include the 15% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4217	690.00	4271	488.75	4325	3,910.00	4379	2,990.00
4218	805.00	4272	460.00	4326	2,185.00	4380	2,070.00
4219	460.00	4273	1,380.00	4327	488.75	4381	2,530.00
4220	747.50	4274	920.00	4328	1,495.00	4382	2,185.00
4221	517.50	4275	460.00	4329	345.00	4383	1,725.00
4222	149.50	4276	517.50	4330	1,092.50	4384	2,587.50
4223	402.50	4277	632.50	4331	316.25	4385	460.00
4224	833.75	4278	258.75	4332	632.50	4386	1,380.00
4225	373.75	4279	690.00	4333	488.75	4387	575.00
4226	373.75	4280	747.50	4334	529.00	4388	2,300.00
4227	230.00	4281	862.50	4335	632.50	4389	1,840.00
4228	414.00	4282	805.00	4336	1,840.00	4390	1,092.50
4229	1,150.00	4283	805.00	4337	1,380.00	4391	1,092.50
4230	920.00	4284	517.50	4338	2,300.00	4392	805.00
4231	517.50	4285	632.50	4339	1,955.00	4393	1,380.00
4232	373.75	4286	575.00	4340	3,450.00	4394	805.00
4233	172.50	4287	632.50	4341	690.00	4395	632.50
4234	218.50	4288	1,150.00	4342	345.00	4396	1,265.00
4235	805.00	4289	1,495.00	4343	1,035.00	4397	862.50
4236	805.00	4290	2,300.00	4344	2,990.00	4398	2,185.00
4237	460.00	4291	460.00	4345	1,035.00	4399	2,070.00
4238	977.50	4292	460.00	4346	805.00	4400	920.00
4239	747.50	4293	1,725.00	4347	632.50	4401	1,265.00
4240	862.50	4294	805.00	4348	575.00	4402	747.50
4241	1,380.00	4295	1,840.00	4349	632.50	4403	747.50
4242	1,495.00	4296	1,610.00	4350	546.25	4404	373.75
4243	2,760.00	4297	1,725.00	4351	632.50	4405	1,380.00
4244	1,840.00	4298	1,495.00	4352	690.00	4406	1,782.50
4245	1,092.50	4299	1,265.00	4353	1,265.00	4407	747.50
4246	1,495.00	4300	632.50	4354	632.50	4408	1,265.00
4247	1,265.00	4301	373.75	4355	1,265.00	4409	2,530.00
4248	1,955.00	4302	402.50	4356	546.25	4410	1,725.00
4249	546.25	4303	690.00	4357	747.50	4411	1,610.00
4250	1,610.00	4304	373.75	4358	920.00	4412	1,725.00
4251	1,495.00	4305	373.75	4359	1,035.00	4413	977.50
4252	1,495.00	4306	488.75	4360	977.50	4414	632.50
4253	1,150.00	4307	1,840.00	4361	690.00	4415	345.00
4254	1,495.00	4308	460.00	4362	805.00	4416	805.00
4255	1,610.00	4309	862.50	4363	402.50	4417	1,380.00
4256	1,725.00	4310	345.00	4364	316.25	4418	575.00
4257	3,220.00	4311	1,725.00	4365	805.00	4419	1,840.00
4258	1,495.00	4312	1,955.00	4366	1,265.00	4420	1,955.00
4259	1,495.00	4313	488.75	4367	1,380.00	4421	805.00
4260	1,265.00	4314	747.50	4368	1,610.00	4422	575.00
4261	1,150.00	4315	805.00	4369	4,140.00	4423	1,610.00
4262	1,552.50	4316	690.00	4370	1,955.00	4424	488.75
4263	805.00	4317	920.00	4371	1,725.00	4425	488.75
4264	690.00	4318	1,150.00	4372	4,370.00	4426	431.25
4265	1,092.50	4319	230.00	4373	4,140.00	4427	690.00
4266	1,380.00	4320	258.75	4374	3,680.00	4428	862.50
4267	1,092.50	4321	373.75	4375	3,450.00	4429	747.50
4268	690.00	4322	230.00	4376	2,990.00	4430	488.75
4269	747.50	4323	805.00	4377	2,300.00	4431	920.00
4270	690.00	4324	310.50	4378	1,840.00	4432	920.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4433	1,157.50	4487	862.50	4541	477.50	4595	600.00
4434	1,380.00	4488	862.50	4542	575.00	4596	1,265.00
4435	632.50	4489	373.75	4543	1,610.00	4597	805.00
4436	2,070.00	4490	805.00	4544	1,380.00	4598	488.75
4437	805.00	4491	1,092.50	4545	1,042.50	4599	862.50
4438	1,006.25	4492	488.75	4546	862.50	4600	546.25
4439	517.50	4493	1,035.00	4547	575.00	4601	920.00
4440	1,092.50	4494	1,840.00	4548	632.50	4602	488.75
4441	690.00	4495	862.50	4549	460.00	4603	632.50
4442	460.00	4496	805.00	4550	1,035.00	4604	805.00
4443	862.50	4497	862.50	4551	4,600.00	4605	1,092.50
4444	460.00	4498	4,887.50	4552	690.00	4606	517.50
4445	977.50	4499	1,380.00	4553	747.50	4607	1,150.00
4446	862.50	4500	575.00	4554	172.50	4608	1,150.00
4447	1,035.00	4501	1,265.00	4555	575.00	4609	632.50
4448	920.00	4502	2,587.50	4556	431.25	4610	1,035.00
4449	1,840.00	4503	1,150.00	4557	316.25	4611	632.50
4450	632.50	4504	1,610.00	4558	310.50	4612	1,380.00
4451	632.50	4505	1,495.00	4559	1,265.00	4613	488.75
4452	575.00	4506	1,265.00	4560	920.00	4614	977.50
4453	632.50	4507	1,380.00	4561	184.00	4615	747.50
4454	2,875.00	4508	1,725.00	4562	632.50	4616	575.00
4455	632.50	4509	977.50	4563	747.50	4617	1,150.00
4456	1,495.00	4510	1,035.00	4564	460.00	4618	316.25
4457	747.50	4511	862.50	4565	2,587.50	4619	1,150.00
4458	575.00	4512	805.00	4566	373.75	4620	402.50
4459	805.00	4513	1,955.00	4567	1,265.00	4621	747.50
4460	460.00	4514	1,610.00	4568	1,150.00	4622	632.50
4461	460.00	4515	1,495.00	4569	632.50	4623	1,725.00
4462	546.25	4516	460.00	4570	1,955.00	4624	1,955.00
4463	460.00	4517	1,725.00	4571	805.00	4625	1,495.00
4464	1,150.00	4518	805.00	4572	575.00	4626	747.50
4465	2,587.50	4519	632.50	4573	3,162.50	4627	546.25
4466	632.50	4520	1,265.00	4574	2,587.50	4628	1,840.00
4467	488.75	4521	575.00	4575	1,437.50	4629	920.00
4468	546.25	4522	805.00	4576	690.00	4630	690.00
4469	488.75	4523	431.25	4577	1,380.00	4631	805.00
4470	1,035.00	4524	258.75	4578	1,207.50	4632	4,025.00
4471	632.50	4525	431.25	4579	1,725.00	4633	2,300.00
4472	1,035.00	4526	747.50	4580	1,495.00		
4473	805.00	4527	862.50	4581	862.50		
4474	1,495.00	4528	3,450.00	4582	862.50		
4475	2,300.00	4529	2,760.00	4583	316.25		
4476	575.00	4530	1,495.00	4584	575.00		
4477	1,495.00	4531	2,587.50	4585	632.50		
4478	805.00	4532	1,725.00	4586	632.50		
4479	1,610.00	4533	1,495.00	4587	1,265.00		
4480	1,610.00	4534	2,300.00	4588	402.50		
4481	1,495.00	4535	690.00	4589	747.50		
4482	6,900.00	4536	575.00	4590	345.00		
4483	977.50	4537	460.00	4591	632.50		
4484	862.50	4538	759.00	4592	862.50		
4485	1,265.00	4539	345.00	4593	431.25		
4486	575.00	4540	690.00	4594	920.00		



**STACK'S
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JOHN J. FORD, Jr. COLLECTION

COINS, MEDALS AND CURRENCY

Part XVII



NUMISMATIC AMERICAN HISTORY

American Paper Currency

Paper Currency of the American Revolutionary and
Early Confederation Periods from the Thirteen Colonies

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MARCH 21, 2007

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123 West 57th Street • New York, NY

PUBLIC AUCTION SALE

FRONT COVER

*The flag illustrated is the "Powell Standard,"
National Standard of the Philadelphia Light Horse
(First City Troop), circa 1797. Image courtesy
of "The Museum of the First Troop,
Philadelphia City Calvary."*

PUBLIC AUCTION SALE

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY

Part XVII

Wednesday Evening, March 21, 2007

Approximately 6:00 P.M.

Lots 4001-4633

Public Auction Sale

This Public Auction Sale will be held in the
Pier 5 Hotel, Harbor East Room,
711 Eastern Drive, Baltimore, MD (410) 539-2000

Stack's



STACK'S RARITIES, LLC



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Lawrence R. Stack

Bruce R. Hagen

Michael Hodder

Lot Viewing — New York City

Wednesday, March 7, 2007, 10:30 A.M. to 4:30 P.M.

Thursday, March 8, 2007, 10:30 A.M. to 4:30 P.M.

Friday, March 9, 2007, 10:30 A.M. to 4:30 P.M.

Monday, March 12, 2007, 10:30 A.M. to 4:30 P.M.

Tuesday, March 13, 2007, 10:30 A.M. to 4:30 P.M.

Wednesday, March 14, 2007, 10:30 A.M. to 4:30 P.M.

Thursday, March 15, 2007, 10:30 A.M. to 4:30 P.M.

Friday, March 16, 2007, 10:30 A.M. to 4:30 P.M.

**Lots will be available for viewing at the above times at
our offices at 123 West 57th Street, NY.**

Lot Viewing — Baltimore, Maryland

Sunday, March 18, 2007, 11 A.M. to 6 P.M.

Monday, March 19, 2007, 9 A.M. to 6 P.M.

Tuesday, March 20, 2007, 9 A.M. to 6 P.M.

Wednesday, March 21, 2007, 9 A.M. to 6 P.M.

**Lots will be available for viewing at the above times at the
Pier 5 Hotel, Harbor West Room, Baltimore, MD.**

**Auction Lot pick-up: Thursday, March 22, 2007, 9:00 A.M. to 11:30 A.M.
in the Harbor West Room at the Pier 5 Hotel**

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION

Commerce Bank

ABA #026 013 673 Acct. #7920061814

For the Account of: Stack's LLC

**Pre-Sale and Live Online Bidding available at www.stacks.com.
Please see insert for instructions.**

**Please visit us at www.stacks.com to view photos for all lots in this auction,
including lots not pictured in this catalogue.**

THE PAPER CURRENCY OF THE AMERICAN REVOLUTIONARY WAR AND THE EARLY UNITED STATES CONFEDERATION

IMPORTANT NOTES FROM THE JOHN J. FORD, Jr. COLLECTION OF COLONIAL AMERICAN PAPER CURRENCY, EARLY UNITED STATES CONFEDERATION, CONTINENTAL CURRENCY AND RELATED FISCAL ITEMS

Formed from the Combined Collections of F.C.C. Boyd,
Henry Chapman, John Haseltine, T. James Clarke and Wayte Raymond

In the span of less than three years, the complexion of Colonial American paper currency collecting has been changed forever. The John J. Ford, Jr. collection of Colonial American notes was built upon the rock-solid foundation of immense numismatic acumen forged on the anvils of John Haseltine, Henry Chapman, T. James Clarke, Wayte Raymond, and the legendary F.C.C. Boyd. Woven within the very fabric of these fascinating American currency notes, collected by such visionaries, is the beaming luminescence of American history from the Massachusetts Bay Colony to the infancy of an independent United States of America. The great majority of these notes reflect through their emblems, motifs, and mottoes much of the character of the early Americans that emitted them. This metamorphosis of scholarship and interest in Colonial American paper currency, passing through these auction sales and the very notes within them, is a grand testament to the great numismatists who collected them. They did so in an era where the profit motive was not even an afterthought.

We are honored to present for your bidding consideration another impressive selection of Colonial American paper currency from the John J. Ford, Jr. Collection. The Ford-Boyd-Chapman-Haseltine Collection is the greatest private collection ever offered of this genre of numismatic Americana for public sale. This is the seventh Ford auction sale catalogue to offer notes from this legendary collection. On October 4, 2006, in the span of six or so hours, the Ford XV Sale garnered approximately 1.8 million dollars for 967 lots of Revolutionary War Era Colonial American notes. A decade ago, such an occurrence would have been considered unheard of. This Ford XVII sale complements the Ford XV Sale, as this sale includes many choice notes not contained in the October 4, 2006 offering and selected, high quality duplicates from the original Thirteen Colonies, Continental Currency series, and privately issued notes.

Featured in this sale catalogue, and appropriately mere miles from the Baltimore Inner Harbor area, is the core collection of Virginia Colonial paper currency

from 1773 to 1781. This collection contains not only high quality, but several perhaps under-appreciated styles of Colonial notes. The Virginia series is diverse because it mirrors this short eight year time frame with many styles of printing, paper, designs, and themes. The 1773 and 1775 issued James River Bank forms and large format 1773 and 1775 Ashby engraved bills are examples of the defiance of Crown authority by soon-to-be independent Virginia and the House of Burgesses. Engraved and printed with high quality, they do not foreshadow the thin paper, emergency style typeset bills that would be required in less than seven years during intense wartime. The advent of small format circulating bills in 1775 was met with a transition from sterling denominations with Royal emblems to Spanish Milled Dollar denominations with the classic theme of Virginia trampling tyranny and the legendary cry *Sic Semper Tyrannis*. This motif became the State Arms of Virginia that is used to this day. The Virginia bills of 1780 and 1781 used typeset texts and ever increasing denominations. They are the most notorious examples of the great inflation of paper currency during the Revolution and the eventual repudiation of such notes after the surrender at Yorktown.

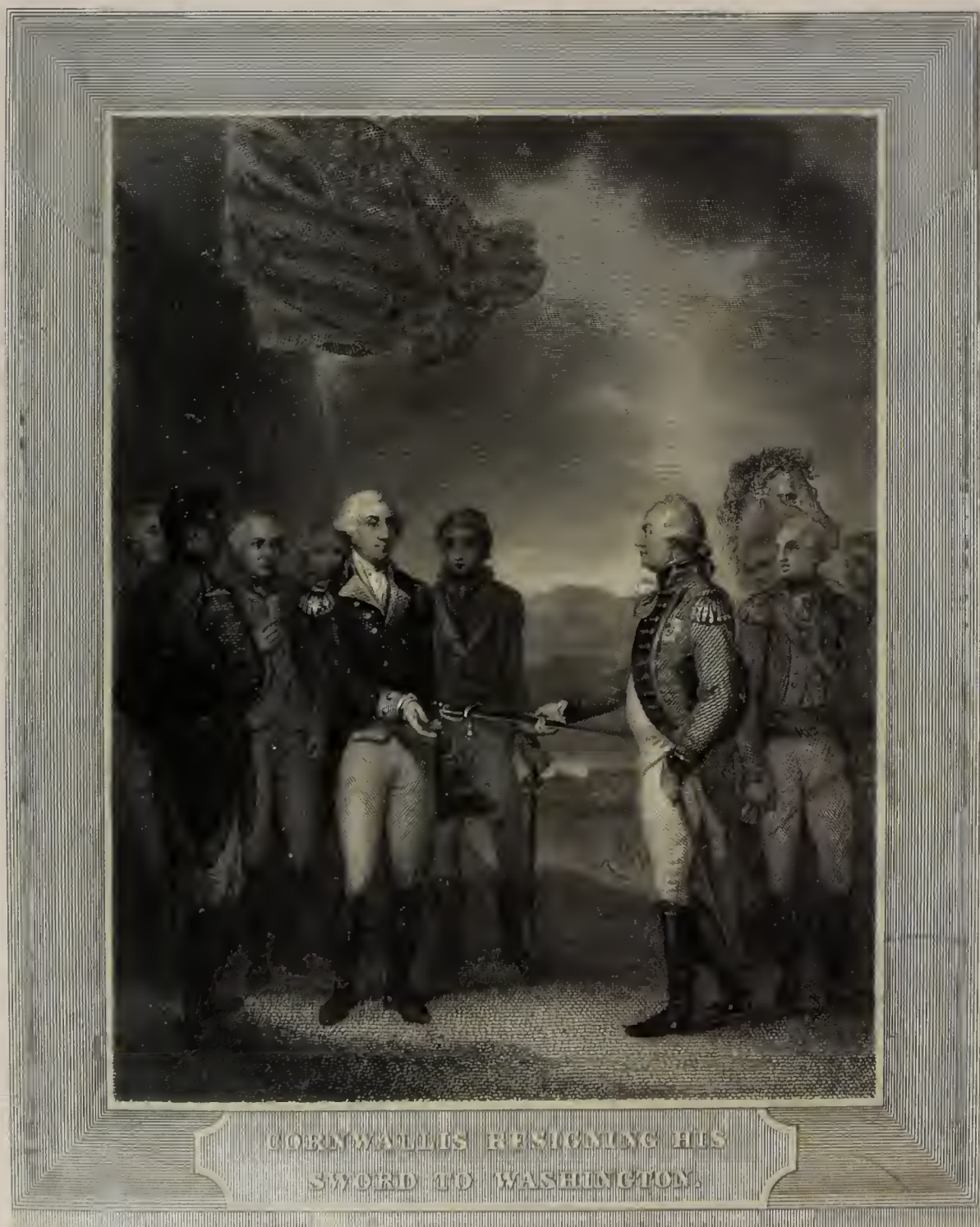
The collecting of Virginia paper currency has always been enthusiastically pursued and was in a golden age from the 1960's to the early 1980's. Virginia numismatics is rich in legendary collectors and New Netherlands Coin Co. catalogued and sold the Charles J. Affleck-Douglas B. Ball Collection of Colonial notes in 1975. Charlie Affleck wrote the first Virginia obsolete currency book in two volumes, was a mentor to Douglas Ball, and was an inspiration to the active and future members of the Virginia Numismatic Association. Many of those great members have contributed significantly to the written scholarship of Virginia paper currency and other areas. Douglas B. Ball, whose premature passing in March, 2003 left an immense void in the numismatic community, was a close personal friend of the Ford family and Stack's. John Ford and Doug Ball spent countless hours in the study of these Colonial notes when both were residents

of Rockville Centre, Long Island. As cataloguers we have written many of these notes to hopefully reflect their intense enthusiasm for this collecting field.

This Ford XVII Sale also includes many other key selections of popular and well collected Colonial Currency series. Further great rarities on Rhode Island, many perhaps the finest known, join with fine duplicates from other colonies. The Continental Congress issued series has seen incredible and justified growth in three years. Several choice May 20, 1777 First United States and April 11, 1781 Yorktown notes are catalogued for sale including interesting contemporary or "Tory" counterfeits. Privately issued notes from municipal authorities,

private banks, and merchants are catalogued together as a special section. Several rare and complementary to the American series 18th Century Canadian private notes provide a fitting finale to this fascinating array of historical currency.

Please enjoy the following 633 lots of Early American paper currency from the John J. Ford, Jr. Collection. Each note is a superb representative of this historic field and the stature of the great numismatists that acquired them. We owe a debt of gratitude to those legendary numismatists who provided the able care for over a century so that we could enjoy and study these incredible notes today.



PUBLIC AUCTION SALE

WEDNESDAY EVENING, MARCH 21, 2007

APPROXIMATELY 6:00 P.M.

LOTS 4001 - 4633

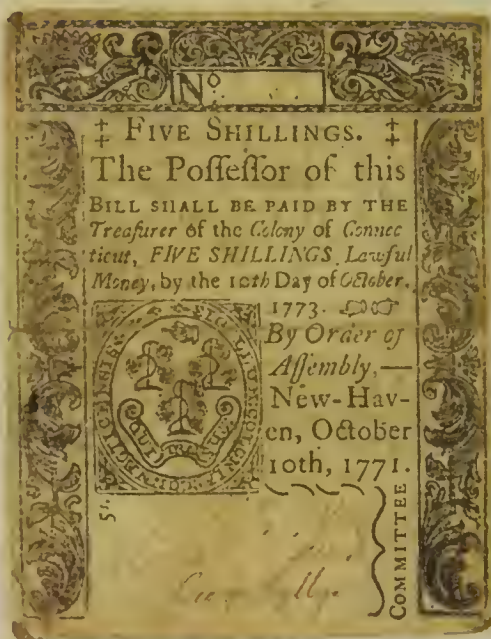
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

*This sale will be held at the
Pier 5 Hotel, Harbor East Room, Baltimore, MD.*

CONNECTICUT

OCTOBER 10, 1771
FIVE SHILLINGS NOTE



Lot No. 4001

- 4001 Colony of Connecticut. October 10, 1771. Five Shillings. No.3031. Fine, backed on card. Signed by Payne, Williams, and Wyllys. Printed on thick laid paper. Standard size (approximately 70mm wide by 90mm tall), face and back designs used on prior series. Elaborate border cuts. Arms left. Printed by Timothy Green, New London. Corner tip mounted to card. Two side splits and modest face soiling.

SHARP JUNE 1, 1773
Twenty Shillings



Lot No. 4002

- 4002 Colony of Connecticut. June 1, 1773. Twenty Shillings. No.1246. About Extremely Fine. Signed by Payne, Williams, and Pitkin. Printed on thick laid paper. Standard size, designs and Green imprint on back. A very sharp and **uncancelled bill**. Light horizontal fold. Bright from the face with minor corner rounds. Very much underrated in this grade.
- This is a scarcer series of non-interest bearing bills. The notes are the same style and imprint as the earlier notes from the 1760's. The notes were due on June 1, 1775 with 12,000 Pounds authorized. Five denominations issued from Two Shillings & Six Pence to Forty Shillings.*

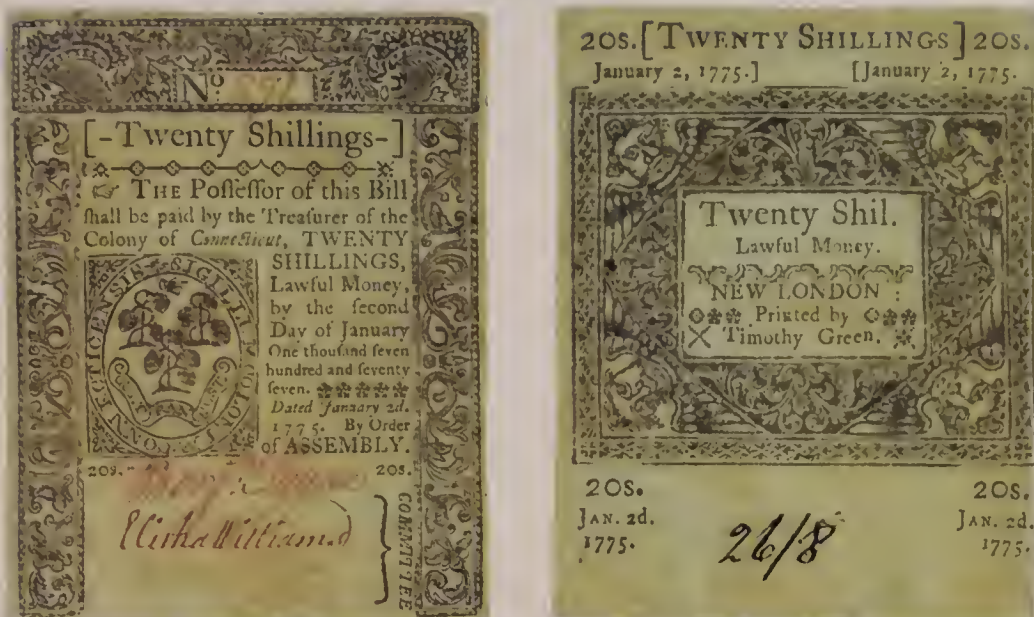
UNCANCELED JANUARY 2 1775 TRIO



Lot No. 4003

- 4003 Colony of Connecticut, Trio of January 2, 1775 Uncancelled Notes. Ten Shillings. No.2061. Williams, Pitkin and Seymour. Very Fine to Extremely Fine. Toned, corner handling; Twenty Shillings. No.1840. Williams, Pitkin and Seymour. About Extremely Fine. Back soiling; Forty Shillings. No.2799. Very Fine. A bright note. Creased, short right split. Sharp trio and all un-cancelled notes. (Total: 3 pieces).

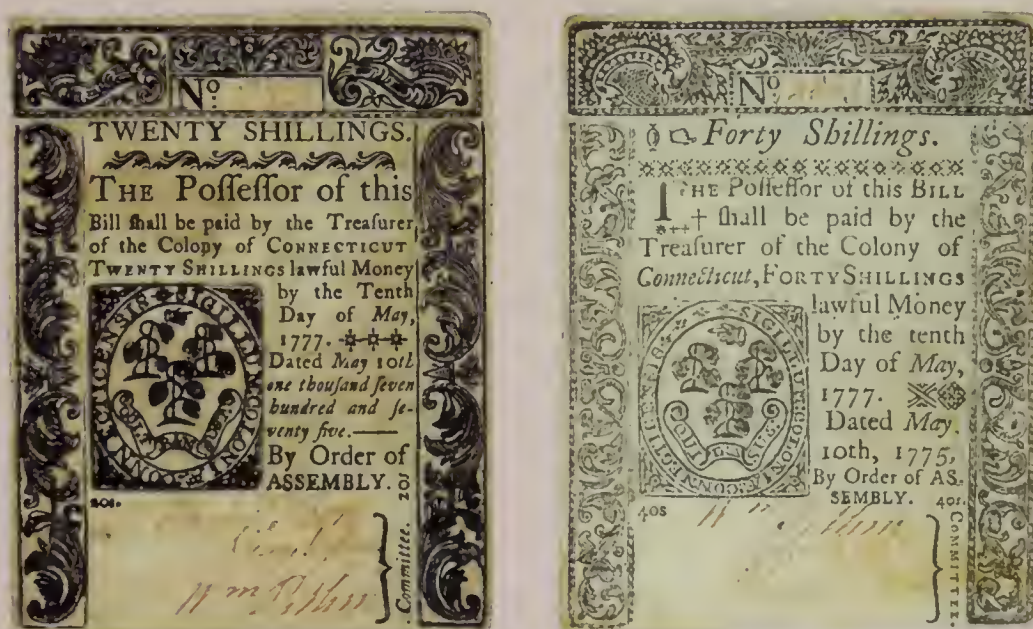
CHOICE JANUARY 2, 1775 UNCANCELED TWENTY SHILLINGS



Lot No. 4004

- 4004 Colony of Connecticut, January 2, 1775. Twenty Shillings. No.871. Choice Extremely Fine. Signed by Payne, Williams, and Pitkin. Printed on thick laidpaper. Standard size, designs and Green imprint on back. A choice and uncanceled bill. Very light horizontal fold. Bright on both sides with bold signatures. Period penned '26/8' on bottom back edge.

MAY 10, 1775 PAIR

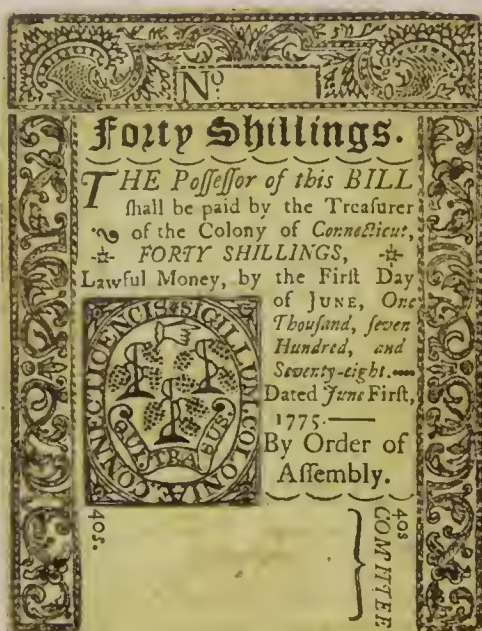


Lot No. 4005

- 4005 Colony of Connecticut, May 10, 1775 High Denomination Pairing. Twenty Shillings. No.892. About Uncirculated. Signed by Payne, Wylls and Pitkin. Toning and corner handling. Not canceled and a sharp note; Forty Shillings. No.14563. Extremely Fine. Signed by Pitkin, Jesse Root, and Payne. Light fold, but crisp and bright. Modest corner rounds. An excellent pairing. (Total: 2 pieces).

The authorization of notes increased substantially to 50,000 Pounds with the outbreak of hostilities in the Boston area. The notes still bore no interest payments and kept with the two year redemption date period (due on May 10, 1777). Only four denominations were emitted on this issue date with the need for small change bills (under Half a Crown) not yet being a necessity.

SHARP JUNE 1, 1775 FORTY SHILLINGS NOTE



Lot No. 4006

- 4006 **Colony of Connecticut. June 1, 1775. Forty Shillings. No.12315. Choice Extremely Fine.** Signed by Seymour, Wyllys, and Payne. Printed on thick laid paper. Standard size, designs and imprint as prior series. There were 14,000 notes authorized. An uncanceled bill with a faint fold seen with scrutiny. Ford thought the note was new, but a glass reveals the fold from the face. Bright and lovely surfaces and very handsome. Trivial pinhole and penned '53/4' at bottom back quadrant. Another premium quality Connecticut bill. A perfect representative for a high end "Thirteen Colony" set. A vastly **undervalued note** in our opinion.

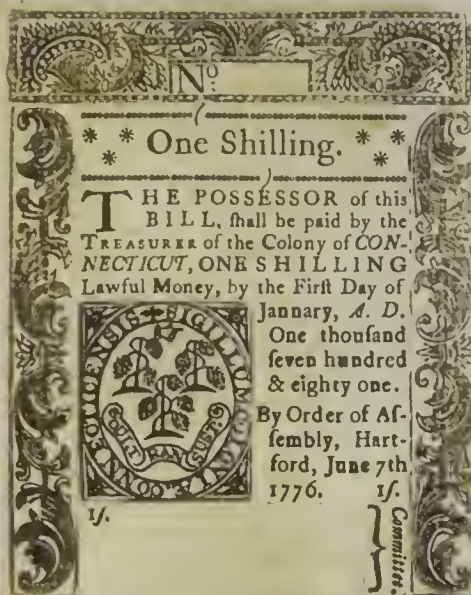
The need for notes continued and an additional 50,000 Pounds in notes were authorized and due on June 1, 1777. The size, style and imprint remained the same as the prior issues. Five denominations were issued, but different than the January 2, 1775 series with the Five Shillings note being replaced by a Six Shillings.

JULY 1, 1775 QUARTET

- 4007 **Colony of Connecticut, July 1, 1775 Uncanceled Note Quartet.** Two Shillings and Six Pence. No.20542. Root, Pitkin and Williams. Very Fine to Extremely Fine; Ten Shillings. No.3190. Williams, Hamlin, and Pitkin. Extremely Fine, but torn into the left end crease slightly; Twenty Shillings. No.2374. Wyllys, Seymour, and Payne. Extremely Fine. Modest crease and bright; Forty Shillings. No.826. Wyllys, Payne, and Seymour. Extremely Fine. Pressed long ago, but the look of new. All uncanceled and as such, quite scarce. (Total: 4 pieces).

A further 50,000 Pounds were authorized and due on July 1, 1777. Six denominations were issued, identical to the June 1, 1775, except for an additional Two Shillings.

JUNE 7, 1776 TRIO



Lot No. 4008

- 4008 **Colony of Connecticut, June 7, 1776 Uncanceled Note Trio.** One Shilling. No.39306. Wylls only. Extremely Fine, left side fold; Two Shillings and Six Pence. No.9180. Wylls. Extremely Fine. Well embossed and bright; Five Shillings. No.2883. Wylls, registered in red on back by Porter. Extremely Fine. Well margined, but a nick on the wide top right corner. Well matched quality and not slashed or holed as often the case. (Total: 3 pieces).

The authorization and breakdown changed on this series. 60,000 Pounds in total were payable in over four years (not two) on January 1, 1781. Within that authorization, 10,000 Pounds were in notes Six Shillings and less. There were eleven denominations on this series from One Shilling up to a Two Pounds note (or Forty Shillings as on the prior dates). The Six Shillings appears to be a very rare note (not present in the Ford-Boyd Collection) with Newman listing a print figure of only 700 notes. The Two Pounds note appears to be a rarity as well (also, not in this collection).

- 4009 **Colony of Connecticut, Quartet of June 7, 1776 Slash Canceled Notes.** Two Shillings. No.3190. Payne. Crisp Uncirculated; Two Shillings & Six Pence. No.16647. Hamlin. Very Fine. Bottom edge slashed, toning; Three Shillings. No.1052. Williams. About Uncirculated. Central slash. Handling; Five Shillings. No.3345. Payne, registered by Jeffrey. Extremely Fine. Top back edge hinge remnants. The others are hammer cross-canceled. (Total: 4 pieces).

JUNE 19, 1776 UNCANCELED NOTE TRIO

- 4010 **Colony of Connecticut, June 19, 1776 Uncanceled Note Trio.** Six Pence. No.41229[?]. Faded signature. Very Fine. Minor stains; One Shilling and Three Pence. No.123. Seymour. About Uncirculated. Well embossed and sharp looking. Very minor back foxing patch and minor foxing spots; Two Shillings and Six Pence. No.1071. Hamlin, back red registered on the printed portion. Very Fine. Looks new from the face, handled. (Total: 3 pieces).

Ten denominations from Six Pence up to Forty Shillings were issued on this authorization date. Notes of Three, Six, Ten and Fifteen Shillings were also authorized, but not printed. The 50,000 Pounds of notes issued were not due until January 1, 1782.

- 4011 **Colony of Connecticut, June 19, 1776 Uncanceled Note Quartet.** One Shilling and Three Pence. No.4285[?]. faint]. Pitkin, red registered on back. Choice Very Fine; One Shilling & Six Pence. No.16675. Hamlin. Porter on verso. Very Fine. Bottom tear, pinhole; Two Shillings. No.13703. Hamlin, Porter on verso. Extremely Fine. Back hinge remnants, corner chip; Forty Shillings. No.1548[?]. Root and Wylls[?]. Fine. Soiling on both sides. (Total: 4 pieces).

OCTOBER 11, 1777 WHITE PAPER PAIR



Lot No. 4012

- 4012 [Connecticut] General Assembly at Hartford, October 11, 1777. Four Pence. No.10697. Signed by Plummer. Printed on white paper. Typeset, ornamental border. Arms at the left. Choice About Uncirculated, slash cancel. Attractive type note; Five Pence. No.2895. Signed by T. Mumford. Printed on white paper. Extremely Fine, slash cancel. Paper remnants on back. Well margined and bright. A handsome pair of scarcer white paper notes. (Total: 2 pieces).

This is a series of small format (approximately 55mm by 65mm) uniface, small change bills with only one signature. The issue used two paper types with the white paper being much, much scarcer than the blue paper type.

OCTOBER 11, 1777 BLUE PAPER NOTE SET



Lot No. 4013

- 4013 [Connecticut] General Assembly at Hartford, October 11, 1777 Blue Paper Denomination Set. Two Pence. No.45037. Signed by Jabez Huntington. Printed on blue paper. Typeset, ornamental border. Arms at the left. Crisp Uncirculated. Bright and vivid; Three Pence. No.5237. Chester. About Uncirculated, slash cancel. Wide bottom margin; Four Pence. No.4824. Chester. About Uncirculated, slash cancel; Five Pence. No.25960[?]. Huntington. About Uncirculated; Seven Pence. No.19989. Hopkins. Very Fine. Soiled, pinholes. However, not canceled. The first four are slash cut cancelled. A useful and complete set in blue paper. (Total: 5 pieces).

- 4014 [Connecticut] General Assembly at Hartford, Trio of October 11, 1777 Blue Paper Notes. Three Pence. No.31151. Phelps, Porter on verso. Crisp Uncirculated; Four Pence. No.8464. C.[omfort] Sage. About Uncirculated; Five Pence. No.55668. Abel Hine. Extremely Fine. All three are slash canceled from the bottom (Total: 3 pieces).

JULY 1, 1780 PARTIAL DENOMINATION SET

- 4015 **State of Connecticut, July 1, 1780 Partial Denomination Set of Canceled Notes.** All printed on thicker stock. Return to the standard size, designs and imprint as series prior to October 11, 1777. One Shilling. No.596. Hamlin and Williams. Very Fine, central slash. Back hinge remnants; Two Shillings and Six Pence. No.6686[?]. Payne and Wyllys. Uncirculated. Central slash closed with hinge tape on back; Ten Shillings. No.1304. About Uncirculated, hammer canceled; Forty Shillings. No.8200. Wyllys and Payne. About Uncirculated. Vertical slash closed with hinge tape. Pencil pedigree on verso (Elder Sale?). (Total: 4 pieces).

The authorization leaped to 100,000 Pounds for this final issue of bills. They paid 5% interest and were due March 1, 1785. Eight denominations were issued (the Two Shillings & Six Pence note returned) from Nine Pence to Forty Shillings. The majority of known notes are slash or hole cancelled.

CONNECTICUT COLONIAL NOTE COLLECTIONS

UNCANCELED CONNECTICUT NOTES

- 4016 **Colony of Connecticut, Trio of Uncanceled 1775 Series Issued Notes.** January 2, 1775. Twenty Shillings. No.2398. Williams, Pitkin and Seymour. Extremely Fine. Toned, pen 'X's in signature block; May 10, 1775. Forty Shillings. No.19405. Williams, Payne and Wyllys. About Uncirculated. Corner rubs, a bit soiled; June 1, 1775. Six Shillings. No.15711. Seymour, Payne, and Wyllys. Very Fine. Right edge tear. Long pen 'X' on face. A useful type note trio. (Total: 3 pieces).
- 4017 **Connecticut Colonial Note Assortment, 1775 to 1780, All with Back Mounting Remnants.** January 2, 1775. Five Shillings. No.659. Fine. A bit dark and soiled, Back side remnants; May 10, 1775. Forty Shillings. No.19106. Very Fine to Extremely Fine. Top pinholes and minor back paper remnant; July 1, 1775. Twenty Shillings (2). No.8587 and No.6400. Very Fine. Short tear, hinge remnant and Fine, large glued on paper remnant; June 19, 1776. Nine Pence. No.19569. Uncirculated. Slash cancel closed with tape, pinholes; October 11, 1777. Four Pence Blue Paper. No.30958. About Uncirculated. Not canceled, glued remnants on verso; Same Issue. Five Pence Blue Paper. No.8723. About Uncirculated, pinholes and toned. Minor remnant; March 1, 1780. Nine Pence. No.2286. Extremely Fine. Slash cancel, large back center remnant. From the face, most present an attractive appearance. (Total: 8 pieces).
- 4018 **Connecticut Colonial Note Starter Collection, All Slash Canceled.** A handsome selection of notes from the face. June 1, 1775. No.1783. About Uncirculated. Toning, long slash down center; Same Issue. Forty Shillings. No.832. Uncirculated. Bottom slash. Hinge remnants; June 19, 1776. Six Pence. No.34251. Choice About Uncirculated. Slash closed with tape; Same Issue. Nine Pence. No.[?]. Uncirculated. Cut closely; Same Issue. One Shilling and Three Pence. No.2253. Uncirculated; October 11, 1777 Blue Paper. Two Pence. No.31135. Extremely Fine. Top slash, closed from back; March 1, 1780. Ten Shillings. No.5500. Extremely Fine, central slash. Toned; July 1, 1780. Forty Shillings. No.5881. About Uncirculated. Central slash closed with tape. (Total: 8 pieces).



UNCANCELED FORTY SHILLING NOTES



Part of Lot No. 4019

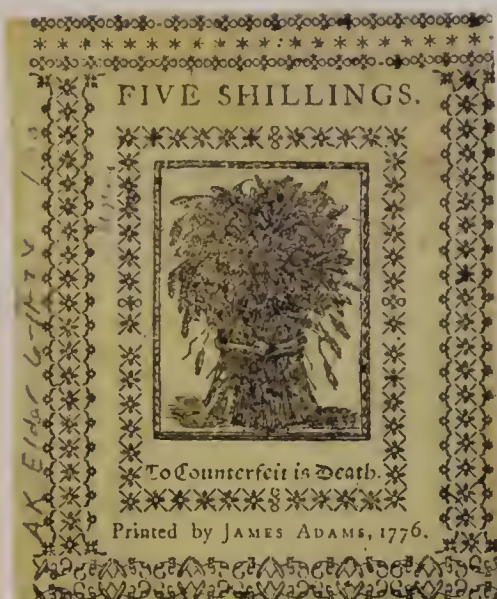
- 4019 Colony of Connecticut, Trio of Forty Shilling Notes, All Uncanceled. May 10, 1775. Forty Shillings. No.8095[?]. Wyllys, Pitkin, and Seymour. About Uncirculated. Bending and handling. An attractive note; June 1, 1775. Forty Shillings. No.3385. Williams, Pitkin, and Root. Very Fine. Toned, bottom edge tear. Back pen notations; July 1, 1775. Forty Shillings. No.4819. Seymour, Wyllys, and Payne. Extremely Fine. Pinhole, short slit at left edge. (Total: 3 pieces).

EX CLARKE-CHAPMAN NOTES

- 4020 Connecticut Colonial Notes, Late Issues and All from the Clarke Collection via Henry Chapman. June 19, 1776. Six Pence. No.8338. Extremely Fine, hammer cancel, mounting remnants; October 11, 1777 Blue Paper. Four Pence. No.9013. Extremely Fine. Toned, tack hole; March 1, 1780. One Shilling and Three Pence. Serial No.4. Fine. Edge splits, one hinged on back. Great low number note: Same Issue. Ten Shillings. No.3559. About Uncirculated. Hole cancel; Same Issue. Forty Shillings. No.5028. Uncirculated. Hole cancel. July 1, 1780. Five Shillings. No.8200. Uncirculated. Slash cancel, hinge remnants; Same Issue. Twenty Shillings. No.11847. Extremely Fine. Slash cancel, hole; Same Issue. Forty Shillings. No.9409. About Uncirculated. Hole cancel. Most with type. (Total: 8 pieces).

DELAWARE

JANUARY 1, 1776 PAIR



Lot No. 4021

- 4021 General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware. Pair of January 1, 1776 Notes. Printed on sturdy stock. Standard size for the series, approximately 75mm by 90mm. Elaborate border cuts, sideways English Arms. Wheat sheaf back. No imprint, cut and printing by James Adams. Five Shillings. No.88601. Crisp Uncirculated. Signed by Jno. McKinly, Th. Collins, and James Sykes. Margins on the close side, slightly in at the right center; Six Shillings. No.78187. Signed by McKinly, Collins, and B.[oaz] Manlove. Also, Crisp Uncirculated. Margins tight and slightly in at the top. Fresh and original notes. (Total: 2 pieces).

Ex T. James Clarke Collection.

There was a hiatus of sixteen years from the issue of 1760 (printed by Franklin and Hall) to the emission of these Bills of Credit. The Act was passed on September 2, 1775 based on sixteen year mortgage loans. The bills were payable in 1788. There were 30,000 Pounds of notes authorized in a printing of 12,000 sheets. Many of the notes were never "properly circulated" and technically, are "signed" remainders. Boaz Manlove, the Tory treasurer, fled with a large quantity of the sheets and "jettisoned" a majority into Indian River Bay to "speed his flight" [per Douglas B. Ball's cataloguing in our 1984 Roper, 2nd Americana Sale, lot 14, page 9]. The remaining 1,800 sheets not signed by Manlove were signed by James Sykes, obviously a bit more loyal to the Delaware and Patriot cause.

SHARP JANUARY 1, 1776 TRIO

- 4022 Delaware, Trio of January 1, 1776 Denominations. All About Uncirculated or Crisp Uncirculated. Standard paper, size, and designs. Six Shillings. No.58348. Signed by McKinly, Collins, and Manlove. Crisp Uncirculated. Tight margins and slightly in at the lower left; Ten Shillings. No.75964. Signed by McKinly, Collins, and Sykes. Crisp Uncirculated. Top back corner mounting remnants; Twenty Shillings. No.18087. Signed by McKinly, Collins, and Manlove. Printed on a thinner stock than normally seen. About Uncirculated. Trimmed in lower left, corner flap fold. All with Clarke paper tags. (Total: 3 pieces).

Ex T. James Clarke Collection.

ATTRACTIVE JANUARY 1, 1776 DENOMINATION PAIRING



Lot No. 4023

- 4023 General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware, Pair of January 1, 1776 Denominations. Standard paper, size, and designs. Ten Shillings. No.54580. Signed by McKinly, Collins, and Manlove. Uncirculated. Cut closely, but complete; Twenty Shillings. No.17879. Signed by McKinly, Collins, and Manlove. Uncirculated and nearly Choice. Thinner stock. Complete margins and sparkling mica flecks. Well matched pair of type notes. (Total: 2 pieces).
- 4024 General Assembly of the Counties of Newcastle, Kent and Sussex upon Delaware, Pair of January 1, 1776 Notes. Standard paper, size, and designs. Ten Shillings. No.48156. Signed by McKinly, Collins, and Sykes. Uncirculated. Tight on the face, the back printed off center; Twenty Shillings. No.6771. Signed by McKinly, Collins, and Manlove. About Uncirculated. Central bend. Tight margins and back pencil code. (Total: 2 pieces).

BOLD 1777 THREE PENCE



Lot No. 4025

- 4025 Delaware State. May 1, 1777. Three Pence. No.50808. Choice Crisp Uncirculated. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. Signs of back corner paper remnants. However, bold and wide margined. A very sharp looking note.

Passed on February 22, 1777 was an act for an additional 25,000 Pounds in Bills of Credit. The notes featured new border cutouts with a new Delaware Arms (as opposed to the English style cuts on the January 1, 1776 issue). James Adams produced the new cuts and his imprint appears on this issue's backs (he printed the previous issue without an imprint). The paper used was identical to that used for the Continental Currency with blue threads in the paper.

EX CLARKE COLLECTION



Lot No. 4026

- 4026 Delaware State. May 1, 1777. Four Pence. No.50822. Crisp Uncirculated. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. Bold and crisp with wide margins. Burned wide right edge. Back edge penciled 'A K Elder.'

Ex T. James Clarke Collection; Henry Chapman.

MAY 1, 1777 SIX PENCE

- 4027 Delaware State. May 1, 1777. Six Pence. No.51075. Crisp Uncirculated. Signed by R. Lockwood. Printed on sturdy stock. Small format note, approximately 60mm by 80mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with ornamental border. Imprint 'Printed by James Adams, 1777'. A bold note with wide margins. Bald spot at the top left corner, not readily seen at first glance.

SCARCE 1777 ONE SHILLING



Lot No. 4028

- 4028 Delaware State. May 1, 1777. One Shilling. No.1851. Crisp Uncirculated. Signed by John Jones and Abr.[aham] Robinson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. A sharp example from the larger format series. Notes from the larger format plate are scarcer than the small denomination format notes on this issue.
- 4029 Delaware State. May 1, 1777. Two Shillings & Six Pence No.6058. Very Fine to Extremely Fine. Signed by John Jones and Abr.[aham] Robinson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. Another sharp example from the larger format series. Hard crease, back pencil pedigree. Looks choice new at first glance.

Ex T. James Clarke Collection; Henry Chapman.

1777 HIGHER DENOMINATION GROUP



Lot No. 4030

- 4030 Delaware State, Four Different May 1, 1777 Issue Large Format Bills. Standard paper, size, and designs. Four Shillings. No.23852. Robinson and Jones. Very Fine. Hard fold, handling; Five Shillings. No.21679. Robinson and Jones. Choice Very Fine. Trimmed in slightly on bottom; Six Shillings. No.80288. Laws and Wiltbank. About Extremely Fine. Cut closely; Twenty Shillings. No.63338. Clarke and Lockwood. Very Fine. Two hard folds and handling. Well margined on all sides. Well matched and not common. A very useful selection. (Total: 4 pieces).

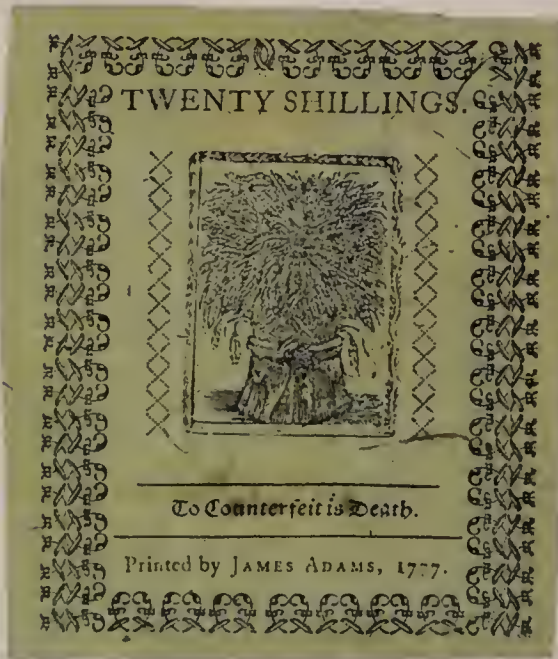
SHARP DELAWARE 1777 TEN SHILLINGS



Lot No. 4031

- 4031 Delaware State. May 1, 1777. Ten Shillings. No.40908. Choice About Uncirculated. Signed by John Clark and R. Lockwood. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS. 1777'. Essentially as issued, but corner taps. Complete margins on all sides. Likely to be figured at "all there" as it should be. An excellent type note from this scarcer series of higher denominations.

BOLDLY PRINTED DELAWARE 1777 TWENTY SHILLINGS

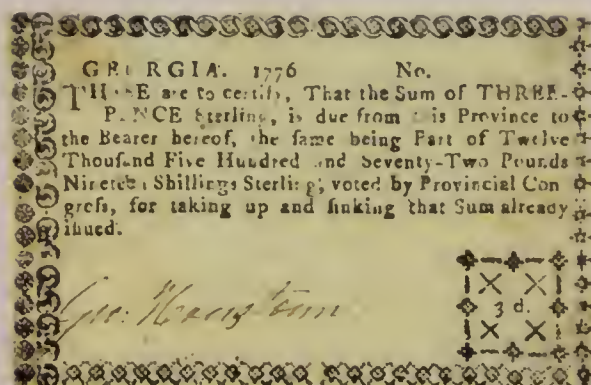


Lot No. 4032

- 4032 Delaware State. May 1, 1777. Twenty Shillings. No.16139. About Uncirculated. Signed by Alex Porter and Jno. Thompson. Printed on sturdy stock. Large format note, approximately 80mm by 90mm. Elaborate border cuts and State Arms. Wheat sheaf back surrounded with wider ornamental border. Imprint 'Printed by JAMES ADAMS, 1777'. Heavy handling. However, boldly printed with flickering mica flecks and wide margins. Very handsome.

GEORGIA

1776 STERLING THREE PENCE



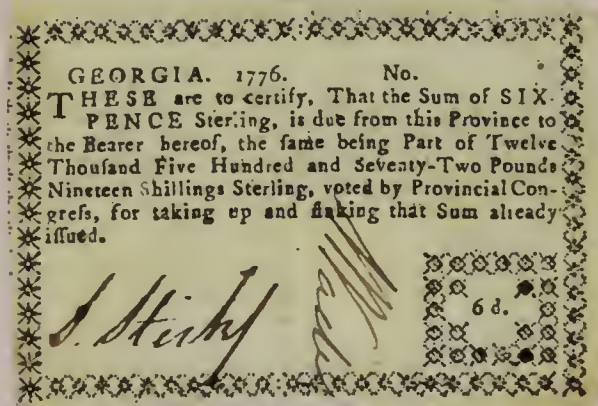
Lot No. 4033

- 4033 Georgia. 1776. Three Pence. Unnumbered. Very Fine, backed on card. Border variety (a). Signed by George Houstoun. Printed on laid paper. Ornamental stockade-like cartouche surrounds '3 d.' at lower right. Four corners tip mounted to white card. Trimmed tightly, but nearly complete borders. Pencil price on back of card. Handsome from the face.

Ex F.C.C. Boyd Estate; Wayte Raymond.

The Provincial Congress authorized 12,572 Pounds 19 Shillings of these different size certificates to replace earlier issues and increase the money supply. The lower denomination notes are typeset bills with the ornamental patterns using different variants. The higher denominations began the use of small lower right corner vignettes and for the last two notes, the Five and Ten Shillings, color seals. This series of notes introduces Colonial Currency collectors to the complexity of the border varieties used. However, they are not as complex as the lowest denominations of the 1776 orange or green seal types to follow.

WELL PRINTED 1776 STERLING SIX PENCE

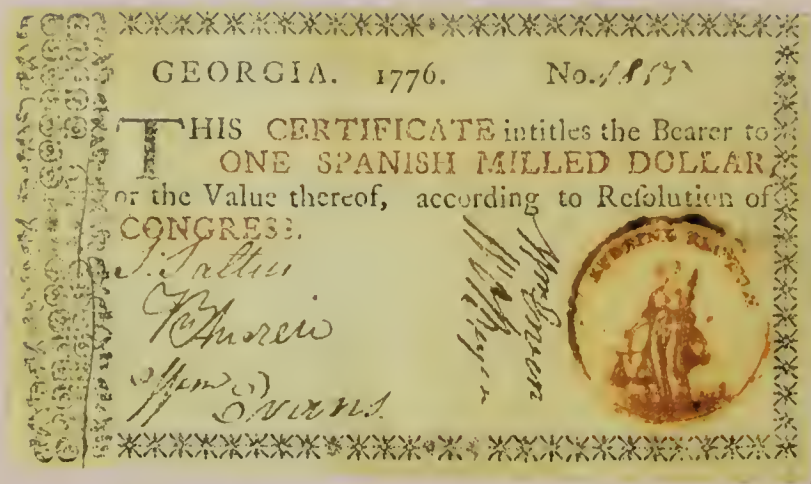


Lot No. 4034

- 4034 Georgia. 1776. Six Pence. Unnumbered. Very Fine. Border variety (i). Signed by Stirk and Wade. Printed on laid paper. Ornamental cartouche surrounds '6d.' at lower right. Well printed and attractive. Complete ornaments and three wide margins. Light pencil code at the back lower right corner. Excellent type note on the series.

Ex F.C.C. Boyd Estate.

1776 ORANGE SEAL ONE DOLLAR



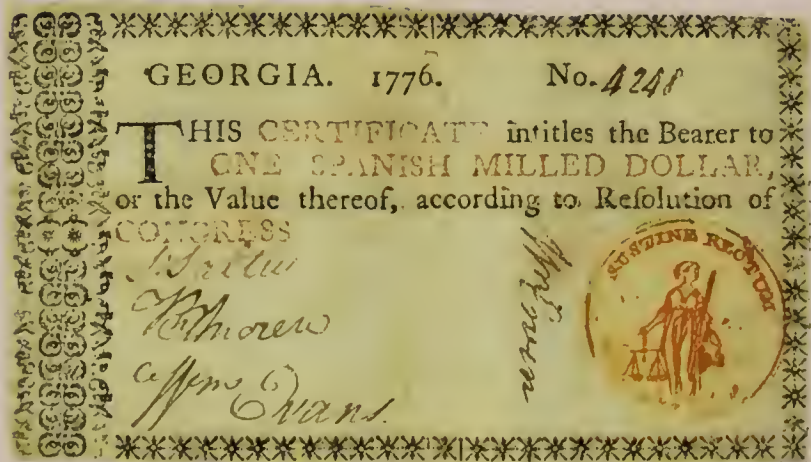
Lot No. 4035

- 4035 Georgia. 1776. One Spanish Milled Dollar. No.1885. Very Fine. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (f). Signed by Saltus, Andrew, Evans, Ewen, and O'Bryen. Printed on laid paper. Another seal type and denomination that is not especially rare in general. Multiple folds and handling at the left. However, fresh and natural with mostly wide margins. Excellent seal color, but a trifle blurry. Not many Boyd color seal notes are left from what once seemed to be an endless supply in May, 2005.

Ex F.C.C. Boyd Estate.

There are nine border varieties listed in Newman for the one dollar notes of orange and green color types. Inspection of the borders on this denomination sometimes makes you think there are 900 varieties. Plate wear and odd placement of border ornament type during duress at the printing shop would likely have created subvarieties.

1776 FOUR SIGNATURE ORANGE SEAL ONE DOLLAR NOTE



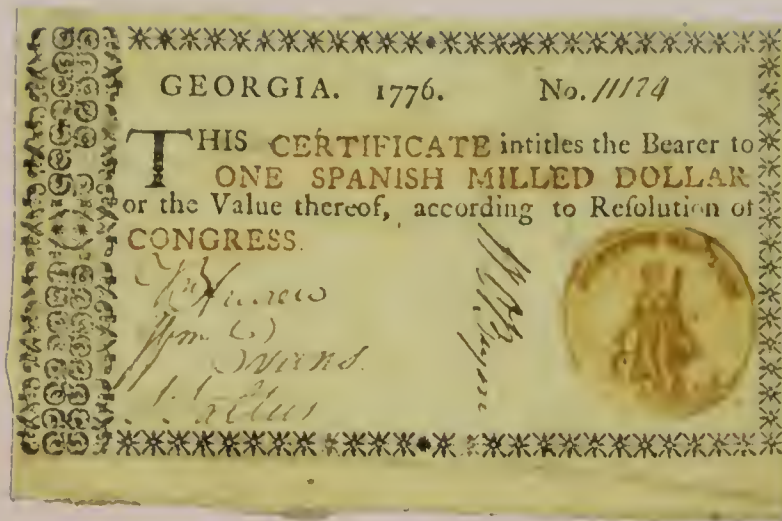
Lot No. 4036

- 4036 Georgia. 1776. One Spanish Milled Dollar. No.4248. Very Fine. Orange seal. Justice. *SUSTINE RECTUM*. Border variety (d). Signed by Saltus, Andrew, Evans and Ewen. Printed on laid paper. Note there are only four signatures on this note. However, the seal color is clearly orange (more so than the previous example in fact) on this note. There are a few light folds and the note may have been pressed long ago. The seal color is still rich and sharp. The top is trimmed in slightly into the ornamental row. Overall, quite attractive.

Ex F.C.C. Boyd Estate.

This note should be classified as just missing a signature. There are enough folds to warrant its actual circulation. If it were not numbered, then this might be classified a remainder.

1776 GREEN SEAL ONE DOLLAR



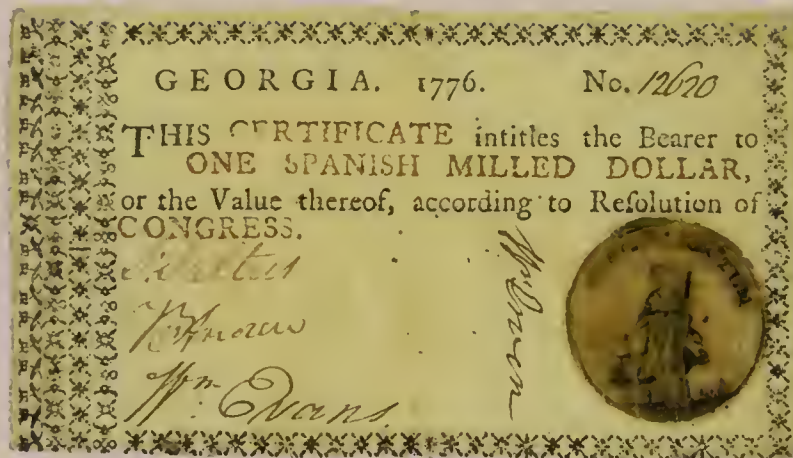
Lot No. 4037

- 4037 Georgia. 1776. One Spanish Milled Dollar. No.11124. Very Fine. Green seal. Justice. *SUSTINE RECTUM*. Border variety (f). Signed by Andrew, Evans, Saltus, and O'Bryen. Printed on laid paper. Four signatures only with the seal an "off-orange" hue. The seal is a bit fuzzy. Complete margins on three sides and full bottom sheet margin. There are a few short tears at the left, but the note is devoid of pesky modern repairs and presents a lovely appearance.

Ex F.C.C. Boyd Estate.

The color of this seal is closer to orange than green. However, there are only four signatures. The following note is clearly a green seal note and clearly has only four signatures.

NATURAL 1776 GREEN SEAL ONE DOLLAR

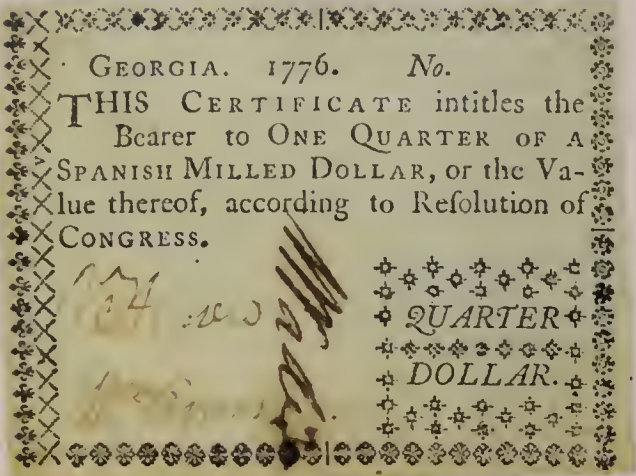


Lot No. 4038

- 4038 Georgia. 1776. One Spanish Milled Dollar. No.12620. Fine to Very Fine. Green seal. Justice. *SUSTINE RECTUM*. Border variety (i). Signed by Saltus, Andrew, Evans, and O'Bryen. Printed on laid paper. Four signatures only with the seal clearly a greenish hue. The seal is a uniformly colored in the field surrounding the vignette. Many folds, but natural paper. A paper mounting strip on the top back edge. The bottom is trimmed in slightly, but the other margins are clear.

Ex F.C.C. Boyd Estate.

CHOICE 1776 QUARTER DOLLAR NOTE



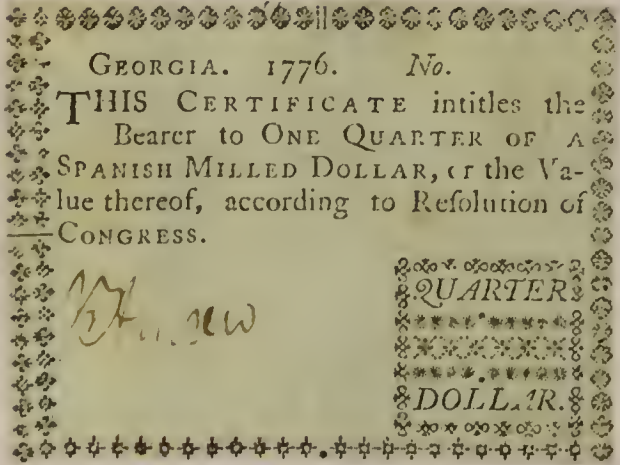
Lot No. 4039

- 4039 Georgia. 1776. Quarter Spanish Milled Dollar. Unnumbered. About Extremely Fine. Border variety (h). Signed by Andrew, Evans and Wade. Printed on laid paper. At lower right, 'QUARTER' and 'DOLLAR' separated by ornaments within a square frame composed of ornaments. From the face, looks nearly new. Vertical fold and partial left side fold. Well balanced and complete margins. Very sharp for the type and a great "Thirteen Colony" set type note.

Ex F.C.C. Boyd Estate.

These nearly square and typeset bills were printed in sheets of eight notes without a color seal. The Quarter dollar notes have eight border varieties and the Half Dollar notes use four border varieties.

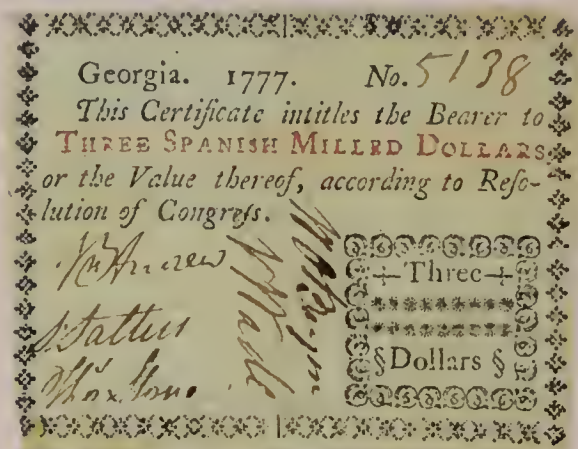
REMAINDER 1776 QUARTER DOLLAR NOTE



Lot No. 4040

- 4040 Georgia. 1776. Quarter Spanish Milled Dollar. Unnumbered. About Extremely Fine. Border variety (e). Signed only by Andrew. Printed on laid paper. At lower right, 'QUARTER' and 'DOLLAR' separated by ornaments within a square frame composed of ornaments. Not numbered and missing two signatures. An unusual remainder. Looks new at first glance, but a vertical fold. Complete margins, but close.

1777 PATTERN STYLE THREE DOLLARS



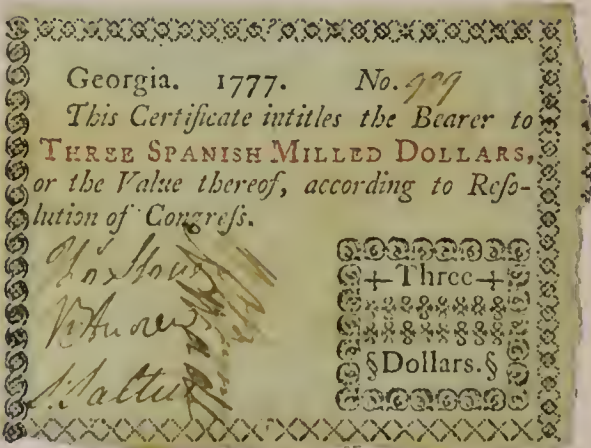
Lot No. 4041

- 4041 Georgia. 1777. Three Spanish Milled Dollars. No. 5138. Choice Very Fine. 'THREE/DOLLARS' in ornamental frame. Border variety (e). A distinctive type without a seal, but a pattern design. Signed by Andrew, Saltus, Stone, Wade and O'Bryen. Printed on laid paper. Vertical fold and handling. Penciled 'B in circle' on back.

Ex F.C.C. Boyd Estate.

The 1777 No Resolution Date notes all use a color seal except the Three Dollar notes. The Two and Three Dollar notes are smaller than the higher denominations. The higher denominations were printed in sheets of nine certificates and the borders are complex, particularly the Five Dollar cannon seal notes.

1777 THREE SPANISH MILLED DOLLARS

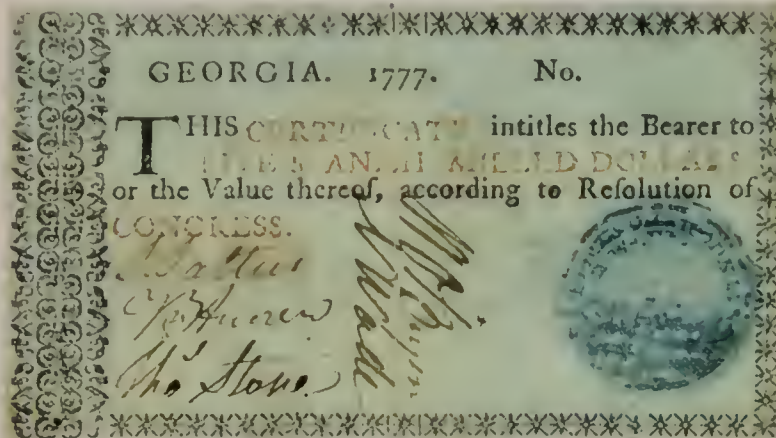


Lot No. 4042

- 4042 Georgia. 1777. Three Spanish Milled Dollars. No. 929. Very Fine. 'THREE/DOLLARS' in ornamental frame. Border variety (h). A distinctive type without a seal, but a pattern design. Signed by Stone, Andrew, Saltus, Wade and O'Bryen. Printed on laid paper. Vertical fold and handling. Trimmed roughly and slightly into the bottom left corner.

Ex F.C.C. Boyd Estate.

CLASSIC 1777 CANNON SEAL TYPE

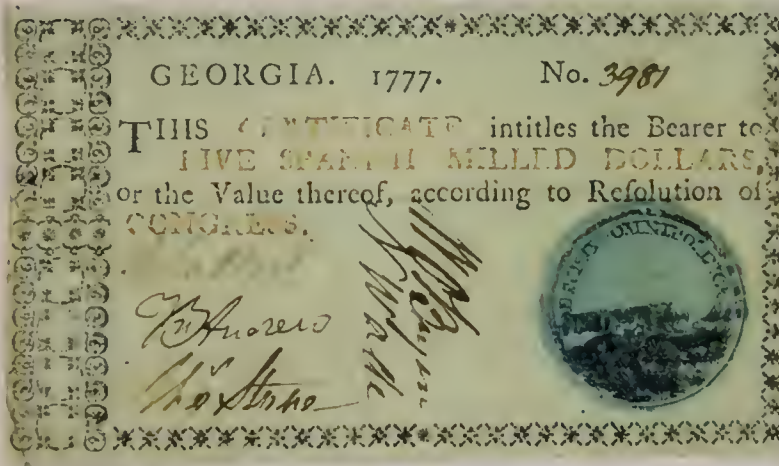


Lot No. 4043

- 4043 Georgia. 1777. Five Spanish Milled Dollars. No.[faded]. Choice Very Fine. Blue-Green seal. Cannon. ET DEUS OMNIPOTINCE. Border variety (e). Signed by Saltus, Andrew, Stone, O'Bryen and Wade. Printed on laid paper. This is one of the classic seal types and the three examples in the Ford X Sale in May, 2005 and two in Ford XV were fought over fervently. A hard vertical fold and lower right corner handling. Even margins on all four sides. The seal is average in printing quality, but the color contrast with the paper is quite striking. A lovely example of this popular note. Not especially rare, but always in vogue with all currency collectors. This example would fit very well into an intermediate level "Thirteen Colony" set.

Ex F.C.C. Boyd Estate.

A SECOND SHARP 1777 CANNON SEAL NOTE



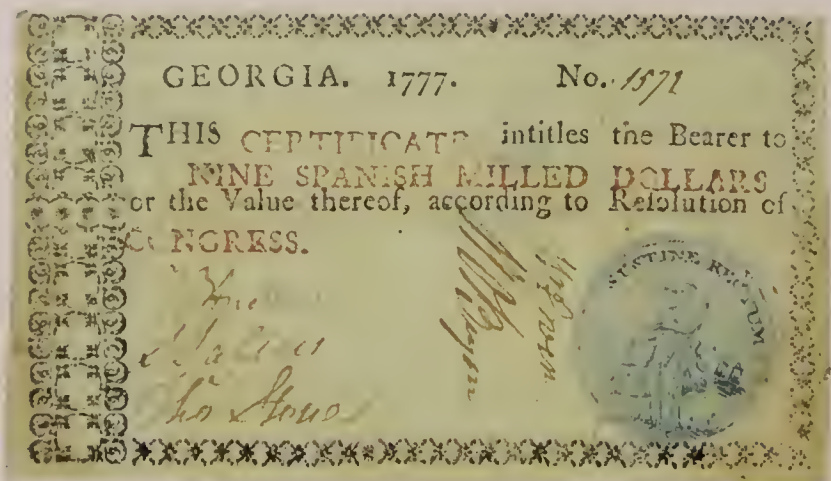
Lot No. 4044

- 4044 Georgia. 1777. Five Spanish Milled Dollars. No.3981. Very Fine. Blue-Green seal. Cannon. ET DEUS OMNIPOTINCE. Border variety (i). Signed by Saltus, Andrew, Stone, O'Bryen and Wade. Printed on laid paper. A crisp note with vertical crease, other folds and a right side split that is paper patched from the back. Clear margins on all four sides. The seal color is rich and very well detailed. Despite the minor flaws, the note presents quite an attractive appearance. The last of seven Ford-Boyd cannon seal notes. What an accomplishment of collecting that was and the final bidding opportunity for this classic type combined with an illustrious pedigree that is soon to include your name.

Ex F.C.C. Boyd Estate.

There are nine border varieties used on this type note.

1777 NINE DOLLARS JUSTICE SEAL NOTE

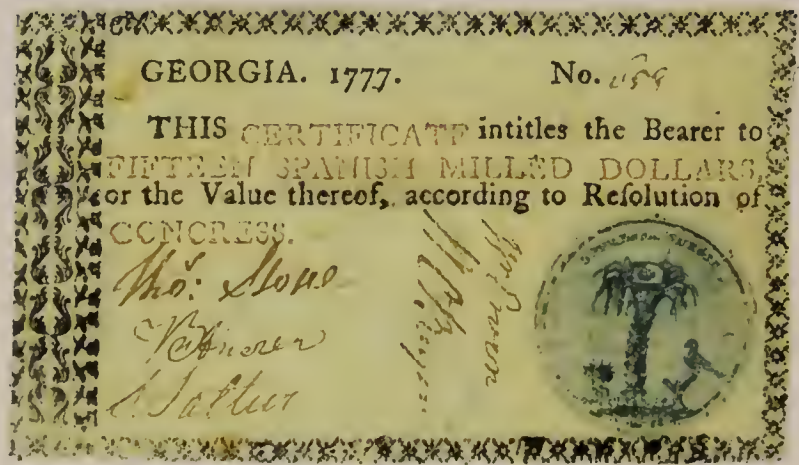


Lot No. 4045

- 4045 Georgia. 1777. Nine Spanish Milled Dollars. No.1571. Very Fine. Blue-Green seal. Justice. *SUSTINE RECTUM*. Border variety (i). Signed by Andrew, Saltus, Stone, O'Bryen and Ewen. Printed on laid paper. Another very attractive color seal type. Two hard vertical folds and other handling. The top is a bit close, but the other margins are well clear. Uniform seal color towards a powder blue. Boyd pencil code, 'ryx' on the verso. Untampered with and hence a true pleasure to catalogue. Nearly a century of limited pedigree chain at you fingertips.

Ex F.C.C. Boyd Estate.

1777 FIFTEEN DOLLARS MILLSTONE

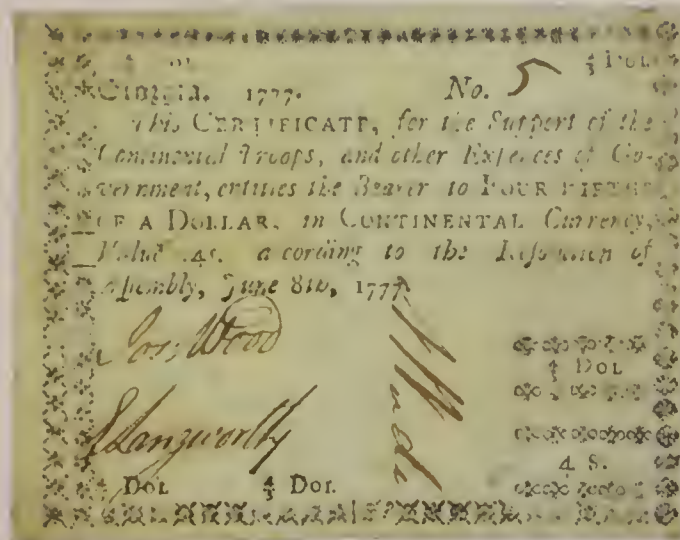


Lot No. 4046

- 4046 Georgia. 1777. Fifteen Spanish Milled Dollars. No.658. Fine. Blue-Green seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. Border variety (c). Signed by Stone, Andrew, Saltus, O'Bryen and Ewen. Printed on laid paper. Certainly one of the more interesting border varieties. You will either see the "!" and "?" in the border immediately or search for an hour. Clean circulation and no serious flaws. There are two minor thins seen under the light. Excellent color seal and evenly trimmed, though a bit close. Period pen endorsements.

Ex F.C.C. Boyd Estate.

ATTRACTIVE JUNE 8, 1777 RESOLUTION \$4/5 NOTE

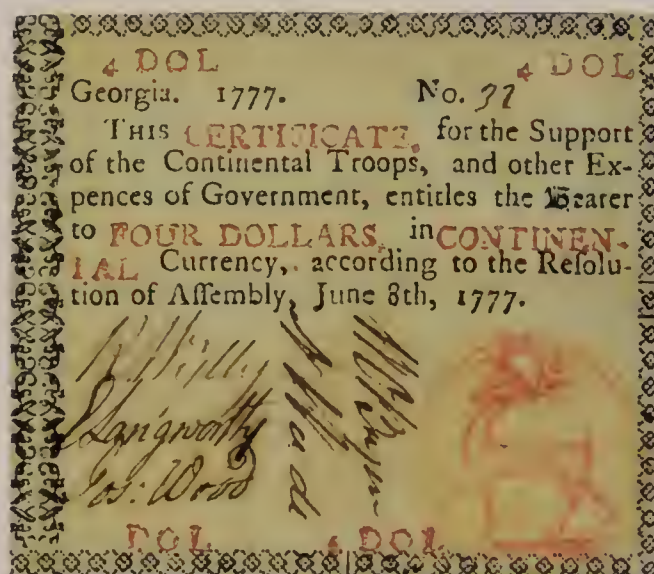


Lot No. 4047

- 4047 Georgia. June 8, 1777. Four Fifths of a Dollar or Four Shillings. No.5. Very Fine. Border variety (e). Signed by Wood, Langworthy and Wade. Printed on laid paper. Typeset. denomination at lower right in between four rows of ornaments. A low serial number (see Ford XV, lot 8107 for No.7). The Ford-Boyd Georgia collection contained several other low number notes (see the May, 2005 Ford X Sale catalogue as well). Quarter folded, handling and some trivial surface soiling. Clear margins on all sides.

The low denominations on this Resolution are typeset certificates, and the denominations of One Dollar and higher use seals. They differ from the previous issues in a major way as they were payable in Continental Currency and not in Spanish Milled Dollars. The denominations less than One Dollar are printed only in black. The color seal notes of One Dollar and over come in two type styles involving the type color of the word "in" of the denomination text. This was due to an alignment difficulty in printing the fourth line of the obligation (sixth if you count the denomination counters and 'Georgia. 1777' at the upper left) during the initial stages of certificate manufacture. Resetting the type, that fourth (sixth per Newman) line became four words only and was printed entirely in red.

BOLD JUNE 8, 1777 STAG SEAL FOUR DOLLARS NOTE

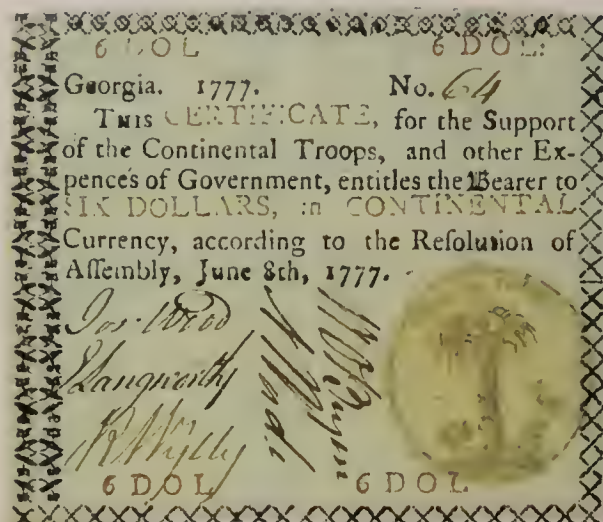


Lot No. 4048

- 4048 Georgia. June 8, 1777. Four Dollars in Continental Currency. No.32. Extremely Fine. Red seal. Stag. The "in" of the text in black. Signed by Wyll, Langworthy, Wood, Wade and O'Bryen. Printed on laid paper. A bold color seal and excellent red lettering. The note is very crisp with the two vertical folds very faint and hard to see, even from the back. The trimming is rather tight however and slightly inwards along the top. The superior paper quality makes this an attractive note nonetheless. Devoid of those repairs often seen on this issue.

Ex F.C.C. Boyd Estate.

SUPERB PAPER QUALITY

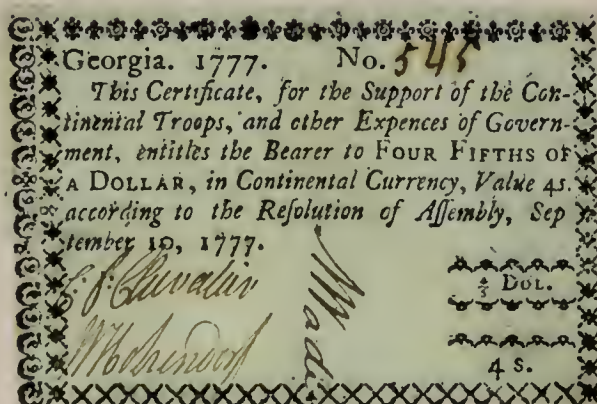


Lot No. 4049

- 4049 Georgia. June 8, 1777. Six Dollars in Continental Currency. No.64. Extremely Fine. 'Blue' seal. Millstone in Palm Tree. *OPPRESSA SURGIT*. The "in" of the text in red. Signed by Wood, Langworthy, Wyly, Wade and O'Bryen. Printed on laid paper. The paper quality on this note is superb. It is tremendously originally and is as fresh as it was in 1777! There are very faint folds seen from the back, but the embossing of the seal and lettering is top notch. The seal color itself is an "off" orange. The top and bottom margins are slightly uneven and inwards. Penciled '6-' on the back edge. Overall a very attractive type note.

Ex F.C.C. Boyd Estate.

BRIGHT SEPTEMBER 10, 1777 \$4/5 NOTE



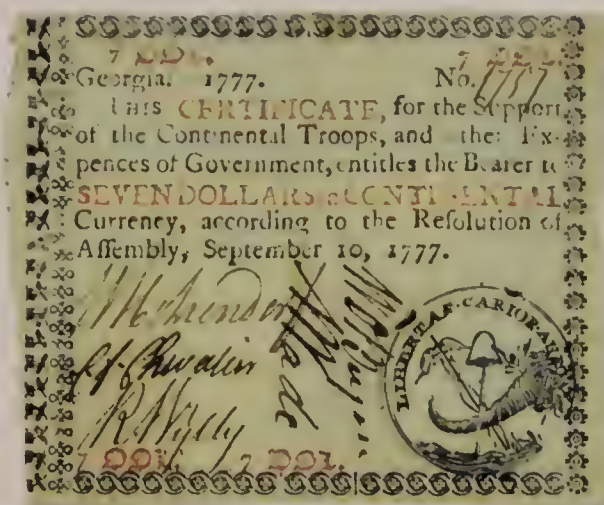
Lot No. 4050

- 4050 Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency. No.545. Choice Extremely Fine. Border variety (f). Signed by Chevalier, Hohendorf and Wade. Printed on laid paper. Three lines of ornaments at lower right, '4/5 Dol.' in top two and '4 S.' under the third. Two light vertical folds adjacent to each other by less than an 1/8". The trim is slightly uneven, but the paper bright and fresh. Very attractive.

Ex F.C.C. Boyd Estate.

These certificates are similar to the June 8, 1777 in both style and seal types. The lower denominations are in black in white, but rectangular and not mostly square as on the June 8, 1777 notes. The color seals are orange-red for the one to four dollar notes and blue for the higher denominations. In the Ford-Boyd Collection we have noted some seal color variations.

ATTRACTIVE LIBERTY CAP SEAL NOTE



Lot No. 4051

- 4051 Georgia. September 10, 1777. Seven Dollars in Continental Currency. No.1751. Very Fine. Dark blue seal. Liberty Cap. *LIBERTAS CARIOR AURO*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. A wonderful patriotic motif and classic type on the Georgia color seal series. A bold and bright note with the multiple folds seen from the back. The motto is sharply typed and the contrast of the printing, bright paper and seal are wonderful. The margins are close in a few places. This is an excellent type note and rightfully popular. The very choice example (Choice About Uncirculated) of this type in the Ford Part X in Atlanta in May, 2005 (lot 4607) brought a stunning \$8,625.00 in frenzied bidding. This note is not close to that lofty quality, but the price of that note is certainly an indicator that these notes have truly matured in the minds of collectors who have now come to realize their great potential as collector currency and historical artifacts.

Ex T. James Clarke Collection; Henry Chapman.

CHAIN SEAL "FUGIO STYLE" BACK DESIGN



Lot No. 4052

- 4052 Georgia. September 10, 1777. Eight Dollars in Continental Currency. No.315?. Fine, Restorations. Dark blue seal. Thirteen Links. *C CONGRESS*. Signed by Hohendorf, Chevalier, Wyly, Wade and O'Bryen. Printed on laid paper. One of the greatest motifs, adapted from Franklin's Fugio back design used on Continental paper currency, and evocative of our first Large Cents with the chain on the reverse. A large hole at the upper right has been filled in and redrawn. Myriad of natural paper ripples as made and seen from the back. A budget model of this type with a very clear seal and fairly attractive appearance despite the restoration work done decades ago we believe.

Ex F.C.C. Boyd Estate.

The chain motif used on this denomination was a unifying statement amidst the attitudes of oppression expressed at the first Continental Congress. The chain motif used on the early large cents, a theme that would have been recalled from this and the Fugio back notes, was inappropriate in a newly free nation seeking to further its unity into a national government.

MARYLAND

SHARP 1774 \$6 NOTE

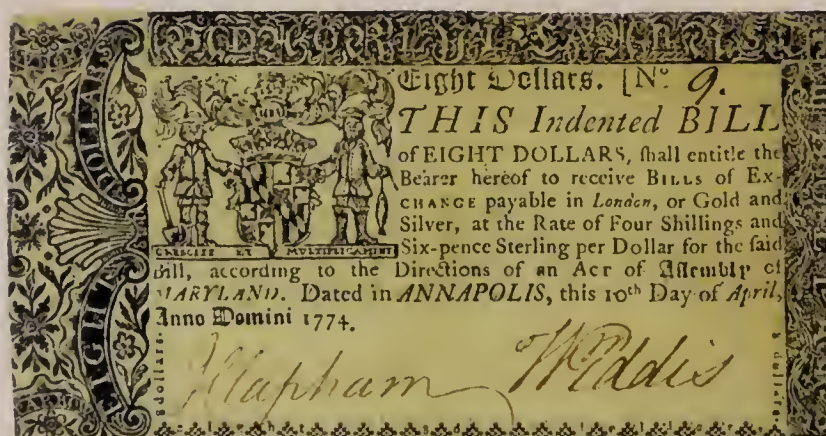


Lot No. 4053

- 4053 Maryland. April 10, 1774. Six Dollars or Twenty Seven Shillings Sterling. No.2772. About Extremely Fine. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock, but fairly thin. Size and style as previous issue 1767 and 1770 dates. Maryland Arms left, elaborate border cuts by Thomas Sparrow (signed in the left indent). Nature print back. Imprint 'Printed by A.C. and F. Green'. In technical terms, many would call this Very Fine. There are several corner folds, all light. This is crisp, bright and vivid wide a wide bottom sheet edge. This is not the pinned, ragged, worn, soiled note often encountered. Perfect for a Thirteen Colony set and not common in this grade.

This issue of notes expanded again greatly over the 1767 and 1770 issues to the \$480,000 authorized at the November 16, 1773 Session. Many of these notes were required to redeem prior notes that became too worn for use. These notes later would be redeemed at a 40 to 1 ratio for 1780 notes. The paper used was thinner than in 1770 and the imprint remained the same. The denominations and sheet structure were also as 1767 and 1774. This is one of the most frequently seen Colonial paper currency series, but usually in lower grades.

LOW SERIAL NUMBER 9



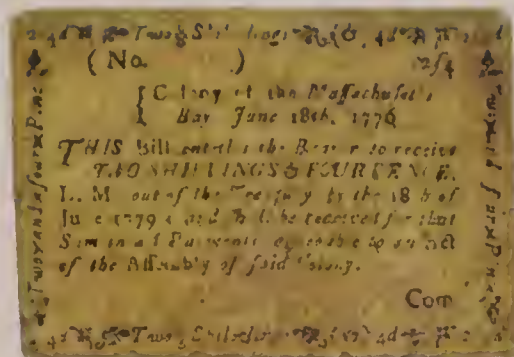
Lot No. 4054

- 4054 Maryland. April 10, 1774. Eight Dollars or Thirty Six Shillings Sterling. No.9. Extremely Fine. Signed by W.[illiam] Eddis and J.[ohn] Clapham. Printed on sturdy stock, but fairly thin. Size and style as previous issue 1767 and 1770 dates. Maryland Arms left, elaborate border cuts by Sparrow (cleverly concealed signature in the top and bottom curves). Nature print back. Imprint 'Printed by A.C. and F. Green'. A great low number note out of the 18,000 printed. Corner folded and other handling. Minor pinholes. Well printed and vivid. A lovely type note.

See Lots 4608 to 4610 for State of Maryland
June 28, 1780 Act Guaranteed by the United States Notes

MASSACHUSETTS BAY

SCARCE JUNE 18, 1776 TWO SHILLINGS AND FOUR PENCE



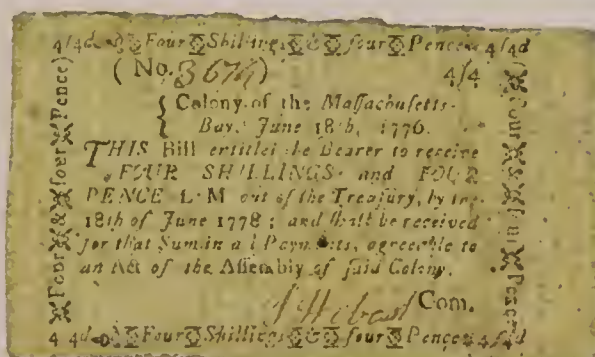
Lot No. 4055

- 4055 Colony of the Massachusetts Bay. June 18, 1776. Two Shillings and Four Pence. No.4071. Fine to Very Fine. Payable on June 18, 1779. Signed by Green [?, in red]. Printed on coarse paper. 75mm by 50mm. Uniface, typeset with pattern border. Vertical fold, two corner folds and surface soiling.

Ex Affleck-Bull Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 263).

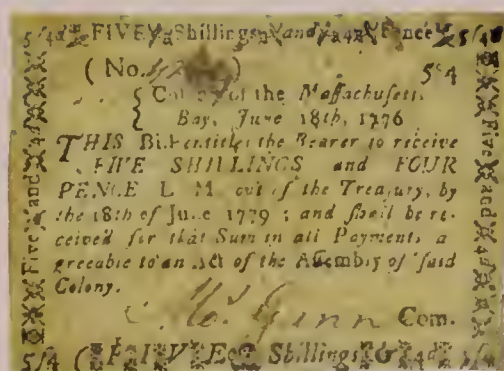
This was not a Paul Revere printed issue but was contracted to Benjamin Edes. The Sword in Hand motif was continued on the highest eight denominations, but only using a small vignette at the left side of the face. There were 100,000 Pounds of these legal tender bills authorized with half due by June 18, 1778 and the other half due one year after that. Typeset designs were used for denominations less than One Dollar. The higher denomination (One Dollar and above) notes use dual denominations of Dollars and Shillings. All the notes were printed on a thick and coarse paper.

WIDE MARGINED AND BRIGHT



Lot No. 4056

- 4056 Colony of the Massachusetts Bay. June 18, 1776. Four Shillings and Four Pence. No.3674. Choice Very Fine. Payable on June 18, 1778. Signed by I.[srael] Hobart. Printed on coarse paper. 87mm by 50mm. Uniface, typeset with pattern border. Two obvious adjacent vertical folds, other light folds and handling. Wide side margins. A bright and pleasing note.



Lot No. 4057

- 4057 Colony of the Massachusetts Bay. June 18, 1776. Five Shillings and Four Pence. No.4289. Very Fine. Payable on June 18, 1779. Signed by Moses Gunn in black. Printed on coarse paper. 87mm by 50mm. Uniface, typeset with pattern border. Diagonal vertical fold and handling. Redrawn serial number.

COUNTERFEIT JUNE 18, 1776 "SMALL SWORD" TYPE



Lot No. 4058

- 4058 Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings. Contemporary Counterfeit. No.—. Extremely Fine. Payable on June 18, 1779. "Signed" by Ellis and Davis. Printed on coarse paper. 72mm by 87mm. The standard design for the series: within an arch styled cartouche is a small vignette, to the left of the text, of a patriot brandishing sword in right hand and holding draft of Magna Carta [text not printed on the broadside, but initialed 'M-A/C-A'] in left. Obligation text with due date enclosed. On the back perpendicular denomination text between two sets of double lines. Newman listed counterfeit. This denomination was subjected to much counterfeiting. The face text diagnostics are similar to the counterfeit we catalogued in Ford X (lot 4682). The 'B' in 'BILL', the 'B' in 'Bearer' over the large 'T' in 'TWENTY', and the 'T' in 'Treasury' over the '1' in '18th' are all misaligned compared to the genuine notes per Eric P. Newman's appendix listing. Horizontal fold only with mottled foxing seen from the back mostly. Period penned endorsement "Framingham/Wm. Haywood". A classic type.

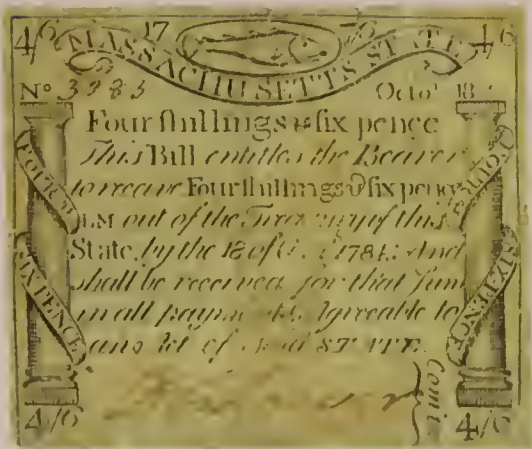
Ex F.C.C. Boyd Estate.

REVERE CODFISH BILLS

- 4059 Massachusetts State, Pair of October 18, 1776 Revere Codfish Bills. Four Shillings. No.2061. Signed by D.[ummer] Jewett. Printed on rigid, thick stock. Standard face and back designs. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '76' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. The back with pine tree vignette, denomination above and imprint 'BOSTON: Printed/ by JOHN GILL./October 1776'. Fine. Quarter folded, back rather soiled; Four Shillings and Six Pence. No.3383. Signed by Cheever. Paper and styles as last. Fine. Top edge tear. Soiled on both sides, the back more so. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

These are from the first series of Revere "Codfish" bills that were enacted as part of the Act of December 7, 1776 with 75,000 Pounds authorized. The bills were due October 18, 1784. The twelve subject face plate with denominations ranging from Two Pence to Four Shillings Six Pence was engraved by Paul Revere. The notes were virtually square with a small codfish vignette in the upper border of each denomination. The backs feature a pine tree cut with set type. Nathaniel Hurd was initially to engrave both the face and back plates, but the work was finished by Revere. The higher denomination notes of the Act feature twelve different dual shillings/dollar denominations. On this Act, the face plates were engraved and printed by Revere and the back plates engraved and printed by John Gill.



Part of Lot No. 4059

1778 REVERSE CODFISH BILL TRIO

- 4060 Massachusetts State, October 16, 1778 Revere Codfish Notes, Trio of Different Denominations. Twelve Pence or One Shilling. No.5139. Printed on rigid, thick stock. Standard face and back designs, nearly identical to the October 18, 1776 Codfish bills. The face with text between two columns, encircled with denomination on a banner. At the top, a codfish vignette in oval cartouche, flanked by '17' and '78' over banner 'MASSACHUSETTS BAY'. Serial number space at the upper left and date at the right. Pine tree back with imprint 'BOSTON [Gothic font], October [Gothic] 1778'. Fine. Back bald patch and thinning there. Face soiling; Eighteen Pence or One Shilling and Six Pence. No.2349. Signed by Partridge. Fine to Very Fine. A bit soft, but problem free; Two Shillings. No.3016. Partridge. Very Fine. Bright, but a stain on the back. Two paper remnants adhere to the upper top face corners. (Total: 3 pieces).

These are from the second series of Revere Codfish bills printed from twelve subject face and back plates. The 8,000 Pounds authorized were created to help retire earlier Five Shillings Four Pence and lower denominations that were well worn in circulation. The 8,571 sheets printed of this series basically wore out the face and back plates. Not enough notes were issued to alleviate the redemption and create new circulation. Therefore new plates were needed for the Act of January 26, 1779 that created the famous 1779 series by Revere with the Rising Sun motif.

PAIR OF RISING SUN NOTES



Lot No. 4061

- 4061 Massachusetts State, Pair of 1779 Revere and Fleet Rising Sun Notes. Three Shillings and Six Pence. No.6276. Signed by Cranch. Printed on rigid, thick stock. Standard face and back styles for the issue. There is variance, particularly the location of the Rising Sun vignette and its detailing on a particular denomination. The face with obligation texts that are enclosed within side pattern borders with a flowing banner across the top with 'MASSA/CHUSETTS/STATE', and along the bottom a border frame with written denomination within. The Rising Sun vignette in square with 'RISING' underneath, sun details vary according to denomination. The back, printed by Fleet, with pine tree at the center, denomination across the top and 'BOSTON [Gothic font], 1779' below. All this enclosed within pattern border. Fine to Very Fine. Hard crease and modest back soiling; Four Shillings and Six Pence. No.6086. Signed by Cranch. Extremely Fine or so. Small diamond POC at center. Clarke pencil code on back. Also, "W.S.A./June 8, 1905" penciled on back bottom edge. Certainly from William Sumner Appleton's materials. An interesting pedigree. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

As we stated in the Ford XV and Ford X sale catalogues, the Codfish plate became too worn for further use and needed to be replaced to keep up with increased demand for further notes. Commerce and common sense dictated this new issue, which became one of the most popular Colonial types among collectors. There were 20,000 Pounds of these notes referred to in Newman as "Substitute Denomination Bills." These were payable December 1, 1782. The face plate, still in existenece, was executed by Revere with each note type having a small left or right side vignette of a rising sun. The backs used the pine tree euts and similar borders to the Codfish issues. The backs were printed by Thomas Fleet.

- 4062 Massachusetts State. 1779. Five Shillings & Six Pence. Revere and Fleet Rising Sun Note. No.8518. Very Fine. Signed by Brown. Printed on rigid, thick stock. 65mm by 76mm. Standard face and back styles for the issue. Vignette at the right. Unevenly trimmed at the upper left. The back with ink staining from sheet stacking as made. A crisp and attractive type note.
- Ex F.C.C. Boyd Estate.*

UNUSUAL RISING SUN REPRINT

- 4063 Massachusetts State. 1779. Two Shillings & Six Pence. Revere and Fleet Rising Sun Note. Reprint from the Original Plate on Thin Paper. Very Fine. Printed on thin wove paper. Uniface. 62mm by 75mm. Standard face design from the Revere plate. Vignette at left. An unusual and rare reprint. Signs of plate use and wear. Short tear at lower left that is patched with stamp hinge. An important specialty piece.

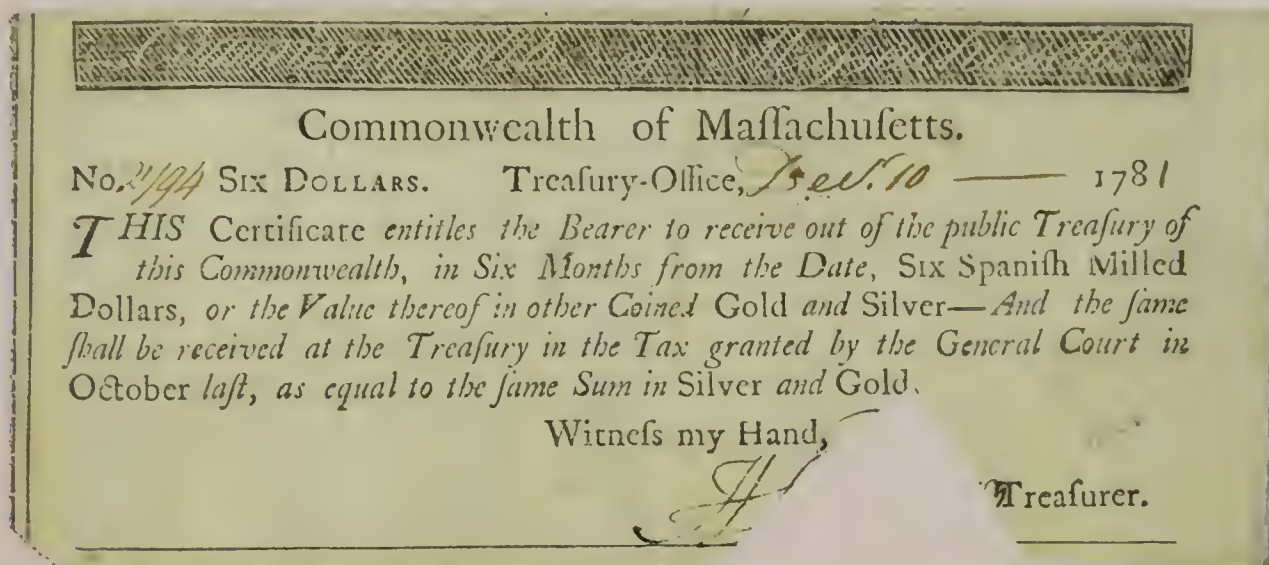
PAIR OF REVERE NOTE TYPES



Lot No. 4064

- 4064 Massachusetts State Revere Printed Issues, A Pair of Notes. October 18, 1776 Revere Codfish Issue. Four Shillings & Six Pence. No.2763. Signed by Cheever. Designs as previous. Extremely Fine. Diamond cut-out cancel in the center. Bright, crisp and vivid from the face. A toning patch the top upper left back. Well struck from an excellent plate state; 1779 Revere and Fleet Rising Sun Issue. No.8483. Signed by Brown. Standard face and back designs. Very Fine. However, a jagged cut at the top margin. Right margin is tight. Clarke pencil code bottom back edge. (Total: 2 pieces).
- Ex T. James Clarke Collection.*

1781 COMMONWEALTH SIX DOLLARS CERTIFICATE



Lot No. 4065

- 4065 Commonwealth of Massachusetts. 1781 Written Date Certificate. Six Spanish Milled Dollars. No.2794. Very Fine, Edge Cut Out Cancel. Dec. 10, '1781 [written]. Anderson/Smythe-MA-26 (then listed as a Rarity 8, 1-3 known, however a Rarity 7 now). Signed by H.[enry] Gardner. Embossed seal at left. Printed on laid paper, watermarked with post horn. 185mm by 85mm. Typeset certificate with border cut at top with concealed 'COMMONWEALTH OF MASSACHUSETTS' in cursive. Small indent at left. Denomination at upper left. Text in five lines. Payable in 'Coined Gold and Silver...'. A rare fiscal form and a Newman listed piece. The rarity is skewed a bit since the Anderson catalogue was published in 1983. A few cancelled certificates have surfaced in the past decade. Quarter folded, the vertical is heavier. The cancel is through the signature. Bright and attractive. The uncanceled \$4 certificate in Ford XV brought a hefty \$4,600.00.

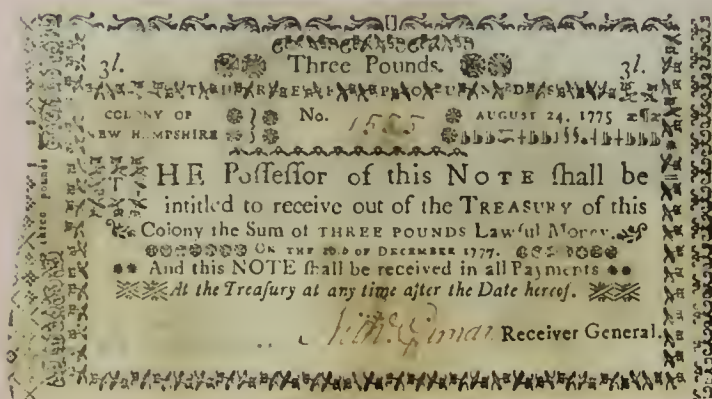
Ex F.C.C. Boyd Estate.

These are bearer certificates that are listed in Newman (page 212 of the 4th edition) and in the Anderson/Smythe catalogue of loan certificates. They did not specify interest and were payable six months after date. The authorization was for 51,000 Pounds or \$171,000 in four different dollar type denominations (\$4, \$6, \$8, and \$16).



COLONY OF NEW HAMPSHIRE

SCARCE AUGUST 24, 1775 THREE POUNDS

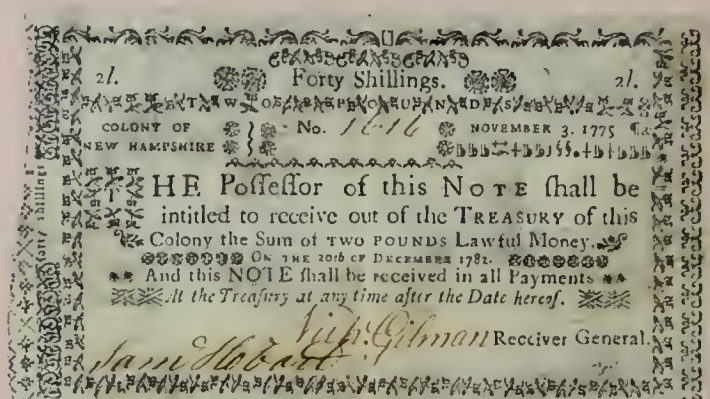


Lot No. 4066

- 4066 Colony of New Hampshire. August 24, 1775. Three Pounds. No.1555. Very Fine. Payable on December 20, 1777. Signed by Thompson and Gilman. Printed on laid paper. 130mm by 70mm. Uniface, standard typeset design in different size. The highest denomination of the five authorized and printed. These are seen in high grades and this example is sharp. Heavy vertical crease on crisp paper. Surface soiling in the central face. Overall, very attractive and technically what is needed to represent New Hampshire in a Thirteen Colony set (as opposed to the often used 1780 Guaranteed issue notes).

This series, following the June 20, 1775 "Copper Plate" notes by Paul Revere, was authorized by the July 5, 1775 Resolve. The 8,000 Pounds of notes, in five denominations, specified were initially slated to bear 6% interest and used three due dates. However, this was revoked by the August 22, 1775 Resolve.

ROBERT FOWLE "TORY" FORTY SHILLINGS



Lot No. 4067

- 4067 Colony of New Hampshire. November 3, 1775. Forty Shillings. Contemporary Counterfeit. No. 1616. Very Fine. Payable on December 20, 1782. "Signed" by Hobart and Gilman. Printed on laid paper. 123mm by 72mm. Uniface, standard typeset design in different size. Indent at left with pattern borders, payable due date in the obligation text. This denomination was counterfeited extensively by the Robert Fowle shop. This note has weakening in the ornament details and is probably what most have considered a contemporary counterfeit in the past and is given a Newman listing in the appendix (4th edition, page 468). The period after 'hereof' is below the 'e' of payments instead of the 'n' an 1/8th inch to the right. A classic "Tory" counterfeit note. Vertical fold, other light folds and handling. Bright and attractive.

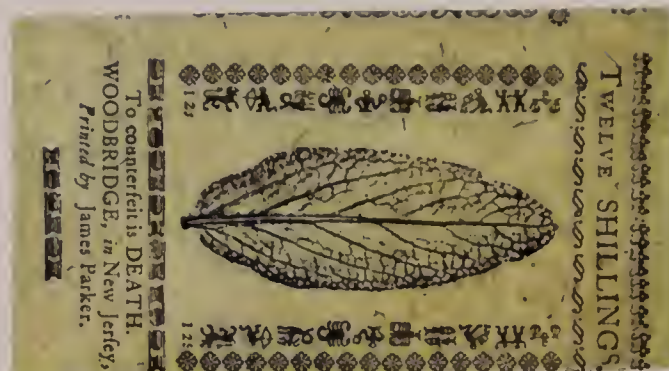
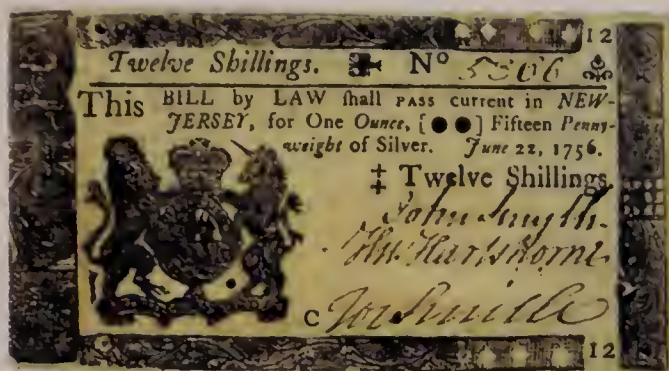
Ex F.S. "Freddie" Werner, May 2, 1974.

Inflation spurred on a larger authorization of 20,000 Pounds, payable on four different due dates, pursuant to the November 1, 1775 Resolve. The lowest six denominations employ the wider format plate style used on the July 25 issue. The five highest denominations are the same size as the larger notes used on the August 24, 1775 series. Daniel Fowle was the Colony's security printer. His nephew, Robert Fowle, was loyal to the British and broke off his partnership with his uncle in 1774. In 1777, the elder Fowle was arrested for counterfeiting this issue and it seems likely that official type from the formerly partnered workshop was used due to the high quality. Due to this, many of the "counterfeits" on this series are difficult to pinpoint exactly. The counterfeiting from these well defined plates caused a recall of this issue.

See Lots 4611 to 4616 for State of New Hampshire
April 29, 1780 Act Guaranteed by the Unites States Notes

NEW JERSEY

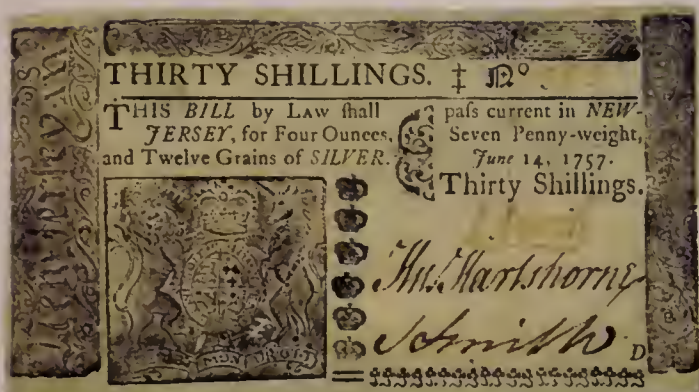
JUNE 22, 1756 DENOMINATION TRIO



Part of Lot No. 4068

- 4068 New Jersey, June 22, 1756, Denomination and Plate Variety Trio. Standard size and designs. Arms on face and leaf on back. Twelve Shillings. No.2406. Plate B. Signed by Hartshorne, Smyth, and Johnston. About Extremely Fine, trimmed in across top; Twelve Shillings. No.5366. C. Smyth, Hartshorne, and Smith. Uncirculated. Superbly printed and well margined for the type. Petty rubs; Fifteen Shillings. No.2220. B. Same signatures. Uncirculated. Boldly printed. Barely visible back mounting remnants. (Total: 3 pieces).

RARE JUNE 14, 1757 THIRTY SHILLINGS NOTE



Lot No. 4069

- 4069 New Jersey, June 14, 1757. Thirty Shillings. No.332. Plate D. Crisp Uncirculated. Signed by Nevill, Hartshorne, and Smith. Printed on thick stock. Standard face and back designs by James Parker, Woodbridge. Only 1,000 notes were printed and this quite rare. One of the Boyd notes in Ford VIII was the Newman Plate note which attests to its rarity in the latter series on New Jersey colonial notes. They realized \$1,150.00 and \$1,380.00 with this the last available. An attractive example and important for the specialist.

Ex F.C.C. Boyd Estate.

APRIL 23, 1761 NOTES

- 4070 New Jersey, April 23, 1761 Red Tinted Notes. Standard sizes, designs and three signatures. Twelve Shillings. No.1141. a [sic]. Good, split, card backed; Fifteen Shillings. No.136?. A. Fine, embedded soiling; Fifteen Shillings. No.219. B. Fine. Small stain, rather soiled; Thirty Shillings. No.1063. A. Fine, Back rather soiled. Above average color; Thirty Shillings. No.1910. C. Very Good. Hard crease, back very soiled; Three Pounds. No.2183. A. Fine to Very Fine. Several pinholes. Premium grade for this hard used series; Three Pounds. No.1010. B. About Fine, back soiled. (Total: 7 pieces).

APRIL 8, 1762 NOTES

- 4071 New Jersey, April 8, 1762 Red Tinted Notes. All Very Good to Fine. Standard size, face and back designs. Three signatures. Typical creases, soiling and rubs for the issue. Twelve Shillings. No.899. A. Split and rejoined; Fifteen Shillings. No.161?? A. Above average for the note; Fifteen Shillings. No.3230. B. Very Good; Thirty Shillings. No.4422. A. Bright face and close to Choice Fine for note; Three Pounds. No.2540. A. Crisp Fine to Very Fine. Back corner stain, but again superior to most. Not many Extremely Fine or better notes exist on these types. (Total: 5 pieces).

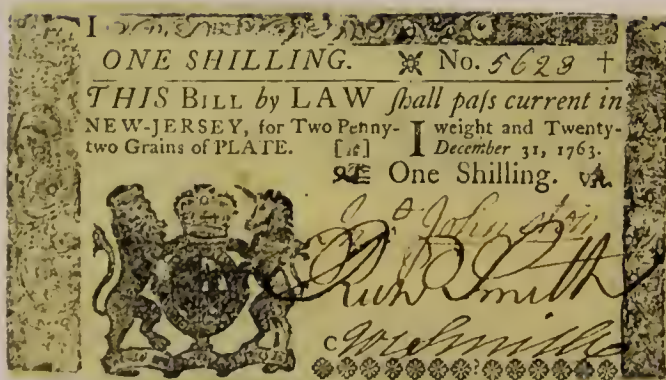
SHARP APRIL 8, 1762 SIX POUNDS



Lot No. 4072

- 4072 New Jersey. April 8, 1762. Six Pounds. No.116. Very Fine to Extremely Fine. Signed by Thomas Rodman, Nevill, and Johnston. Larger format on thick paper. Arms and interior borders in red, outer border in red. Leaf back by James Parker. Crisp and natural with bold face color. A back hinge remnant and modest soiling. Very appealing from the face and an excellent Thirteen Colony set type note.

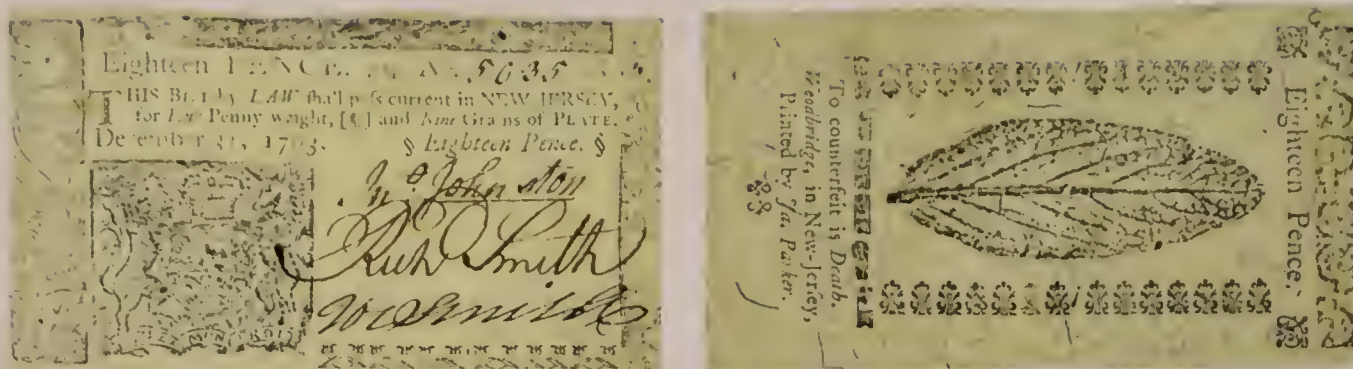
DECEMBER 31, 1763 ONE SHILLING NOTES



Part of Lot No. 4073

- 4073 New Jersey, December 31, 1763 One Shilling Notes, Nearly Complete Plate Letter Set. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. No.7103. A. Trimmed in along the bottom; No.5623. C. Fairly well centered and close to Choice; No.7109. D. Trimmed in slightly at the top right. Well printed notes with sparkling mica flecks. (Total: 3 pieces).
- 4074 New Jersey, December 31, 1763, Trio of One Shilling Notes. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. No.5273. A. Close at the top; No.5375. C. Slightly trimmed in on bottom; No.5275. C. Choice. A natural paper ripple on the arms. (Total: 3 pieces).

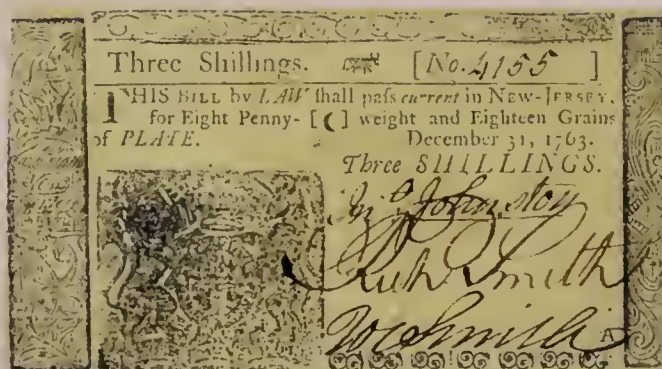
HIGH-QUALITY 1763 EIGHTEEN PENCE QUARTET



Part of Lot No. 4075

- 4075 New Jersey, December 31, 1763 Eighteen Pence Notes, Complete Plate Letter Set. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. No.4422. A. Slight miscut at right; No.4453. B. From the face, Choice. Perfect centering and well margined. The back off centered to the right; No.5035. C. Choice for series; No.3272. D. Also, Choice. Clean and fresh. All likely from the Raymond inventory notes acquired by Ford. (Total: 4 pieces).
- 4076 New Jersey, December 31, 1763 Eighteen Pence Notes, Nearly Complete Plate Letter Set. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. No.4748. A. Minor handling; No.4701. B. Off center on the back; No.4091. C. Trimmed in slightly across the bottom left face. Also, likely from the Raymond inventory notes acquired by Ford decades ago. (Total: 3 pieces).
- 4077 New Jersey, December 31, 1763, Trio of Lower Denomination Notes. All About Uncirculated to Crisp Uncirculated. Standard paper, size, and designs. Three signatures. One Shilling. No.7171. D. Cut in at the top right; Eighteen Pence. No.4773. B. Corner rounding, multiple pinholes; Twelve Shillings. No.2191. A. Trimmed slightly. Back pencil codes. (Total: 3 pieces).

EX CLARKE AND CHAPMAN



Lot No. 4078

- 4078 New Jersey, December 31, 1763. Three Shillings. No.4155. A. Choice Crisp Uncirculated. Signed by Johnston, Richard Smith and Joseph Smith. Standard paper, size, and designs. Even margins on face and well printed. Pencil notation top center and concealed pencil code on back.
Ex T. James Clarke Collection; Henry Chapman.
- 4079 New Jersey, December 31, 1763 Twelve Shillings Plate Letter Pairing. Both Crisp Uncirculated. Standard paper, size, and designs. Three signatures. No.2039. A. Bold, but trimmed in slightly on the bottom; No.2390. B. Close to Choice, slightly in at the bottom right end. Crisp, vivid and handsome pairing. (Total: 2 pieces).

SUPERIOR 1763 NOTE GROUP



Lot No. 4080

- 4080 New Jersey, December 31, 1763 Sextet of Twelve Shillings Notes. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. Plate A: Nos. 2195, 2229, 2627, and 2683; Plate B: Nos. 2236 and 2506. Most have average trimming. A superior grouping of high quality, fresh and original paper quality, notes. Such "mini-boards" are rarely seen in today's market. Likely old-time Raymond notes. An excellent opportunity for the astute accumulator. The old Newman 1997 catalogue is \$145.00 per note which was accurate then, but not now. (Total: 6 pieces).

PARTIAL DECEMBER 31, 1763 SET

- 4081 New Jersey, December 31, 1763, Partial Denomination Set. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. One Shilling. No. 5373. A. Average trimming; Eighteen Pence. No. 4355. B. Well margined on the face and nearly Choice; Twelve Shillings. No. 2240. B. Crisp, but trimmed on each side; Fifteen Shillings. No. 1916. B. Trimmed in on top and bottom. All fresh and vivid notes. (Total: 4 pieces).
- 4082 New Jersey, December 31, 1763 Notes, Denomination and Plate Letter Variety Grouping. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. One Shilling. No. 7134. C. Corner back remnant; One Shilling. No. 5744. D. Fairly well centered; Eighteen Pence. No. 3329. B. Traces of back glue remnants; Twelve Shillings. No. 2233. A. Trimmed slightly on the top; Twelve Shillings. No. 2684. B. Back corner paper remnants. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

DECEMBER 31, 1763 PARTIAL DENOMINATION SET



Lot No. 4083

- 4083 New Jersey, December 31, 1763, Partial Denomination Set of Ex T. James Clarke Collection Notes. All Crisp Uncirculated. Standard paper, size, and designs. Three signatures. Eighteen Pence. No.4927. B. Back hinge remnants, face is well centered; Three Shillings. No.3805. A. Nearly Choice. Back Clarke 'Ex Chapman' pencil codes; Twelve Shillings. No.2723. A. Some corner handling; Fifteen Shillings. No.1647. B. Trimmed in on the top and bottom. All fresh and vivid notes. All with Clarke typewritten tags. (Total: 4 pieces).

Ex T. James Clarke Collection.

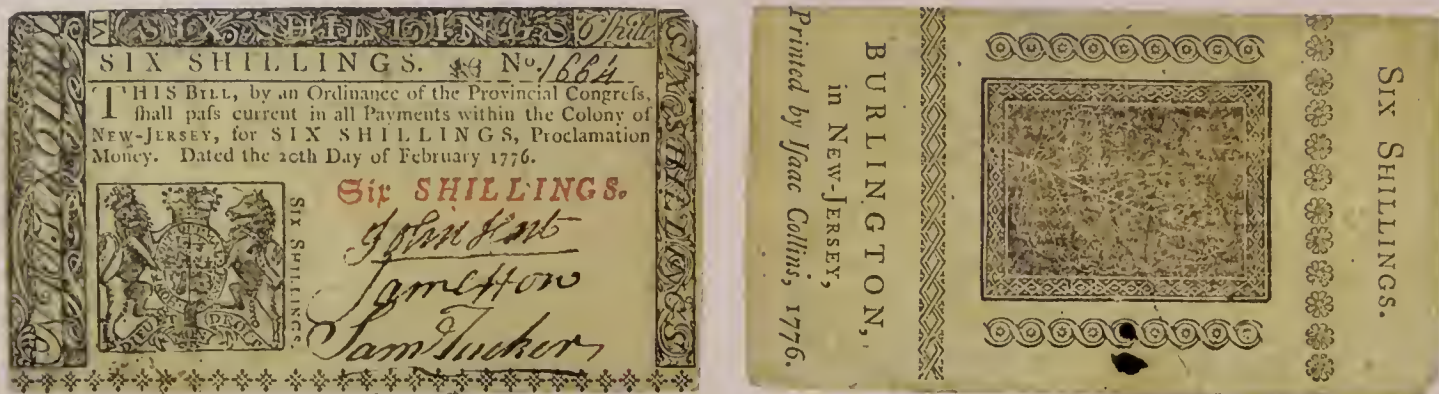
- 4084 New Jersey, December 31, 1763 Notes, Higher Denomination Notes and Plate Letter Variety Grouping. Standard paper, size, and designs. Three signatures. Six Shillings. No.2097. A. Extremely Fine. Heavy handling, minor back bald spots and toned. Not many of these in Ford-Boyd holdings; Thirty Shillings. No.685[?]. B. Fine, but hard crease is nearly 50% split. These higher denominations not seen in "hoard" new grades; Thirty Shillings. D. Good to Very Good. Split, hinged back together; Three Pounds. No.699. A. Only 1,000 printed. Fine to Very Fine. Rounded corners, but very clean for this note. Probably top end for the type; Three Pounds. No.442. B. About Fine. Partial split. Period pen notation back bottom edge. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

DIVERSE APRIL 16, 1764 NOTES

- 4085 New Jersey, April 16, 1764 Red Color Tinted Notes, Denomination and Plate Variety Grouping. Average Very Good. Well matched for grade and typical for the series. Standard paper, face in red and leaf back design. Three signatures. Twelve Shillings. No.134. Split 70%; Fifteen Shillings. No.1637. A. Pinholes, only minor soiling; Fifteen Shillings. No.922. D. Back soiling; Thirty Shillings. No.765. A. Pinholes, back notation; Thirty Shillings. No.4677. B. Back corner bald spots; Thirty Shillings. No.4274. F. A Small stain, splitting; Thirty Shillings. No.2933. G. Bright color. Back paper remnants; Three Pounds. No.436[?]. A. Top center split; Three Pounds. No.2389. D. Choice Very Fine. Light fold and bold color. Back center ink spot. Certainly, one of the finer examples of this type note. Notes on this series not priced above Very Good in Newman's fourth edition. (Total: 9 pieces).

FULLY ISSUED FEBRUARY 20, 1776 JOHN HART SIGNED NOTE



Lot No. 4086

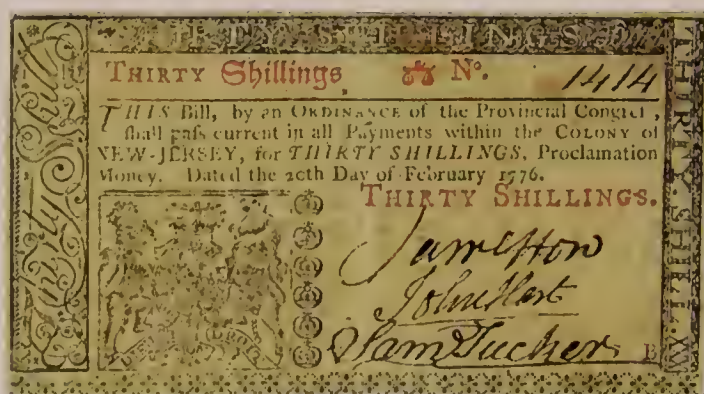
- 4086 Colony of New Jersey. February 20, 1776. Six Shillings. No.1664. About Uncirculated. Fully issued with three signatures. Signed by **John Hart, Signer of the Declaration of Independence**, Sam How, and Sam Tucker. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. Fully issued and not from the "raid" double signature bills. Some edge handling and upper right corner tip off. Back ink splotch. Boldly embossed and with a strong signature.

Ex F.C.C. Boyd Estate.

It is no secret that New Jersey printed an immense amount of paper currency in the Colonial era. From the May 15, 1755 issue until the April 16, 1764 series, fifteen issue acts emitted notes of basically the same style, sizes and designs. Most of these were used to press military activities in the period of King George's War and other endeavors. After a twelve year hiatus, this February 20, 1776 issue came about on the eve of the Revolution. Titled 'Proclamation Money' in the text and authorized in the amount of 30,000 Pounds by an ordinance of the Provincial Congress. They were to be redeemed by December 21, 1786.

The faces have color texts and/or other devices. The back uses the standard leaf design as an engraved cut and not a nature print process. More often than not, these notes are seen in higher grades. This is particularly true of notes that were plundered in a British raid where many two signature notes (so called "raid" notes) were held. The dual signature "raid" notes often had falsely added signatures and were circulated by the British. Many of these "raid" note examples were signed by John Hart. John Hart was later a signer of the Declaration of Independence for New Jersey. He was born in Hopewell, New Jersey and Baptized in Lawrenceville (originally Maidenhead), New Jersey. He signs notes on this issue date and March 25, 1776.

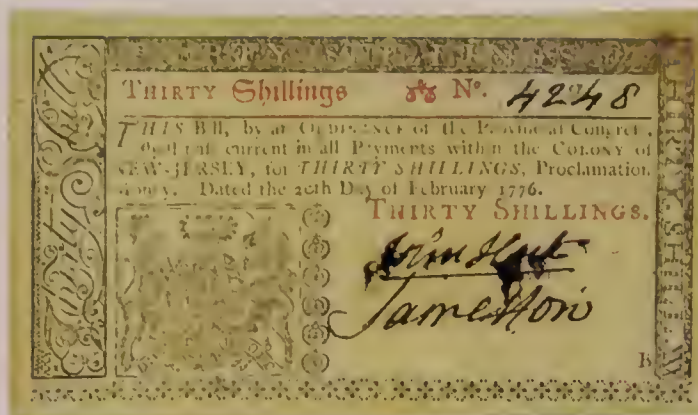
JOHN HART SIGNED FEBRUARY 20, 1776 THIRTY SHILLINGS



Lot No. 4087

- 4087 Colony of New Jersey. February 20, 1776. Thirty Shillings. No.1414. Plate B. About Extremely Fine. Fully issued with three signatures. Signed by Sam How, **John Hart, Signer of the Declaration of Independence**, and Sam Tucker. Printed on thick stock. Standard size and designs, Arms at lower left. Ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. Fully issued. Vertical crease and adjacent diagonal fold. Excellent signature.

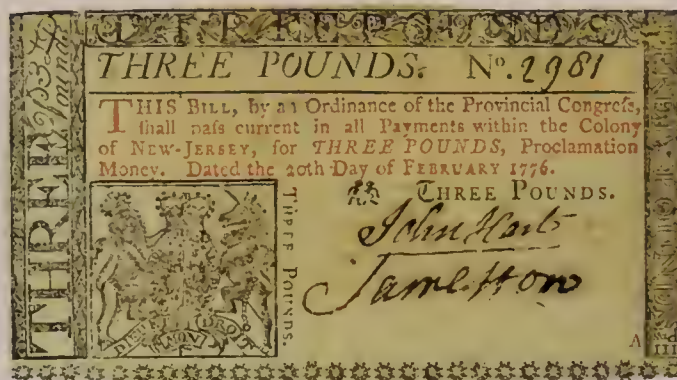
"RAID" ISSUE HART SIGNED THIRTY SHILLINGS



Lot No. 4088

- 4088 Colony of New Jersey. February 20, 1776. Thirty Shillings. No.4248. B. Choice Extremely Fine. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs. Arms at lower left. ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. Broadly margined on all sides with light fold and handling. A patch of soiling at the upper right face corner. Very attractive with the look of Gem at first glance.

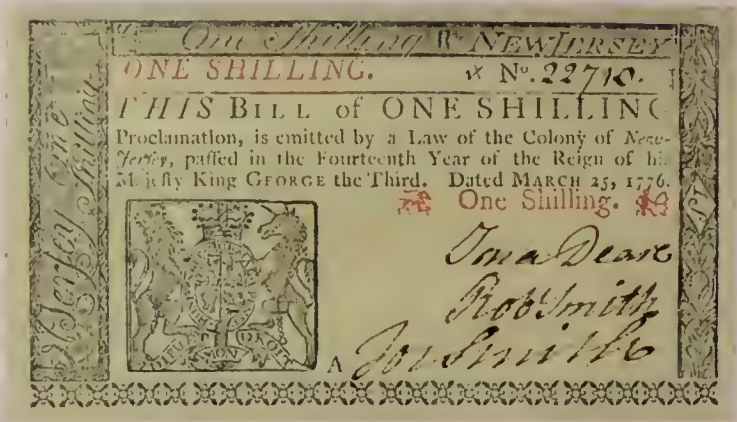
UNCIRCULATED HART SIGNED THREE POUNDS



Lot No. 4089

- 4089 Colony of New Jersey. February 20, 1776. Three Pounds. No.2981. A. Crisp Uncirculated. Double signature remainder, signed by **John Hart, Signer of the Declaration of Independence**, and Sam How. Printed on thick stock. Standard size and designs. Arms at lower left. ornate border cuts. Printed leaf back. Burlington printed by Isaac Collins. This is from the "raid" issue. Not folded, but the cutting is slightly inwards at the top and bottom. Well printed and deeply embossed.

MARCH 25, 1776 ONE SHILLING NOTE



Lot No. 4090

- 4090 Colony of New Jersey. March 25, 1776. One Shilling. No.22710. Plate A. Crisp Uncirculated. Signed by Deare. Rob't Smith. and Jos. Smith. Printed on thin stock, watermarked 'NEW JERSEY'. Standard size and designs, Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Fairly broad margins and even. Light right edge handling.

Ex F.C.C. Boyd Estate.

The authorization of May 10, 1768 provided for 100,000 Pounds of legal tender Bills of Credit. The Crown sought to nullify this authorization of notes in 1769 based on this prior act. Changes, delays and the like in this period on the details of the provisions and status of the notes meant little when the Revolution broke out. The bills, issued in nine denominations, were authorized from One Shilling up to color Six Pounds notes. The Six Pounds notes used border designed and signed in small letters by David Rittenhouse. Rittenhouse was later first Director of U.S. Mint.

The March 25, 1776 issue is the most plentiful issue of American Colonial currency. Numerous sheets, singles and the like survived into the twentieth century, often in high grade. Some denomination notes are rarer in Good than Choice Uncirculated. However, they are great historical notes like all Colonials and this selection of choice notes should spur the market to collect colorful and high grade examples. This issue also features notes signed by John Hart, Signer of the Declaration of Independence.

SHARP ONE SHILLING PLATE LETTER TRIO



Lot No. 4091

- 4091 Colony of New Jersey, March 25, 1776, One Shilling Note Plate Variety Trio. All Crisp Uncirculated. Standard paper with watermark, size, and face and back designs. Three signatures. No.40803. A. Easily Choice, and nearly Gem. Boldly printed and well margined; No.50551. B. Choice, minor corner taps. Immaculate surfaces; No.40859. C. Upper right corner handling, but complete margins. All with sparkling mica flecks. Not typical of notes seen on the current market. Clearly premium Ford-Boyd quality. (Total: 3 pieces).

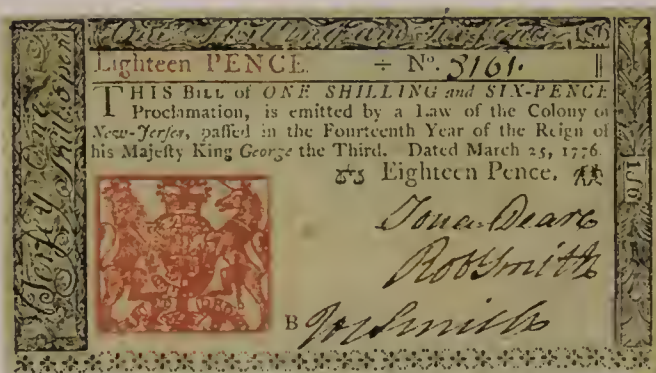
MARCH 25, 1776 QUINTET — ALL IMMACULATE PAPER QUALITY



Lot No. 4092

- 4092 Colony of New Jersey, March 25, 1776, Quintet of One Shilling Notes, Various Plate Varieties. All Crisp Uncirculated. Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.6688. A. Trimmed tightly, corner tap; No.6739. A. Handled corners; No.40831. B. Well margined and embossed, nearly Choice; No.26795. C. Trimmed inwards slightly bottom center; No.40787. C. Minor corner handling, close to Choice. All with immaculate paper quality and brightness. (Total: 5 pieces).
- 4093 Colony of New Jersey, March 25, 1776, Quintet of One Shilling Notes, Various Plate Varieties. All About Uncirculated to Crisp Uncirculated. Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. A second quintet of notes. No.6727. A. Handled corners; No.3689. B. Even margins; No.4997. B. Partially bent corner; No.1683. C. About Uncirculated. Heavy handling left end and cut closely; No.42458. C. Minor corner dings, but well margined. Close to Choice. All are fresh and vivid notes. (Total: 5 pieces).

COLORFUL EIGHTEEN PENCE NOTES PLATE LETTER SET



Part of Lot No. 4094

- 4094 Colony of New Jersey, March 25, 1776, Eighteen Pence Note Plate Variety Trio. All Crisp Uncirculated. Standard paper with watermark, size, and face and back designs. Red arms at lower left. Three signatures, various combinations. No.18350. A. Even margins, but slightly rounded corners; No.8161. B. Close to Choice, only some minor corner taps; No.6998. C. Borders on being a "slider" with the corners and edges heavily handled. All with very rich red color NJ Arms. A handsome trio! (Total: 3 pieces).

- 4095 **Colony of New Jersey, March 25, 1776, Quintet of Eighteen Pence Notes, Various Plate Varieties. All Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.22061. A. Corner bump, tight trimming; No.8407. B. Cut closely all four sides; No.8411. C. Top edge unevenly cut, edge handling; No.8415. C. Top right close, upper right corner handled. Full margins, corners handled, small foxing patch on back. (Total: 5 pieces).
- 4096 **Colony of New Jersey, March 25, 1776, Quintet of Eighteen Pence Notes, All B Position Plate Varieties. All Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.22332. B. Full margins, petty corner taps; No.22341. B. Bottom uneven, inking blur on '3' of the serial number; No.22464. B. Choice. Bold color, complete margins and near razor sharp corners; No.24590. B. Wide bottom margin, top is closer. Close to Choice; No.44775. B. The right margin is slightly closer than the others, but complete. All excellent quality notes. (Total: 5 pieces).
- 4097 **Colony of New Jersey, March 25, 1776, Quintet of Eighteen Pence Notes, All B Position Plate Varieties. All Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. A second group of B position notes. No.17487. B. Ink speck on back, partial period notation back edge; No.14942. B. Nearly Choice; No.17855. B. Light toning on right back edge; No.17858. B. Lightly rounded corners, back corner penciled price; No.17945. B. Partially bent corner. (Total: 5 pieces).
- 4098 **Colony of New Jersey, March 25, 1776, Quintet of Eighteen Pence Notes, All C Position Plate Varieties. All Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.8189. C. Well margined, but lightly toned face; No.17853. C. Tight at right end, left end corner handling; No.22462. C. Close margined ends; No.32548. C. Wide bottom margins, top edge handling; No.34090. C. Bottom trimmed in very closely. (Total: 5 pieces).

MARCH 25, 1776 THREE SHILLINGS PAIRING



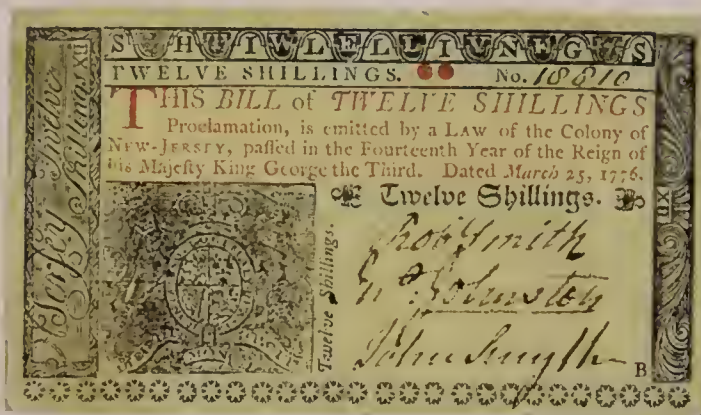
Part of Lot No. 4099

- 4099 **Colony of New Jersey, March 25, 1776, Three Shillings Plate Position Pairing.** No.35652. A. Signed by Rob't Smith, Jr. Johnston, and Smyth. Printed on thick stock. Standard size and designs, Red Arms at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. About Uncirculated. Miscut on the bottom center; No.20131. B. Johnston, Deare, and Stevens, Jr. Size, paper and designs as last. About Uncirculated. Top edge handling on this broadly margined note. (Total: 2 pieces).

Lot No. 4100

- 1100 **Colony of New Jersey, March 25, 1776, Quintet of Three Shillings Notes, All A Position Plate Varieties. All About Uncirculated to Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Red Arms lower left. Three signatures, various combinations. No.866. A. **Virtually Choice**, a bit close at the right end margin; No.2802. A. Very tight ends, minor toning patches; No.31[?/reversed '6]96. A. Bottom close; No.5836. A. Top left close and inwards; No.32882. A. Bent, seen from the back. Overall About Uncirculated. (Total: 5 pieces).
- 4101 **Colony of New Jersey, March 25, 1776, Quintet of Three Shillings Notes, All B Position Plate Varieties. All About Uncirculated to Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Red Arms lower left. Three signatures, various combinations. No.4407. B. Even, but fairly close. Petty taps; No.26109. B. Heavier corner handling; No.28791. B. About Uncirculated, corner tip fold; No.34371. B. Corner rounding, corner tip clipped; No.48727. B. Perimeter handling on wide margins. Fresh and vivid colors. (Total: 5 pieces).
- 4102 **Colony of New Jersey, March 25, 1776, Quintet of Three Shillings Notes, All B Position Plate Varieties. All About Uncirculated to Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Red Arms. Three signatures, various combinations. A second grouping of all B position notes. No.835. B. Slightly in at the right; No.1771[4?]. B. Back burn spot; No.15559. B. Cut closely, dinged corners; No.15685. B. Rather close top right edge; No.18249. B. Cut closely, interior bending and handling. (Total: 5 pieces).

SHARP MARCH 25, 1776 TWELVE SHILLINGS QUINTET



- 4103 **Colony of New Jersey, March 25, 1776, Quintet of Twelve Shillings Notes, All B Position Plate Varieties. All Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.18810. B. Very well margined, but handling on the corners; No.18812. B. Complete margins and close to Choice; No.22677. B. Tiny back toning spot; No.23164. B. Cut very tightly; No.23975. B. Very well margined, but moderate handling on the edges. All with immaculate surfaces and sharp, natural notes. (Total: 5 pieces).

MARCH 25, 1776 FIFTEEN SHILLINGS GROUP

- 4104 **Colony of New Jersey, March 25, 1776, Quartet of Fifteen Shillings Notes. All About Uncirculated to Crisp Uncirculated.** Standard paper with watermark, size, and face and back designs. Three signatures, various combinations. No.184. Cut rather tightly and uniformly toned; No.1614. Cut very close, small pencil price on back; No.18245. Trimmed in along the bottom slightly, lightly toned; No.13821. Very minor edge toning patches. (Total: 4 pieces).

CHOICE MARCH 25, 1776 THIRTY SHILLINGS NOTE



Lot No. 4105

- 4105 **Colony of New Jersey. March 25, 1776. Thirty Shillings. No.6000. Choice Crisp Uncirculated.** Signed by Deare, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. Superior and complete face margins. Bumped upper corners seen from the back. However, immaculate paper surfaces and bright colors. Light pencil notation on bottom back edge.

Only one plate (no letter used) position on this denomination with 12,500 printed. The fourth edition Newman catalogue value is \$200.00. That also was considered high in 1997. Jumbo margin notes have always brought a justifiable premium. This supply infusion should fuel demand and create collectors of these exciting and for too long, under appreciated historic currency notes.

BROAD MARGINED PAIR

- 4106 **Colony of New Jersey. March 25, 1776, Pair of Thirty Shillings Notes. Both Crisp Uncirculated.** Both signed by Deare, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. No.1472. Broad margin on three sides. Light and uniform toning; No.2400. Broad margins and nearly Choice. Minor toning at the upper left corner. (Total: 2 pieces).
- 4107 **Colony of New Jersey. March 25, 1776, Quintet of Thirty Shillings Notes. All Crisp Uncirculated.** Three signatures mostly Deare, Rob't Smith, Joseph Smith. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. No.3250. Choice. Evenly margined, colorful with petty corner taps; No.3402. Tightly or slightly trimmed in on each side; No.3409. Trimmed closely top and bottom; No.3410. Trimmed in slightly on the bottom; No.7195. Average trimming, slightly inwards in places. Minor toning patch on back. All with excellent color. (Total: 5 pieces).
- 4108 **Colony of New Jersey. March 25, 1776, Quintet of Thirty Shillings Notes. All Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. A second grouping of Thirty Shilling notes. No.2532. Trimmed closely in three spots; No.4772. Unevenly trimmed, corner taps; No.5951. Bowed in at the top right, foxing spot on back; No.6546. Lightly toned, unevenly trimmed; No.7177. Complete margins, minor corner handling. (Total: 5 pieces).
- 4109 **Colony of New Jersey. March 25, 1776, Sextet of Thirty Shillings Notes. All About Uncirculated to Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs, Arms in red at lower left. Nature printed leaf back. Burlington printed by Isaac Collins. No.1304. Cut closely, but evenly; No.1497. Trimmed in slightly on the bottom; No.2519. Trimmed in slightly on the bottom; No.3759. Minor corner handling, wisps of back foxing; No.7173. Trimmed in slightly and unevenly along the bottom; No.22284. Trimmed in along the bottom. All are uniformly and lightly toned. Well matched for color. (Total 6 pieces).

EXCELLENT MARCH 25, 1776 PLATE VARIETY GROUPING

- 4110 **Colony of New Jersey, March 25, 1776 Notes, Denomination and Plate Variety Grouping. All Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling(3): No.26781. A. Even margins; No.40819. B. Even margins, close to Choice; No.40847. C. Close to Choice; Eighteen Pence(3): No.34082. A. Complete margins, minor edge handling; No.16875. B. Petty corner taps; No.1211. C. Close and even at the right, the other three margins are broad; Three Shillings. No.5088. A. Close margins, heavy handling on the bottom right edges. Just "short"; Three Shillings. No.26807. B. Some margins close, minor edge handling. All with excellent handling. Fresh and original notes with premium paper quality. (Total: 8 pieces).

MARCH 25, 1776 PARTIAL DENOMINATION SET



Lot No. 4111

- 4111 Colony of New Jersey, March 25, 1776 Notes, Lower Denomination Set. Mostly About Uncirculated or Crisp Uncirculated. Three signatures, various combinations. Printed on thick stock. Standard size and designs One Shilling. No.40815. A. Bottom edge bending; Eighteen Pence. No.4981. B. Complete margins, trivial paper flaw as made; Three Shillings. No.38720. A. Extremely Fine, light central fold; Six Shillings. No.1662. B. Well margined, corner bump, toning; Twelve Shillings. No.2586. B. Corner bent; Fifteen Shillings. No.3803. Well margined, corner bump, mount remnant; Thirty Shillings. No.2527. Narrow, but even margins. Bold colors and deeply embossed. Call it Choice. (Total: 7 pieces).

SECOND MARCH 25, 1776 PARTIAL DENOMINATION SET

- 4112 Colony of New Jersey, March 25, 1776 Notes, Lower Denomination Set. Mostly About Uncirculated or Crisp Uncirculated. A second seven note type set. Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling. No.40813. B. Close to Choice, well margined; Eighteen Pence. No.8533. Bowed in along the top center; Three Shillings. No.16823. B. Close at the top, bending corners; Six Shillings. No. 11942. B. Lightly toned, closely cut; Twelve Shillings. No.466. B. Even margins, petty corner handling; Fifteen Shillings. No.1616. Close at the sides; Thirty Shillings. No.2614. Bend corner, handling. All with excellent colors. (Total: 7 pieces).

BROAD MARGINED NOTES

- 4113 **Colony of New Jersey, March 25, 1776 Broad Margined Notes, Partial Lower Denomination Type Set. Mostly About Uncirculated or Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling. No.59724. A. Paper flaw that is foxed in central watermark, back top center hinge remnant; Eighteen Pence. No. 50233. B. Broadly margined and Choice paper quality. Foxing patch. Just a bent "tail" at the lower right margin edge; Three Shillings. No.6649. B. Even and broad margins, light perimeter handling. With Clarke tag; Six Shillings. No.800. B. Edge fold in the right broad margin, handling that touches the note's printed portion; Fifteen Shillings. No.1794. Three broad margins, normal at right. Left edge heavy handling. A sharp grouping with the majority of broad margined March 25, 1776 Ford-Boyd notes long gone in the Ford XV Sale. (Total: 6 pieces).
- 4114 **Colony of New Jersey, March 25, 1776 Notes, Pair of Three Note Lowest Denomination Type Sets. All About Uncirculated to Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. Each set comprised of a One Shilling, Eighteen Pence, and Three Shillings notes. The first set includes One Shilling No.6619 A, Eighteen Pence No.18171 B, and Three Shillings No.4487 B. The second set includes One Shilling No.2623 A, Eighteen Pence No.19807 B, and Three Shillings No.6137 B. Mostly closer to Choice About Uncirculated on average. All fairly well matched with average trimming and typical handling seen on this issue from their Boyd Collection storage. (Total: 6 pieces).
- 4115 **Colony of New Jersey, March 25, 1776 Notes, Trio of Denominations. All Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. Twelve Shillings. No.22674. B. Even margins, ink splatter patch on the back from stacking; Fifteen Shillings. No.1641. Trimmed in slightly at each end; Thirty Shillings. No.8180. Trimmed extremely tight at the bottom, but not inwards. Bold colors and attractive trio. (Total: 3 pieces).
- 4116 **Colony of New Jersey, March 25, 1776 Notes, Partial Lower Denomination Type Set. All Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling. No.4330. A. Close at the bottom; Eighteen Pence. No.155661. A. Closely cut on three sides; Three Shillings. No.26896. A. Cut closely; Twelve Shillings. No.11709. Close to Choice. Excellent margins with trifling edge handling; Thirty Shillings. No.30704. Trimmed slightly in lower left end. Bright and vivid quintet. (Total: 5 pieces).

QUARTET OF CLARKE-CHAPMAN COLLECTION
PEDIGREE NOTES

Lot No. 4117

- 4117 **Colony of New Jersey, March 25, 1776 Notes, Partial Higher Denomination Type Set, All T. James Clarke Collection via Henry Chapman. All Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. Six Shillings. No.10801. B. Trimmed in top and bottom; Twelve Shillings. No.23727. B. Evenly margined; Fifteen Shillings. No.2207. Trimmed very closely on three sides; Thirty Shillings. No.5007. Complete margins, but lightly toned. All with typewritten tags. (Total: 4 pieces).
- Ex T. James Clarke Collection; Henry Chapman.*
- 4118 **Colony of New Jersey, March 25, 1776 Notes, Sextet of Various Denominations, All T. James Clarke Collection. All About Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. Six Shillings. No.11630. B. Cut closely, toned back corner; Fifteen Shillings. No.8117. Complete margins, bent corner; Fifteen Shillings. No.7636. Long corner fold and toned back edge; Fifteen Shillings. No.14865. Toning, trimmed in on bottom; Thirty Shillings. No.7540. Uneven, rounded and close trimming. Most with back pencil codes by Clarke, various sources. (Total: 5 pieces).
- Ex T. James Clarke Collection.*

- 4119 **Colony of New Jersey, March 25, 1776 Notes, Trio of T. James Clarke Pedigreed Notes. All Choice About Uncirculated or Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. Three Shillings. No.20087. B. Broad margins and from the face a Gem note. The Red Arms just "pops"! However, back hinge remnants on all four corners; Twelve Shillings. No.21663. B. Well margined, but bent lower left corner; Twelve Shillings. No.36761. B. Wide to broad margins on all sides, corner handling wide upper right corner. A sharp trio. (Total: 3 pieces).

Ex T. James Clarke Collection.

- 4120 **Colony of New Jersey, March 25, 1776 Notes, Trio of T. James Clarke Pedigreed Notes. All About Uncirculated or Crisp Uncirculated.** Another grouping, differing from the last. Three signatures, various combinations. Printed on thick stock. Standard size and designs. Three Shillings. No.7264. A. Choice. Very well margined note; Three Shillings. No.38129. B. Close and slightly in at left end. Back edge pencil notations; Six Shillings. No.20578. B. Overall About Uncirculated. Close at the bottom, pinch on top edge, and toning patch on the serial number. (Total: 3 pieces).

Ex T. James Clarke Collection.

LARGE ACCUMULATION

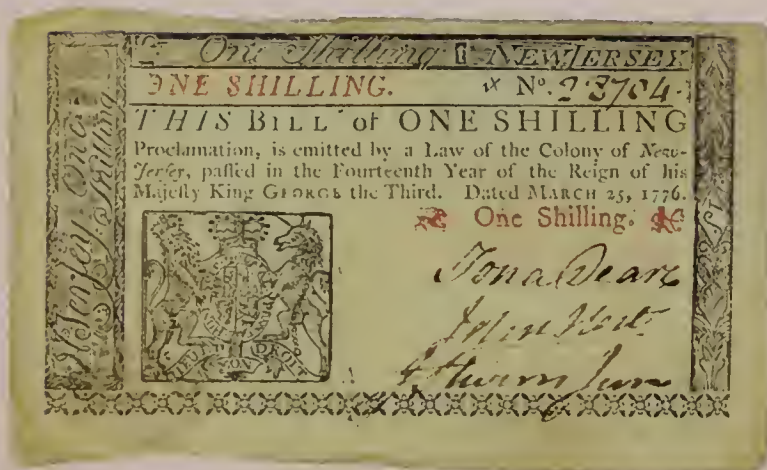
- 4121 **Colony of New Jersey, March 25, 1776 Notes, Accumulation of Notes, Various Denominations and Plate Letters. All About Uncirculated or Crisp Uncirculated.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling(4): No.28720. B; No.53443. B; No.2883. C; No.4035. C; Eighteen Pence(5): No.8628. A; No.19170. B; No.1106. C; No.34018. C; No.17943. C; Three Shillings(2): No.26274. A. No.27-. B. **Mostly Uncirculated notes**, some with light handling. One with a stained back corner. A very useful accumulation. (Total: 11 pieces).
- 4122 **Colony of New Jersey, March 25, 1776 Notes, Accumulation of Notes, Various Denominations and Plate Letters. Mostly About Uncirculated or Crisp Uncirculated, but with Back Mountings or Minor Condition Flaws.** Three signatures, various combinations. Printed on thick stock. Standard size and designs. One Shilling. No.40809. A. Back hinges; Eighteen Pence(2): No.8162. C. Faint back hinge remnants; No.17856. C. Minor corner flaw; Twelve Shillings(5). No.3245. A. Back hinges; No.19124. B. A bit dullish, paper remnant on edge; No.20945. B. Well margined, back paper remnants; No.21984. B. Partial back remnant; No.26219. B. Bottom edge paper mounting strip; Thirty Shillings(4): No.650-. Ink splotch on top signature; No.1097. Corner bump. modest ink splatter from stacking on back; No.4777. Water stained heavily upper left; No.7169. Back corner mounting stains. A useful accumulation with close examination warranted. The notes are much more attractive than the technical descriptions. (Total: 12 pieces).



MARCH 25, 1776 NEW JERSEY NOTES SIGNED BY JOHN HART, SIGNER OF THE DECLARATION OF INDEPENDENCE

When we catalogued the landmark Ford XV Sale held last October, 2006, we stated that in a typical Colonial currency auction sale, there would perhaps be one or two John Hart signed notes. In that sale we catalogued and sold under the hammer sixteen John Hart signed notes. As we stated then, this influx of high quality John Hart notes spurred a bidding frenzy in such a manner that several achieved records for their particular denomination types. Obviously, the collecting activity of these and other Colonial notes was enhanced greatly. This further selection is also high quality. At least one example is essential to any comprehensive collection of Colonial currency. The demand from other numismatists and manuscript collectors to have these historic American currency notes to diversify their holdings has always pushed up their value with every succeeding year.

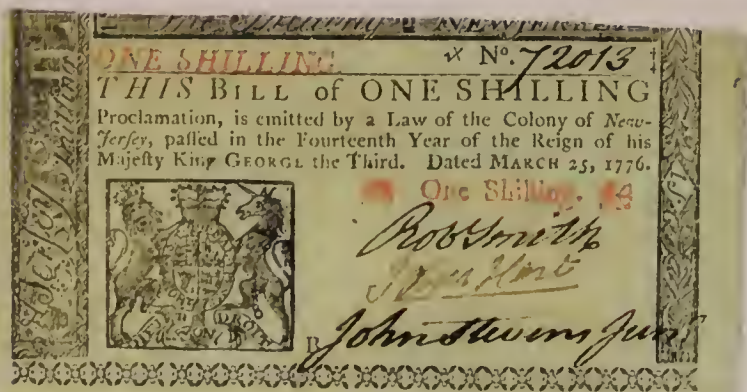
BROAD MARGINED ONE SHILLING HART NOTE



Lot No. 4123

- 4123 Colony of New Jersey. March 25, 1776. One Shilling. No.28704. A. Extremely Fine. Signed by Jona. Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. The note is broadly margined, narrower at the top. Not folded or creased. Very heavy handling overall, particularly so on the edges. Natural paper thinning at the lower left corner as made and seen under the light. Clear central signature.

Ex F.C.C. Boyd Estate.

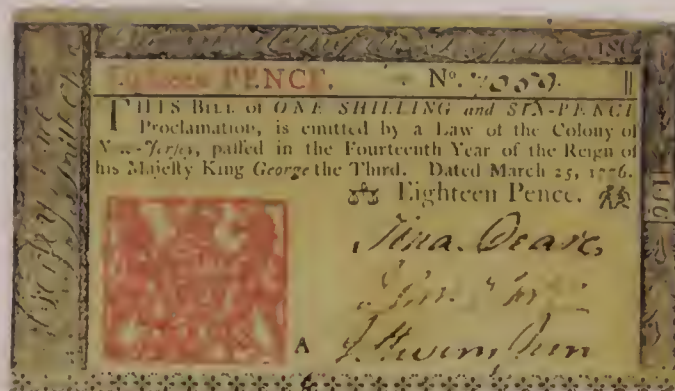


Lot No. 4124

- 4124 Colony of New Jersey. March 25, 1776. One Shilling. No.72013. B. About Uncirculated. Signed by R. Smith, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Trimmed inwards along the top borders. Lower left corner tip bent. Well embossed and quite vivid.

Ex F.C.C. Boyd Estate.

FIRST OF A CONSECUTIVE PAIR



Lot No. 4125

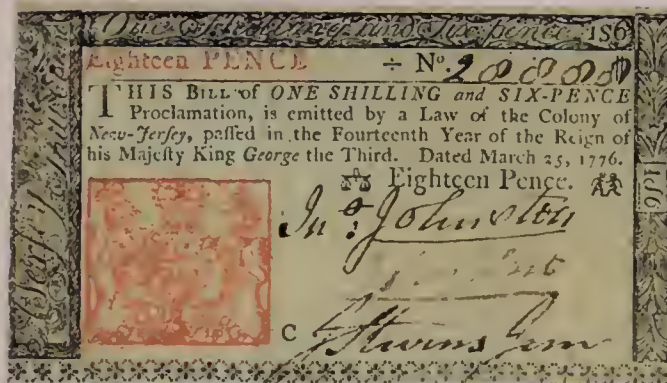
- 4125 Colony of New Jersey. March 25, 1776. Eighteen Pence. No.7059. A. About Uncirculated. Signed by Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Not folded, but heavier handling on the corners of this closely or slightly trimmed in note. Excellent color and a sharp enough Hart signature.



Lot No. 4126

- 4126 Colony of New Jersey. March 25, 1776. Eighteen Pence. No.7060. B. About Uncirculated. Signed by Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Consecutive to the last note, lot 4125. The margins are superior to the above lot 4125, but with heavier corner handling. Very short and hard to see top edge tear.

EX CLARKE-CHAPMAN

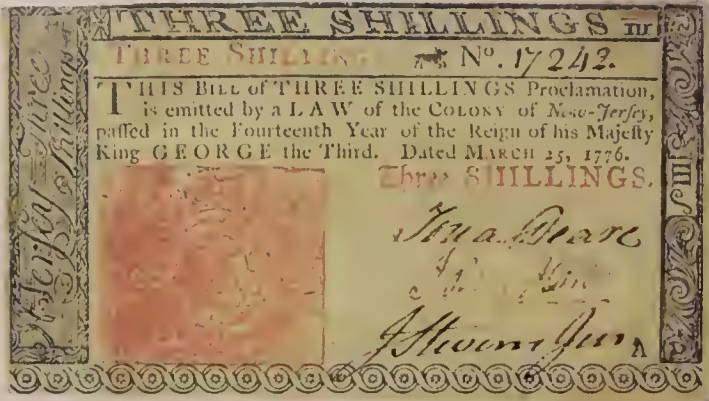


Lot No. 4127

- 4127 Colony of New Jersey. March 25, 1776. Eighteen Pence. No.28888. C. Very Fine. Signed by Jno. Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Two folds, heavy handling at the left. Cut closely. From the face this clearly looks higher grade. The signature is slightly light.

Ex T. James Clarke Collection; Henry Chapman.

THREE SHILLINGS HART NOTE

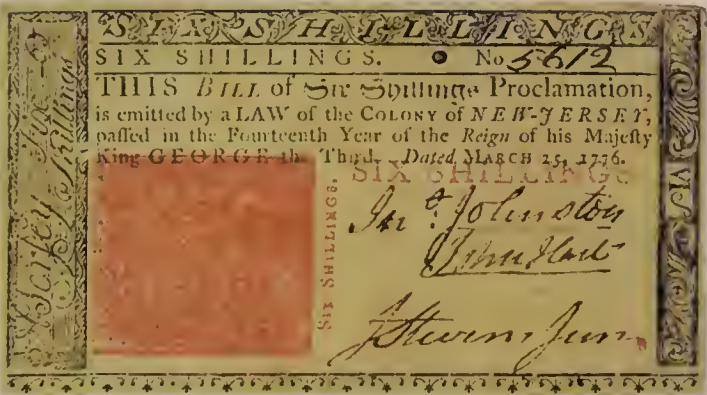


Lot No. 4128

- 4128 Colony of New Jersey. March 25, 1776. Three Shillings. No.17242. A. About Uncirculated. Signed by Jona. Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Partially close margined. Lower right corner fold. Vivid color and attractive.

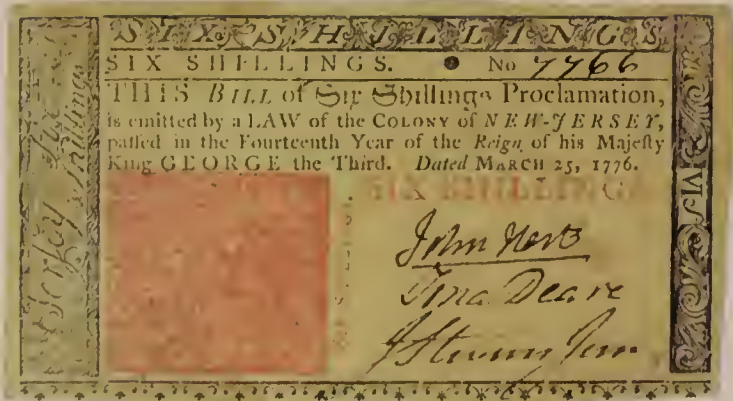
Ex T. James Clarke Collection; Henry Chapman.

SHARPLY SIGNED HART SIX SHILLINGS NOTE



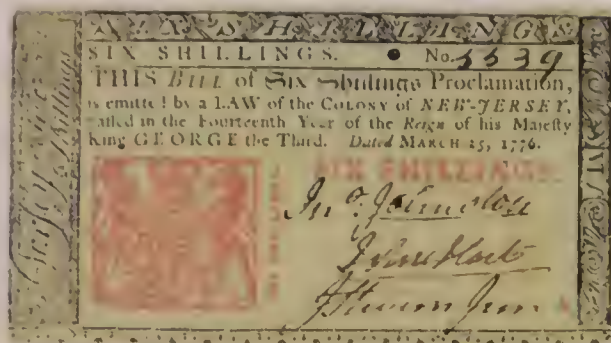
Lot No. 4129

- 4129 Colony of New Jersey. March 25, 1776. Six Shillings. No.5612. B. About Uncirculated. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Mostly complete margins with edge handling and lower left corner fold. Superior signature quality.



Lot No. 4130

- 4130 Colony of New Jersey. March 25, 1776. Six Shillings. No.7766. B. Extremely Fine. Signed by John Hart, Signer of the Declaration of Independence, Jona. Deare, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Left side diagonal folding. Complete margins. Excellent color and quite vivid.



Lot No. 4131

- 4131 Colony of New Jersey. March 25, 1776. Six Shillings. No.5539. A. Extremely Fine. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs. Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Lower right corner crease and handling. Boldly signed and attractive.

UNCIRCULATED TWELVE SHILLINGS HART NOTE



Lot No. 4132

- 4132 Colony of New Jersey. March 25, 1776. Twelve Shillings. No.17158. A. Crisp Uncirculated. Signed by John Hart, Signer of the Declaration of Independence, Deare, and Stevens, Jr. Printed on thick stock. Standard size and designs. Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Even and ample margins on all four sides. Some petty corner tip handling, but quite close to being classified as Choice. Based on the results of the Ford XV Sale, certainly destined for near or slightly above four figures.

Ex F.C.C. Boyd Estate.

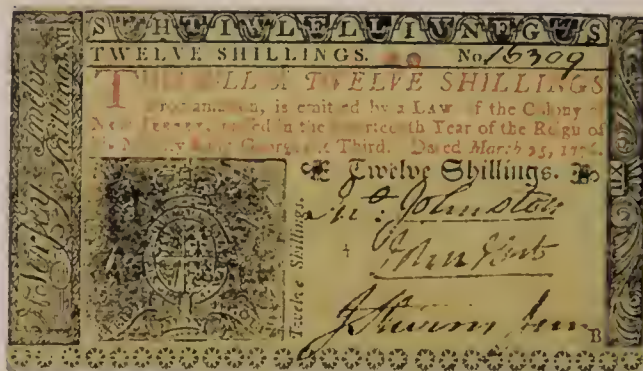
SHARP TWELVE SHILLINGS JOHN HART SIGNED NOTE



Lot No. 4133

- 4133 Colony of New Jersey. March 25, 1776. Twelve Shillings. No.32167. B. About Uncirculated. Signed by R. Smith, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs. Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. A lovely note. Close at the left, but the top and bottom margins are broad. Immaculate surfaces, with one horizontal crease toward the bottom of the note. Only a few hints of very petty collector handling otherwise. Superior eye appeal, and among the sharpest Hart notes still remaining in this historic Ford-Boyd holding.

Ex F.C.C. Boyd Estate.



Lot No. 4134

- 4134 Colony of New Jersey. March 25, 1776. Twelve Shillings. No.16309. B. Extremely Fine. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs. Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Vertical fold, seen from the back mainly. Razor thin and evenly cut margins on all four sides. Excellent signature on premium paper quality. Represents the type succinctly as a "perfect circ".

Ex F.C.C. Boyd Estate.

BROAD MARGINS



Lot No. 4135

- 4135 Colony of New Jersey. March 25, 1776. Twelve Shillings. No.17474. A. About Extremely Fine. Signed by John Hart, Signer of the Declaration of Independence, Deare, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Broadly margined on three sides, ample at the left. Vertical bending and heavy top edge handling. Very attractive.

Ex F.C.C. Boyd Estate.

FIFTEEN SHILLINGS JOHN HART SIGNED NOTE



Lot No. 4136

- 4136 Colony of New Jersey. March 25, 1776. Fifteen Shillings. No.24872. Extremely Fine. Signed by R. Smith, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black. Nature printed leaf back. Burlington printed by Isaac Collins. Mostly broad, but uneven margining with the left end tailing into the bottom border. Hard vertical fold seen from the back. The face is bright with a wonderful signature.

Ex T. James Clarke Collection.

TRIO OF JOHN HART SIGNED NOTES



Lot No. 4137

- 4137 Colony of New Jersey, March 25, 1776, Trio of John Hart Signed Notes. Each signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black or red. Nature printed leaf back. Burlington printed by Isaac Collins. One Shilling. No.17214. A. About Uncirculated. Clear margins and corner bending. Lightly toned; Eighteen Pence. No.30270. C. About Uncirculated. Rather toned. Surface soiling on the signature area; Three Shillings. No.9035. B. Very Fine to Extremely Fine. Hard, slightly diagonal crease. Toned with some back soiling. Well matched for appearance and desirable as John Hart notes. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

JOHN HART SIGNED PAIRING

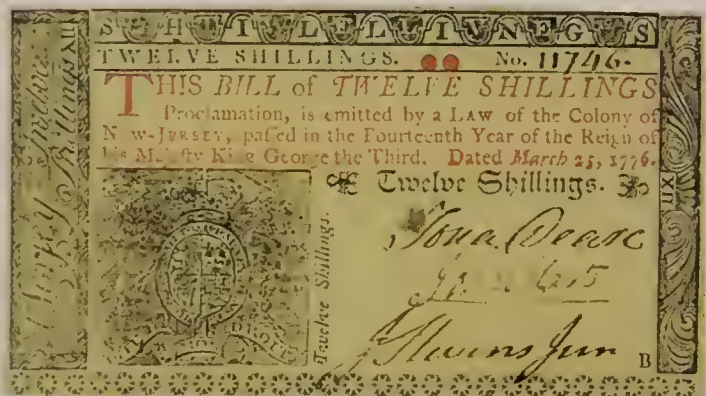
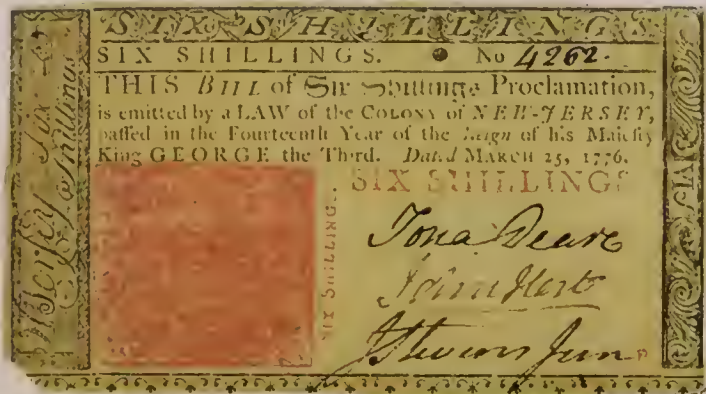


Lot No. 4138

- 4138 Colony of New Jersey, March 25, 1776, Pair of Different Denomination John Hart Signed Notes. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black or red. Nature printed leaf back. Burlington printed by Isaac Collins. Three Shillings. No.40895. B. Smith, Hart. and Stevens, Jr. About Extremely Fine. Fairly hard fold, but clear margins. Minor surface soiling; Six Shillings. No.3771. A. About Extremely Fine. Light vertical fold, corner fold. Clear margins and excellent signature. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

HIGH CONDITION JOHN HART PAIRING



Lot No. 4139

4139 Colony of New Jersey, March 25, 1776, Pair of Higher Denomination John Hart Signed Notes. Both signed by Deare, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Printed on thick stock. Standard size and designs, Arms at lower left. Text in red and Arms in black or red. Nature printed leaf back. Burlington printed by Isaac Collins. Six Shillings. No.4262. B. Crisp Uncirculated. Tightly margined with long lower left corner tip off. Bright and vivid; Twelve Shillings. No.11746. B. About Uncirculated. Corner fold, corner tip handling elsewhere. Very close, virtually complete margins. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

See Lots 4617 and 4618 for
State of New Jersey June 9, 1780 Act
Guaranteed by the United States Notes

A SUPERB SELECTION OF JANUARY 9, 1781 ACT NOTES

This is a series of notes that is quite scarce. However, the Ford-Boyd-Chapman holdings can be quite deceptive in regards to overall rarity. The denomination and grade variety of notes on this Act is exceptional and rarely seen in one auction sale. We remind bidders that Boyd was from New Jersey, and hence had an extreme interest in his State's currency and coins. The amount of notes in the Ford XV Sale and this offering should not reflect on how tough these notes are. There are several signature combinations used on these notes. The notes signed by David Brearley on this Act are very tough (he is mostly encountered on the 1780 Guaranteed bills) and they saw active bidding in our October, 2006 Ford XV Sale.

DAVID BREARLEY SIGNED JANUARY 9, 1781 NINE PENCE



Lot No. 4140

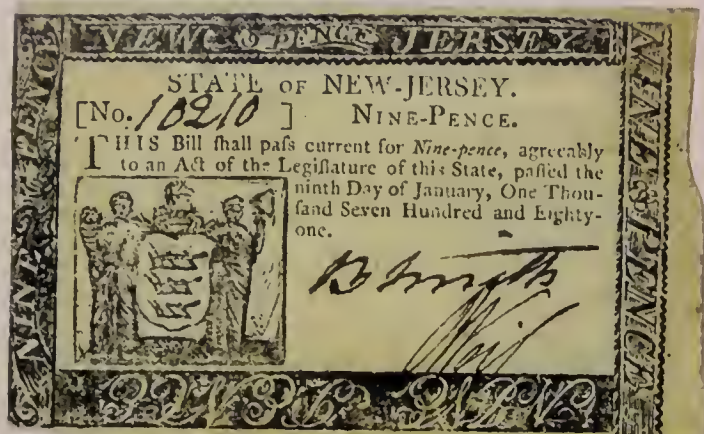
- 4140 State of New Jersey. January 9, 1781 Act. Nine Pence. No.11010. About Extremely Fine. Signed by D. Brearley and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. There were two individually lotted Brearley in the Ford XV Sale and they both broke \$2,000 hammer! This note is pleasing to the eye. Vertical fold and corner tip fold. Well margined and widest at the right. This denomination note represented in Ford XV with this signature combination.

Ex F.C.C. Boyd Estate.

The notes from this issue date are early State of Jersey titled notes like the previous *Guaranteed by the United States* issue from the June 9, 1780 Act. There were 30,000 Pounds of these bills authorized and redeemable by December 31, 1787. Ten denominations were issued, each with 20,000 notes printed, from Six Pence up to 7 Shillings 6 Pence (One Dollar). The bills were revalued versus specie at a rate of 3 to 1 by December 21, 1768. The face features a State Arms cut and the back has the traditional leaf design with the stem at the opposite (right) end compared to notes from the prior New Jersey currency acts.

David Brearley was the first Chief Justice of New Jersey and a Signer of the Constitution. He was born in Lawrenceville (originally Maidenhead), New Jersey. He was fighting in Quebec at the time of the Battle of Trenton during which some of the fighting took place about a mile from his home. Besides this issue, he signed notes from the June 9, 1780 *Guaranteed by the United States* notes (see lots 4617 and 4618 in this sale).

FRESH AND BRIGHT 1781 ONE SHILLING NOTE

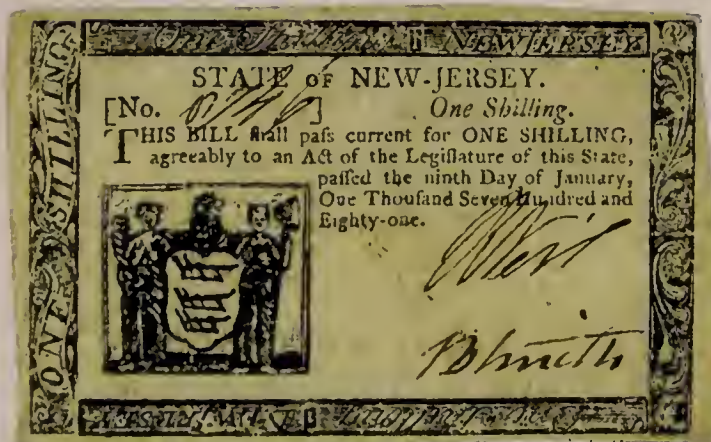


Lot No. 4141

- 4141 State of New Jersey. January 9, 1781 Act. Nine Pence. No.10210. Very Fine to Extremely Fine. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A sheet mate to the Three Shillings and Six Pence and Three Shillings and Nine Pence notes to follow. Vertical fold and diagonal left side fold that is hard to see. Bright and vivid with the left end slightly close. Fresh and attractive.

Ex F.C.C. Boyd Estate.

SUPERIOR 1781 ONE SHILLING

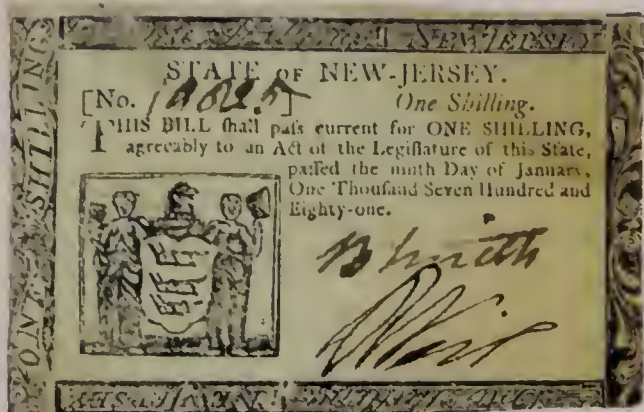


Lot No. 4142

- 4142 State of New Jersey. January 9, 1781 Act. One Shilling. No.8746. About Uncirculated. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Superior to the 1993 Dupont Sale note by far. Vertical bending only and superior in most respects to Ford XV:Lot 8287 that realized \$1,380.00. That note had superior printing quality. A beauty.

Ex F.C.C. Boyd Estate.

FRESH AND BRIGHT 1781 NINE PENCE NOTE



Lot No. 4143

- 4143 State of New Jersey. January 9, 1781 Act. One Shilling. No.19825. Crisp Uncirculated. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Fresh and bright, but the cutting is far from superior. The left is slightly in and the right and bottom right edges are unevenly cut in. However, superior quality makes this note quite eye catching.

Ex F.C.C. Boyd Estate.

DAVID BREARLEY SIGNED ONE SHILLING NOTE

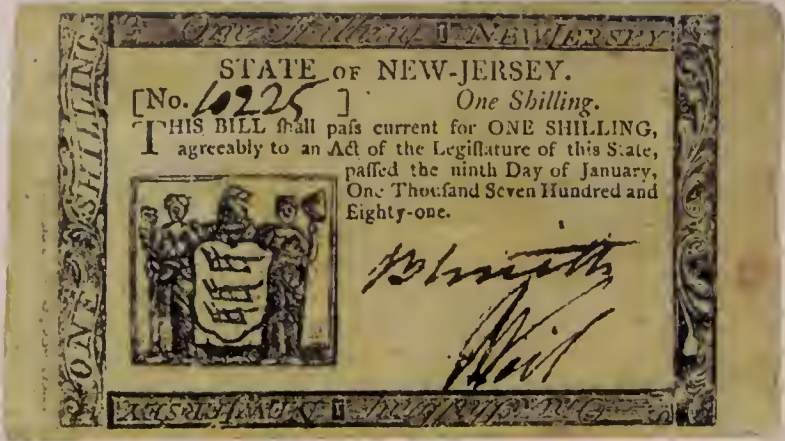


Lot No. 4144

- 4144 State of New Jersey. January 9, 1781 Act. One Shilling. No.12194. Extremely Fine. Signed by B. Smith and D. Brearley. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A lovely example with mostly even margins, though trimmed in slightly at the left. No clear folds, just multiple bendings, heavily across the horizontal. Glue tip stains on the back corners.

Ex F.C.C. Boyd Estate.

WELL MARGINED AND APPEALING 1781 ONE SHILLING NOTE

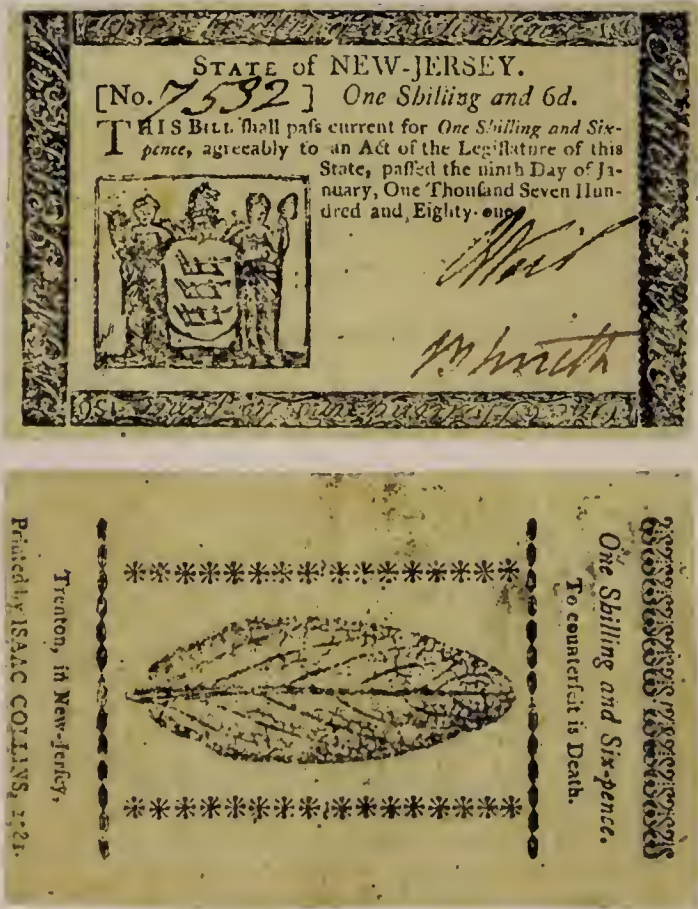


Lot No. 4145

- 4145 State of New Jersey. January 9, 1781 Act. One Shilling. No.10225. Choice Very Fine. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Left side fold and long lower right diagonal fold. Well margined with full broad ends. Superior face eye appeal with petty back soiling. Excellent type note on the series.

Ex F.C.C. Boyd Estate.

CHOICE ONE SHILLING AND SIX PENCE

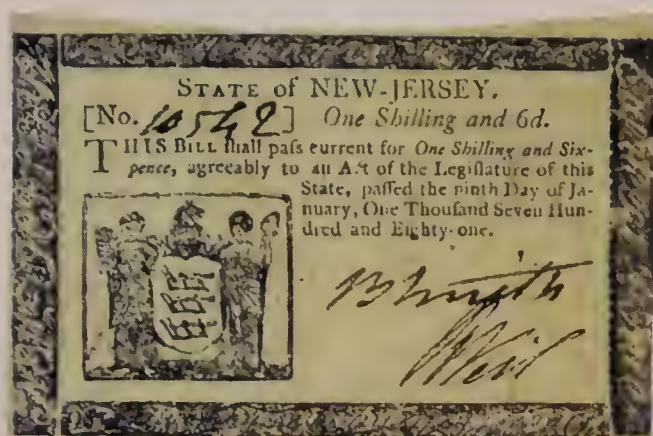


Lot No. 4146

- 4146 State of New Jersey. January 9, 1781 Act. One Shilling and Six Pence. No.7532. Choice Extremely Fine. Signed by B. Smith and D.[avid] Brearley. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Most would grade this higher. There is a vertical fold that has lightly ridged across the back. Clear margins all around the face and perfectly centered. At first glance, the look of Superb Gem. Immaculate surfaces and wonderful corner. A bold example and worth a premium price.

Ex F.C.C. Boyd Estate.

EX CLARKE-CHAPMAN



Lot No. 4147

- 4147 State of New Jersey. January 9, 1781 Act. One Shilling and Six Pence. No.10542. Extremely Fine. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Light, adjacent double bending at the center. The right end is trimmed in slightly. Still, a sharp note boasting a Clarke pedigree and his tag.

Ex T. James Clarke Collection; Henry Chapman.

- 4148 State of New Jersey. January 9, 1781 Act. One Shilling and Six Pence. No.19832. Crisp Uncirculated, Slightly Impaired. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Superbly crisp. However unevenly trimmed with upper right corner chipped off. Lightly toned at the right.

Ex F.C.C. Boyd Estate.

Lot No. 4149

- 4149 State of New Jersey. January 9, 1781 Act. Two Shillings and Six Pence. No.7139. Crisp Uncirculated, Slightly Impaired. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. Only one example was in the Ford XV sale and not in particularly high grade. A superbly printed "new" note that did not get the best trimming. Trimmed inwards on all four sides, especially the top, left and bottom. Back hinge remnants.

Ex F.C.C. Boyd Estate.

VERY SHARP GRADE THREE SHILLINGS AND SIX PENCE



Lot No. 4150

- 4150 State of New Jersey. January 9, 1781 Act. Three Shillings and Six Pence. No.6368. Choice About Uncirculated. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This is an odd denomination in a way since the 3 Shillings 9 Pence was the equivalent to a Half Dollar (7 Shillings 6 Pence equaled one Spanish Milled dollar). Some very minor edge handling on this note of exceptional paper quality. A pinhole in the top left border. Close margin at the left. Wonderful for the type.

Ex F.C.C. Boyd Estate.

SHARP 1781 THREE SHILLINGS AND SIX PENCE

- 4151 State of New Jersey. January 9, 1781 Act. Three Shillings and Six Pence. No.10210. Crisp Uncirculated. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A second lovely Uncirculated note. Trimmed in slightly on the bottom and at the right. Green paper remnant on back imprint.

Ex F.C.C. Boyd Estate.

CHOICE THREE SHILLINGS AND SIX PENCE NOTE SIGNED BY DAVID BREARLEY

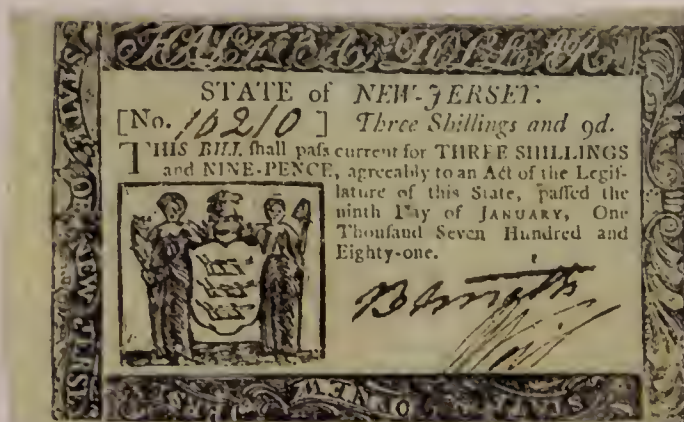


Lot No. 4152

- 4152 State of New Jersey. January 9, 1781 Act. Three Shillings and Six Pence. No.138[or 62]43. About Uncirculated. Signed by D. Brearley and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A very sharp note with lower right corner bending. The signature is clear and the note is quite handsome. An important note for the New Jersey signature and type specialist.

Ex F.C.C. Boyd Estate.

SHARP "HALF DOLLAR" TYPE

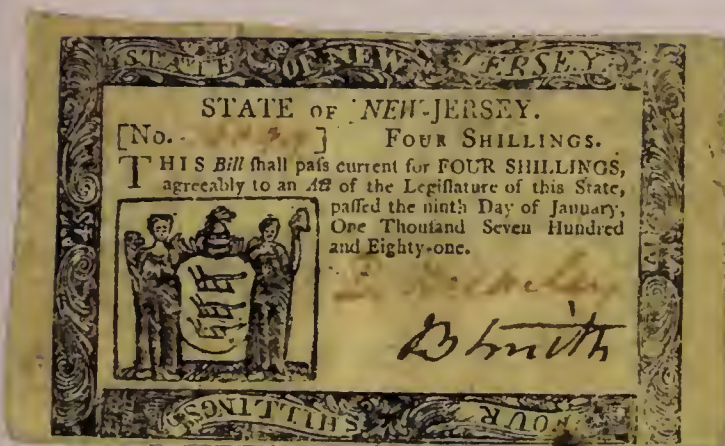


Lot No. 4153

- 4153 State of New Jersey. January 9, 1781 Act. Three Shillings and Nine Pence. No.10210. Choice About Uncirculated. Signed by B. Smith and R. Neil. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. The third note from a trio of sheet mates in this sale. This example is essentially new, but there is enough bending present that we'll opt for the more conservative grade. That triviality bears little relation to value. Well printed, though trimmed slightly inwards at the right. Green paper remnant near back imprint region (many Boyd Colonial notes bear this remnant mark-perhaps these were from the core Haseltine collection?)

Ex F.C.C. Boyd Estate.

RARER FOUR SHILLINGS TYPE AND BREARLEY SIGNED



Lot No. 4154

- 4154 State of New Jersey. January 9, 1781 Act. Four Shillings. No.10099. Very Fine. Signed by D. Brearley and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. A rarer denomination on this Act per Douglas Ball in his 1993 DuPont sale cataloguing. Oddly, the DuPont example merited mail bid section status where it still achieved several bids and reached \$275.00 for an inferior example ("Very Fine to Extremely Fine," and a dull note) to the Ford XV: Lot 8292 note. That note brought a comparative premium price of \$1,380.00 in regards to other type notes on the series. This note is a David Brearley signed piece and desirable as such. Lightly quarter folded with a burned area on the bottom edge. An important note.

Ex F.C.C. Boyd Estate.

VERY SCARCE JANUARY 9, 1781 FIVE SHILLINGS

Type Not in the 1993 DuPont Sale



Lot No. 4155

- 4155 State of New Jersey. January 9, 1781 Act. Five Shillings. No.14753. Very Fine. Signed by R. Neil and B. Smith. Printed on rigid stock, watermarked 'NEW JERSEY'. Standard size and design style, State seal lower left. Nature leaf back pointed opposite to prior issues. Trenton printed by Isaac Collins. This also should be a rarer denomination on the Act (as the specialists will know). This denomination was not in the 1993 DuPont Sale catalogued (by Douglas Ball) and sold by R.M. Smythe & Co. There was one example in Ford XV and this note. Vertical crease and two lighter folds. Some back soiling. Close at the ends. Not as well appreciated as it should be based on the Ford XV Sale result. However, a key note to complete a set from this Act.

Ex F.C.C. Boyd Estate.

RARE DECEMBER 20, 1783 ACT ONE DOLLAR NOTE



Lot No. 4156

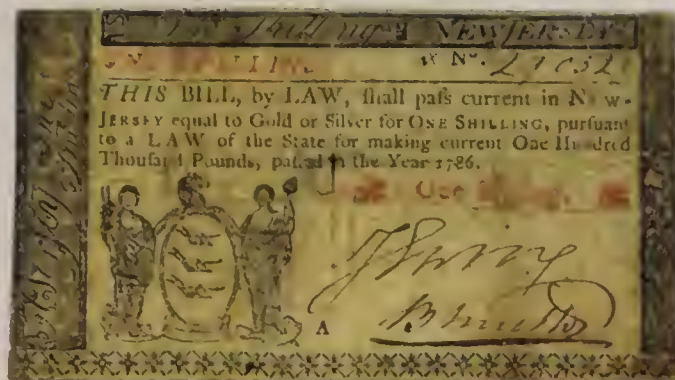
- 4156 State of New Jersey. December 20, 1783 Act. Seven Shillings and Six Pence or One Dollar. No.2922. Very Good. Signed by Ewing and Mott. Printed on coarse stock. Size similar to 1781 issue. Standard designs, State seal on face. Leaf design on back and date '1784'. Trenton printed by Isaac Collins. The type not represented in the 1993 DuPont sale and significant as a One Dollar denominated note. The English equivalent is only in the text on the face. Boyd had the luxury of owning seven notes from this Act. The six notes in Ford XV were received with enthusiasm in any grade. Boyd's monopoly prevented James Dupont from having any example! This note is quarter folded with horizontal splitting. There are vertical splits with stamp hinges on the back. Modest soiling on the face and heavier on the back. For this rarity, pleasing enough and this might be the last train on this Act for years. A sleeper rarity in our book.

Ex F.C.C. Boyd Estate.

The January 9, 1781 Act notes are scarce and when encountered are usually in higher grades. That is not the case for this issue of notes where the relatively few known notes are in lower grades. The notes were withdrawn within a year which helps to explain the rarity of this series. These were tax notes with the text boldly using 'TAXES' in the central obligation. The authorization of 31,259 Pounds and 5 Shillings was spread across nine denominations from Two Shillings and Six Pence up to a Six Pounds note. The State Seal was at the left face and the back stem has the same orientation as the 1781 notes.

RARE 1786 POST-REVOLUTION ERA AND EARLY STATE ISSUED SERIES

RARE 1786 ONE SHILLING



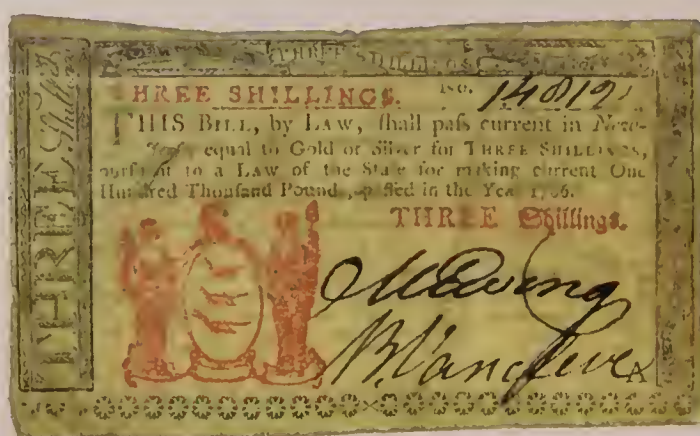
Lot No. 4157

- 4157 State of New Jersey. 1786. One Shilling. No.29032. Plate A. About Fine. Signed by J.[ames] Ewing and B.[enjamin] Smith. Printed on thinner, wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms in black. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end '...Trenton..... 1786'. The DuPont 1993 Collection Sale had nine notes from this issue with some duplicates. On this issue date a complete denomination run would be an achievement as we believe the Six Pounds to be a very important rarity on the entire State. This note is fairly clean from the face, but there is a long and sharp razor cut into the right bottom end that is tissue paper patched from behind. Moderate back soiling and a petty juncture slit in the center of the note. This represents the issue quite well. It is hard to imagine more than twenty to thirty examples existing in all grades for this type. Boyd had three examples of this denomination with this note, the last available. James Ewing signed on the prior Act date, but is not listed as a signer on this Act. However, the signature is clearly his on this example, and he also appears on another denomination from this Act in this sale.

Ex F.C.C. Boyd Estate.

An important Act date as these were the last State notes issued on New Jersey in the Colonial period. The authorization was for 100,000 Pounds of Bills of Credit. They were to remain legal tender until 1798. The 1786 notes are not as rare as the 1783 issues, but they are seldom found in high grades. This series circulated heavily and is priced in Newman in grades up to Fine only. However, this is slightly misleading as any note from this series, in any grade, is tough to find.

ATTRACTIVE 1786 THREE SHILLINGS



Lot No. 4158

- 4158 **State of New Jersey. 1786. Three Shillings. No.14812. Plate A.** Fine. Signed by M.[askell] Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'. Based on statistics alone, this note should not be rare, as there were 40,000 notes printed with four plate positions (A, B, C, and D). Except for 1993 DuPont, the Ford XV sale, and a few stragglers seen in the past fifteen years, there have been few seen for public sale. A rare and choice note on the Act. Not quite up to par with the lovely example in Ford XV, lot 8305, graded Very Fine Plus that brought \$3,220.00. This note is superior by at least a grade to the two 1993 DuPont sale examples of this denomination sold in the now "ancient history" of 1993 in terms of American paper currency collecting fervor. The note is multiple folded and shows soiling on the back. There are two slits in the note. However, the face has rich red color and mica flecks still sparkle. An excellent example of the Act date.

Ex F.C.C. Boyd Estate.

As a reminder, note that Boyd was from New Jersey. On this Act date, the census of the entire Act population skewed in his favor being in the right places at the right time. Having accumulated these notes in the 1920's and 1930's certainly made it much harder for later collectors such as Jacob Spiro and James DuPont to gather a set of notes on this Act. Perhaps the entire population of notes on this Act date for all denominations combined is 100 to 200 notes. That total out of just short of 200,000 authorized. The majority of these notes were redeemed for later currency or destroyed.

SUPERIOR EYE APPEAL AND PAPER QUALITY



Lot No. 4159

- 4159 State of New Jersey. 1786. Three Shillings. No.35088. Plate D. Fine. Signed by M. Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end "Trenton, 1786". A second example with a different plate letter and quite sharp as well. Superior eye appeal and paper quality. A stiff folding and other folds seen from the back. Well margined with excellent color and sparkling mica flecks. Traces of green paper remnants on two back corners (Haseltine collection?). In some regards, superior to the last Three Shillings note. Netted out, they are fairly equivalent as type notes. Time is running out on this impressive offering of 1786 notes from Ford-Boyd that commenced in October, 2006 and is soon to end in fleeting moments of numismatic time.

Ex F.C.C. Boyd Estote.

A THIRD RARE 1786 THREE SHILLINGS NOTE

- 4160 State of New Jersey. 1786. Three Shillings. No.27845[?]. Plate C. Very Good, Stains. Signed by J. Ewing[?] and B. Smith. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'. A third example, but a different plate letter. Fairly solid and the paper quality closer to Fine. However, quite dirty with major mold stains across the center face. Well margined and superior color for the grade.

Ex F.C.C. Boyd Estate.

Boyd had five Three Shillings notes on this Act date! We believe that will not be achieved by a private collector again in our lifetime.

RARE 1786 SIX SHILLINGS



Lot No. 4161

- 4161 State of New Jersey. 1786. Six Shillings. No.10225. No Plate Letter. Very Good. Signed by M. Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'. The second of two Six Shillings notes in the Ford-Boyd collection. The other in Ford XV (lot 8307) was slightly finer at \$1,610.00. This note is a bit soft, but complete, well margined and with sharp color for a note of this technical grade. There is a juncture slit at the center and some back soiling. Certainly worth in the range of the Ford XV note for this specimen that is superior to the 1993 DuPont note.

Ex F.C.C. Boyd Estate.

VERY SHARP 1786 TWELVE SHILLINGS

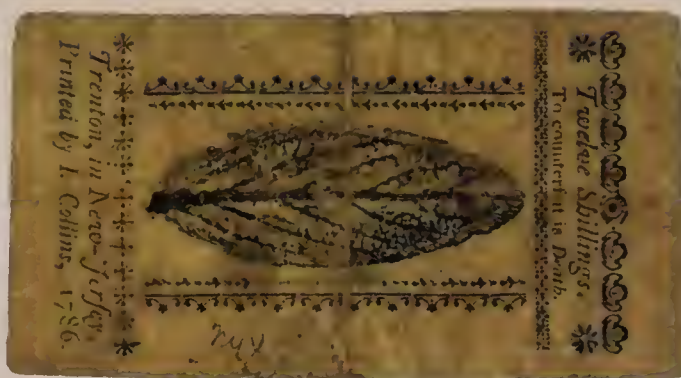


Lot No. 4162

- 4162 State of New Jersey. 1786. Twelve Shillings. No.14428. Plate B. Fine to Very Fine. Signed by J. Ewing and B. Smith. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in black, text above in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'. The Ford XV note was a relative bargain at \$1,955.00. This note is superior on the face compared to that note, but the back is moderately soiled. Very well margined and bright. Sparkling mica fleck enhance the eye appeal considerable. The last note of this denomination on the Act available.

Ex F.C.C. Boyd Estate.

A SECOND RARE 1786 TWELVE SHILLINGS



Lot No. 4163

- 4163 State of New Jersey. 1786. Twelve Shillings. No.16236. Plate B. Very Good. Signed by M. Ewing and B. Van Cleve. Printed on thinner wove paper watermarked 'NEW JERSEY'. Standard face designs with New Jersey State Arms printed in black, text above in red. The shield with three plowshares (a motif used on New Jersey coppers) supported by *Plenty* and *Liberty*. The texts in black and red. Standard leaf back in black printed by Isaac Collins. At the back left end 'Trenton, 1786'. A second Twelve Shillings, also Plate B. Complete, but trimmed closely and soiled on the back. It is interesting to note that the mica also reflects, despite the wear. A Gem Uncirculated note on this Act would be quite an eyeful we believe. Petty pinholes and Bold pencil code on the verso. The last train to catch on this "1786 Express to Boyd-ville"!

Ex F.C.C. Boyd Estate.

NEW JERSEY COLONIAL NOTE COLLECTIONS

- 4164 **New Jersey Colonial Notes, Selection of 1756 and 1763 Notes. All About Uncirculated or Crisp Uncirculated.** All standard size, designs, and three signatures, various combinations. June 22, 1756: Fifteen Shillings. No.2154. Plate B. Uncirculated. Cut closely, but very well printed on both sides; December 31, 1763: One Shilling. No.6993. C. Typical trimming, toning on the bottom left edge; Eighteen Pence. No.2333. B. About Uncirculated. Partial folding and above average face margins; Twelve Shillings. No.2590. B. Uncirculated. Petty corner handling at the upper right. An excellent quartet. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4165 **New Jersey Colonial Notes, Selection of Early 1760's Act Bills. Mostly Fine or so.** All standard size, designs, and three signatures, various combinations. April 8, 1762: Fifteen Shillings. No.3913. A. About Fine. Fairly bright for the wear; Thirty Shillings. No.4510. A. Fine Plus for note. Fairly crisp, crease. Excellent color and well above average; April 16, 1764: Thirty Shillings. No.4349. B. Fine. Crisp still, but rather soiled. No major breaks; Three Pounds. No.3182[?]. A. Fine, solid note and also attractive; Three Pounds. No.452. D. Fine to Very Fine. Bright, rounded corners. Minor foxing. Well above the norm. For these hard used notes, a premium grouping and not appreciated as well as they should be. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

INTERESTING COUNTERFEITS



Part of Lot No. 4166

- 4166 **New Jersey Colonial Notes, Selection of Thirty Shilling Notes with Counterfeits, Various Act Dates. Average Circulated Condition.** All standard size, designs, and three signatures, various combinations. June 22, 1756: No.815. C. Good, splits, top mounted on green card. Only 2,000 printed; April 23, 1761: No.254. B. Fine. Left end backed to card; Same, but No.3519. B. Very Good, rounded corners; Same, No.1046. C. Very Good; April 16, 1764: No.2451. B. Fine, back soiled, face corner bald spot; Same, No.779. *G Plate Contemporary Counterfeit.* Very thick paper. Crude and obvious. Fine. With Clarke tag; Similar. *G Plate Contemporary Counterfeit* as last. Plate style differs. Thinner stock. Overall Very Good. Left face corners peeling, mottled back staining. Great study lot for the specialist in New Jersey. (Total: 7 pieces).

Ex F.C.C. Boyd Estate.

- 4167 **New Jersey Colonial Notes, Selection of Three Pounds Notes, Various Act Dates. Well Circulated Notes.** All standard size, designs, and three signatures, various combinations. June 22, 1756: B. Very Good, soiled and trimmed; April 12, 1757: Very Good. Back corner remnants. Worn face; November 20, 1757: B. Good; April 23, 1761: B. About Fine. Soiled, but fairly crisp still; April 8, 1762: A. About Fine, top split; B. About Fine; December 31, 1763: Plate ? Very Good; April 16, 1764: No Plate, Solid Sun. Fine, tissue strip on back. Bright note; February 20, 1776. B. (not signed by Hart). Fine to Very Fine. Two back paper remnants. Please note, these types are difficult to upgrade! (Total: 7 pieces).

Ex F.C.C. Boyd Estate.

QUARTET OF RARE NEW JERSEY SIX POUNDERS



Lot No. 4168

- 4168 **New Jersey Colonial Notes, Quartet of Six Pounds Notes, Different Act Dates.** All standard size, designs, and three signatures, various combinations. April 23, 1761. Six Pounds. No.743. Signed by Nevill, Rodman, and S. Smith. Red border frame and text. Very Fine Plus. Bold on the face with exceptional appeal. The back has some soiling and was roughly dismounted on the right end, leaving some paper remnants. Only 917 printed; April 8, 1762. Six Pounds. No.948. Signed as last. Blue frame with red interior face and arms. About Fine. Rounding, partial splits. Vivid color for the grade. Back mount remnant; December 31, 1763. Six Pounds. No.278. Smith, Johnston, and Skinner. Blue frame and red interior. Fine to Very Fine. Back hinge remnants. Only 500 printed and a key note on the issue; April 16, 1764. Six Pounds. No.771. Signed as last. Blue frame and red interior and arms. About Fine. Rounded corners and back corner mount remnants. Clarke-Chapman tag with note. Only 917 notes printed. A superb quartet of rarities. Worthy of a stiff fight. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

EX T. JAMES CLARKE NOTES

- 4169 **New Jersey Colonial Notes, Selection of Notes from Various Acts, All Ex T. James Clarke Collection.** All standard size, designs, and three signatures, various combinations. April 23, 1761: Twelve Shillings. No.6502. B. Good, split, rejoined; Thirty Shillings. No.4629. B. Very Good, partial splitting, hinged; Three Pounds. No.269. B. About Fine; April 8, 1762: Thirty Shillings. No.1954. B. About Fine, back corner remnants; December 31, 1763. Twelve Shillings. No.2271. A. Choice About Uncirculated. Very light bending, well margined for the type; Fifteen Shillings. No.1912. B. Crisp Uncirculated. Typical trimming and pencil notation on back; Three Pounds. No.360. B. Fine Plus. Some soiling, above average; February 20, 1776. Thirty Shillings. No.5232. A. (Not Hart signed). About Very Fine. Some soiling. Very useful grouping and all with Clarke tags. Several are Ex Henry Chapman purchases. (Total: 8 pieces).

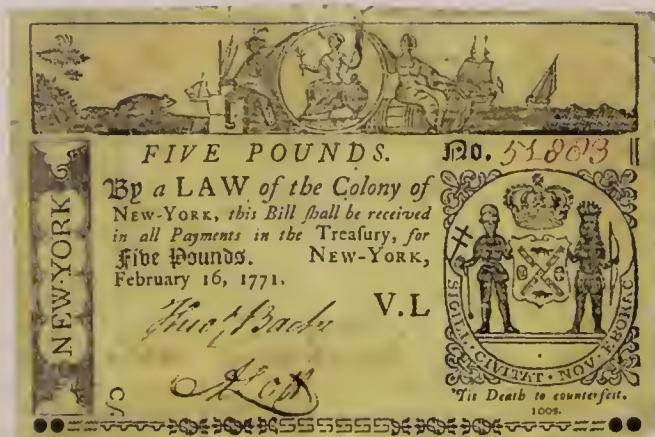
Ex T. James Clarke Collection.

- 4170 **New Jersey Colonial Notes, Selection of 1756 and 1763 Notes. All Crisp Uncirculated, unless noted. All with Condition Faults.** All standard size, designs, and three signatures, various combinations. June 22, 1756: Three Shillings. No.364. B. About Uncirculated. Glue stain left back edge, hinge remnants; December 31, 1763: Eighteen Pence. No.5629. A. Toned, several bald spots from dismounts; Eighteen Pence. No.4989. B. Paper remnants on both back side edges; Eighteen Pence. No.3295. C. Right back edge glue stain, hinge remnants (as the first item in this lot); Twelve Shillings. No.2584. B. Large glue stain on left face edge. Examination is recommended. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

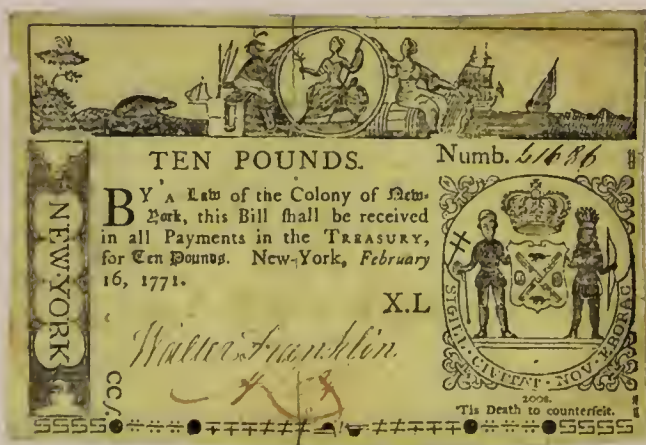
NEW YORK

FEBRUARY 16, 1771 FIVE POUNDS NOTE



Lot No. 4171

- 4171 Colony of New York. February 16, 1771. Five Pounds. No.51883. Fine to Very Fine. Signed by Theo. Bache, S. Verplanck, and A. Lott. Printed on laid paper, partially visible watermark at upper left. Uniface, decorative top border with Britannia seated supported by Indian and Commerce; New York lower right. Fairly bright and well margined. A few minor edge splits on this often brittle type paper. The eye appeal is attractive.

Ex F.C.C. Boyd Estate.

Lot No. 4172

- 4172 Colony of New York. February 16, 1771. Ten Pounds. No.6[4 per Ford]1686. Fine to Very Fine. Signed by S. Verplanck, Walter Franklin, and A. Lott. Printed on laid paper, visible crown watermark [inverted]. Uniface, decorative top border with Britannia seated supported by Indian and Commerce; New York lower right. Paper different from the Five Pounds above. A few typical splits with hinge reinforcements on the verso. The face is well margined and presents well. Not many true Extremely Fine or better notes on this series handled by us. See the Ford VIII Sale for a representation of the average condition census seen.

Ex T. James Clarke Collection; Henry Chapman.

NEW YORK 1771 TRIO



Part of Lot No. 4173

- 4173 Colony of New York, February 16, 1771, Trio of Denominations. Standard paper, size and designs. Printed on laid paper. Uniface, decorative top border with Britannia seated supported by Indian and Commerce; New York lower right. Three Pounds. *Contemporary Counterfeit*. No.61348. "Signed" by Theo. Bache, S. Verplanck, and A. Lott. Newman listed counterfeit, appendix page 469. Two slanting '1's in the date. Fine, but some edges rough; Five Pounds. No.46953. Walter Franklin, Bache, and A. Lott. Fine to Very Fine. Hard crease and some edge splits. Toned corners. A fresh note with embossing seen from the back; Ten Pounds. No.32316. Signatures as last. Fine, trimmed closely. Minor splits. (Total: 3 pieces).

The elaborate border cuts on this Act were designed by Elisha Gallaudet. The issue was counterfeited readily (as was the 1771 Virginia issue) and there was a proposal to stiffen the face counterfeit warning with a back vignette of counterfeiters on the gallows. No known notes have this feature and we surmise this was considered on the extreme side, even by the strict Dutch elite that controlled New York policy despite British rule. Printed on Dutch made paper as used on some Massachusetts fiscal paper per John J. Ford notations.

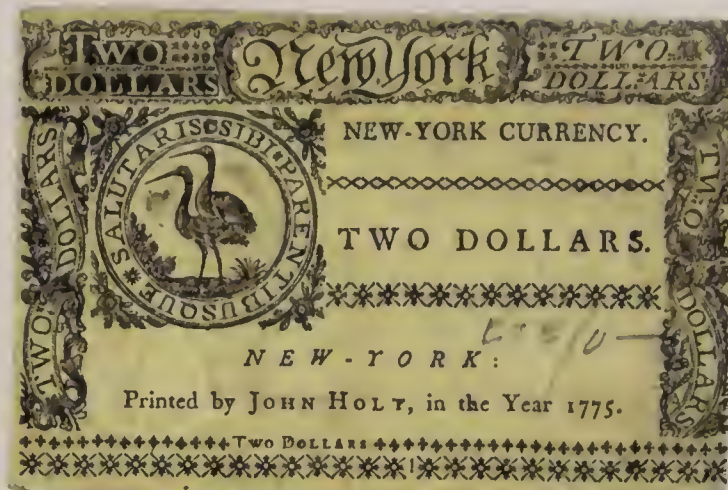
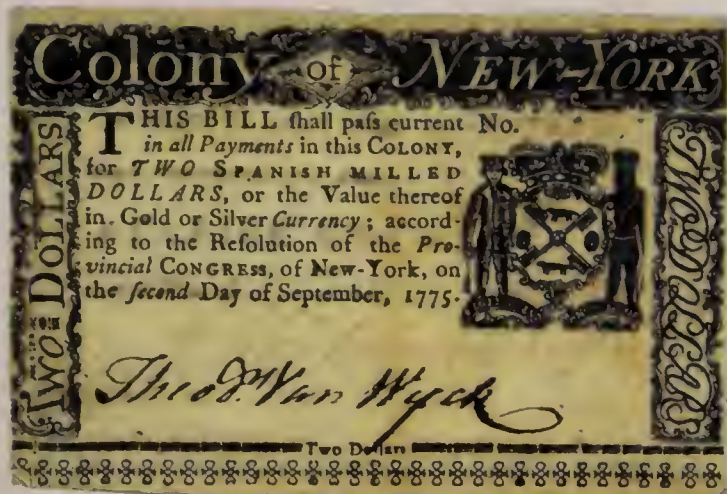
SEPTEMBER 2, 1775 ONE DOLLAR NOTE

- 4174 Colony of New York. September 2, 1775. One Dollar. No.2318[?]. Very Fine to Extremely Fine. Signed by Jno. Broome [in red] and E. Miller, Jun. Printed on thick stock. Ornate border cuts. New York Arms right. Printed back, circular medallion with sheaf of wheat, motto *ACERVUS E PARVIS GRANDIS*. Imprint 'Printed by John Holt, in the Year M, DCC, LXXV'. The red signature is quite faint. The vertical fold is fairly hard and seen from the back plainly. Two corner creases and other corner handling.

Ex T. James Clarke Collection; Henry Chapman.

This series of legal tender bills was well circulated in the Colony and featured six denominations. There were \$112,500 in Spanish Milled Dollars (45,000 Pounds) of notes authorized on this resolution. Each had a distinctive back motif with a Latin motto. The face designs used border cuts and the New York Arms at the right. High grade notes are encountered, but the majority of notes seen on this issue are Very Fine or less.

SHARP SEPTEMBER 2, 1775 TWO DOLLARS STORK EMBLEM TYPE



Lot No. 4175

- 4175 Colony of New York. September 2, 1775. Two Dollars. No.702[?]. About Uncirculated. Signed by Ab'm Brinckerhoff and Theo. Van Wyck. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, circular medallion with pair of storks, motto *SALUTARIS SIBI PARENTIBUSQUE*. Imprint 'Printed by John Holt, in the Year 1775'. Only 5,000 notes were printed. Not folded, but handling on all four corners. Well printed with clear margins on all sides. The ends are rather close though. Back pencil code.

Ex F.C.C. Boyd Estate.

LOW NUMBERED \$10 ELEPHAN BACK VIGNETTE TYPE

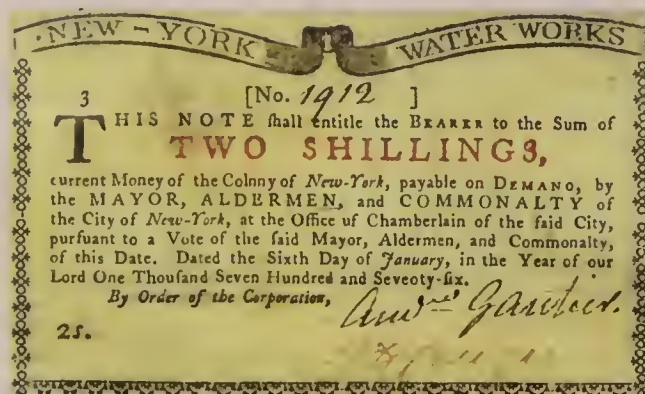


Lot No. 4176

- 4176 Colony of New York. September 2, 1775. Ten Dollars. No.55[?]. Crisp Uncirculated. Signed by Garrit Abeel [in red] and Abrm. Brinckerhoff. Printed on thick stock. Ornate border cuts, New York Arms right. Printed back, vignette of Elephant, motto *PAR VIRIBUS VIRTUS*. Imprint 'Printed by John Holt, in the Year 1775'. Another attractive type note on this series with the popular Elephant vignette. A low number on this series. Taps on the corner from Boyd's board storage. The face right end is trimmed in slightly, but the back is well centered. Two back paper mounting remnants.

Ex F.C.C. Boyd Estate.

CITY OF NEW YORK JANUARY 6, 1776 WATER WORKS NOTES



Lot No. 4177

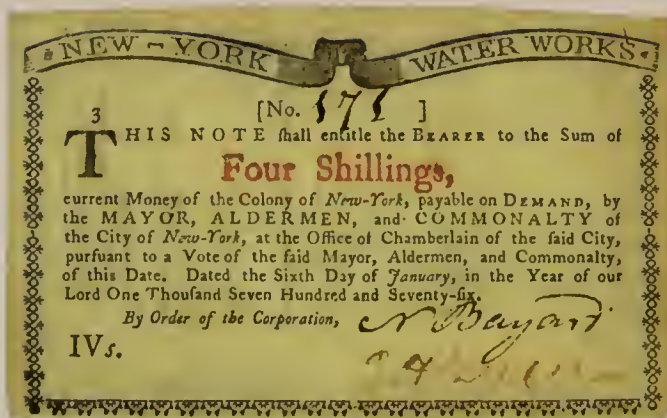
- 4177 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Two Shillings. No.1912. Crisp Uncirculated. Signed by And. Gautier and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Margins are clear, but on the close side on this attractive type note.

Ex F.C.C. Boyd Estate.

The third Water Works issue and indicated with a small '3' placed over the large 'T' in the obligation introduction. The cuts, paper style and imprint are similar to the prior issues.

- 4178 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Two Shillings. No.4104. Extremely Fine. Signed by And. Gautier and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Well margined, but a clear vertical fold seen from the back. Pinhole bottom edge.

Ex T. James Clarke Collection.



Lot No. 4179

- 4179 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Four Shillings. No.171. Choice About Uncirculated. Signed by N. Bayard and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Natural paper ripple as made at left with some bending to it. Well printed and centered.

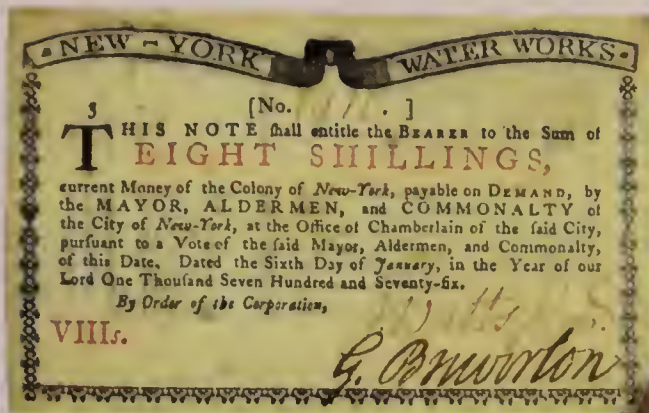
Ex F.C.C. Boyd Estate.

WATER WORKS UNCUT PAIR

- 4180 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Horizontal Pair of Four Shillings-Four Shillings. Nos.315-316. Very Fine to Extremely Fine. Each signed by N. Bayard and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issues. Heavy central gutter fold. Individual notes Extremely Fine or so. One with foxing patches.

Ex F.C.C. Boyd Estate.

CRISP WATER WORKS EIGHT SHILLINGS



Lot No. 4181

- 4181 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Eight Shillings. No.1911. Crisp Uncirculated. Signed by J. Watts, Jr. and G. Brewerton. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '3' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Great embossing and bright face text color. Toned lower right corner tip.

Ex F.C.C. Boyd Estate.

PAIR OF WATER WORK NOTES

- 4182 City of New York, Pair of January 6, 1776 Water Works Issue Notes, Both Ex Clarke Collection. Both Crisp Uncirculated. Standard size, two part paper and designs. Four Shillings. No.851. Signed by N. Bayard and J.H. Cruger. Printed on thinner stock. Crisp Uncirculated. Well margined. Minor face foxing; Eight Shillings. No.875. Signed by J. Watts, Jr. and G. Brewerton. Crisp Uncirculated. Average margins. Back pencil notation on bottom edge. (Total: 2 pieces).

Ex T. James Clarke Collection.

MARCH 5, 1776 QUARTER DOLLAR NOTE



Lot No. 4183

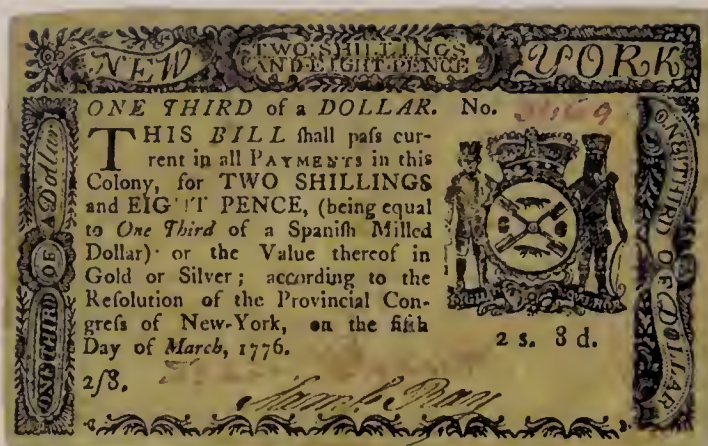
- 4183 Colony of New York. March 5, 1776. One Quarter of a Dollar or Two Shillings. No.23663. About Extremely Fine. Signed by C. Ray and Wm. Heyer [?, faint, but a known combination on the issue]. Printed on thick stock. Ornate border cuts. New York Arms at the right. Back with small circular emblem at left with book and candle, motto *CLARET AB ICTU*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Very wide edge at the right and adjacent wide selvege. The other margins broad for the issue. Moderate diagonal fold in note. Petty slit paper repairs on wide borders.

Ex F.C.C. Boyd Estate.

There were \$137,500 (55,000 Pounds) in notes created by this resolution. The notes were printed on thick paper by Loudon. Eleven denominations were created and the designs and mottoes are similar in style, but not identical to the September 2, 1775 issue notes. The emblems were copied from a book by J.C. Wiegels. The notes were signed by a long string of individuals resulting in many different combinations. The issue circulated well and most known notes are low grade. Uncirculated notes are seen from the old time holdings such as the Ford-Boyd Collection.

- 4184 Colony of New York. March 5, 1776. One Quarter of a Dollar or Two Shillings. No.7298. Very Fine to Extremely Fine. Signed by N. Roosevelt and and. Stockholm. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with book and candle, motto *CLARETAB ICTU*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. The crease is hard and soiled on the back. The face is uniformly and lightly toned. However, the broad and even margins make this very appealing. Clarke pencil code on back.

Ex T. James Clarke Collection.

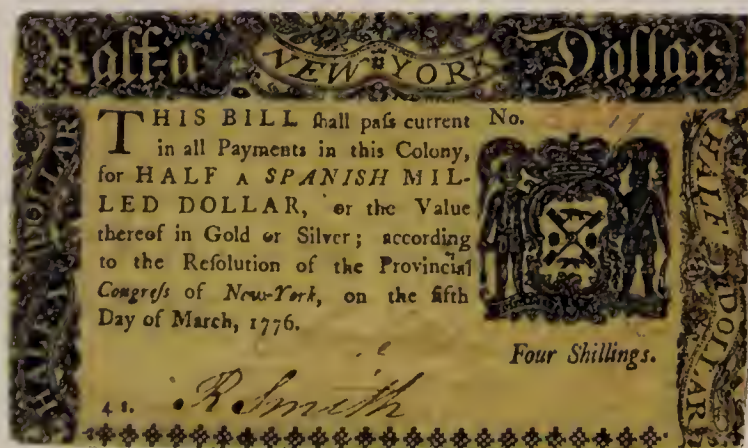


Lot No. 4185

- 4185 Colony of New York. March 5, 1776. One Third of a Dollar or Two Shillings and Eight Pence. No.3469. Extremely Fine. Signed by Fran. Bassett and Samu'l Ray. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with three wreaths, motto *HIS ORNARIAUT MORI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Modest vertical fold that has not broken surface. Even face margins with the left back edge very close. Clarke pencil code on back.

Ex T. James Clarke Collection.

UNCIRCULATED MARCH 5, 1776 HALF A DOLLAR NOTE



Lot No. 4186

- 4186 Colony of New York. March 5, 1776. Half a Dollar. No.12249. Crisp Uncirculated. Signed by Sam. Ray and R. Smith. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with tree planting vignette, motto *POSTERITATE*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Very closely trimmed on all four sides. However, not folded. Well printed. No paper tag, but Clarke/HC pencil code on verso.

Ex T. James Clarke Collection; Henry Chapman.

SECOND SHARP MARCH 5, 1776 HALF A DOLLAR NOTE

- 4187 Colony of New York. March 5, 1776. Half a Dollar. No.24107. About Uncirculated. Signed by C. Ray and Wm. Heyer [in red and sharp]. Printed on thick stock. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with tree planting vignette, motto *POSTERITATE*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. Sharp and excellent paper quality. Long lower left corner bending, lower right edge slit. Not well trimmed on the top right and right end.

Ex F.C.C. Boyd Estate.

CRISP MARCH 5, 1776 TWO THIRDS OF A DOLLAR NOTE



Lot No. 4188

- 4188 Colony of New York. March 5, 1776. Two Thirds of a Dollar or Five Shillings and Four Pence. No.14089. About Uncirculated. Signed by James Jarvis and P. Lott. Printed on thinner stock than previous notes. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with eagle, motto *FORTIS A FORTE*. Imprint 'Printed by Samuel Loudon, in the Year M. DCC, LXXVI'. A crisp note. Some handling on the corners and two back paper remnants on the top center. Three broad margins with the top trimmed in slightly.

Ex F.C.C. Boyd Estate.

APPEALING MARCH 5, 1776 TWO THIRDS OF A DOLLAR NOTE



Lot No. 4189

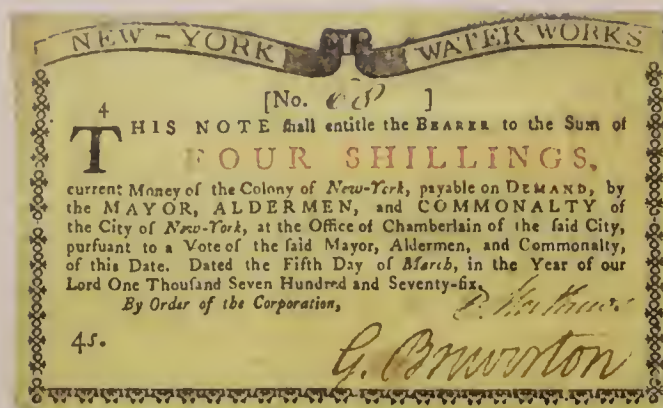
- 4189 Colony of New York. March 5, 1776. Two Thirds of a Dollar or Five Shillings and Four Pence. No.6284. Choice Extremely Fine. Signed by G. Cornell and A. V. Tuyl. Printed on thinner stock than previous notes. Ornate border cuts, New York Arms at the right. Back with small circular emblem at left with eagle, motto *FORTIS A FORTE*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC, LXXVI'. A beauty, despite a clear fold seen from the back mainly. Looks Gem at first glance with broad margins on both sides and excellent centering for this Act date. Likely to surprise at well over old catalogue value for Uncirculated grade.

Ex F.C.C. Boyd Estate.

- 4190 Colony of New York, March 5, 1776 Notes, Pair of Denominations. Standard size, designs, emblems, and mottoes. One Quarter of a Dollar. No.16777 [in red, faint] and J. Thompson. About Uncirculated. Not folded, but trimmed in considerably on all sides. Well printed; Two Thirds of a Dollar. No.[faded]. Heyer[?, faded] and C. Ray. Very Fine. Well margined and minor thins. Attractive overall. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

SHARP MARCH 5, 1776 WATER WORKS FOUR SHILLINGS



Lot No. 4191

- 4191 Mayor, Alderman and Commonalty of the City of New-York. March 5, 1776 Water Works Issue. Four Shillings. No.68. Crisp Uncirculated. Signed by D. Matthews and G. Brewerton. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '4' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. There are some claims to Choice with only some minor corner taps. The margins are clear on this well embossed note. The pair of denominations on this act in the Ford XV Sale was very well contested at \$,1725.00, both being Choice Uncirculated notes.

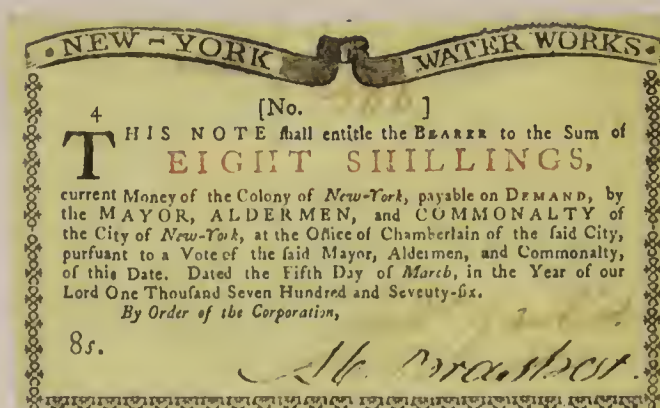
Ex F.C.C. Boyd Estate.

This is the fourth Water Works issue of notes authorized for 2,000 Pounds in two denominations. There were 5,000 Four Shilling notes and 2,500 Eight Shilling notes printed. To mark the issue, the numeral '4' was placed on the face plate over the large 'T' in 'This'. The issue was printed by Hugh Gaine with the complex back design. The face used bright white paper and the back coarse brown.

- 4192 Mayor, Alderman and Commonalty of the City of New-York. March 5, 1776 Water Works Issue. Eight Shillings. No.2091. Extremely Fine. Signed by And. Gautier and A. Brasher. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '4' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Light vertical fold and close margins. The bottom cut has drifted in slightly.

Ex T. James Clarke Collection.

MARCH 5, 1776 WATER WORKS PAIRING

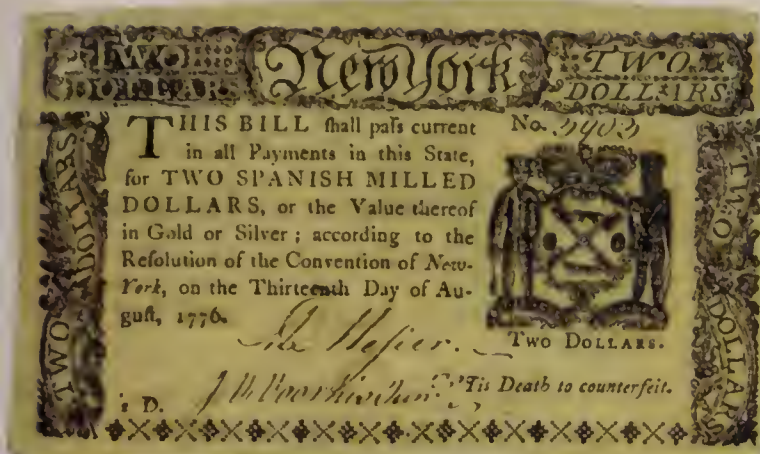


Part of Lot No. 4193

- 4193 City of New-York, Pair of March 5, 1776 Water Works Issue Notes. Both Crisp Uncirculated. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, '4' over the large 'T' in 'This'. Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint 'Printed by H. Gaine' at the left. Four Shillings. No.58. Signed by Bragge and Cruger. Crisp Uncirculated. Cut closely and toning on the face. Left end pinhole; Eight Shillings. No.366. Signed by Gautier and Brasher. Crisp Uncirculated. Some edge handling. (Total: 2 pieces).

Ex T. James Clarke Collection; Henry Chapman.

CHOICE AUGUST 13, 1776 TWO DOLLARS "PAIR OF STORKS" EMBLEM



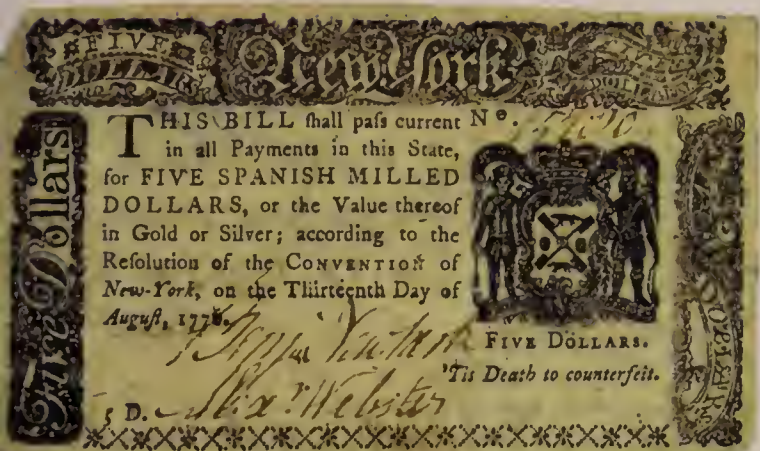
Lot No. 4194

- 4194 State of New York. August 13, 1776. Two Dollars No.3903. Choice About Uncirculated. Signed by A. Mesier and J. V. Voorhis, Jr. Printed on thinner stock than previous note. Style similar to September 2, 1775 and March 5, 1776 series. New York Arms at right with elaborate border cuts with ornaments. Back with emblem vignette of a pair of storks, motto *SALUTARIS SIBI PARENTIBUSQUE*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC,LXXVI.' The print run of 20,000 is one fifth that of the notes denominated \$1/2 or less. As such, quite a sleeper in high grades. Essentially as new, but the bottom left corner is heavily handled. There is a top left edge slit that is hard to see. Boldly printed and well embossed. This is a real beauty and an achievement in the artistry of New York currency printing from this time frame.

Ex F.C.C. Boyd Estate.

The August 13, 1776 emission was a very large authorization of 500,000 Spanish Milled Dollars (200,000 Pounds) with eight different denominations from a 1/16th of a Dollar to Ten Dollars. The emblems and mottoes are the same as March 5, 1776, but with the warning against counterfeiters reinstated. The One Dollar note was not used on this issue due to the anticipation of the metallic Continental Dollar Currency being issued.

HANDSOME FIVE DOLLARS CANDELABRUM THEME NOTE



Lot No. 4195

- 4195 State of New York. August 13, 1776. Five Dollars. No.15780. Extremely Fine. Signed by Benj. Verplanck and Alex. Webster. Printed on thinner stock than previous note. Style similar to September 2, 1775 and March 5, 1776 series. New York Arms at right with elaborate border cuts with ornaments. Back with vignette of 13 Branched Lit Candelabrum, motto *UNO EODEMQUE IGNI*. Imprint 'Printed by Samuel Loudon, in the Year M, DCC,LXXVI.' The print run of 20,000 is one fifth that of the notes denominated \$1/2 or less. As such, quite a sleeper in high grades. Heavy enough handling on the bottom, lower right long corner bending, and handled corners. This uncreased note has some corner rounding, but complete margining. Beautiful printing quality. A classic patriotic theme on New York currency. The Uncirculated notes in Ford XV from this issue date generally broke \$1,000 per note with ease. This note is just as attractive as many of those examples.

Ex F.C.C. Boyd Estate.

NEW YORK COLONIAL NOTE COLLECTIONS

WATER WORKS ISSUE SET

- 4196 **City of New York, Quartet of Water Works Issue Notes, One From Each Act. About Uncirculated or Crisp Uncirculated.** Standard paper types, sizes, and designs. August 25, 1774 First Issue: One Shilling. No.3364. Signed by Hicks and Watts. About Uncirculated. Not folded, but toned on the face with balding smear at the top face. Top edge tack hole. The note is broadly margined. Small back hinge remnant; August 2, 1775 Second Issue: Two Shillings. No.3384. Waddell and Cruger. Crisp Uncirculated. Back hinge remnant; January 6, 1776 Third Issue: Eight Shillings. No.2249. Watts and Brewerton. Crisp Uncirculated. Light face toning and petty corner rounds; March 5, 1776 Fourth Issue: Eight Shillings. No.304. Gautier and Brasher. Crisp Uncirculated. Petty corner handling. Excellent collection. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4197 **Colony of New York, Quartet of 1776 Issue Date Notes, All Ex. T. James Clarke Collection.** Standard sizes, designs, emblems, and mottoes. March 5, 1776. Half a Dollar. No.23652. C. Ray and Heyer [in red, faint]. Fine, toned. A soft note, but no major problems. Hard to notice green crayon enhancement to the back vignette. Issue date erroneous on Clarke tag; August 13, 1776: Two Dollars. No.1765. J. Sleight and Alex. Weebster[sic]. Fine Plus. Honest circulation; Three Dollars. No.6347. I. Sebring and D. Currie. About Fine. Multiple pinholes. Heavy back mounting remnants; Ten Dollars. No.17516. Vorhis Jr., and A. Mesier. Fine to Very Fine. (Total: 4 pieces).

Ex T. James Clarke Collection.

- 4198 **New York Colonial Currency from Various Acts and 19th Century Facsimiles.** Issued notes with standard paper, designs, emblems, and mottoes. September 2, 1775: Half a Dollar. No.[?, faded]. ?? and Brinckerhoff. Very Fine. Heavily aged and back mounting strip at the top; March 5, 1776: Two Thirds of a Dollar. No.5336. Nich. Fish and Winter. Very Fine. Cut closely and paper mounting strip at back left end; August 13, 1776: One Sixteenth of a Dollar. No.8321. Currie and Winter. About Extremely Fine. Cut closely and back hinge remnants; One Quarter of a Dollar. No.4444[?]. Verplank and Mesier. Thin paper. Very Fine. Rim mounted within white card stock; Nineteenth Century facsimiles(6 different) of the February 16, 1771 Issue. Printed on white wove paper, uniface with engraved serial numbers and signatures. Denomination run from Five Shillings to Five Pounds. Extremely Fine. Each example with hinges on the back corners. Old reprints from the Boyd Collection [cut from Valentine Manual plates?; see Eric P. Newman New York bibliography or per Ford, 1876 Centennial related]. Interesting set. (Total: 10 pieces).

Ex F.C.C. Boyd Estate.

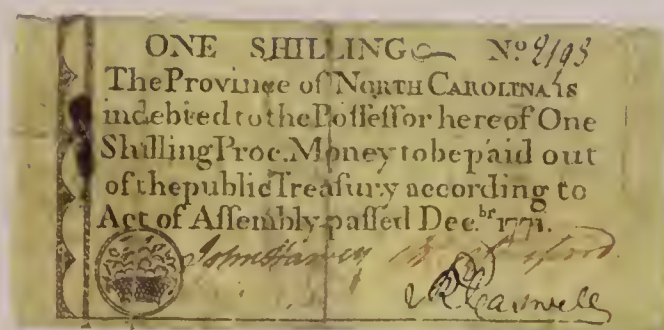


NORTH CAROLINA

DECEMBER 1771 ACT

There were 60,000 Pounds Sterling authorized in nine denominations (there were two types of Half Crown notes). Many notes are ink stamped on the back 'I ASHE' for John Ashe the Southern District treasurer. The four signatures on this Act rotate location depending on denomination and the time they were signed. In the past decade, a large hoard of notes from this Act date surfaced. Also, three note sheets removed from original books of the low denominations have also appeared.

DECEMBER 1771 ACT ONE SHILLING NOTE

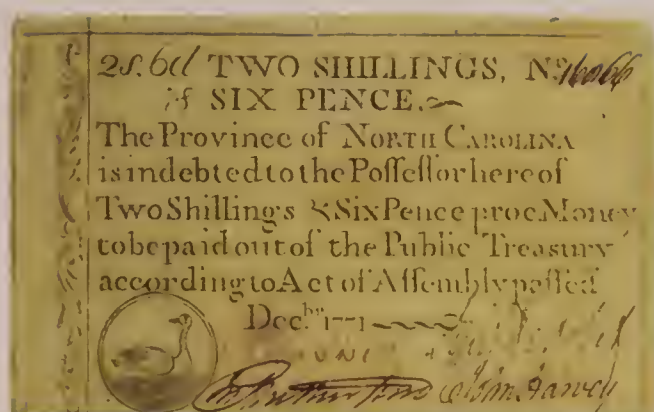


Lot No. 4199

- 4199 Province of North Carolina. December 1771 Act. One Shilling. Basket of Fruit. No.2193. Very Good, Split. Standard signatures for the Act, John Harvey, John Rutherford, Lewis De Rosset, and R. [ichard] Caswell. Printed on laid paper. Small size format, approximately 95mm by 45mm. Uniface. Standard layout and designs. Vignette in circle lower left, pattern indent at left end with text within plain frame on other sides. The note is split and rejoined with paper strip on back. Ink blur at left indent. A plethora of pinholes in the center.

Ex F.C.C. Boyd Estate.

This was probably a rare note prior to the 1771 Act hoard that appeared in the last decade. This was the only example in the Ford-Boyd collection.

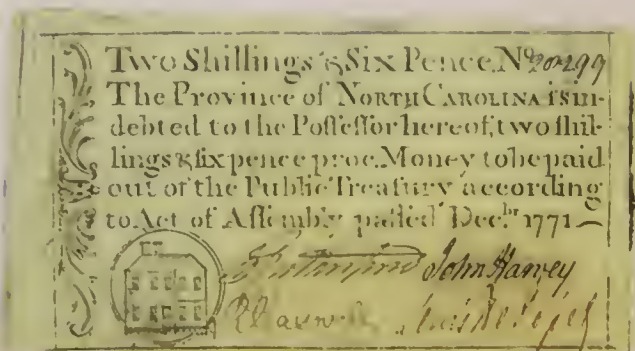


Lot No. 4200

- 4200 Province of North Carolina. December 1771 Act. Two Shillings & Six Pence. Duck or Goose. No.16866. About Uncirculated. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. Tightly margined on two sides with narrow pinhole near top edge. Wide top corner shaved in.

Ex 1988 Grand Central Sale (NASCA Division of R. M. Smythe, November 1988, lot 192).

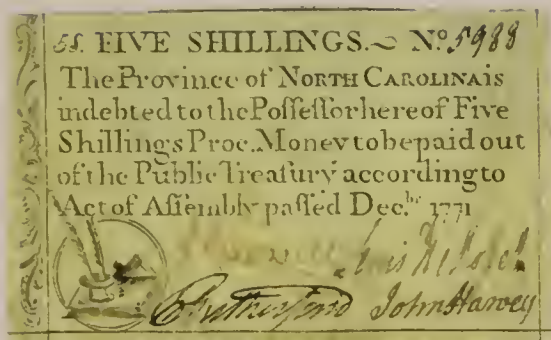
Mr. Ford and Doug Ball referred to this vignette as "Goose" as opposed to Newman's listed "Duck".



Lot No. 4201

- 4201 Province of North Carolina. December 1771 Act. Two Shillings & Six Pence. House. No.28299. Choice About Uncirculated. Standard four signatures for the Act. Printed on laid paper. Small size format, approximately 95mm by 45mm. Uniface. Standard layout and designs. Petty handling. Top edge pinhole. In Chapman and Boyd's time, these were seen in low grades only.

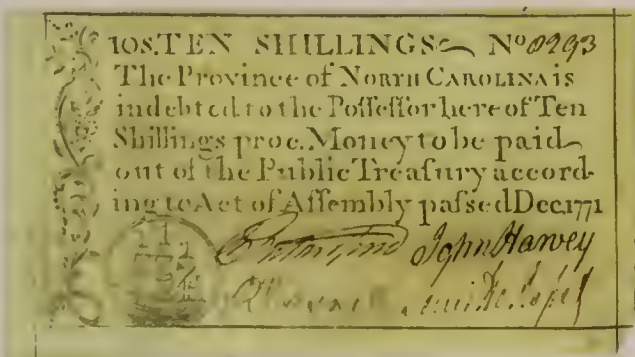
Ex The F.U.N. 1979 Sale (Pine Tree Auction Galleries, January 5-6, 1979, lot 46).



Lot No. 4202

- 4202 Province of North Carolina. December 1771 Act. Five Shillings. Quill Pens. No.5988. Fine to Very Fine. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. Multiple folds seen from the back. The face is fairly bright. Cut closely at the top and the left.

Ex F.C.C. Boyd Estate.

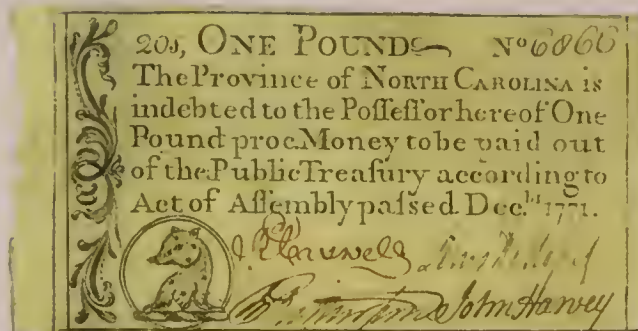


Lot No. 4203

- 4203 Province of North Carolina. December 1771 Act. Ten Shillings. Ship. No.8293. About Uncirculated. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. Left side pinhole and shaved lower left corner, mostly in the widest portion.

Ex Dr. Van B. Elliott Collection (NASCA, May 1979, lot 181).

CHOICE 1771 POUND NOTE

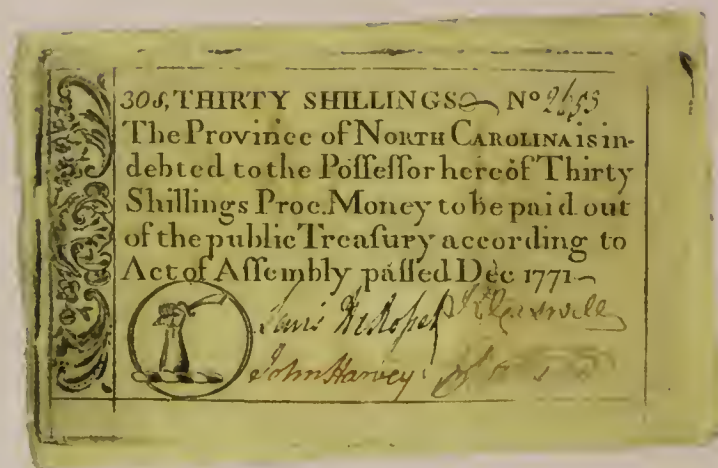


Lot No. 4204

- 4204 Province of North Carolina. December 1771 Act. One Pound. Bear as Ursa Minor. No.6866. Choice Extremely Fine. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. 'I ASHE' back stamp. Light fold. Wide end margins.

Ex F.C.C. Boyd Estate.

SHARP 1771 THIRTY SHILLINGS

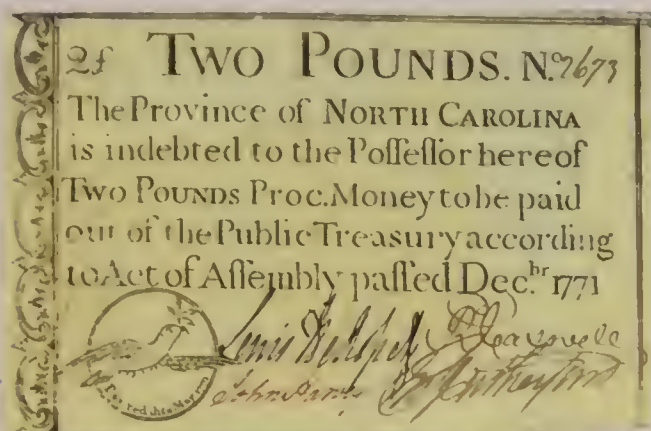


Lot No. 4205

- 4205 Province of North Carolina. December 1771 Act. Thirty Shillings. Hand Holding Falchion. No.2653. Very Fine to Extremely Fine. Standard four signatures for the Act. Printed on laid paper. Larger size format, approximately 100mm by 55mm. Uniface. Standard layout and designs. Very ornate scroll border at left end. 'I ASHE' back stamp. Wide margins on all sides. Light vertical fold and handling. Left side pinhole. Back pen endorsements. From the face, the look of Choice.

Ex F.C.C. Boyd Estate.

1771 PAX REDDITA MOTTO TWO POUNDS

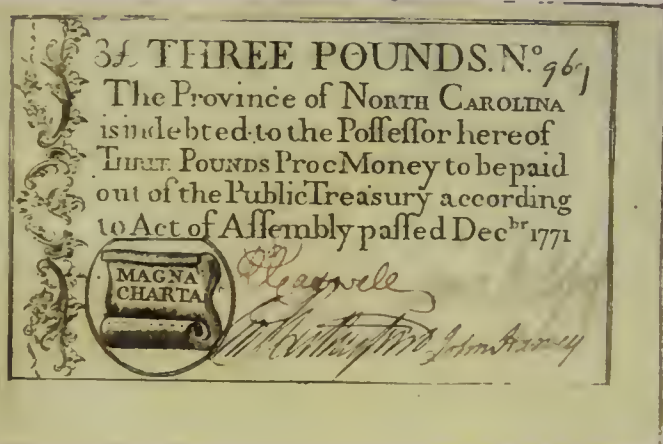


Lot No. 4206

- 4206 Province of North Carolina. December 1771 Act. Two Pounds. Bird with Olive Branch. No. 2673. Fine to Very Fine. Standard four signatures for the Act. Printed on laid paper. visible watermark Royal Arms. Very large size format, approximately 110mm by 75mm. Uniface. Standard layout and designs. Motto in exergue *PAX REDDITA MAY 1771*. The technical grade is less than the actual eye appeal. A bright note with the circulation seen from the back. The margins are close and there are some petty edge slits.

Ex F.C.C. Boyd Estate.

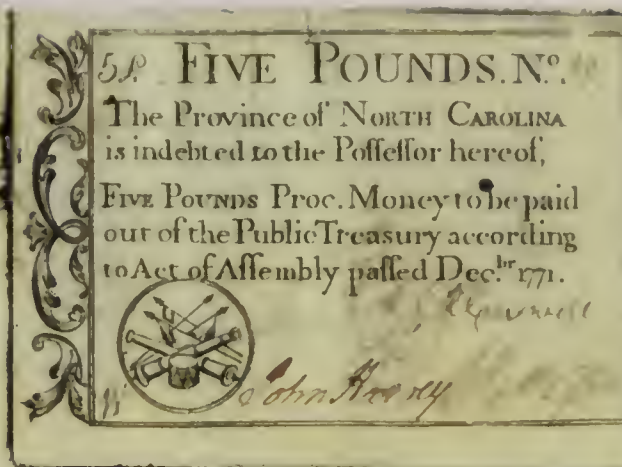
CLASSIC MAGNA CHARTA THREE POUNDS TYPE



Lot No. 4207

- 4207 Province of North Carolina. December 1771 Act. Three Pounds. Magna Charta. No. 969. About Extremely Fine. Standard four signatures for the Act. Printed on laid paper. Very large size format, approximately 110mm by 75mm. Uniface. Standard layout and designs. Motto on scroll vignette *MAGNA CHARTA*. Broad sheet margins. Montfort endorsement on verso. Bright, several interior pinholes. Very bold and handsome.

Ex F.C.C. Boyd Estate.



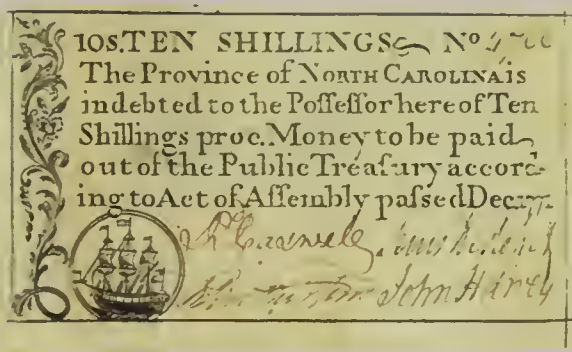
Lot No. 4208

- 4208 Province of North Carolina. December 1771 Act. Five Pounds. Drum, Cannon and Flags. No. 581. Fine to Very Fine. Standard four signatures for the Act. Printed on laid paper. Very large size format, approximately 110mm by 75mm. Uniface. Standard layout and designs. Broad sheet margins with visible smearing of ink on the plate lines. Montfort endorsement on verso with other endorsements. Several folds and top center split. Brightness of higher grade.

Ex F.C.C. Boyd Estate.

- 4209 Province of North Carolina. December 1771 Act. Five Pounds. Drum, Cannon and Flags. No. 511. Fine. Card Backed. Standard four signatures for the Act. Printed on laid paper. Very large size format, approximately 110mm by 75mm. Uniface. Standard layout and designs. Broad sheet margins with visible smearing. A second example. Back pen endorsed, central Montfort shows through face. Corner mounted to white card. Boyd code at left of card face.

Ex F.C.C. Boyd Estate.



Part of Lot No. 4210

- 4210 Province of North Carolina. Trio of December 1771 Act Type Notes. Standard size, paper, and designs. Four signatures in various rotations. Five Shillings. Quill Pens. No. 1243. Very Fine. Cut closely; Ten Shillings. Ship. No. 4766. Plate vignette strengthened (see Newman notation). Visible Palisade watermark. About Very Fine. Bright from the face; Three Pounds. Magna Charta. No. 977. Very Fine. Broad margins. Left margin pinhole. Quite attractive. Back Clarke pencil cost code. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

APRIL 2, 1776 CONGRESS AT HALIFAX ISSUES

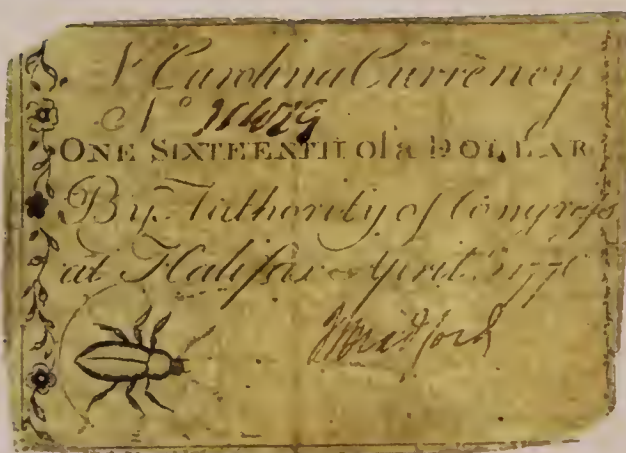
A DISTINCTIVE AND POPULAR VIGNETTED NOTE SERIES

This is truly one of the most interesting series on all Colonial American paper currency and the exemplary offering of notes of this issue in the Ford XV sale certainly bore this out. The issue was immense with \$1,250,000 (500,000 Pounds) of these Bills of Credit created on two different resolution dates. The engraved date was the beginning of the legislative session. These were printed from engraved copper plates ordered from and crafted by Baltimore silver and goldsmith Gabriel Lewyn. Some of the denomination's border cuts are signed by him with his initials 'GL'.

These are 56 vignette types used on sixteen different denominations. The reason for the use of fifty-six different vignettes on the notes can only be conjectured at this point. As a series, they certainly are reminiscent of the Georgia color seal notes from 1776 and 1777.

All the notes were printed uniface on many different paper types from thin laid paper to very thick paper similar. The Ford-Boyd-Clarke-Chapman-Haseltine set of these notes included 52 of the 56 vignette types as were catalogued and sold in the Ford XV Sale. Included here are several duplicate notes from the collection.

RARE \$1/16 BEETLE TYPE



Lot No. 4211

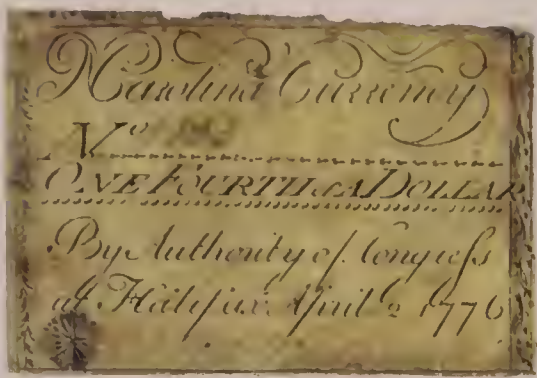
- 4211 **North Carolina Currency. April 2, 1776 Halifax Issue. One Sixteenth of a Dollar. Beetle Vignette. No. 11479. Very Good.** Signed by McCulloch [?, faded] and Bradford. Printed on laid paper. Smaller format size, approximately 75mm by 50mm. Floral pattern indent left. These lower denomination notes are rare and generally seen chipped and flawed, when encountered at all. Printage of 13,333 for each of the six types. A rare type and a key for a 56 note type set on this Act. The sharp Very Fine example in Ford XV was well contested to \$1,840.00. This note with strong paper body, vertical and other folds. Upper left corner clipped and rounded lower right corner. Net Very Good might be harsh, but on the right day of the week this is worthy of four figure money to the right specialist.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

The small denomination \$1/16 and \$1/8 notes were well received as needed change and as such are generally not seen in choice condition. Often, the majority of such notes known today are damaged, chipped, split or otherwise flawed. It is logical to conjecture that the \$1/16 dollar notes were printed from a six subject plate of the six vignette types. The vignette order is alphabetical in Newman and not based on their plate positions on the plate which is, as of yet, unknown.

It appears that Boyd obtained Clarke's set of notes for his holding, without the typewritten tags often seen with Clarke's notes. These Clarke notes have his pencil code on the back and are primarily Ex-Chapman as well.

VERY SCARCE SEA URCHIN \$1/4

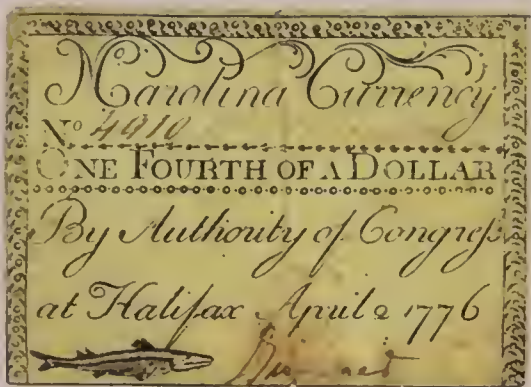


Lot No. 4212

- 4212 North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Sea Urchin Vignette. No. 1103. Very Good, Repairs. Signed only by Williams. Printed on thicker laid paper, visible partial watermark left end. Small format size. Three border cuts. This note is printed on thicker stock than used on most of the lower denomination, small format notes. The vignette is certainly one of the more unusual on the series and is a tough type. Uniformly aged and tightly margined. Some crude, old repairs at the upper right corners. Par for the course for a note that is not likely to be encountered in Extremely Fine. A Colonial paper currency "sleeper".

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

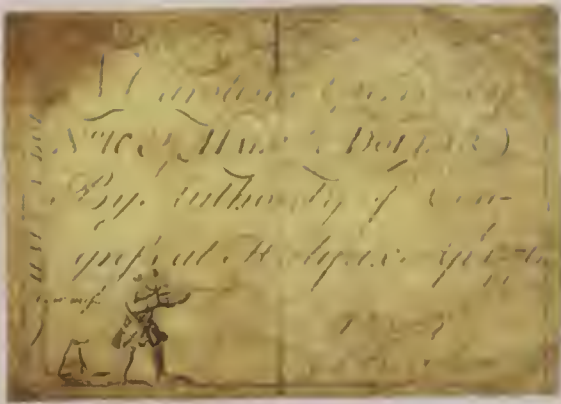
SCARCE BARACUDA \$1/4



Lot No. 4213

- 4213 North Carolina Currency. April 2, 1776 Halifax Issue. One Fourth of a Dollar. Barracuda Vignette. No. 4910. Fine to Very Fine. Signed by Williams and Sumner. Printed on thick laid paper, visible partial watermark. Small format size. Three border cuts. Another one of the more interesting types on this series. Stronger vignette printing than the Ford XV: Lot 8387 note (Very Fine to Extremely Fine at \$977.50). Vertical fold, corner crease and other handling on crisp paper. Minor splits top and bottom center. Water stain on bottom signature.

Ex F.C.C. Boyd Estate.



Lot No. 4214

- 4214 North Carolina Currency. April 2, 1776 Halifax Issue. Half a Dollar. Hunter, Dog and Target 'Hit or Miss' Vignette. No. 10373. Fine to Very Fine. Signed by Webb and Haywood. Printed on thick laid paper, visible 'J. WH' portion of Whatman watermark. Floral wreath banner at top and denomination at left. To the left of the vignette 'Hit or miss'. No day in the date. At the right end are two dots inside two right leaning "goal posts" adjacent the plate border line that is the target. An interesting patriotic type with the subtle motto referring to the conflict. Rather lightly printed, but the vignette is sharp enough. Three back hinge reinforcements on the splits to the hard paper type. Very toned upper left corner. This should fall into the middle range of the condition census eventually.

Ex F.C.C. Boyd Estate.



Lot No. 4215

- 4215 North Carolina Currency. April 2, 1776 Halifax Issue. Three Dollars. Alligator at Top and Beaver at Left Vignettes. No. 814. Fine to Very Fine. Signed by Sumner, Haywood, Williams, and Webb. Printed on laid paper, thinner than the Ford XV note (lot 8412). Wider format note. Floral vine at the left, over the top title text is a long alligator. Beaver in oval at the lower left. Denomination at the right. An interesting style and double vignette type. One of 10,000 notes printed of this type and one of only two \$3 note designs. Fairly solid with two petty back strip repairs. Rather toned with some heavier staining at the left. Very sharply printed vignettes.

Ex F.C.C. Boyd Estate.

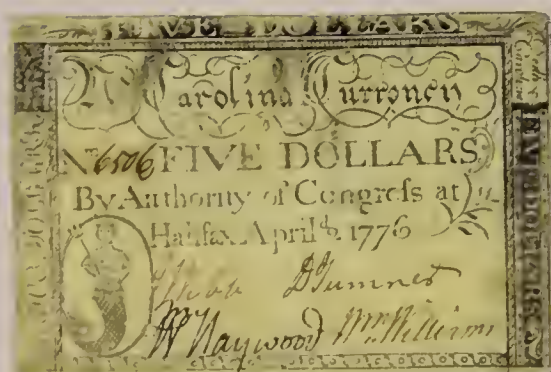
CHOICE THRUSH FIVE DOLLARS



Lot No. 4216

- 4216 North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Thrush Vignette. No. 444. Very Fine to Extremely Fine. Signed by Webb, Sumner, Harwood, and Williams. Printed on moderately thick laid paper. Wider format note. Wide border cut at top with title outlined in white. Left side with denomination in shaded border cut and outlined vine in right border cut. In our experience, one of the more available types from the Act. There were 10,000 printed and the Thrush type is one of two different style \$5 notes. Well printed with a light vertical fold and handling. Toned lower left corner. Narrow center pinhole. Many would grade this higher. Very appealing and a splendid type note for a Thirteen Colony set. Affordability and beauty in one neat package.

Ex F.C.C. Boyd Estate.



Lot No. 4217

- 4217 North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette. No. 6506. About Extremely Fine. Signed by Webb, Sumner, Haywood, and Williams. Printed on thick laid paper with visible partial watermark 'WHATM' vertically at center. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A very handsome type with the Triton vignette in a vertical oval. There is a plate engraving error by the date where it is 'd2' rather than '2d'. Another fairly available type with three examples in our Ford XV sale. Lightly folded with a short split that was neatly glued from behind long ago. The watermark pops out of the back surface readily. The margins are narrow in places. Very attractive and perhaps finer than the two duplicate notes in Ford XV (lots 8426 and 8427).

Ex F.C.C. Boyd Estate.



Lot No. 4218

- 4218 North Carolina Currency. April 2, 1776 Halifax Issue. Five Dollars. Triton Vignette. No. 2230. Fine to Very Fine. Signed by Sumner, Haywood, Williams, and Webb. Printed on thick laid paper. Wider format note. Elaborate border cuts on three sides, mostly white outlined on black. Pattern border on the bottom. Engravers initials 'GL' intertwined in cursive at lower left. A very handsome type with the Triton vignette in a vertical oval. There is a plate engraving error by the date where it is 'd2' rather than '2d'. A second example in this sale, in addition to three others in Ford XV. Not rare, but a handsome type. Quarter folds with the horizontal fold closer to the bottom edge. Two other vertical folds forming a vertical tent down the center and petty corner folds. However, very crisp and problem-free. Minor face surface soiling.

GOAT VIGNETTED SIX DOLLARS

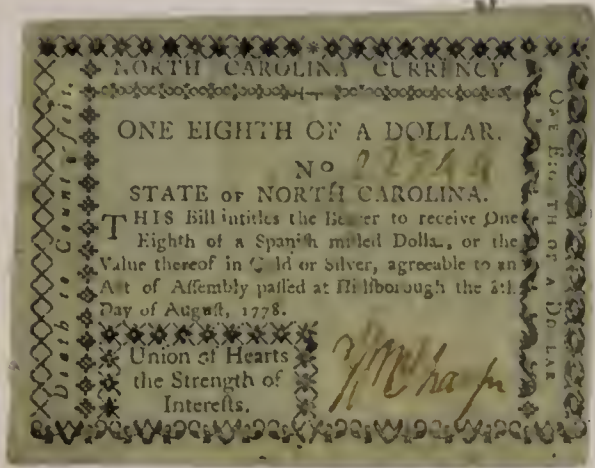


Lot No. 4219

- 4219 North Carolina Currency. April 2, 1776 Halifax Issue. Six Dollars. Goat Vignette. No. 6994. About Very Fine. Signed by McCulloch, Bradford, Hill, and Alston. Printed on laid paper, similar to the thin paper \$4 and \$5 Thrush notes as catalogued in Ford XV. Shaded black border cuts on three sides, outlined white vine at the left, title at top and denomination at right. One of two \$6 types on the issue, each with 10,000 printed. The Goat type is fairly available as one of the middle denomination types. A few folds seen from the back. The printing quality is average for the type. Petty top edge slit.

Ex F.C.C. Boyd Estate.

CHOICE 1778 \$1/8 NOTE



Lot No. 4220

- 4220 State of North Carolina. 1778 (August 8, 1778 Act). One Eighth of a Dollar. Union of Hearts the Strength of Interests. No.22744. About Uncirculated. Signed by Wm. Sharpe. Printed on thinner dark coarse paper. Rectangular size format, approximately 85mm by 65mm. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. The lowest denomination on the series with 100,000 notes printed. However, more of the lesser denominations would have worn out than the higher ones due to their popularity as small change. A choice note for the type. Complete margins and bright. Tack hole in the upper left end ornaments.

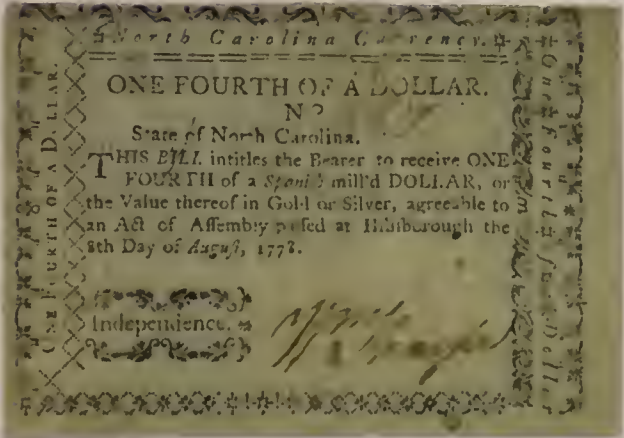
Ex F.C.C. Boyd Estate.

The April 2, 1776 vignetted series of notes eventually wore out and had to be replaced. This and the next three series were much simpler in style with typeset faces, various pattern backs with imprints, and use of various mottoes, mostly patriotic, to distinguish them. This emission was quite large, \$2,125,000 (or 850,000 Pounds) in Spanish Milled Dollars. There also were to be \$1/16 notes printed, but these were serapped along with some other notes (totaling close to 25,000 Pounds worth) due to a smallpox epidemic that affected the printer. This event also created the \$50 notes that became the 1780 "transitional" printed back (the April 17, 1780 Session Act) series which replaced the shortfall on the initial authorization.

The faces of the notes used border frames with various types of ornaments reminiscent of 1776-1778 Georgia bills and some notes on South Carolina. James Davis was the printer and two very distinctive paper types were used for the issue. The Ford-Boyd Collection distinguishes between the two and considered both very collectible. These notes have not been as well collected as the April 2, 1776 notes. However, they are a very interesting series with period patriotic references. The use of these mottoes was excellent propaganda for the American cause and in creating anti-British sentiment.

Inflation was setting in towards the end of the issue and denominations range from the change bills such as \$1/8 to \$100 notes. The thicker paper helped these notes wear much better than the 1775 and 1776 issues. Because of the better wearing paper many of these notes, and the later 1779 and 1780 issues, circulated well after the Revolution and into the early 19th Century (at severely discounted rates of course).

1778 "INDEPENDENCE" \$1/4 TYPE



Lot No. 4221

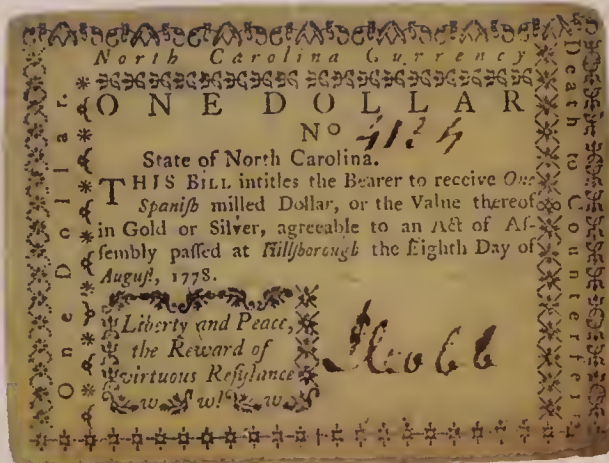
- 4221 State of North Carolina. 1778 (August 8, 1778 Act). One Fourth of a Dollar. Independence. No.227. Extremely Fine. Signed by Sharpe. Printed on thinner dark coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. A fabulous Revolutionary War motto type. An important financial-political style note from the period. There were also 100,000 notes printed using both paper types. Some heavy handling, but not creased. The top is rather close.

Ex F.C.C. Boyd Estate.

- 4222 State of North Carolina. 1778 (August 8, 1778 Act). Half a Dollar. Behold! A new World. No.35116. Very Fine. Signed by J.[ames] Williams. Printed on thick paper stock. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. Also an issue with 100,000 notes printed. The crease seen from the back with other handling. Some soiling present. Pencil codes by Boyd and Clarke.

Ex F.C.C. Boyd Estate; T. James Clarke.

BOTH NORTH CAROLINA 1778 ACT DOLLAR NOTE TYPES



Lot No. 4223

- 4223 State of North Carolina, Pair of 1778 (August 8, 1778 Act) One Dollar Motto Types. *Liberty and Peace, the Reward of virtuous Resistance.* No.4134. Signed by Cobb. Printed on thinner coarse paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. There were two different \$1 note motto types and printed on both styles of paper. Each type has a print figure of 31,250. About Extremely Fine. Corner rubbing; *Virtuous Councils the Cement of States.* No.6144. Signed by Cobb. Printed on thick paper. Standard typeset face and ornaments, imprint as last. The second motto type used for the \$1 notes. About Uncirculated. Light edge staining and a heavier patch at the back upper right corner. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

- 4224 State of North Carolina. 1778 (August 8, 1778 Act). Four Dollars. *A Lesson to arbitrary Kings, and wicked Ministers.* No.7160. Extremely Fine. Signed by M. Caswell and S. Caswell. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. An exceptional motto type and worded with incredible strength. A direct "jab" at George III and his ministers. The only \$4 type issued and boasting a print run that is a much less substantial 12,500 notes. Commencing with the \$4 notes and up, there are two signers. Moderate right side fold. Bright and vivid. The back is a bit off center.

Ex F.C.C. Boyd Estate; T. James Clarke.

- 4225 State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. Behold! A new World. No.46609. Extremely Fine. Signed by M. Caswell and S. Caswell. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by James Davis, 1778'. There were three motto types intended for the \$5 notes with a print figure of 16,666 notes each (50,000 combined for the three). Light top edge horizontal fold. Handling on all four corners, but a sharp note. Petty red signature ink smear from stacking.

Ex F.C.C. Boyd Estate.

The \$5 "Independence" type listed as "Rare" in Newman was an error type, not intended for circulation.



Lot No. 4226

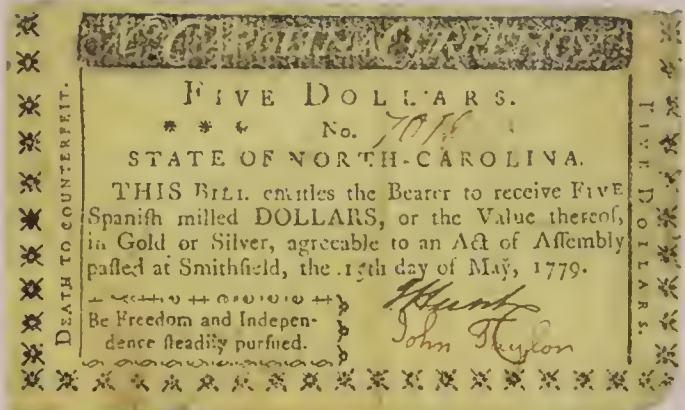
4226 State of North Carolina. 1778 (August 8, 1778 Act). Five Dollars. The Rising STATES. No.44487. About Extremely Fine. Signed by M. Caswell and S. Caswell. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by JA. DAVIS, 1778'. The third motto type used on this denomination and certainly a classic political statement. Heavy vertical fold. Trimmed in to the lower right end border.

Ex F.C.C. Boyd Estate.

4227 State of North Carolina. 1778 (August 8, 1778 Act). Ten Dollars. Persecution the Ruin of Empires. No.49095. About Extremely Fine. Signed by Machilwien and Armitage. Printed on thick paper. Typeset face with ornamental borders. Pattern back design with imprint 'Printed by J. Davis, 1778'. A very sharp example of this classic motto type, one of three \$10 types issued on this enactment. There were 16,666 notes printed. A vertical fold doesn't break the back surface. A few minor foxing spots.

Ex F.C.C. Boyd Estate.

MAY 15, 1779 ACT "BE FREEDOM AND INDEPENDENCE.." \$5



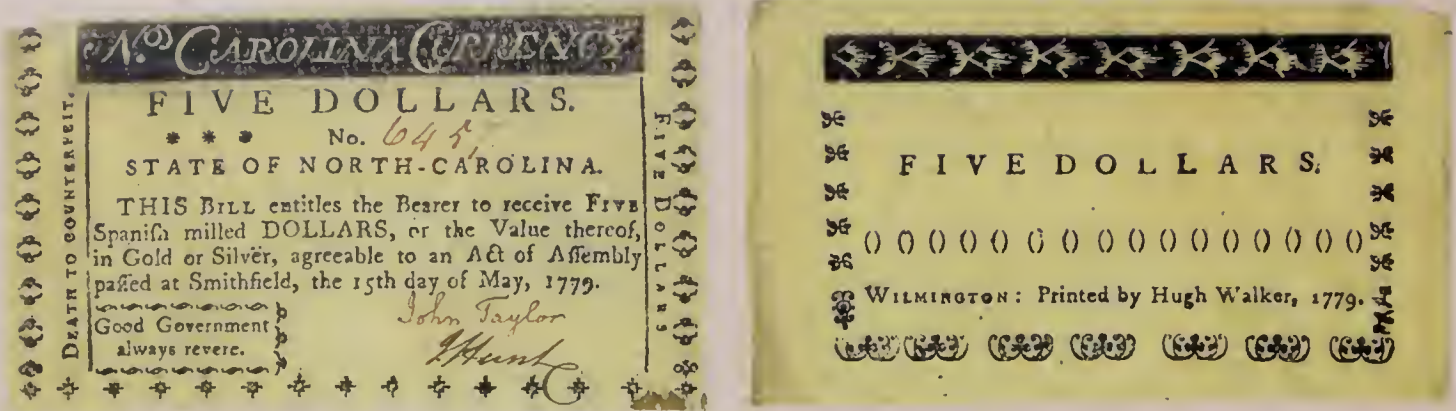
Lot No. 4228

4228 State of North Carolina. May 15, 1779 Act. Five Dollars. Be Freedom and Independence Steadily Pursued. No.7012. Very Fine. Signed by J.[ohn] Hunt and John Taylor. Printed on moderately thick, white paper. Standard size and wider format than 1778 notes, approximately 100mm by 60mm. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked 'u' over 'y' in May. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. There are two types of \$5 notes, both with 10,000 notes printed. A few folds, seen from the back and a rounded lower right corner just touching the ornaments.

Ex F.C.C. Boyd Estate.

This authorization of \$1,250,000 Spanish Milled Dollars (500,000 Pounds) continued the use of patriotic and symbolic mottoes. The style and size format was slightly different. These were printed on both sides in Wilmington by Hugh Walker. Some of the border cuts used, though simple, are quite attractive. In order to thwart counterfeiters, secret marks were placed on the plates. They were so secret, the counterfeiters were able to find and mimic them anyway. The paper used wore fairly well and many of these notes circulated well after the Articles of Confederation at discounted ratios. There were seven denominations issued with a total of ten varieties.

VERY CHOICE 1779 \$5 "GOOD GOVERNMENT.." MOTTO TYPE

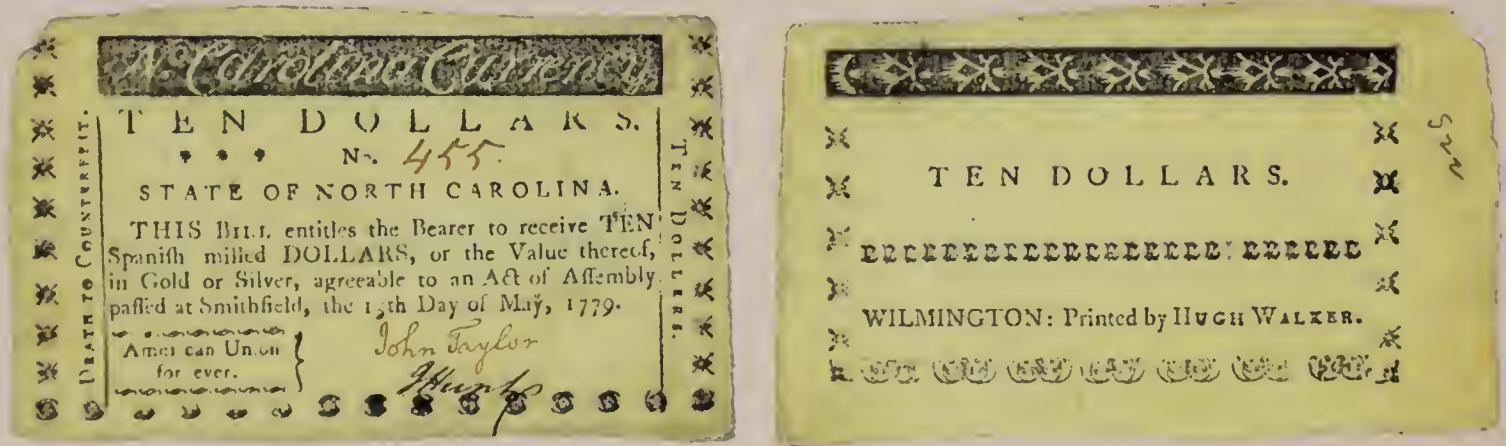


Lot No. 4229

4229 State of North Carolina. May 15, 1779 Act. Five Dollars. Good Government always revere. No.6457. About Uncirculated. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Mark umlaut over 'e' in Silver. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. The second motto type used on \$5 notes and also with 10,000 notes printed. Very Choice for the series and note type. A beauty with only some perimeter handling. The face margins are virtually all clear. There is a small stain on the bottom right face margin that separates this note from Gem appearance. The Ford XV: Lot 8484 note was superb and brought \$1,725.00. This is short of that of that stunning note, but not by very much. Vastly undervalued in this fabulous condition.

Ex F.C.C. Boyd Estate.

VERY SHARP MAY 15, 1779 \$10 "AMERICAN UNION FOR EVER"

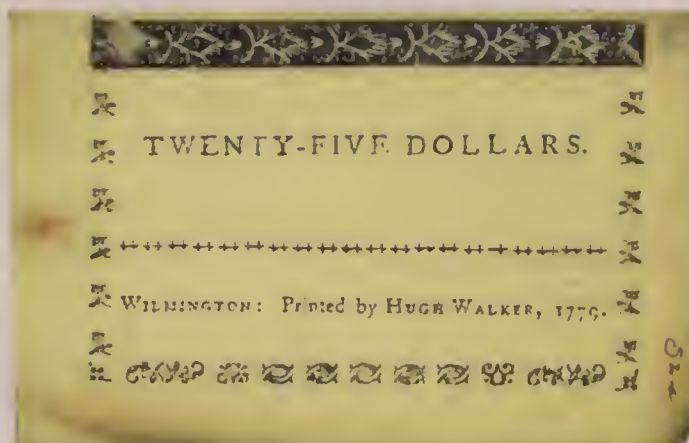
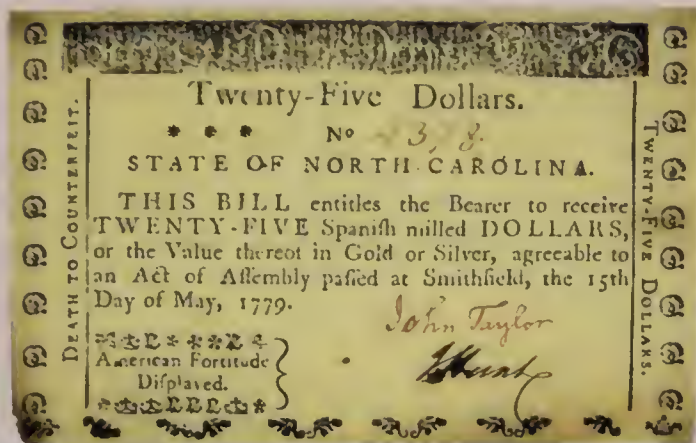


Lot No. 4230

4230 State of North Carolina. May 15, 1779 Act. Ten Dollars. American Union for ever. No.455. About Uncirculated. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked 'u' over 'y' in May. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. There were two \$10 motto types, both with 10,000 printed. The counterfeit warning at the right has the plate engraved 'Drath' instead of 'Death'. Choice in most regards, though there is a chipped upper left corner. Very petty corner tip handling. Light Clarke pencil code on back.

Ex F.C.C. Boyd Estate; T. James Clarke.

ATTRACTIVE MAY 15, 1779 \$25 "AMERICAN FORTITUDE DISPLAYED"

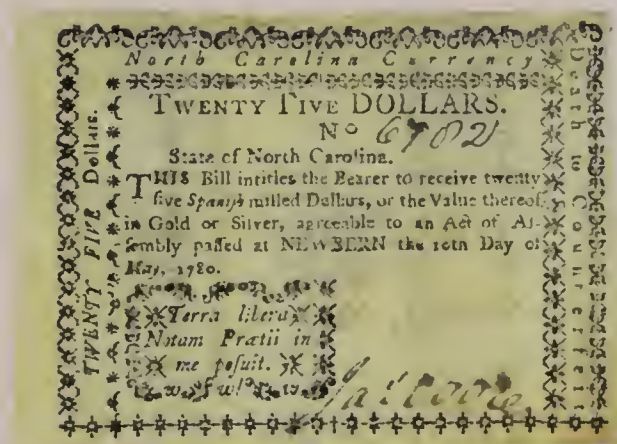


Lot No. 4231

- 4231 State of North Carolina. May 15, 1779 Act. Twenty-Five Dollars. American Fortitude Displayed. No.4378. Extremely Fine. Signed by Taylor and Hunt. Printed on moderately thick, white paper. Top border cut with outlined 'NORTH CAROLINA CURRENCY', ornamental details around other three sides. Marked with mirror image title in top shaded border cut, deleted period after 'No'. Simple pattern back with imprint 'WILMINGTON: Printed by Hugh Walker, 1779'. One of two \$25 note motto types issued on the series with 6,000 examples printed. Not folded, but there are two handled corners. Likely, once mounted with toned corner. The lower left is rounded in slightly.

Ex F.C.C. Boyd Estate.

MAY 10, 1780 ACT \$10 "TERRA LIBRA..." TYPE



Lot No. 4232

- 4232 State of North Carolina. May 10, 1780 Act. Twenty Five Dollars. Terra libera Notam Praetii in me posuit. No.6782. Choice Extremely Fine. Signed by Caron [faint, in red] and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by James Davis, 1780'. This is one of six motto types used on the \$25 notes with 8,000 printed. Light side fold and well margined.

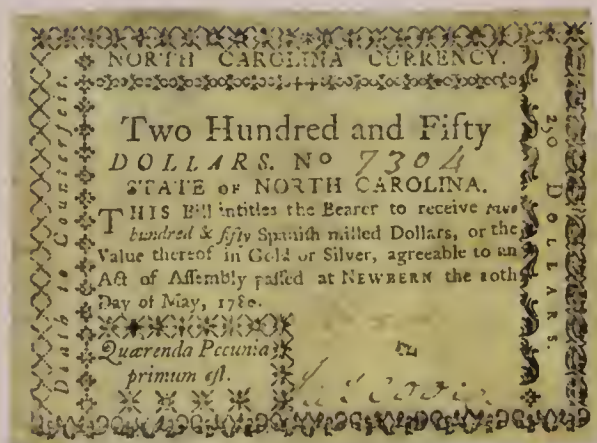
Ex F.C.C. Boyd Estate.

This is an eclectic and fascinating series to collect and study. It has not been heavily collected, like the April 2, 1776 vignetted notes, due to the lack of vignettes or other characteristics to make it artistically appealing. However, delving under the surface reveals a rich and varied issue, where higher grade notes can be had with effort. Many notes were accumulated in cash packets at the State Treasury and many circulated into the early 19th Century at discounted rates. The authorization was for \$3,100,000 Spanish Milled Dollars (1,240,000 Pounds) making it one of the larger Colonial era issues in terms of total dollar amount. There were eleven denominations used and in lieu of vignettes, Latin mottoes were used on the face. The series includes new denominations of \$200, \$300, \$400, \$500, and \$600 that were not used on prior Acts. Thick card-like stock and thin laid paper were used. There were also some variances seen on the laid paper type. Including the different mottoes and corresponding different backs, paper types with variances, and face plate differences (seen on the \$250 and \$500 notes), a very diverse and complex collection can be formed.

- 4233 State of North Carolina. May 10, 1780 Act. One Hundred Dollars. Fortis cadere cedere non potest. No.11188. Very Fine. Signed by Caron and Coore. Printed on thin laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JA. DAVIS, 1780'. The only \$100 motto type on the Act and with a print run of "5,000 plus" listed in Newman. Well margined and light folds. However, some water staining at the bottom right corner.

Ex F.C.C. Boyd Estate.

MAY 10, 1780 \$250 'T' IN TYPESET FACE PLATE

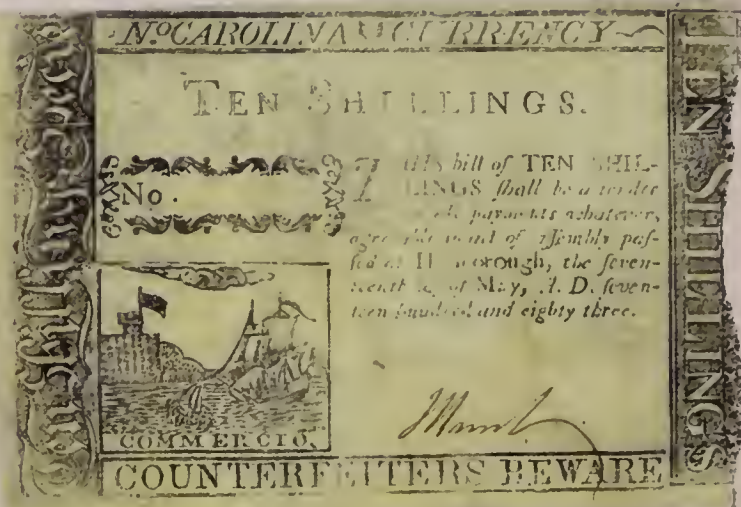


Lot No. 4234

- 4234 State of North Carolina. May 10, 1780 Act. Two Hundred and Fifty Dollars. Quarenda Pecunia primum est. 'T' in Typeset. No.7304. Signed by Caron and Coore. Printed on laid paper. Typeset face with ornamental borders. Simple pattern back, similar to 1778 notes, with imprint 'Printed by JAMES DAVIS, 1780'. The only \$250 note motto type, but using two different face plate styles. Only 1,000 notes were printed from both face plate types. This note is styled like the earlier notes with the word 'This' in the text, not with the isolated 'T' in box as used on the other type (See Ford XV: Lot 8817). A sleeper rarity and under appreciated. Well margined, but there are several folds and corner handling, mostly seen from the back.

Ex F.C.C. Boyd Estate.

INTERESTING MAY 17, 1783 ACT TEN SHILLINGS COUNTERFEIT



Lot No. 4235

- 4235 North Carolina Currency. May 17, 1783 Act at Hillsborough. Ten Shillings. Contemporary Counterfeit. No.214. Extremely Fine. "Signed" by B.[enjamin] McCulloch [in red, faded] and J.[ohn] Hunt. Printed on thin laid paper. 110mm by 73mm. Elaborate face border cuts, 'COUNTERFEITERS BEWARE' at the bottom. Vignette at lower left of ships approaching fort, flag at top, below motto 'COMMERCIIO'. The back is perpendicular to the face. Obligation in the center with 'Ten Shillings' at top and imprint below, 'Printed by Thomas Davis./1783'. A rare series, most notes known are counterfeits or are in very low grades. This is a Newman listed counterfeit from a weak and obvious counterfeit plate. This might be the most obvious fake plate on all Colonial paper currency, but this is still a tough note, particularly in such high grade. A crisp and bright note that is roughly trimmed in at the right end. Period back pen endorsement.

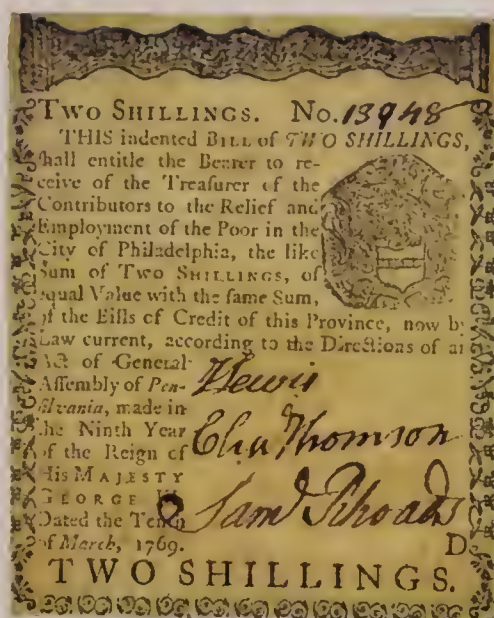
Ex F.C.C. Boyd Estate.

This late currency Act, after the Revolution, is an interesting one. There were 100,000 Pounds of these legal tender bills authorized. The border cuts and type were engraved in Halifax by Thomas Davis. Notes from this Act and the 1785 Act remained in circulation until 1816.

The new U.S. Constitution forbid the issuance of notes by the States. Due to the inability to fund and redeem these notes (even based on confiscated Tory property and new taxes), they continued to be used as obligations and to fund stock capitalizations of some early North Carolina banks. The War of 1812 caused a severe change crisis and State notes were issued in 1815 anyway, despite the Constitutional ban. Eventually, by 1816, these notes were finally retired. The extended usage from this issue likely created much more counterfeits than might have been seen if the notes were used as the initially intended temporary measure. Known genuine bills on the issue date are rare and mostly in wretched condition.

PENNSYLVANIA

CHOICE MARCH 10, 1769 "BETTERING HOUSE MONEY" NOTE



Lot No. 4236

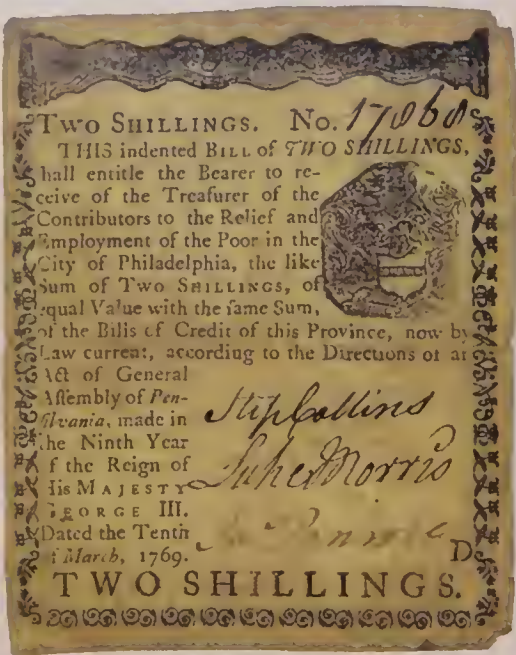
- 4236 Province of Pennsylvania. March 10, 1769. Two Shillings. "Bettering House Money." No.13948. Plate D. Extremely Fine, Backed. Signed by J.[acob] Lewis, Cha.[rles] Thomson, and Sam.[uel] Rhoads [Jr.]. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at upper right side. There were 20,000 notes authorized of this denomination using four plate positions. A high grade note and as such quite rare. However, the note is backed on a thin deep red colored paper sheet and there is an additional piece of mounting card on the edge. From the face, the note looks nearly new. Based on the Ford XV results for this series, this would break \$2,000 with ease if it were not mounted. In our opinion, still a four-figure price in this lofty grade.

Ex F.C.C. Boyd Estate.

Pennsylvania Colonial era currency reflect the Quaker values that established the Province and Colony both in style and context. The time period after King George's War allowed the Province to recoup debt and redeem earlier notes issues. The notes still carry on the designs initiated in the late 1730's by Benjamin Franklin and David Hall and the printing contract successor David Hall and William Sellers. Special note issues from Pennsylvania were also characteristic to the Colonial notes of the Province. This special issue of 14,000 Pounds of bills was passed on February 18, 1769 and was a special act for "the relief and employment of the poor in the City of Philadelphia" (specified as such in the text of the notes).

Today, we refer to these notes as the "Bettering House Money" notes. Twelve denominations were issued including four small format change bills and four vertical format middle denominations. The first eight denomination types were printed uniface. The highest four denomination notes were printed on two sides, using a horizontal format, on thick coarse paper with nature print backs. These notes were needed as change and circulated heavily. The majority of known notes are Very Good or less.

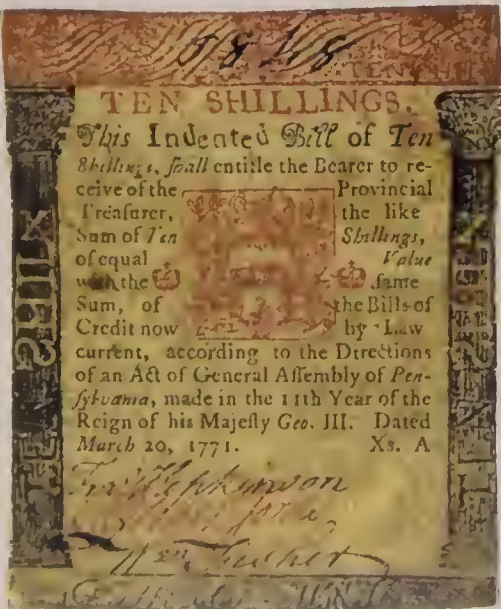
SECOND ATTRACTIVE MARCH 10, 1769
"BETTERING HOUSE" NOTE



Lot No. 4237

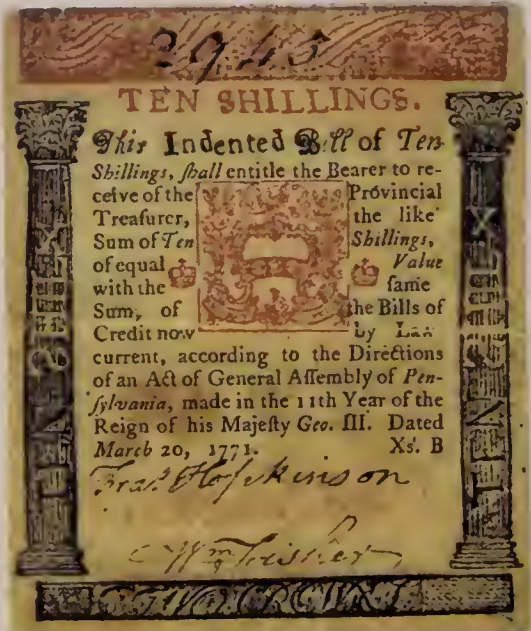
4237 Province of Pennsylvania. March 10, 1769. Two Shillings. "Bettering House Money." No.17868. Plate D. Fine to Very Fine. Signed by Stephen Collins, Luke Morris, and James Penrose. Printed on thinner coarse stock. Standard large vertical format Pennsylvania size, approximately 75mm by 90mm. Uniface, typeset face with border cuts and Penn Arms at upper right side. A second example and well above the norm for condition. Creased and other folds, but the wear is slight enough to have some of the mica still reflect from the face. The right corners a little rough and some interior pinholes. The technical grade does little justice to how attractive this note is.

Ex F.C.C. Boyd Estate.



Lot No. 4239

MARCH 20, 1771 FRANCIS HOPKINSON
SIGNED NOTE



Lot No. 4238

4238 Province of Pennsylvania. March 20, 1771. Ten Shillings. No.2943. B. Very Fine. Signed by Francis Hopkinson, signer of the Declaration of Independence, R.[obert] Strettell Jones and Wm. Fisher. Printed on thick stock. Vertical format. Red Penn Arms center, red border cut at top. Nature print back. Printed by Hall and Sellers. From the face, the look of Extremely Fine or better. However, creased with a moderate split at the right, and crease wear seen on the back. A small back hinge remnant is noted.

Ex F.C.C. Boyd Estate.

The March 20, 1771 notes, authorized March 9, 1771, were originally intended to fund the defense of the city. Instead, in the Quaker tradition, the money was used to pave the streets. There were 15,000 Pounds in bills authorized in four denominations. Each denomination had 6,000 notes printed and used two plate positions each. A colorful series, the faces were red and black. The notes were printed by Hall and Sellers on the thick, coarse paper traditionally used by the Province.

FRANCIS HOPKINSON SIGNED NOTE

4239 Province of Pennsylvania. March 20, 1771. Ten Shillings. No.5848. A. Fine to Very Fine. Signed by Francis Hopkinson, signer of the Declaration of Independence, R.[obert] Strettell Jones and Wm. Fisher. Printed on thick stock. Vertical format. Red Penn Arms center, red border cut at top. Nature print back. Printed by Hall and Sellers. The note is clipped closely and the back is moderately soiled. Excellent black ink Hopkinson signature. A much tougher to find Declaration signer note than John Hart.

Ex F.C.C. Boyd Estate.

1771 FIFTEEN SHILLINGS FRANCIS HOPKINSON SIGNED NOTE



Lot No. 4240

- 4240 Province of Pennsylvania. March 20, 1771. Fifteen Shillings. No.2465. A. Fine to Very Fine. Signed by R.[obert] Strettell Jones, Wm. Fisher, and Francis Hopkinson, signer of the Declaration of Independence. Printed on thick stock. Vertical format. Red Penn Arms right, red border cut at top. Nature print back. Printed by Hall and Sellers. Still quite crisp, but foxing spots on the face and some foxing patches on the back. The Hopkinson signature is fairly clear.

Ex F.C.C. Boyd Estate.



UNCIRCULATED APRIL 3, 1772 PAIR



Part of Lot No. 4241

- 4241 **Pennsylvania, April 3, 1772, Pair of Horizontal Format Types. Both Crisp Uncirculated.** Two Shillings. No.6472. B. Signed by C. Morris, Swift and Hudson. Printed on rigid paper. Horizontal format. Penn Arms at lower right. Nature print back. Hall and Sellers imprint. Close to Choice, tight at the left; Two Shillings and Six Pence. No.13648. A. Signed by Coates, Wharton, and Dean. Horizontal format. Penn Arms at the left. Chevron "floor-pattern" style back. Hall and Sellers imprint. A distinctive back used on this denomination only. Well margined, but some heavy edge handling. Based on Ford XV for type notes such as these, old catalogue value should now be considered-"old". (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

The March 21, 1772 Act created 25,000 Pounds in bills. The notes are printed in the standard Pennsylvania styles with the four Pence denominated change bills in small format style with typeset imprint backs and the higher denominations being larger size and having nature print designs (except the Half-A-Crown with a "chevron-like" pattern back). The face obligations are different commencing with this issue. Instead of the 'Provincial Treasurer' in the obligation, the notes are emitted 'According to an Act of the General Assembly of Pennsylvania'. Like the earlier Provincial note issues (going back to 1739), there are spelling and typeset variations in the face text of the "Pennsylvania" to help thwart note alterers and counterfeiters. There were nine denominations issued on the Act. The four change bills came in A, B, and C plate positions printed in double sheets of 24 notes. The next four denomination notes came in A and B positions printed on double pane sheets of 16 notes (see Ford VI for 1775 sheets with similar sheeting structure). The authorized print figure on each denomination up to Two Shillings Six Pence was 33,962 notes each. There were also Forty Shillings notes that were printed in red and black, have a signed top border cut and come in four plate position letters, A to D. This type is very scarce with only 5,000 notes printed.

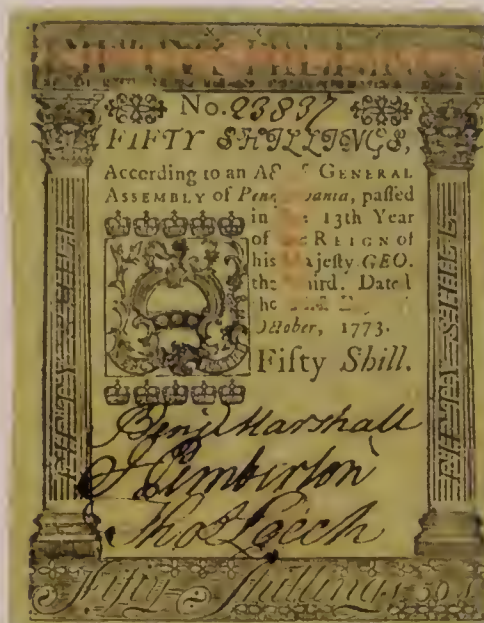
OCTOBER 1, 1773 HORIZONTAL FORMAT QUARTET

- 4242 **Pennsylvania, October 1, 1773, Quartet of Horizontal Format Notes. Mostly Crisp Uncirculated.** Eighteen Pence. No.25355. Signed by Rob.[ert] Tuckniss, Benedt. Dorsey and John Lownes. Printed on rigid paper. Horizontal format, approximately 90mm by 70mm. Penn Arms at center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. Crisp Uncirculated. Cut closely; Two Shillings. No.27681. Signed by Leech, Crispin and Stephens. Paper, size, format, and imprint as last. Crisp Uncirculated. Close to Choice. Deep embossing and vivid color; Two Shillings and Six Pence. No.27794. Signed by Stephens, Crispin, and Leech. Paper, size, format, and imprint as last. Extremely Fine Plus. Light fold; Five Shillings. No.6468. Signed by Wharton, Willing, and Marshall. Paper, size, format, and imprint as last. Close to Crisp Uncirculated. Minor corner handling. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

This is one of the more available Pennsylvania series and is popular due the use of two colors. Possibly using a stencil system, there is red face partial border cut on each denomination. The Act was a large emission to revive the Loan Office and 150,000 Pounds were authorized via the February 1, 1773 Act. The notes are printed on rigid paper stock with a natural brownish tone by Hall and Sellers. The new back design was a cast cut of a rural farming scene. Each note had a print run of 28,300 with a few being slightly higher to round out the total amount of the issue.

OCTOBER 1, 1773 VERTICAL FORMAT QUARTET



Part of Lot No. 4243

- 4243 **Pennsylvania, October 1, 1773, Quartet of Higher Denomination Vertical Format Notes. All Crisp Uncirculated.** All three signatures, various combinations. Printed on rigid paper. Vertical format, approximately 70mm by 90mm. Penn Arms and text in center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. Ten Shillings. No.25356. Superb paper quality, but cut closely; Fifteen Shillings. No.27066. Cut fairly close, but also very sharp; Twenty Shillings. No.25356. Cut evenly, but closely; Fifty Shillings. No.23837. Close to Choice. Evenly matched with wonderful Ford-Boyd freshness. Quite undervalued compared to many forms of American paper currency. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4244 **Pennsylvania, October 1, 1773, Quartet of Higher Denomination Vertical Format Notes. All Crisp Uncirculated.** A second vertical format set. All three signatures, various combinations. Printed on rigid paper. Vertical format, approximately 70mm by 90mm. Penn Arms and text in center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. Ten Shillings. No.78. A low serial number note. Average margins; Fifteen Shillings. No.24183. Cut fairly close, but also very sharp; Twenty Shillings. No.1690. Cut closely; Fifty Shillings. No.20183. Close to Choice. Another evenly matched set. All with different signature combinations. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4245 **Pennsylvania, October 1, 1773, Trio of Fifty Shilling Notes. All Crisp Uncirculated.** All three signatures, various combinations. Printed on rigid paper. Vertical format, approximately 70mm by 90mm. Penn Arms and text in center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. No.10690. Top edge pinhole, minor handling; No.25037. Petty corner rubs; No.29891. Cut closely at the right, otherwise nearly Choice. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

USEFUL 1773 GROUP

- 4246 **Pennsylvania, October 1, 1773, Sextet of Vertical Format Notes. Average Extremely Fine.** All three signatures, various combinations. Printed on rigid paper. Vertical format, approximately 70mm by 90mm. Penn Arms and text in center, right end red border cut. Farming scene back. Hall and Sellers imprint (undated). Natural paper tone as made. Ten Shillings(2): No.19374 and 23893; Fifteen Shillings(2). No.7694 and No.23244; Twenty Shillings(2): No.646 and No.13932. Most look new at first glance. A lovely group. (Total: 6 pieces).

Ex F.C.C. Boyd Estate.

APRIL 10, 1775
 "WORKHOUSE ISSUE" FIFTY SHILLINGS



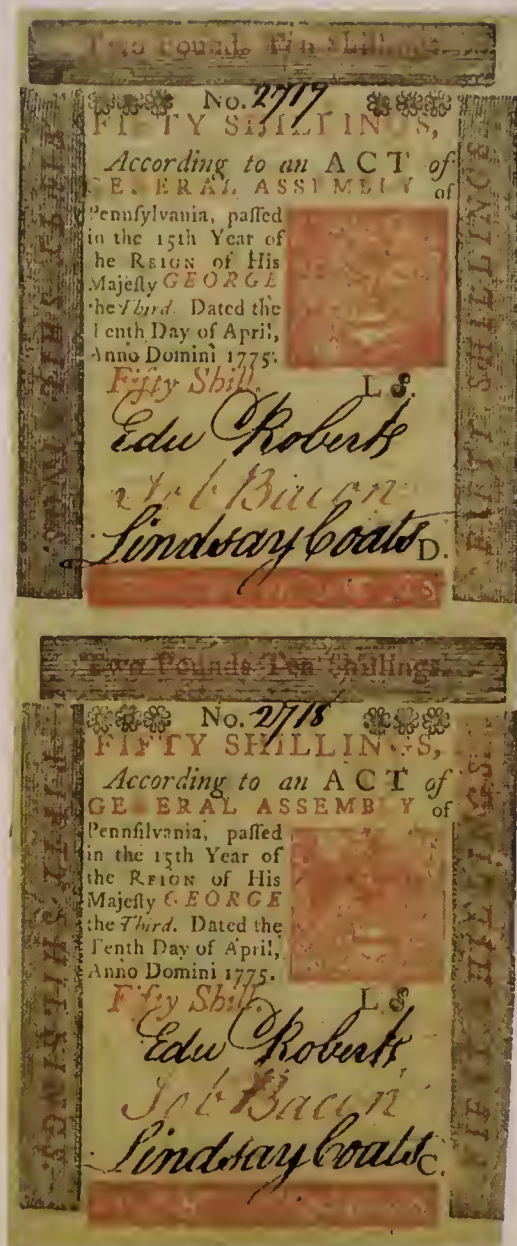
Lot No. 4247

- 4247 Pennsylvania. April 10, 1775. Fifty Shillings No.1571. Plate D. Crisp Uncirculated. Signed by Coats, Bacon and Roberts. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at right. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts. Imprint upside down at top 'Printed by Hall and Sellers'. A colorful and attractive issue. Most notes known are in high grade. Nearly a Choice note. Close and even margins as often seen. Very petty corner rubs.

Ex F.C.C. Boyd Estate.

The Pennsylvania authorities not only funded paving roads, relief of the poor, but also desired to build bigger and better jails (of course with more humanitarian intent than most period municipalities). Pennsylvania gave us one of the great northeastern landmark structures still existing in the Eastern State Penitentiary built in the early 19th Century. There were 25,000 Pounds of bills authorized for the funding of new jails and correctional institutions from the March 18, 1775 Act. The notes were printed on two sides by Hall and Sellers. The face style is similar to the April 25, 1759 red and black faces. The custom back for the issue shows the Workhouse on Walnut Street at the time. Nicknamed the "Workhouse Issue" by collectors, most known notes are in high grade, issued form. Only two denominations were created with two plate letters each.

UNCUT "WORKHOUSE" PAIR

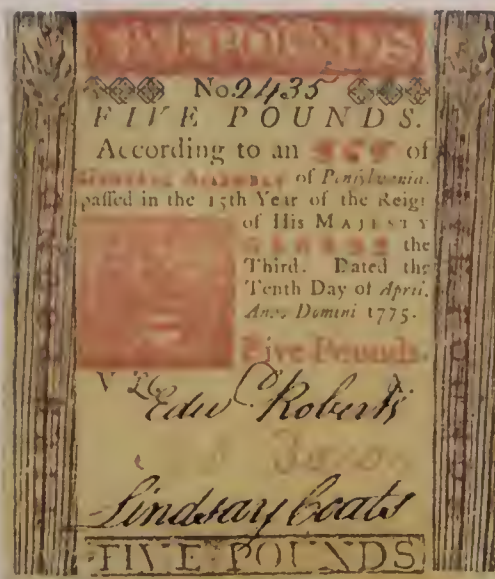


Lot No. 4248

- 4248 Pennsylvania. April 10, 1775. Uncut Vertical Pair of Fifty Shillings. Nos.2717-2718. Plate D-C. Crisp Uncirculated. Each signed by Roberts, Bacon and Coats. Printed on rigid stock. 80mm by 175mm. Style, colors, and imprints as previous. A lovely vertical pairing with both plate varieties. The right margin tails into the bottom note. The top is nearly a Gem. Bold and vibrant colors. Popular notes and a popular multiple. These are not unlimited in supply as some might think. An excellent opportunity for high end quality.

Ex F.C.C. Boyd Estate.

"WORKHOUSE" FIVE POUNDER

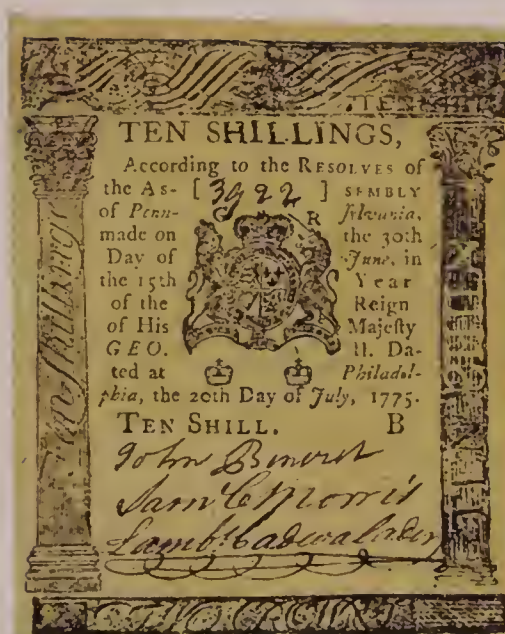


Lot No. 4249

- 4249 Pennsylvania. April 10, 1775. Five Pounds. Plate B. No.2435. Plate A. About Uncirculated. Signed by Roberts, Bacon and Coats. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at left center, top red border cut 'FIVE POUNDS'. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts, right end border cut 'FIVE POUNDS' facing outwards. Imprint upside down at top 'Printed by Hall and Sellers'. There were 1,667 notes printed with this plate letter. Horizontal bending and petty tone patch on the back vignette. Bright and vivid.

Ex F.C.C. Boyd Estate.

CHOICE JULY 20, 1775 NOTES



Part of Lot No. 4250

- 4250 Pennsylvania, July 20, 1775, Trio of Different Denominations. All Crisp Uncirculated. All three signatures. Printed on rigid stock. Vertical format. Standard face style, nature print back, and Hall and Sellers imprint. Each with only 3,500 printed. Scarcer types. Ten Shillings. No.3922. B. Signed by Benezet, Morris, and Cadwalader. Close to Choice. Well margined. Back corner mount marks: Twenty Shillings. No.4105. Signed by Benezet, Morris and Cadwalader. Tight margins, corner handling; Thirty Shillings. No.6729[?]. B. Signed by Jn. Puriance, John Mease, and Sharp Delany. Close to Choice. (Total: 3 pieces).

This is the first issue of bills known as "Resolve Money" due to the lack of approval by the Royal Governor. The June 30, 1775 Resolve created 35,000 Pounds of bills in only four different denominations. The English Arms is used on the face with numerical crown counters tied to the denomination (for example, four crowns on the Twenty Shillings note). Hall and Sellers printed the note issue on rigid rag paper stock with blue thread.

DESIRABLE JULY 20, 1775
 TWENTY SHILLINGS UNCUT PAIR

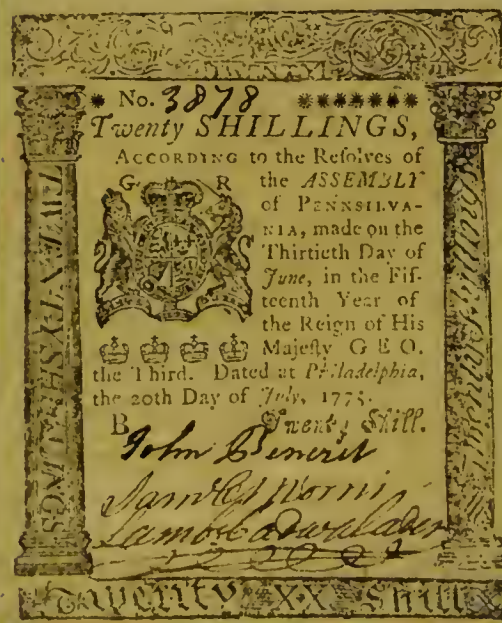


Lot No. 4251

- 4251 Pennsylvania. July 20, 1775. Uncut Vertical Pair of Twenty Shillings. Plates A-B. Nos. 3817-3818. Plates A-B. About Uncirculated. Each signed by Benezet, Morris, and Cadwalader. Printed on rigid stock. Vertical format, approximately 75mm by 90mm. Penn Arms on face with columnar border cuts. Nature print back. Hall and Sellers imprint, '1775'. Only 3,500 notes printed of each plate letter type. A superb multiple, fresh, vivid, and bright. About Uncirculated only as a multiple, there is gutter fold between the notes. Each note is close to a Gem. Boldly printed on both sides with reflective mica. Mostly well margined with a few places slightly closer. Uncommon in this form and not to be lumped in with some of the more available Pennsylvania issues of the 1775-1777 era.

Ex F.C.C. Boyd Estate.

A SECOND SHARP JULY 20, 1775 MULTIPLE

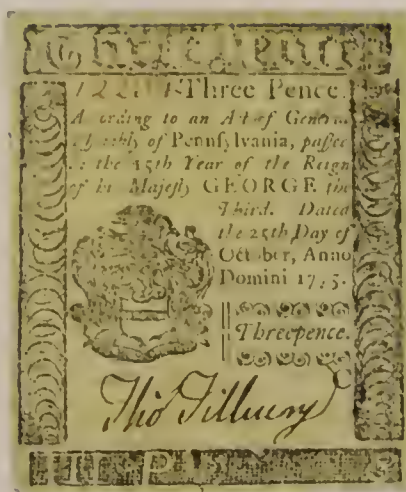


Lot No. 4252

- 4252 Pennsylvania. July 20, 1775. Uncut Vertical Pair of Twenty Shillings. Plates A-B. Nos. 3877-3878. Plates A-B. About Uncirculated. Each signed by Benezet, Morris, and Cadwalader. Printed on rigid stock. Vertical format, approximately 75mm by 90mm. Penn Arms on face with columnar border cuts. Nature print back. Hall and Sellers imprint, '1775'. A second superb multiple from this issue. Also fresh, vivid, and bright. About Uncirculated only as a multiple with a gutter fold between the notes. Each note is close to a Gem. Boldly printed on both sides with reflective mica. Mostly well margined with a few places slightly closer.

Ex F.C.C. Boyd Estate.

OCTOBER 25, 1775 THREE PENCE PLATE SET



Part of Lot No. 4253

- 4253 **Pennsylvania, October 25, 1775, Three Pence Plate Letter Variety Set. All Crisp Uncirculated.** Single signature. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1775'. No.13918. Plate A. Signed by Cha.[rles] Jervis. Cut closely; No.4328. B. Signed by Isaac Howell. Trimmed in slightly at the left, pinholes; No.12234. C. Signed by Tho.[mas] Tilbury. Choice. Well margined and sharp. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

The Penn Arms returned to the face of this issue of 22,000 Pounds of bills authorized by the September 30, 1775 Resolve. The face text style use variations on the word "Pennsylvania" depending on the denominations. The first four denominations are small format change bills. The denominations One Shilling and higher are standard size and style Hall and Sellers imprint type notes.

- 4254 **Pennsylvania, October 25, 1775, Six Pence Plate Letter Variety Set. All Crisp Uncirculated.** Single signature. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1775'. No.3187. Plate A. Signed by Jervis. Cut close at the left, but Choice still; No.15807. B. Signed by Warder. Trimmed close at the left. Nearly Choice; No.3996. C. Signed by Howell. Choice to Gem. Well margined and sharp. A lovely trio of Ford-Boyd type notes. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

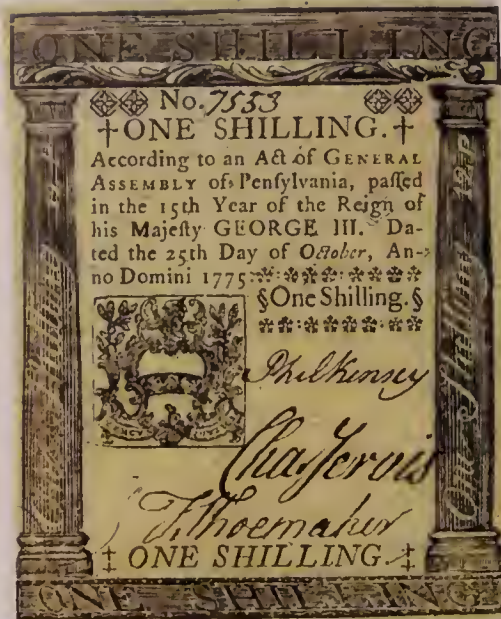
- 4255 **Pennsylvania, October 25, 1775, Complete Small Change Bill Denomination Set. All Crisp Uncirculated.** Single signature. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1775'. Three Pence. No.15801. Plate B. Signed by Warder. Choice; Four Pence. No.12234. C. Signed by Tilbury. Trimmed close at the left. Very light green paper back remnant. Nearly Choice; Six Pence. No.15799. C. Signed by Warder. Choice; Nine Pence. No.4281. C. Signed by Howell. Trimmed in slightly at bottom. A sharp quartet of Ford-Boyd notes. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4256 **Pennsylvania, October 25, 1775, Trio of One Shilling Notes. All Crisp Uncirculated.** Three signatures, each signed by Phil[ip] Kinsey, Jervis and T.[homas] Shoemaker. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. No.6793. Cut closely, corner tip handling; No.7513. Trimmed closely top left and bottom right; No.7546. Close to Choice. Complete margins and trivial corner handling. (Total: 3 pieces).

Ex New Netherlands Coin Company.

SHARP OCTOBER 25, 1775 GROUP WITH EIGHT DIFFERENT DENOMINATIONS



Part of Lot No. 4257

- 4257 **Pennsylvania, October 25, 1775, Partial Denomination Type Set. Mostly Crisp Uncirculated.** All three signatures, various combinations. Printed on rigid stock. Standard sizes, designs, and imprint. One Shilling. No.7553. Signed by Kinsey, Jervis and Shoemaker. Sharply printed. Two back hinges; Eighteen Pence. No.15378. Signed by Tilbury, Howell and Rich.[ard] Humphreys. Bottom edge unevenly cut; Two Shillings. No.7553. Signed by Jervis, Kinsey and Shoemaker. Two back hinges; Two Shillings and Six-pence or Half a Crown. No.7219. A. Signed by Kinsey, Jervis and Shoemaker. Small wax spot lower left face; Five Shillings or A Crown. No.1582. Signed by Warder, Knowles and Evans. Minor handling pinch across center; Ten Shillings. No.4918. Signed by Tilbury, Howell and Humphreys. Extremely Fine Plus. Handled corner, back hinges; Fifteen Shillings. No.1766. Signed by Warder, Knowles and Evans. Top back corner green paper remnants; Twenty Shillings. No.4241. Signed by Adam Grubb, Graham and Johnston. Back corner stained dismounting remnants. All Crisp Uncirculated, unless noted. (Total: 8 pieces).

Ex F.C.C. Boyd Estate.

- 4258 **Pennsylvania, October 25, 1775, Vertical Format Denomination Type Set. All Crisp Uncirculated.** All three signatures, various combinations. Printed on rigid stock. Standard sizes, designs, and imprint. One Shilling. No.15374. Signed by Tilbury, Howell, and Humphreys. Bold, but slightly in at the bottom; Eighteen Pence. No.1979. Signed by Warder, Knowles, and Evans. Partially bent corner, back edge pencil notation; Fifteen Shillings. No.4753. Signed by Tilbury, Howell, and Humphreys. Tightly trimmed top and left end; Twenty Shillings. No.1778. Signed by Warder, Knowles, and Evans. Trimmed in very slightly at the bottom right, fresh and well printed notes. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

- 4259 **Pennsylvania, October 25, 1775, Trio of Eighteen Pence Notes. All Crisp Uncirculated.** Three signatures, each signed by Kinsey, Jervis and Shoemaker. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. No.7503. Trimmed in across the top; No.7513. Trimmed closely top center and bottom right; No.7564. Choice. Sharply printed, complete margins, and trivial corner handling. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

- 4260 **Pennsylvania, October 25, 1775, Trio of Two Shilling Notes. All Crisp Uncirculated.** Three signatures, each signed by Jervis, Kinsey, and Shoemaker. Printed on rigid stock. Horizontal format, approximately 90mm by 73mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. No.7503. Nearly Choice. Complete margins, petty corner dings; No.7524. Bent corner, tight margins; No.7225. Choice. Well margined and sharp corners. (Total: 3 pieces).

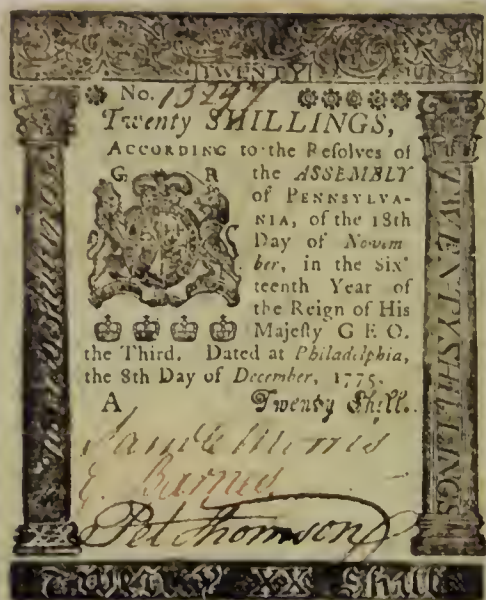
Ex F.C.C. Boyd Estate.

HIGH-GRADE PAIR

- 4261 **Pennsylvania, October 25, 1775, High Grade Pair of Five Shilling or Crown Notes.** Three signatures, each signed by Warder, Knowles, and Evans. Printed on rigid stock. Horizontal format, approximately 90mm by 73mm. Penn Arms on face with columnar border cuts. Nature print backs. Hall and Sellers imprint, '1775'. No.1521. Choice Crisp Uncirculated. The back centering is slightly imperfect from Superb; No.1556. Some heavier handling on the top edge. Choice About Uncirculated at the minimum. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

DECEMBER 8, 1775 PLATE POSITION PAIR



Part of Lot No. 4262

- 4262 Pennsylvania, December 8, 1775, Twenty Shillings Plate Position Pairing. Both Crisp Uncirculated. Three signatures. Printed on rigid stock. Standard size, designs, and imprint. 8,000 printed of each plate position. Twenty Shillings. No.10297. Plate A. Signed by Morris, Barnes and Thomson. Choice to Gem. Boldly printed with exceptional margins. Clearly, premium quality not seen at a typical coin show!; Twenty Shillings. No.1324. B. Signed by Tho.[mas] Moore, C.[arles] Moore, and Evans. Close to Choice. A deep and early printing. An ink spot at the top left face that looks like it belongs! Complete margins. Back bottom edge Clarke pencil code. Both with awesome eye appeal. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

The December 8, 1775 issue date saw a substantial increase in note authorization to 80,000 Pounds. Like the July 20, 1775 notes, only four denominations were authorized from Ten Shillings to Forty Shillings. The style was also similar that one, with the Royal Arms on the face.

- 4263 Pennsylvania, December 8, 1775, Thirty Shillings Plate Position Pairing. Both Crisp Uncirculated. Three signatures. Printed on rigid stock. Standard size, designs, and imprint. Thirty Shillings. Plate A. No.10241. Plate A. Signed by Morris, Barnes and Thomson. Crisp as a board, well margined, and sharp cornered. Some back glue spots and face bald spot at the lower left; Thirty Shillings. No.10295. B. Signed by Morris, Barnes and Thomson. Easily Choice and most will argue Gem. A beauty. The \$90.00 catalogue value is obsolete. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

CHOICE DECEMBER 8, 1775
FORTY SHILLINGS NOTE

Lot No. 4264

- 4264 Pennsylvania, December 8, 1775. Forty Shillings. No.16293. Choice Crisp Uncirculated. Signed by Sam.[uel] C. Morris, C.[ornelius] Barnes and P.[eter] Thomson. Printed on rigid stock. Vertical format, approximately 73mm by 90mm. Penn Arms on face with columnar border cuts. Top border 'J. SMITHER SCULPT.' Nature print backs. Hall and Sellers imprint, '1775'. Bold and exceptional margins. Very trivial corner dings. A lovely type note from the Act.

Ex F.C.C. Boyd Estate.

APRIL 25, 1776 SMALL FORMAT NOTES

- 4265 **Pennsylvania, April 25, 1776, Quartet of Small Format Pence Denominated Notes. Mostly Crisp Uncirculated.** All single signature. Printed on rigid stock. Small format, approximately 60mm by 70mm. Penn Arms on face. Hall and Sellers imprint typeset back, '1776'. Three Pence. 16494. C. Signed by C. Moore. The back is off center. Back top edge pencil notation; Four Pence. No.14112. C. Signed by Crispin. Deep printing. Trimmed in slightly at the bottom; Six Pence. No.21593. B. Signed by Clifton. Corner rubs; Nine Pence. No.26711. B. Signed by Kenly. Wide bottom sheet edge. About Uncirculated. Vertical fold, left bottom edge slit, and top pinhole. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

This was another large emission of 85,000 Pounds of notes created by the April 6, 1776 Resolve. The Penn Arms was used on the lower denomination "Pence" bills, but like the Royal Arms was used on the denominations of One Shilling and above. Hall and Sellers continued to print the notes in the standard size, styles, and paper as used on the prior Acts.

PENNSYLVANIA QUARTET



Part of Lot No. 4266

- 4266 **Pennsylvania, April 25, 1776, Quartet of Lower Denomination Notes.** Four Pence or A Groat. No.49154. B. Signed by Evans. Small format. Extremely Fine. Slightly foxed on the back; Six Pence. No.68220. A. Signed by Evans. Small format. Choice Crisp Uncirculated. Evenly margined and sharp; One Shilling. No.2922. Signed by Tybout and Hewes. Vertical format. Close to Choice Crisp Uncirculated. Slightly narrow at the left end; Eighteen Pence. No.21920. Signed by Wm. Clifton and Jos.[eph] Redman. Vertical format. Crisp Uncirculated. Tight at the top left and bottom corner handling. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

CRISP VERTICAL FORMAT APRIL 25, 1776 NOTES



Part of Lot No. 4267

- 4267 **Pennsylvania, April 25, 1776, Trio of Vertical Format Denominations.** All Crisp Uncirculated. Printed on rigid stock. Standard sizes, face and nature print back designs. Hall and Sellers imprint. Eighteen Pence. No.27059. Signed by Kenly and Crispin. Fairly close margined; Twenty Shillings. No.1650 over 49. B. Signed by Kenly, Moore, and Evans. Bottom wide margin. Nearly Choice. Faint back foxing patch from old hinge; Thirty Shillings. No.2666. B. Signed by Clifton, Moore, and Smith. Trimmed in slightly on the bottom edge. Fresh and vivid trio. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

APRIL 25, 1776 SHEET MATE PAIR



Part of Lot No. 4268

- 4268 **Pennsylvania, April 25, 1776, Choice Pair of Vertical Format Sheet Mates. Both Crisp Uncirculated.** Ten Shillings. No.1648. B. Signed by Kenly, C. Moore and Evans. Printed on rigid stock. Choice from the face. Boldly printed and well margined. Light back corner mounting remnants; Forty Shillings. No.1648. B. Signed by Kenly, C. Moore and Evans. Exceptionally bold. Back corner remnants as the last. Well matched beauties. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

- 4269 **Pennsylvania, April 25, 1776, Trio of Higher Denominations. All Crisp Uncirculated.** All with back corner mounting remnants. Twenty Shillings. No.1647. A. Signed by Kenly, C. Moore and Evans. Boldly printed and well margined; Thirty Shillings. No.1644. B. Signed by Kenly, C. Moore and Evans. Crisp, well margined, and deeply embossed; Forty Shillings. No.1647. A. Signed by Kenly, C. Moore and Evans. Lightly toned and well margined. Superb face eye appeal. All with light green paper remnants on the back corners. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

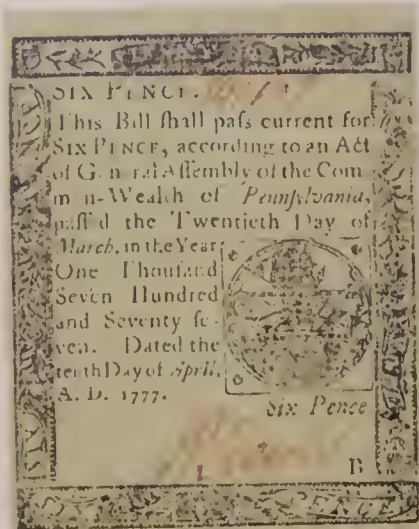
PLATE LETTER TRIO OF APRIL 10, 1777 GROATS

- 4270 **Common-Wealth of Pennsylvania, April 10, 1777 in Black, Four Pence Plate Letter Set. All Crisp Uncirculated.** Single signature. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 60mm by 75mm. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. No.141106. A. Choice to Gem. Well margined; No.34370. B. Signed by Parker. Water stained on back, Back corner mount remnants; No.146991. C. Signed by Kenly. Green paper remnants on back top corners. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

The issue of 200,000 Pounds notes created was substantial in comparison to earlier issue dates. There were many changes besides the large authorization. The new printer was John Dunlap and the paper used was watermarked "PENNSYLVANIA". The face design used a Commonwealth Seal for the first time. Change bills were strongly needed and there were 600,000 bills from Three Pence to Nine Pence printed. The notes of One Shilling and higher saw a new size, wide format and style than used previously. There were twelve denominations created from One Shilling up to Four Pounds. These notes redeemed prior notes and eventually, later in the War, were redeemed for newer bills at discounted rate (per three different acts).

CHOICE SIX PENCE



Lot No. 4271

- 4271 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Six Pence. No.141107. Plate B. Choice Crisp Uncirculated.** Signed by Kenly. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 60mm by 75mm. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. Well margined with immaculate surfaces.

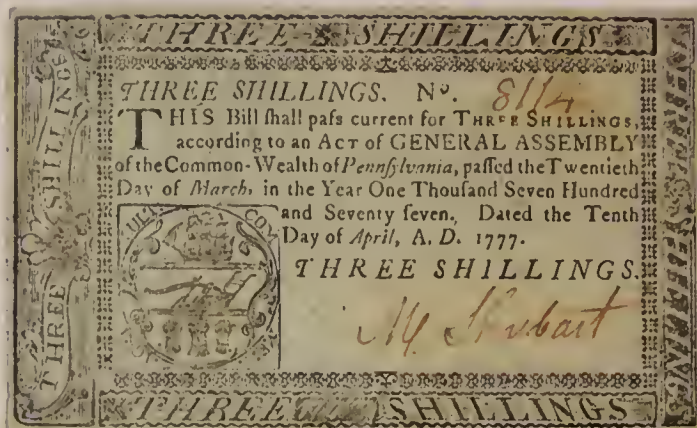
Ex F.C.C. Boyd Estate.

- 4272 **Common-Wealth of Pennsylvania. April 10, 1777 in Black. Nine Pence. No.136021. Plate A. Choice Crisp Uncirculated.** Signed by Thorne. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 60mm by 75mm. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. Well margined and bold.

Ex New Netherlands Coin Company.

- 4273 **Common-Wealth of Pennsylvania, April 10, 1777 in Black, Accumulation of Small Format Change Bill Denominations. All About Uncirculated or Crisp Uncirculated with Mounting Remnants.** Various single signature notes. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 60mm by 75mm. Typeset face with different border cuts from earlier series and Commonwealth seal. Ornamental frame back, denomination and counterfeit warning. Imprint 'Printed by/John Dunlap/1777'. Three Pence(2); No.129841. A; No.34270. B; Four Pence(3); No.84369. A; No.103609. A.; No.132967. A; Six Pence. No.141100. A; Nine Pence(2); No.34929. A; No.103602. C. All with back corner remnants of some type. Average trimming and some toned. Should be examined. (Total: 8 pieces).

Ex F.C.C. Boyd Estate.

APRIL 10, 1777 IN BLACK
HORIZONTAL FORMAT TRIO

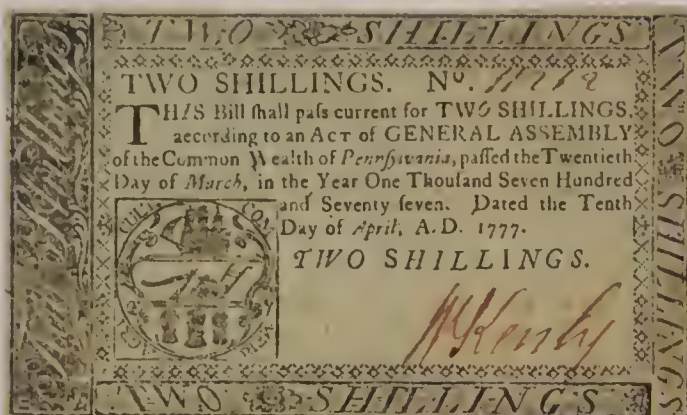
Part of Lot No. 4274

- 4274 **Common-Wealth of Pennsylvania, April 10, 1777 in Black, Trio of Horizontal Format Lower Denominations. Single signature.** Printed on rigid stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts enclose typeset, Commonwealth Seal at lower left. Back perpendicular to face, farming scene vignette. Imprint 'Printed by John Dunlap/1777'. One Shilling. No.29373. Signed by C.[aleb] Davis. About Uncirculated. Dull, corner handling. Much tougher than the Pence notes on this Act; Two Shillings. No.12202. Signed by B.[enjamin] Betterton. Extremely Fine. Light vertical fold; Three Shillings. No.8114. Signed by Shubart. Crisp Uncirculated. Not common. (Total: 3 pieces).

- 4275 **Common-Wealth of Pennsylvania, April 10, 1777 in Black, Pair of Horizontal Format Lower Denominations From the Affleck-Ball Sale. Single signature.** Size, paper, designs and imprint as last. Eighteen Pence. No.3966. Signed by Browne. Very Fine to Extremely Fine. Two light folds; Two Shillings. No.18349. Signed by Ja.[mes] Cannon. Extremely Fine. Right edge fold. A sharp looking pairing. Both with their auction tags. (Total: 2 pieces).

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, parts of lots 660 and 661).

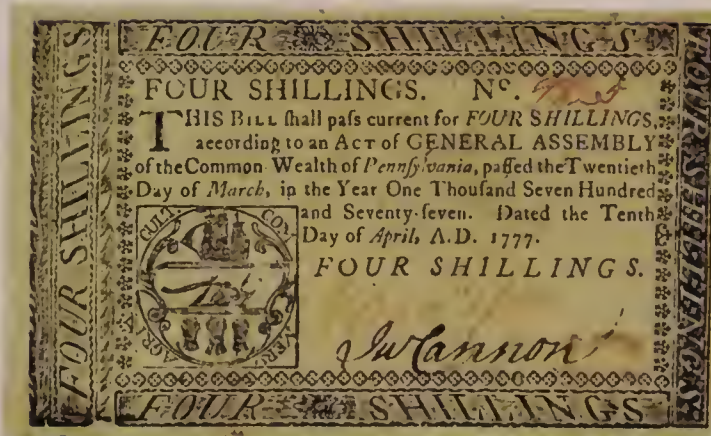
CRISP PENNSYLVANIA TWO SHILLINGS



Lot No. 4276

- 4276 Common-Wealth of Pennsylvania. April 10, 1777 in Black. Two Shillings. No.11212. Crisp Uncirculated. Signed by Kenly. Size, paper, horizontal format design and imprint as last. Very minor corner bending. Quite an attractive type note.

Ex F.C.C. Boyd Estate.



Lot No. 4277

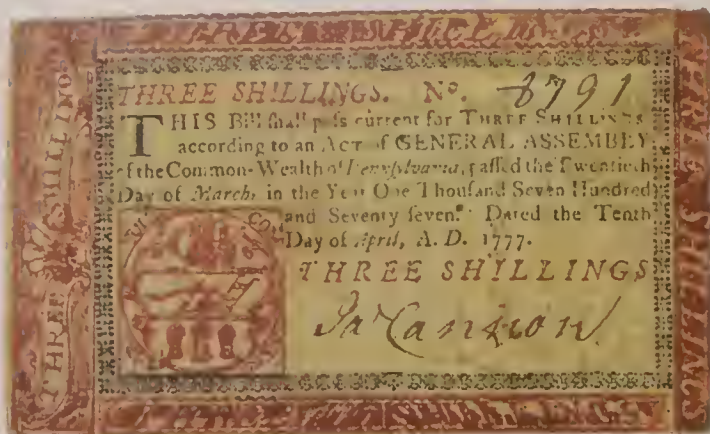
- 4277 Common-Wealth of Pennsylvania. April 10, 1777 in Black. Four Shillings. No.9825. Crisp Uncirculated. Signed by Davison and Cannon. Size, paper, horizontal format design and imprint as last. Well margined and lightly toned.

Ex F.C.C. Boyd Estate.

- 4278 Common-Wealth of Pennsylvania. April 10, 1777 in Black. Four Pounds. No.7972. Extremely Fine, Impaired. Signed by Thorne and Shubart. Size, paper, horizontal format design and imprint as last. Bright on the face, but dismounting damage seen on the back edges. Short tears and a bottom edge chip. This is the nicer of two Ford-Boyd Collection notes. Perhaps, a "sleeper" type.

Ex F.C.C. Boyd Estate.

TRIO OF COLORFUL AND POPULAR APRIL 10, 1777 IN RED AND BLACK NOTES



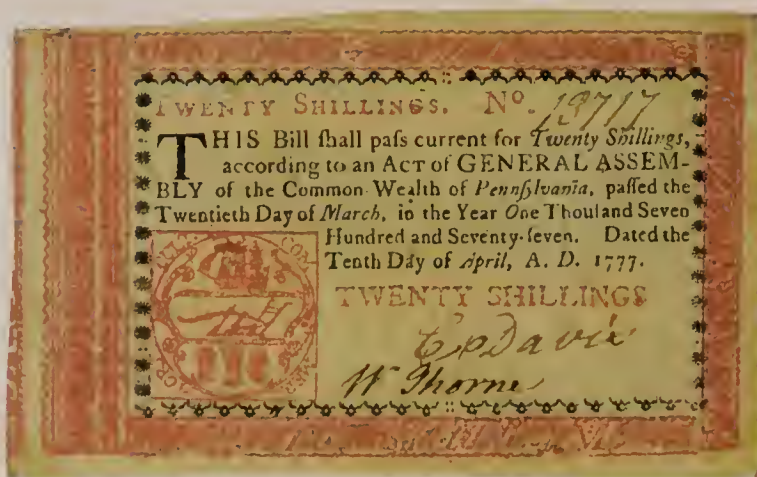
Part of Lot No. 4279

- 4279 **Common-Wealth of Pennsylvania, April 10, 1777 in Red and Black, Trio of Denominations.** Single or double signature. Printed on rigid stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts in red enclose typeset with red denomination text, Commonwealth Seal in red at lower left. Back perpendicular to face, farming scene vignette in red with denomination in red text above. Imprint 'Printed by John Dunlap/1777' in black. Three Shillings. No.8791. Signed by Cannon. Very Fine Plus. Bold corner. Back corner mounting remnants; Six Shillings. No.2935. Signed by Browne and Levi Budd. Fine to Very Fine. Minor foxing; Forty Shillings. No.1937. Signed by Browne and Budd. Very Fine to Extremely Fine. Hard fold, not creased and handling. Excellent color. The catalogue value is primitive on these popular not. Not at all common with the Ford-Boyd holding fairly light on this issue date and color type. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

Included in the 200,000 Pounds were notes, from One Shilling to Four Pounds, printed with red border cuts, texts and back vignettes. These are considered much scarcer than the in black only style notes from 1777. The two highest denomination notes used black printed backs only.

SHARP APRIL 10, 1777 RED AND BLACK TWENTY SHILLINGS

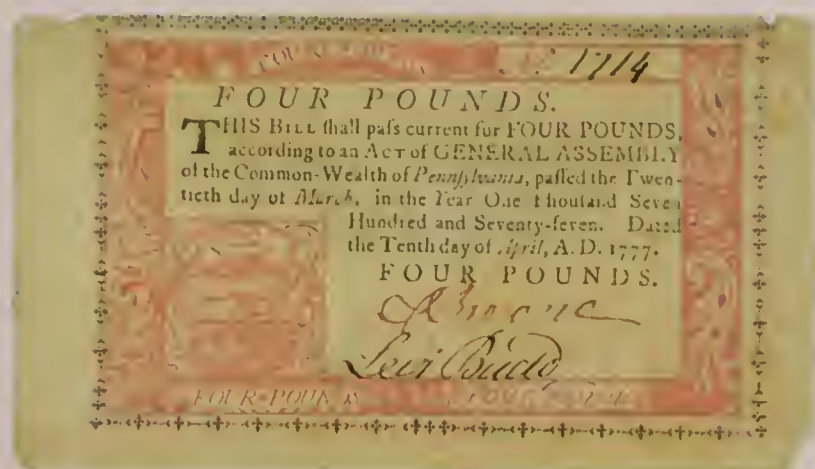


Lot No. 4280

- 4280 **Common-Wealth of Pennsylvania, April 10, 1777 in Red and Black, Twenty Shillings. No.13717 About Uncirculated.** Signed by Davis and Thorne. Size, paper, horizontal format, and design with red tint as previous. Rich color on both sides. Corner handling only on this well embossed note. Back corner mounting remnants with some staining.

Ex F.C.C. Boyd Estate.

"SLEEPER" 1777 RED FOUR POUNDS NOTE



Lot No. 4281

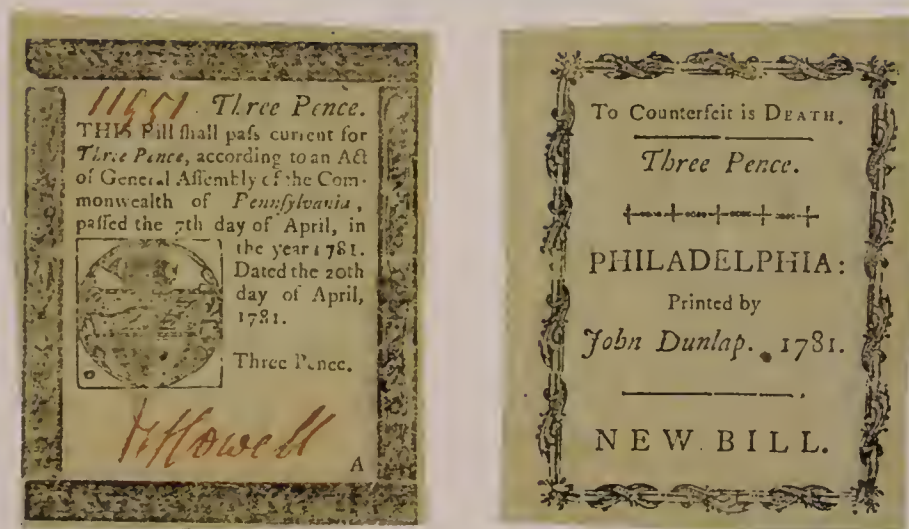
- 4281 **Common-Wealth of Pennsylvania. April 10, 1777 in Red and Black. Four Pounds. No.1714. Extremely Fine.** Signed by Browne and Budd. Printed on rigid, thinner stock, watermarked. 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts in red enclose typeset with red denomination text, Commonwealth Seal in red at lower left. Back perpendicular to face, farming scene vignette in black with denomination in text above. Imprint 'Printed by John Dunlap/1777' in black. Horizontal top fold. Lightly toned. Minor tears or nicks in the wide margins. As stated in our Ford XV catalogue this is much, much harder to obtain in this grade than the 1776 Six Pounds "Rittenhouse" notes from New Jersey. As such, tremendously undervalued in comparison.

Ex F.C.C. Boyd Estate.

CHOICE SELECTION OF APRIL 20, 1781 PENNSYLVANIA

"NEW BILLS" FOR THE SUPPORT OF THE ARMY

THREE "PENEE" ERROR



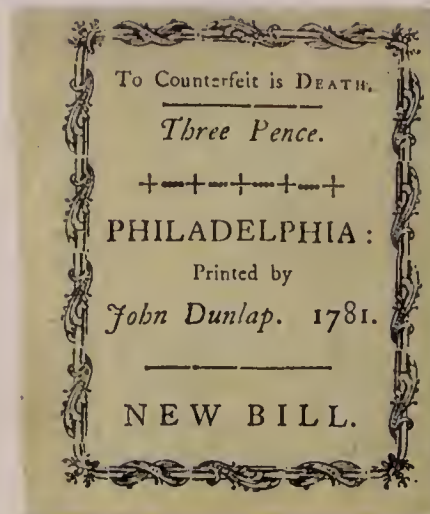
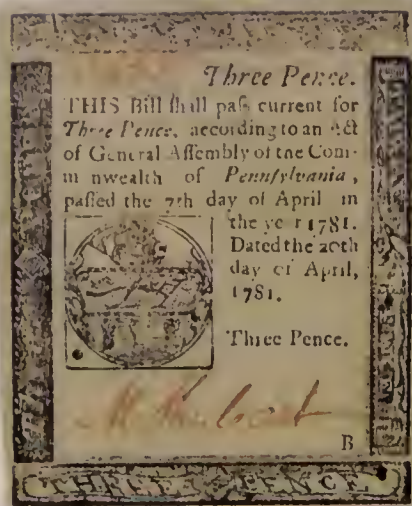
Lot No. 4282

- 4282 **Commonwealth of Pennsylvania. April 20, 1781. Three Pence. No.11951. Plate A. Crisp Uncirculated.** Signed by Howell. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format, approximately 64mm by 75mm. Typeset face with Commonwealth seal, the style as 1777 in Black issue. Error text on face, 'Pence'. Ornamental vine back, denomination and counterfeit warning, and 'NEW BILL' at bottom. Imprint 'Printed by/John Dunlap, 1781'. An interesting and scarce anomaly. Given a premium value in the Newman catalogue. Margins slightly irregular, but complete.

Ex F.C.C. Boyd Estate.

These "New Bills" were created just a few months before the siege of Yorktown and the Continentals' victory in October, 1781. The provision, also to support the army, was gigantic with 500,000 Pounds worth of bills originally authorized. The backs of the change bills were the only notes with "NEW BILL" engraved on them. Inflation and depreciation saw higher denominations created up to Five Pounds. The notes continued to be printed by John Dunlap on the special "PENNS/ YLVANIA" watermarked paper.

CHOICE THREE PENCE "B" POSITION PLATE



Lot No. 4283

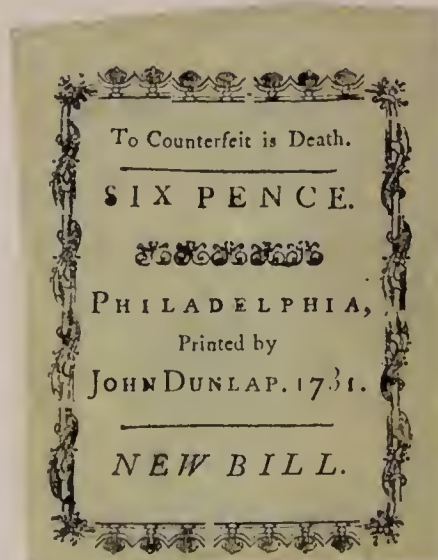
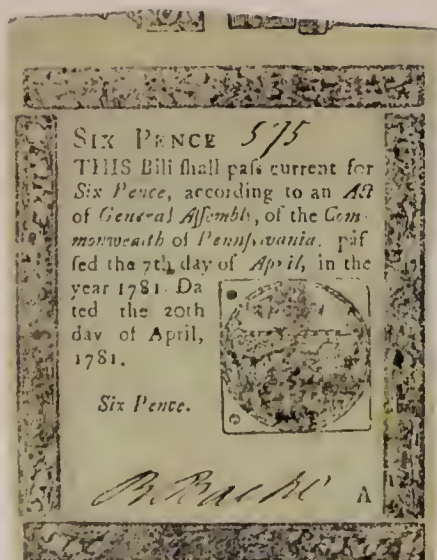
- 4283 Commonwealth of Pennsylvania. April 20, 1781. Three Pence. No.2888. Plate B. Choice Crisp Uncirculated. Signed by Shubart. Printed on rigid stock, watermarked 'PENNSYL/VANIA'. Small format size, designs, and imprint as last. Correct text on face, 'Pence'. Well margined, deeply embossed, and a very handsome note.

Ex F.C.C. Boyd Estate.

SHEET MATE TO THE NEWMAN PLATE NOTE

- 4284 Commonwealth of Pennsylvania. April 20, 1781. Three Pence. No.11953. Plate B. About Uncirculated. Signed by Howell. Printed on rigid stock, watermarked 'PENNSYL/VANIA'. Small format size, designs, and imprint as last. Correct text on face, 'Pence'. A sheet mate to the Newman Plate Note for this type which is No.11953 Plate A, which is not part of the Ford-Boyd Collection. Long lower right corner fold. Fabulous embossing and premium appearance.

Ex F.C.C. Boyd Estate.

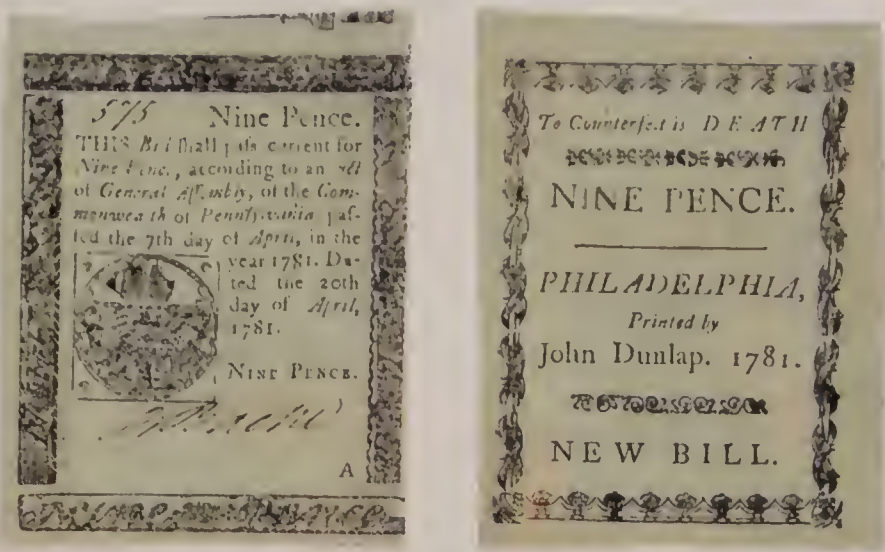


Lot No. 4285

- 4285 Commonwealth of Pennsylvania. April 20, 1781. Six Pence. No.575. Plate A. Crisp Uncirculated. Signed by R.[ichard] Bache. Printed on rigid stock, watermarked 'PENNSYL/VANIA'. Small format size, designs, and imprint as last. Part of adjacent notes seen on the very wide top margin. Handling confined to the top part of the wide edge.

Ex F.C.C. Boyd Estate.

BOLDLY EMBOSSED APRIL 20, 1781 NINE PENCE



Lot No. 4286

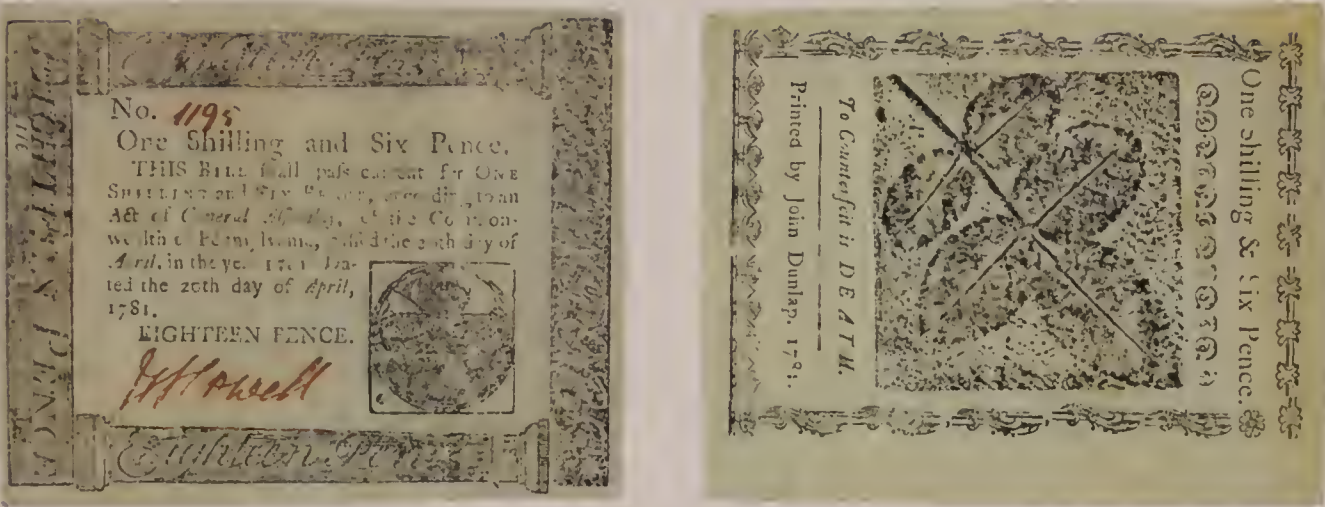
- 4286 Commonwealth of Pennsylvania. April 20, 1781. Nine Pence. No.575. Plate A. Crisp Uncirculated. Signed by R.[ichard] Bache. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format size, designs, and imprint as last. A sheet mate to the above note. Also, part of an adjacent note shows on the wide top margin. Corner tip crease in wide margin. Boldly embossed, but a trifle close on the right end.

Ex F.C.C. Boyd Estate.

- 4287 Commonwealth of Pennsylvania. April 20, 1781. Nine Pence. No.11953. Plate B. Crisp Uncirculated. Signed by Howell. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Small format size, designs, and imprint as last. Another beauty. Complete margins on the face. The back is a slightly off center. However, this represents the type very handily.

Ex F.C.C. Boyd Estate.

SCARCE APRIL 20, 1781 EIGHTEEN PENCE NOTE



Lot No. 4288

- 4288 Commonwealth of Pennsylvania. April 20, 1781. One Shilling and Six Pence or Eighteen Pence. No.1195. About Extremely Fine. Signed by I. Howell. Printed on rigid stock. Horizontal format. Standard size, approximately 90mm by 72mm. Printed on thinner paper, watermarked 'PENNSYLVANIA'. Face border cuts with columns at top, Commonwealth Seal at lower right. Nature print back. Imprint 'Printed by John Dunlap, 1781'. These larger size bills on the Act are scarce and undervalued. The note has a vertical fold and some adjacent rumpling. However, well margined and bright. Quite an eyeful!

Ex F.C.C. Boyd Estate.

SCARCE APRIL 20, 1781 TWO SHILLINGS NOTE



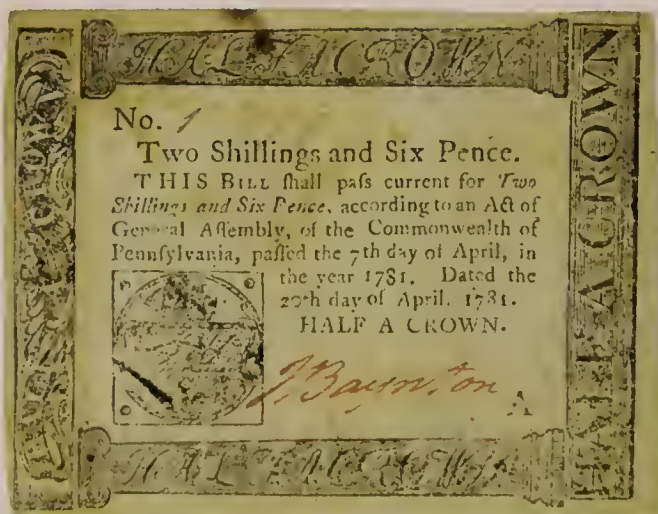
Lot No. 4289

- 4289 Commonwealth of Pennsylvania. April 20, 1781. Two Shillings. No.577. Plate A. About Extremely Fine. Signed by R.[ichard] Bache. Printed on thinner paper. Horizontal format. Paper, size, and styles as previous. Also, a scarcer note type. Only "A" position notes were printed. A light vertical fold, long corner bend, and handling. Well margined and at first glance, boasting the look of a Gem.

Ex F.C.C. Boyd Estate.

VERY SCARCE APRIL 20, 1781 HALF CROWN NOTE

The Newman Plate Note

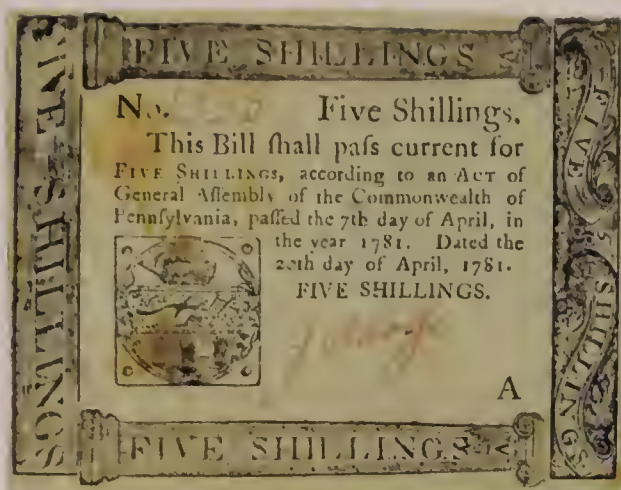


Lot No. 4290

- 4290 Commonwealth of Pennsylvania. April 20, 1781. Two Shillings and Six Pence. No.12299. Plate A. Very Fine. Signed by J.[ohn] Baynton. Printed on thinner paper. Horizontal format. Paper, size, and styles as previous, but the Arms is shifted to the lower left. Only Plate A notes were made. Also, a very scarce or even rare note type and the only example in the Ford-Boyd Collection. A very desirable note as this is **The Newman Plate Note**, so illustrated on page 355 of the fourth edition. Another very tough note on this issue. The fact that this is the Newman Plate Note through four editions says something. Quarter folded and seen from the back only. Bright still with a petty foxing patch at the top face and a paper flaw as made seen in the Arms. Will help a specialist complete his set as this was not represented in the Ford XV Sale.

Ex F.C.C. Boyd Estate.

SCARCE APRIL 20, 1781 FIVE SHILLINGS NOTE

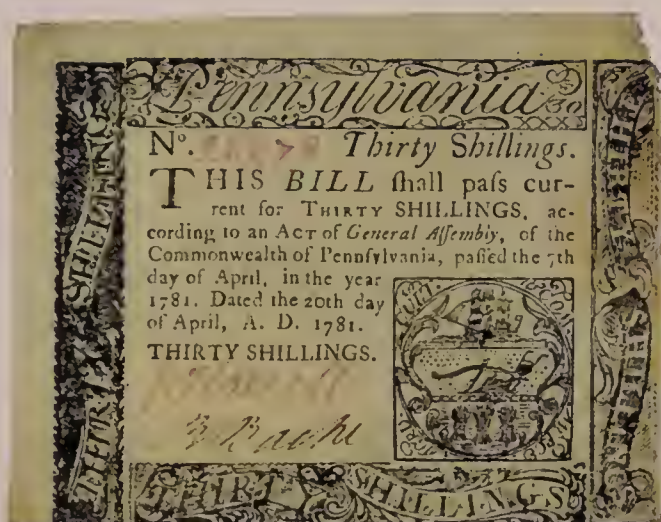


Lot No. 4291

- 4291 Commonwealth of Pennsylvania. April 20, 1781. Five Shillings. No.11339. Plate A. About Very Fine. Signed by J.[acob] Barge. Printed on thinner paper. Horizontal format. Paper, size, and styles as previous, with the Arms is shifted to the lower left. These come only as Plate A types. Also, a rare note type. One of two examples in Ford-Boyd. The other was sold as part of lot 8636 of the Ford XV Sale. Bold and bright, but quarter folded, handling, and two foxing patches. The back has a toned splotch from a former hinging.

Ex F.C.C. Boyd Estate.

APRIL 20, 1781 BACK IMPRINT ERROR NOTE

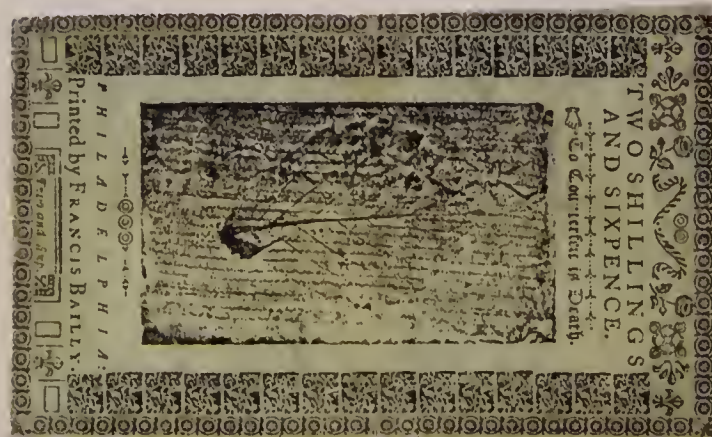
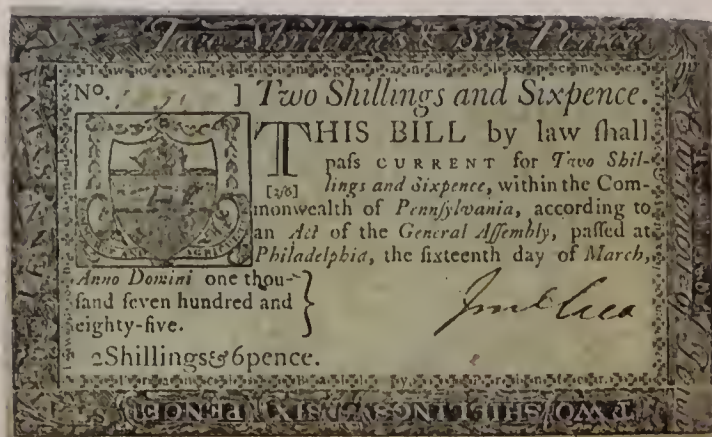


Lot No. 4292

- 4292 Commonwealth of Pennsylvania. April 20, 1781. Thirty Shillings. No.26278. Extremely Fine. Signed by Shubart and J.[acob] Barge. Printed on rigid stock. Horizontal format. Paper, size, and styles as previous, seal at lower right. Misprint on the imprint line on the back: 'Printed by John Dnnlap. 1781'. An interesting plate error, but seen on all notes from this series and denomination. The top left of the sheet with wide margins at top and left. The bottom is trimmed tightly and the right end is also very tight with a rough upper right corner. The sole example in Ford XV performed well. This is superior in paper quality, but the Ford XV note was evenly margined.

Ex F.C.C. Boyd Estate.

VERY SCARCE MARCH 16, 1785
TWO SHILLINGS AND SIX PENCE NOTE



Lot No. 4293

- 4293 Commonwealth of Pennsylvania. March 16, 1785. Two Shillings and Sixpence. No.10590. Extremely Fine. Signed by Ja.[mes] McCrea and R.[ichard] Smith. Printed on rigid stock, watermarked 'PENNSYLVANIA'. Horizontal format, similar to April 10, 1777 wide format notes, approximately 105mm by 65mm. Elaborate border cuts on all sides, typeset text and conversions in the center. Commonwealth Seal slightly varying sizes depending on denomination. Seal at upper left, wider format with motto *COMMERCE AND AGRICULTURE* above. New, long vertical format nature and cloth print backs. Imprint 'PHILADELPHIA:/Printed by Francis Bailey'. Seal at the upper left, narrower version than other denominations. The second of two Ford-Boyd notes. The other was Ford XV: Lot 8649. Notes from this Act are quite tough and the Ford XV complete performed set quite well. There is light center fold and the margins are very close. The top center is trimmed in slightly. Represents this scarce Act quite well.

Ex F.C.C. Boyd Estate.

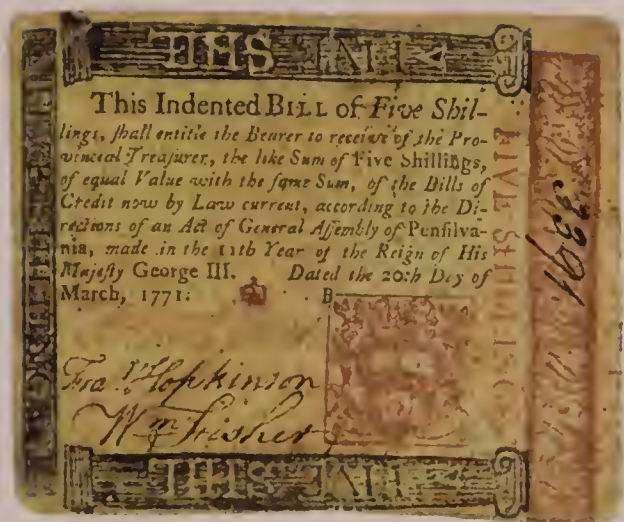
This is a scarce Confederation issue of notes that created new circulation and helped redeem old issues (at discounted rates) There were 150,000 Pounds worth of notes using the size and width format of the 1777 notes. The backs were also vertical, but returned to new nature print designs by the new printer Francis Bailey.

PENNSYLVANIA COLONIAL NOTE COLLECTIONS

- 4294 **Pennsylvania Colonial Currency, Selection of Vertical Format Notes From Different Acts.** Standard paper, sizes, designs, and imprints. March 20, 1771. Twenty Shillings. No.4176. Plate B. Signed by Luke Morris, Cox, and Roberdeau. Fine to Very Fine; April 3, 1772. One Shilling. No.14257. B. Coates, Dean, and Wharton. Extremely Fine. Mounting remnants on the face corners; October 1, 1773. Twenty Shillings. No.10937. Wishart, Meredith, and Field. Crisp Uncirculated. Back bald spot on vignette; March 25, 1775 Second Lighthouse. Sixteen Shillings. No.292. Samuel Coates, Wharton and Wilbert. About Uncirculated. Back corner mounting remnants; July 20, 1775. Thirty Shillings. No.5829. Pryor, Twell, and Howell. About Uncirculated. Trimmed on all four sides. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

DECLARATION SIGNER NOTE PAIR

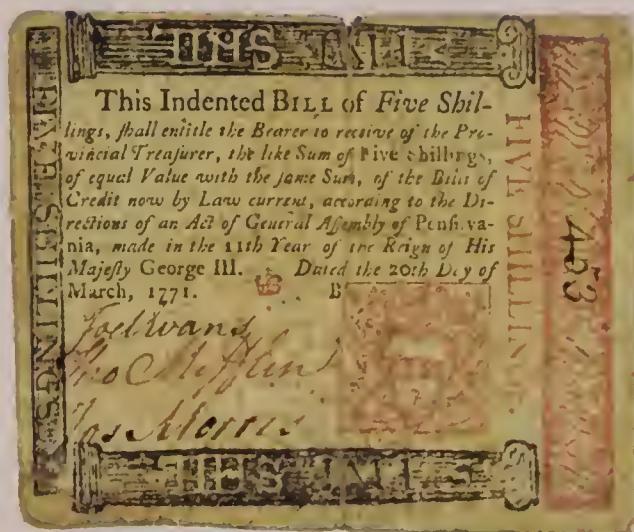


Part of Lot No. 4295

- 4295 **Pennsylvania Colonial Currency, Both Declaration of Independence Signer Notes.** Standard paper, sizes, designs, and imprints. March 20, 1771. Five Shillings. No.3391. Plate B. Signed by Jones, Francis Hopkinson, signer of the Declaration of Independence, and Fisher. Very Fine. Vertical fold, corner folds, and handling. Sharply signed; April 3, 1772. Two Shillings. No.31221. Plate A. Signed by John Morton, Signer of the Declaration of Independence, John Sellers, and Cha.[rles] Humphreys. Very Good. Quarter folded and heavy handling. A bit dark and soiled. The signature is still quite sharp. Fairly scarce signer type notes. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

COLORFUL PENNSYLVANIA QUARTET



Part of Lot No. 4296

- 4296 **Pennsylvania Colonial Currency, Selection of Red Color Tint Notes From Different Acts.** Standard paper, sizes, designs, and imprints. March 20, 1771: Five Shillings. No.453. B. Evans, Mifflin, and Jo. Morris. Fine to Very Fine. Creased, still crisp. Top center splitting, but great color for the grade; Twenty Shillings. No.4696. B. Roberdeau, Luke Morris, and Cox. Fine to Very Fine. Bold color. Pinhole; October 1, 1773. Twenty Shillings. No.22573. Lewis, Allen, and Sam Fisher. About Uncirculated. Trimmed. Minor back remnants; April 10, 1777 in Red and Black. Forty Shillings. No.1714. Browne and Budd. Very Fine to Extremely Fine. Bold red and wide margins. Some edge nicks in the wide margins. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

LIGHTHOUSE ACT NOTES



Part of Lot No 4297

- 4297 **Pennsylvania Colonial Currency, Cape Henlopen Lighthouse Notes From Both Acts.** Printed on rigid paper. Standard size, face designs, and back vignette of Cape Henlopen Lighthouse. March 20, 1773 First Lighthouse Issue: Four Shillings. No.3534. B. H.[enry] Keppele Jr., Shoemaker, and Steinmetz. Fine. Back soiling, pinhole; Six Shillings. No.3610. B. Signed as last. Fine to Very Fine; Sixteen Shillings. No.3027. A. Signed as last. Very Fine. Cut closely, but evenly; Sixteen Shillings. No.4140. B. Winey, [faded], and Jervis. Very Fine to Extremely Fine; March 25, 1775 Second Lighthouse Issue: Four Shillings. No.2514. B. Edwards, Wharton, and Vaux. About Uncirculated. Chipped lower right corner, slightly touching the printed area; Sixteen Shillings. No.861. B. Edwards, Wharton, and Wishart. Crisp Uncirculated. Cut closely. A scarce note. (Total: 6 pieces).

Ex F.C.C. Boyd Estate.

- 4298 **Pennsylvania Colonial Currency, Trio of Horizontal Format Notes. All Crisp Uncirculated.** Standard paper, sizes, designs, and imprints. April 3, 1772. Two Shillings. No.14586. Plate B. Sam Coates, Wharton, and Dean. Choice. Some small ink smears on the bottom left face; October 25, 1775: Two Shillings and Six Pence. No.7513. A. Kinsey, Jervis, and Shoemaker. Choice. A bold note; Five Shillings. No.4005. Grubb, Johnston, and Graham. Close to Choice. Blue thread on the face. A few pinholes. The back is deeply printed. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

- 4299 **Pennsylvania Colonial Currency, Selection of Small Format Change Bills. All Crisp Uncirculated.** Standard small format size, paper, and imprints. October 25, 1775: Three Pence. No.4000. A. Howell. Faint glue on back corners; Six Pence. No.1064. B. Abel Evans. Trimmed in left end; April 25, 1776: Three Pence. No.21592. A. Extremely Fine. Handling, back hinge remnant; Four Pence. No.14359. A. Crispin. Petty handling, light toning; Six Pence. No.17370. C. C. Moore. Back hinge remnants. Back pencil notations; Nine Pence. No.14360. B. Crispin. Even face margins. Light, mottled back foxing. (Total: 6 pieces).

Ex F.C.C. Boyd Estate.

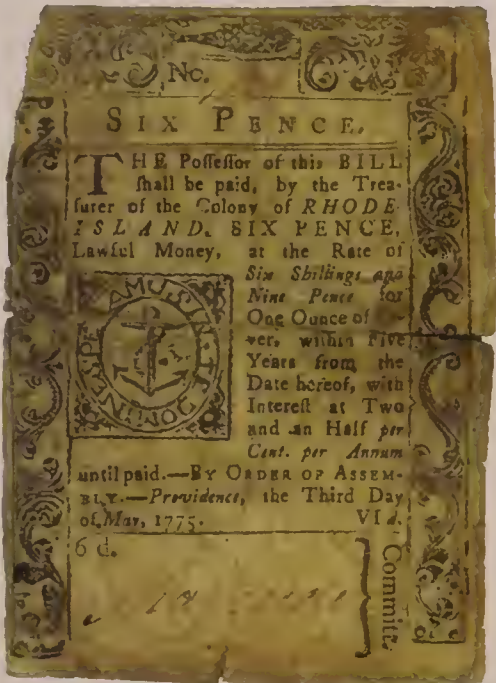
- 4300 **Pennsylvania Colonial Currency, Pair of Scarcer Color Tinted Types.** April 10, 1775 Workhouse Issue. Fifty Shillings. No.778. Plate C. Signed by Coats, Roberts, and Bacon. Printed on rigid stock. Vertical format, approximately 75mm by 85mm. Face in red and black, Penn Arms at right. Back is perpendicular to face, wide view of Philadelphia Workhouse surrounded by red texts. Imprint upside down at top 'Printed by Hall and Sellers'. About Uncirculated. Handled corners, trimmed in slightly in a few spots; April 10, 1777 in Red and Black. Twenty Shillings. No.1771. Signed by Browne and Budd. Printed on rigid, thinner stock, watermarked, 'PENNSYLVANIA'. Horizontal 1777 format style, approximately 105mm by 65mm. Border cuts in red enclose typeset with red denomination text, Commonwealth Seal in red at lower left. Back perpendicular to face, farming scene vignette in black with denomination in text above. Imprint 'Printed by John Dunlap/1777' in black. Very Fine, Impaired. Bright on the face. Some tears on wide margins and back dismounting damage. From the face, a sharp note. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

RHODE ISLAND

Commencing with the Providence Assembly's May 3, 1775 Act issue, new Bills of Credit returned to the Colony for the first time in eight years. They are interest bearing notes at 2.5% interest and payable in "within two" or "within five" years in the text. This series, with eleven denominations, had an authorization of 20,000 Pounds worth of bills. They were printed uniface (up to 4 Shillings) and two sided (5 Shillings and over) by John Carter without his imprint. This issue and several to follow are very scarce to rare in any grade. Most known notes from these issues are very low grade or damaged. As such, the Newman 4th edition catalogue prices this series, and several of the following issues, in Good and Very Good only. However, Fair and About Good only would also have been logical. Many of the Ford-Boyd Rhode Island notes in the Ford XV Sale in October, 2006 were likely the finest known or close to it of many of their types. The Rhode Island Colonial note series has never been widely collected like Georgia color seals or Paul Revere printed notes. However, this second part of the core collection on this Colony is another **exceptional offering** of the late Revolutionary period notes from here and should continue to encourage considerably the collecting of this quaint and rare series.

RARE MAY 3, 1776 SIX PENCE NOTE

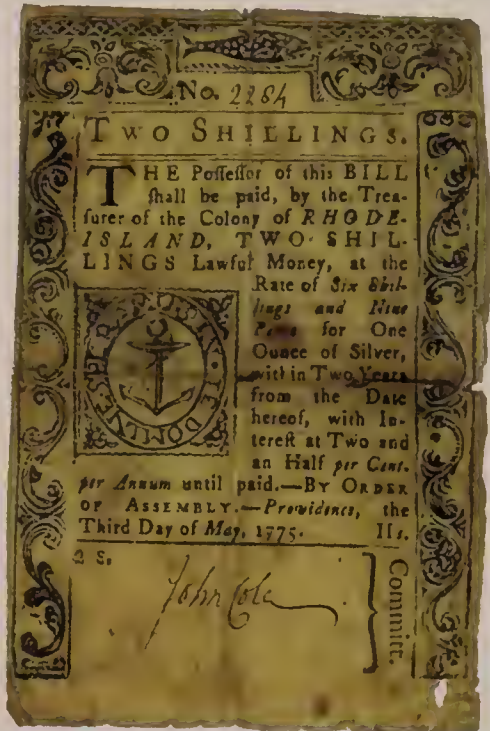


Lot No. 4301

- 4301 Colony of Rhode Island. May 3, 1775. Six Pence. With 2.5% Interest, Due within Five Years. No.7249. Good to Very Good, Split. Signed by Tho.[mas] Greene. Printed on thin paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 8,000 printed. A very scarce series with most notes known in Good or so condition, or less. The majority seen are split, backed, frayed, and/or rejoined. This is above average for the series. Horizontally split in half and rejoined with stamp hinges. Both halves have solid paper integrity and embossing shows to the back. The upper left corner is shaved inwards.

Ex F.C.C. Boyd Estate.

ATTRACTIVE MAY 3, 1775 TWO SHILLINGS

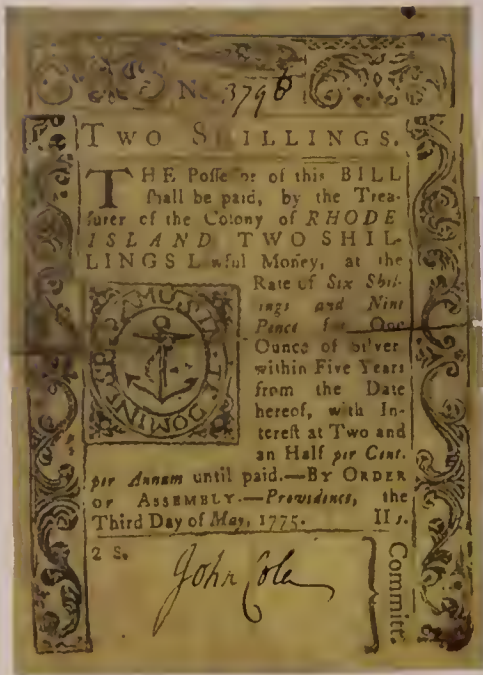


Lot No. 4302

- 4302 Colony of Rhode Island. May 3, 1775. Two Shillings. With 2.5% Interest, Due within Two Years. No.2284. Fine, Split. Signed by John Cole. Printed on thin paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 6,000 printed. Attractive from the face. Horizontally split with a crude silk strip repair (by Douglas B. Ball for JFF) across the back. The halves are fairly crisp still. Lightly aged with a body hole at the bottom right.

Ex F.C.C. Boyd Estate.

SHARP MAY 3, 1775 TWO SHILLINGS



Lot No. 4303

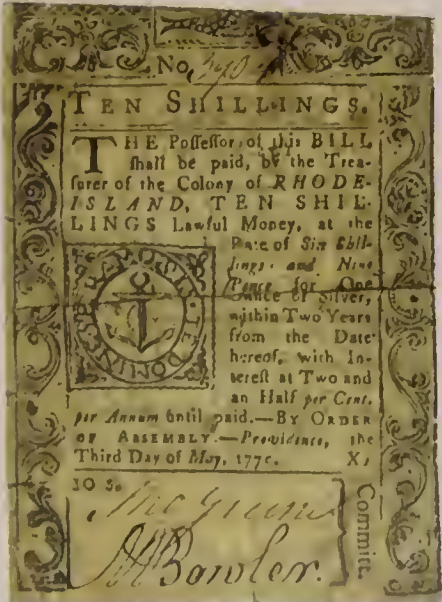
- 4303 Colony of Rhode Island. May 3, 1775. Two Shillings. With 2.5% Interest, Due within Five Years. No.3978/6. About Very Fine, Split. Signed by John Cole. Printed on thin paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 6,000 printed. A very sharp example. Split in half with a Douglas B. Ball (per Ford, 'D.B.B.')performed silk strip repair on the back. Both halves fairly crisp with light toning and strong embossing to the back. The margining is broad for the issue on all four sides. Small gob of red wax on the lower right face corner. A tough note in any grade, but this is likely to be fairly high on the eventual condition census for this type.

Ex F.C.C. Boyd Estate.

- 4304 Colony of Rhode Island. May 3, 1775. Three Shillings. With 2.5% Interest, Due within Two Years. No.1564. About Good, Backed. Signed by John Cole. Printed on thin paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 4,000 printed. Mostly there, but backed to a thick piece of contemporaneous paper which has also split in half! That backed with a modern paper strip that overlaps an 1/8" of the center face edge. Pencil code on back of strip (Chapman's?). Tremendous history that won't cost dearly. In our opinion, an undervalued genre and series.

Ex F.C.C. Boyd Estate.

MAY 3, 1775 TEN SHILLINGS TWO YEAR NOTE



Lot No. 4305

- 4305 Colony of Rhode Island. May 3, 1775. Ten Shillings. With 2.5% Interest, Due within Two Years. No.3904. Fine, Split. Signed by Tho.[mas] Greene and M.[etcalf] Bowler. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back. 'TEN/SHILLINGS' at center. No imprint, printed by John Carter. Only 4,000 were printed. Quite handsome from the face. Split in two and rejoined with glue in overlapping manner. The halves are crisp and embossed. Multiple pinholes across the centers. Trimmed in slightly and evenly across the top frame line.

Ex F.C.C. Boyd Estate.

LOW SERIAL NUMBER MAY 3, 1775
TEN SHILLINGS



Lot No. 4306

4306 Colony of Rhode Island. May 3, 1775. Ten Shillings. With 2.5% Interest, Due within Five Years. No.7. Fine to Very Fine, Split. Signed by John Cole and Greene. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'TEN/SHILLINGS' at center. No imprint, printed by John Carter. Only 4,000 were printed. An extremely low number note. Split in half with a paper strip on the back. Fairly bright and well printed. A few minor edge fissure cracks and a loose upper left corner.

Ex F.C.C. Boyd Estate.

CHOICE MAY 3, 1775 TWO POUNDS TWO YEAR NOTE

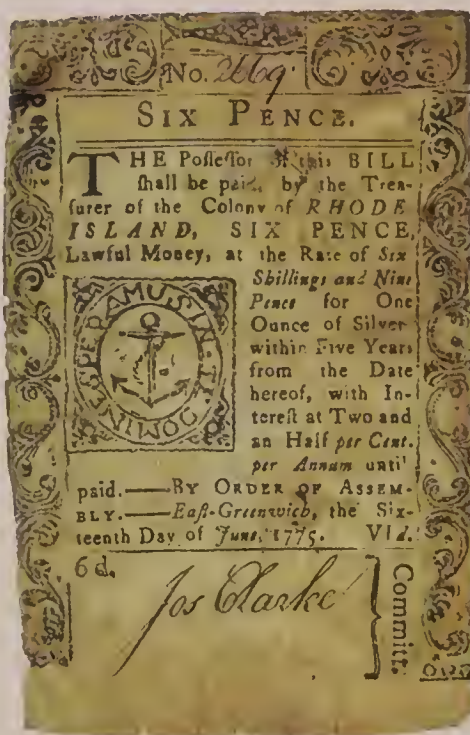


Lot No. 4307

4307 Colony of Rhode Island. May 3, 1775. Forty Shillings or Two Pounds. With 2.5% Interest, Due within Two Years. No.1580. About Very Fine. Signed by Tho.[mas] Greene and John Cole. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'TWO/POUNDS' at center. No imprint, printed by John Carter. Only 2,000 were printed. Creased and not split. A small chink off the left wide edge margin. Body hole in the upper border. Pencil codes on both back upper corners. Certainly one of the higher grades notes known on this type.

Ex F.C.C. Boyd Estate.

RARE JUNE 16, 1775 SIX PENCE NOTE



Lot No. 4308

- 4308 Colony of Rhode Island. June 16, 1775. Six Pence. With 2.5% Interest, Due within Five Years. No.2669. Very Good. Signed by Jos.[eph] Clarke. Printed on thin laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 4,000 notes printed. This is another very scarce series with the majority of known notes in lesser grades, Good or less being the norm. The Six Pence note, lowest of those issued, would have been a real workhorse in circulation. Excellent paper integrity with some embossing. Multiple folds with some splits. Several thin paper patching strips on the back, one with Boyd's pencil code. Trimmed unevenly into the bottom left border.

Ex F.C.C. Boyd Estate.

The styles, paper and format remained the same. The quick enactment for new notes indicated a wide acceptance and continued need with the Revolution fresh on people's minds and in their "backyards." There were 10,000 Pounds of notes issued from this Act by the Assembly based at East Greenwich. There were eleven denominations issued using the same due date system and paying 2.5% interest.

ATTRACTIVE JUNE 16, 1775 TEN SHILLING TWO YEAR NOTE

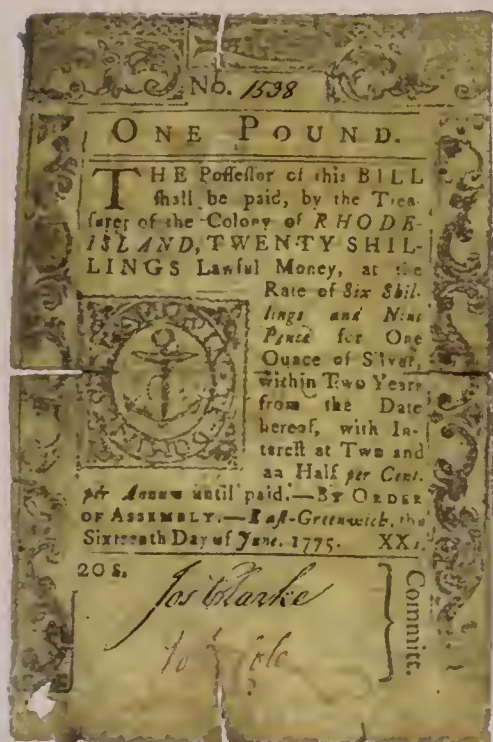


Lot No. 4309

- 4309 Colony of Rhode Island. June 16, 1775. Ten Shillings. With 2.5% Interest, Due within Two Years. No.942. Fine to Very Fine. Signed by Greene and Bowler. Printed on thin laid paper. Approximately 75mm by 100mm. Two sided, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'TEN/SHILLINGS' at center. No imprint, printed by John Carter. There were 2,000 notes printed. The majority of known notes in lesser grades. Good or less being the norm. Creased and other folds. Only minor fissure cracks and short crease splits. Chink off the bottom right corner. Sharply signed and attractive.

Ex F.C.C. Boyd Estate.

RARE JUNE 16, 1775 ONE POUND TWO YEAR NOTE



Lot No. 4310

- 4310 Colony of Rhode Island. June 16, 1775. Twenty Shillings or One Pound. With 2.5% Interest, Due within Two Years. No.1538. Very Good to Fine. Signed by Clarke and Cole. Printed on thin laid paper, visible Crown on Circle watermark. Approximately 75mm by 100mm. Two sided, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'ONE/POUND' at center. No imprint, printed by John Carter. There were 2,000 notes printed, creased with sides splits. Top and bottom long fissure cracks. Body hole at bottom left border. Back edge paper and glue remnants from an old mounting. From the face, this note boasts an excellent appearance.

Ex F.C.C. Boyd Estate.

CHOICE JUNE 16, 1775 ONE POUND NOTE



Lot No. 4311

- 4311 Colony of Rhode Island. June 16, 1775. Twenty Shillings or One Pound. With 2.5% Interest, Due within Five Years. No.1551. Very Fine. Signed by Clarke and Cole. Printed on thin laid paper. Approximately 75mm by 100mm. Two sided, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back. 'ONE/ POUND' at center. No imprint, printed by John Carter. There were 2,000 notes printed. A top end note of this type and series. Light crease and some light corner folds. The paper integrity is superb with bold embossing. Sadly, some foxing seen on the left face and a bit heavier from the right back. A few pinholes. Clearly, high on the Condition Census of this type when the astute specialist compiles one. An important condition rarity on the Colony.

Ex F.C.C. Boyd Estate.

HIGH-GRADE JUNE 16, 1775 THIRTY SHILLINGS NOTE



Lot No. 4312

4312 Colony of Rhode Island. June 16, 1775. Thirty Shillings or One Pound Ten Shillings. With 2.5% Interest, Due within Five Years. No.47. About Very Fine. Signed by Clarke and Bowler. Printed on thin laid paper. Approximately 75mm by 100mm. Two sided, standard Rhode Island style similar to May 3, 1773 issue. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'One Pound/Ten Shillings.' at center. No imprint, printed by John Carter. There were 2,000 notes printed. Choice for the Act. This is another note that is clearly at the higher end of the condition spectrum for this issue date. Crisp, with a modest crease and heavy handling on the top and bottom. Mottled toning seen from the face. Due to the generally wretched condition nature of most of this issue, much can be forgiven when a note is this sharp. Minor bottom slit and period penned notation on the back bottom right corner.

Ex F.C.C. Boyd Estate.

The Two Year note of this type was printed on an odd white paper type (See Ford XV: Lot 8662).

VERY RARE JUNE 29, 1775 FIVE SHILLINGS



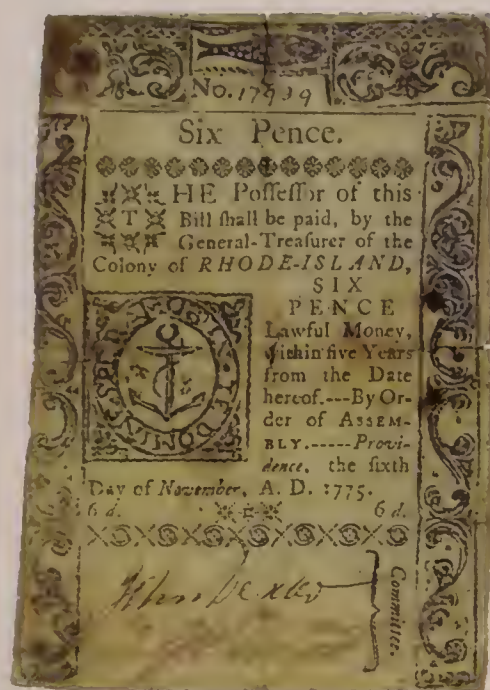
Lot No. 4313

- 4313 Colony of Rhode Island. June 29, 1775. Five Shillings. With 2.5% Interest, Due within Five Years. No.381. Good to Very Good. Signed by Clarke, John Cole, and Henry Ward. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back, 'FIVE/SHILLINGS' at center. No imprint, printed by John Carter. Only 2,000 were printed. This is rare Act date with only a few notes of any denomination in the Ford-Boyd Collection. This is last available from this Act date and is fairly sharp for the technical grade. Heavy crease and split halfway from the right end. Large body puncture at the bottom left. Trimmed closely. We believe they to be an undervalued issue that likely represents an excellent value.

Ex F.C.C. Boyd Estate.

This was the third note enactment within 60 days. This issue was for a further 10,000 Pounds of notes enacted by the Assembly at Providence. The same general format, size, styles, 2.5% interest rate, and paper were used on eleven denominations. The print figures for each denomination were identical to that of the June 16, 1775 issue. To differentiate the interest payable dates, odd numbers were used on five year notes and even numbers on the two year notes. This and the prior two Acts were retired eventually into the non-interest bearing January 15, 1776 notes.

RARE NOVEMBER 6, 1775 SIX PENCE NOTE



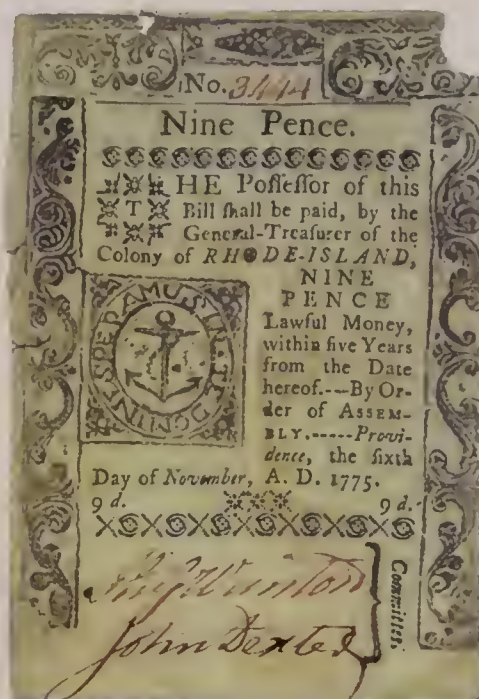
Lot No. 4314

- 4314 Colony of Rhode Island. November 6, 1775. Six Pence. Due within Five Years. No.17939. Fine. Signed by John Dexter and Jn. G. Wanton. Printed on white laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. This is another scarce series of notes that did not pay interest, but was due in five years. There were 20,000 printed. That was a tremendous print run total and these were certainly well used in commerce. A fairly bright note. Quarter folded with side splits and a top split. Edge folds and other handling. Upper left corner foxed and two foxing spots at the right border.

Ex F.C.C. Boyd Estate.

There were 20,000 Pounds of non-interest bearing notes emitted on this Act of Assembly from Providence. They were to be due in five years. The face style is nearly identical, but the backs are wider and fill the paper from edge to edge with the exception of space at the bottom. The notes printed by John Carter also bear his imprint on the back. Only ten denominations were issued with the Four Shillings note being eliminated. Slightly higher grade notes are encountered with much more frequency than with the three prior Acts.

CRISP NOVEMBER 6, 1775 NINE PENCE NOTE

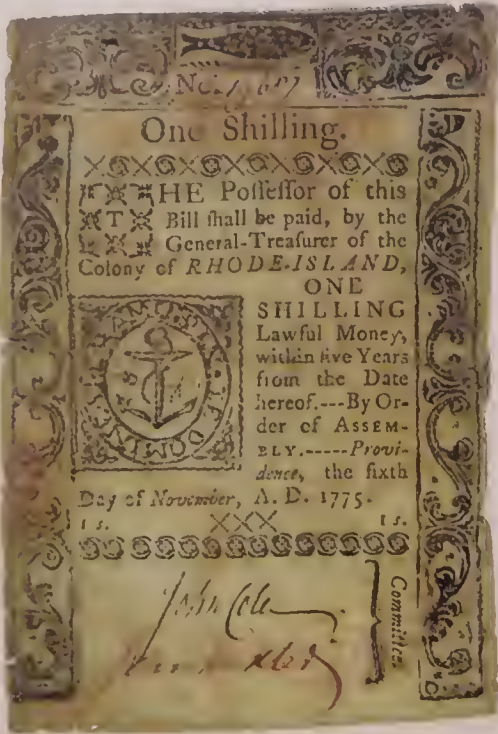


Lot No. 4315

- 4315 Colony of Rhode Island. November 6, 1775. Nine Pence. Due within Five Years. No.3444. Very Fine, Impaired. Signed by Wanton and Dexter. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 16,000 printed. Bright and superbly embossed from the back. Crease and several light folds. The upper right corner is chipped off. A petty fissure cracks on the edge. Ignoring the chipped corner, the note borders Choice for the grade.

Ex F.C.C. Boyd Estate.

HIGH GRADE NOVEMBER 6, 1775
ONE SHILLING NOTE

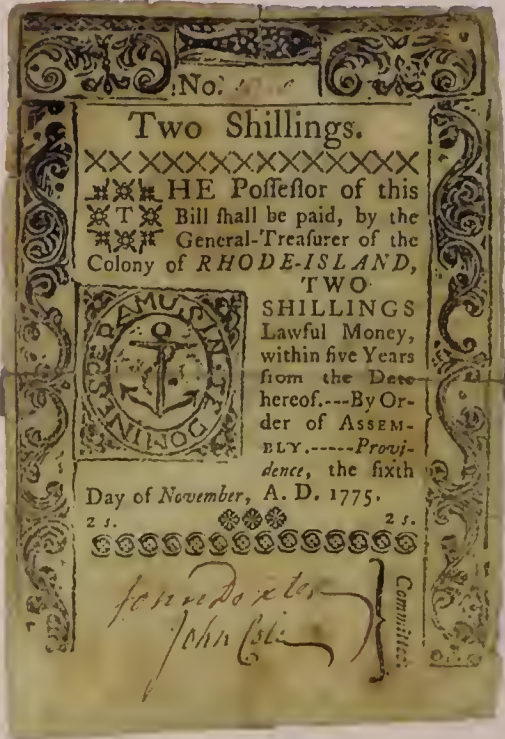


Lot No. 4316

- 4316 Colony of Rhode Island. November 6, 1775. One Shilling. Due within Five Years. No.19687. Fine to Very Fine. Signed by John Cole and John Dexter. Printed on white laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 20,000 printed. Note the very high serial number, just short of the end of the emission. These also would have been well used in commerce and quite needed. High grade for this type. Creased and partly split with a back paper patch. Other minor edge nicks and handling. Patch of mottled foxing near the top. Probably close to the finest known, but only time will tell. Here is the opportunity to own it now!

Ex F.C.C. Boyd Estate.

SHARP NOVEMBER 6, 1775
TWO SHILLINGS NOTE



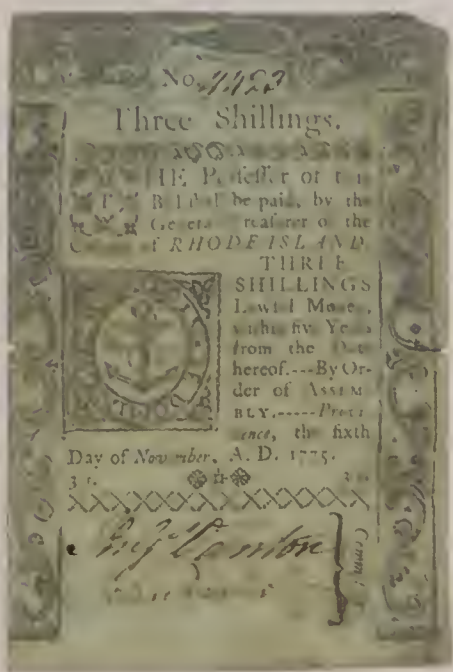
Lot No. 4317

- 4317 Colony of Rhode Island. November 6, 1775. Two Shillings. Due within Five Years. No.2830. Fine to Very Fine. Signed by John Dexter and John Cole. Printed on white laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. This is another scarce series of notes that did not pay interest. There were 12,000 printed. Quarter folded with paper patched edge splits at the ends, top and bottom. Deeply embossed paper with petty edge nicks and fissure cracks as typical to the paper type. Another premium type note on this Act date. Tremendously undervalued compared to many of the available Colonial paper currency types.

Ex F.C.C. Boyd Estate.



WELL EMBOSSED NOVEMBER 6, 1775
THREE SHILLINGS NOTE



Lot No. 4318

- 4318 Colony of Rhode Island. November 6, 1775. Three Shillings. Due within Five Years. No.4423. Fine to Very Fine. Signed by Wanton and Dexter. Printed on white laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. This is another scarce series of notes that did not pay interest. There were 8,000 printed. A clean, quarter folded note. The crease is heavy enough to have short splits. A few minor corner folds and edge handling. A real beauty on this issue. Quite a charming piece with folk art style from the Colonial period.

Ex F.C.C. Boyd Estate.

JANUARY 15, 1776 SIX PENCE

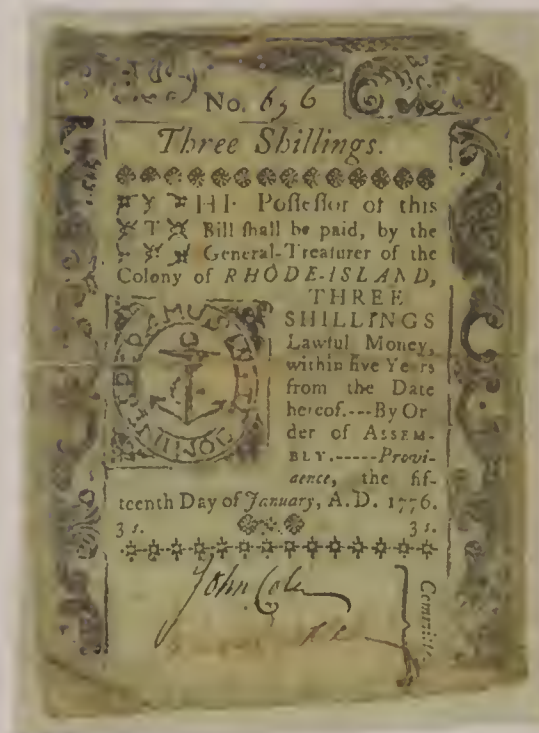
- 4319 Colony of Rhode Island. January 15, 1776. Six Pence. No.?[faded]. Good to Very Good. Signed by John Cole and Welcome Arnold. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 6,000 printed. Another rare change bill that would have been a hard used type in commerce. Backed upon contemporaneous sheeting. split and rejoined with later paper strip. Rounded and slightly rough corners.

Ex F.C.C. Boyd Estate.

With the Revolution waging strongly, the need for local Bills of Credit was great. Worn bills had to be redeemed and the interest bearing notes from prior issue dates were called in. There were 40,000 Pounds worth of notes authorized by the Providence based Assembly, twice as much as the prior Act. The bills were printed in the same styles and format as the November 6, 1775 Act. Twelve denominations were emitted with the Four Shillings returning and a Sixty Shillings note being added.

- 4320 Colony of Rhode Island. January 15, 1776. One Shilling. No.5631. Good to Very Good. Signed by John Cole and Greene. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 6,000 printed. Multiple folds and splits backed with grid-like pattern of paper strip repairs. Severe crack at the bottom glued together and stained. Bright enough in the centers to still have enough eye appeal to count. Bottom corners loosely mounted upon white card stock. This is rare in all grades and the price column assigned for Very Fine notes in Newman is not indicative of the overall condition census of this issue. Boyd costed on back of the card, 'myxy' or \$10.00, and notated in Boyd's hand as 'Uncatalogued Scott'.

Ex F.C.C. Boyd Estate.



Lot No. 4321

- 4321 Colony of Rhode Island. January 15, 1776. Three Shillings. No.656. Very Good. Signed by John Cole and John Dexter. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 7,500 printed. Quarter folded and partly split. Chinked upper right corner. From the face, other folds and handling seen. All four corners are mounted upon white card stock. Boyd code, 'ixxy' on back of card for \$20.00! A hefty sum for a note purchased perhaps 75 years ago or so.

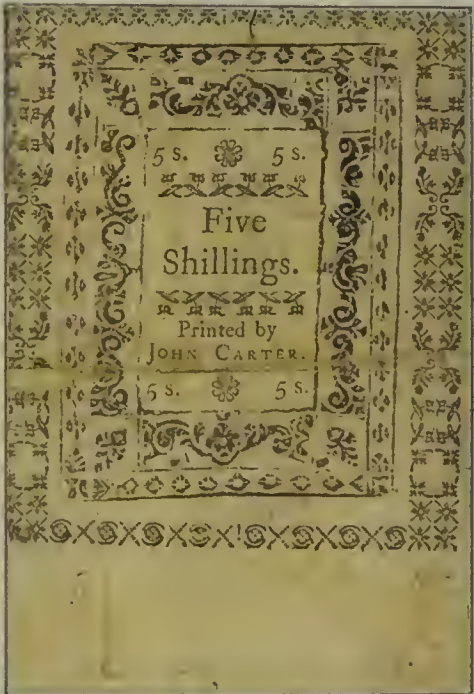
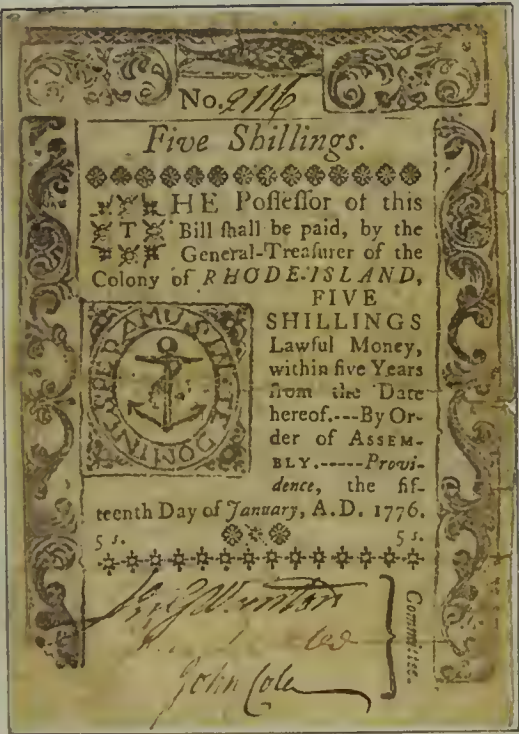
Ex F.C.C. Boyd Estate.

RARE JANUARY 15, 1776 FOUR SHILLINGS

- 4322 Colony of Rhode Island. January 15, 1776. Four Shillings. No.3490. Good to Very Good, Split. Signed by John Cole and John Dexter. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 6,000 printed. Creased, broken and rejoined crudely with glue. Embedded soiling into the paper surfaces. Some thinning from an old dismounting, but the overall paper integrity of both halves is strong. Top back mounting hinge. Much better than it sounds as this is solid looking.

Ex F.C.C. Boyd Estate.

BRIGHT AND VIVID JANUARY 15, 1776 FIVE SHILLINGS

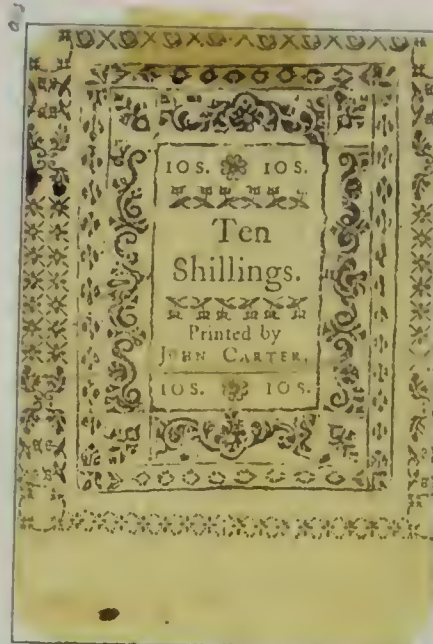
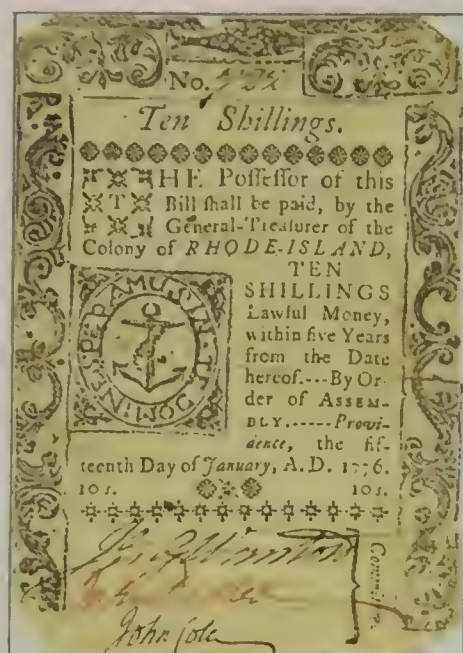


Lot No. 4323

- 4323 Colony of Rhode Island. January 15, 1776. Five Shillings. No.2116. Fine to Very Fine, Rim Mounted. Signed by Wanton, John Dexter, and John Cole. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Five/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 6,000 printed. A bright and vivid example. The note has come from an old-time collection (the E. B. Sterling Collection auctioned by Ed Frossard, February 9, 1887, which included important Colonial and Fractional Currency) with paper rim mounting on the back perimeter. Creased with a right side split with a thin back paper patch. Very well margined with petty edge fissure cracks in a few places. Another rather charming type note with fascinating pattern designs and American folk art style. This brought \$1.00 in 1887 or 1/100th of an 1838 Gobrecht Pattern Dollar Proof in the same sale.

Ex F.C.C. Boyd Estate; E. B. Sterling Collection (Ed Frossard, February 9, 1887, lot 420).

BRIGHT AND VIVID JANUARY 15, 1776 TEN SHILLINGS

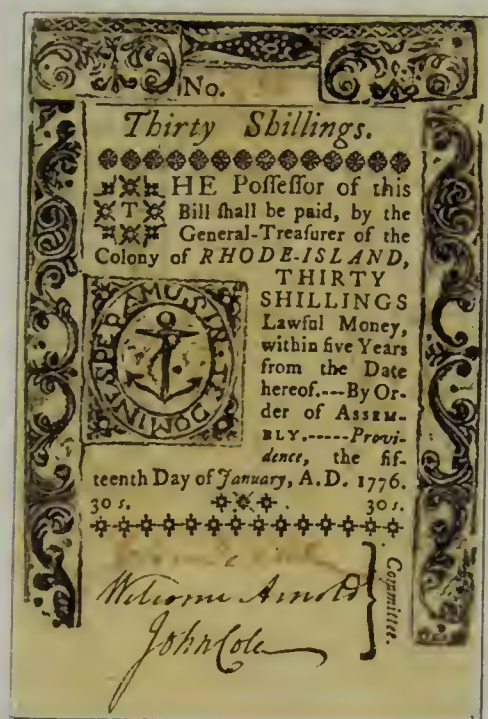


Lot No. 4324

- 4324 Colony of Rhode Island. January 15, 1776. Ten Shillings. No.722. Fine to Very Fine, Rim Mounted. Signed by Wanton, John Dexter, and John Cole. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Ten/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 6,000 printed. Another bright and vivid note, but with some impairments. The note has come from the old-time collection with paper rim mounting on the back perimeter. Crease and some other minor folds. Sadly, all four corners are neatly clipped off. Top edge chip and a top glued strip repair. Pencil notations on the back of the rim mount supply pedigree, but are difficult to read.

Ex F.C.C. Boyd Estate.

SUPERB JANUARY 15, 1776 THIRTY SHILLINGS



- 4325 Colony of Rhode Island. January 15, 1776. Thirty Shillings. No.1488. Choice About Uncirculated, Rim Mounted. Signed by John Dexter, Welcome Arnold, and John Cole. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Thirty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 6,000 printed. A **stunning note** that is likely to be the **finest known**. An **absolute museum caliber note** worth what it takes to procure. This Ford-Boyd Collection has been a treasure trove of likely condition census toppers on Rhode Island. The superb examples from Ford XV and this sale will be looked upon with awe in future generations. The note has come from an old-time collection (the E.B. Sterling Collection, not in the Frossard Sale) with paper rim mounting on the back perimeter. This note is boldly printed on both sides and shows only some light lower left corner handling. It is essentially, as **issued**, 230 years ago! Exceptional margins and bright. There is a paper remnant strip remaining on the bottom back edge from an even older mounting.

Ex F.C.C. Boyd Estate.

Lot No. 4325

HIGHEST DENOMINATION JANUARY 15, 1776 SIXTY SHILLINGS

Cost F.C.C. Boyd \$50.00!



Lot No. 4326

- 4326 **Colony of Rhode Island. January 15, 1776. Sixty Shillings. No.497. Fine to Very Fine.** Signed by John Dexter, Wanton, and Welcome Arnold. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'Sixty/Shillings' at center. Imprint 'Printed by/JOHN CARTER'. There were 3,000 printed, the lowest figure on the issue. These higher denominations were the most likely to be redeemed. The printing is light, but the face appearance is quite bright. Not creased, but several light horizontal folds and edge handling. The bottom left corner is a bit rough and there is bottom edge thinning. Boyd's back pencil code of 'ryxy' for \$50.00 certainly indicates to us that this was a key rarity in its day. That kind of money bought an average Vermont note in those days. For those not up to snuff with price structure these days, Vermont notes get \$10,000 and up fairly easily. Obviously, this note may present tremendous potential for its next astute owner.

Ex F.C.C. Boyd Estate.

RARE MARCH 18, 1776 ONE SHILLING NOTE

- 4327 **Colony of Rhode Island. March 18, 1776. One Shilling. No.913. Good, Backed.** Signed by Greene and John Dexter. Printed on laid paper. Approximately 75mm by 100mm. Uniface, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. There were 2,000 printed. Now this is typical for notes of this genre. Split and rough, dark from the face and backed upon a thick piece of contemporaneous paper (the stock might be thick currency paper from another colony). A NASCA purchase by Mr. Ford during his close affiliation in the foundational years of that influential firm.

Ex Maryland Historical Society Collection Sale (NASCA, May 27-28, 1977, lot 327).

There was a reduction in the amount of this issue to 20,000 Pounds with all notes due within five years. These notes were issued from the Assembly at East Greenwich. The bills were printed in the same styles and format as the November 3, 1775 and January 15, 1776 Acts. Eleven denominations, from Nine Pence to Sixty Shillings, were emitted, identical to the January 15, 1776 Act.

VERY ATTRACTIVE MARCH 18, 1776
TEN SHILLINGS



Lot No. 4328

- 4328 Colony of Rhode Island. March 18, 1776. Ten Shillings. No.1205. Fine to Very Fine. Signed by Jas. Cogdon, John Dexter, and Greene. Printed on laid paper. Approximately 75mm by 100mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts. Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge. "Ten/Shillings" at center. Imprint "Printed by/JOHN CARTER". There were 3,000 printed. High grade and bright for the Act date. Adjacent, central horizontal folding and other handling folds. No serious splits or major flaws. A few central pinholes. A superior note in most regards.

Ex F.C.C. Boyd Estate.

SEPTEMBER 5, 1776 HALF A DOLLAR NOTE



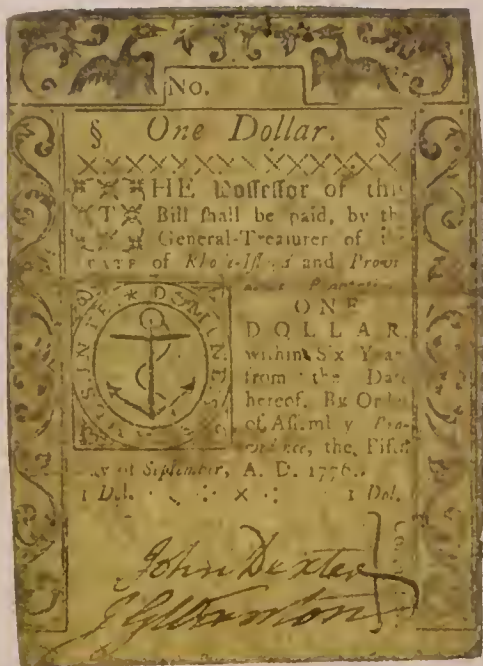
Lot No. 4329

- 4329 State of Rhode Island and Providence Plantations. September 5, 1776. Half a Dollar. No.2875?[faded]. Very Good to Fine. Signed by Dexter and Wanton [?. faint]. Printed on thick white paper. Approximately 75mm by 95mm. Uni-face, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. No imprint, printed by John Carter. A very scarce series that was well used using this thick paper. Horizontal quarter folds, the crease rather severe. The face is soiled with faded inking of the serial and signature. However, a rare note.

Ex T. James Clarke Collection.

This was the first dollar denominated series on Rhode Island and had an authorization of \$66,670.00 (20,001 Pounds). The faces used new border cuts and a new seal. The notes were printed mostly on very thick paper stock that wore fairly well. However, thin paper notes are also known on some of the types. The series has fifteen denominations with the eight highest having very low print runs (none over 700 notes).

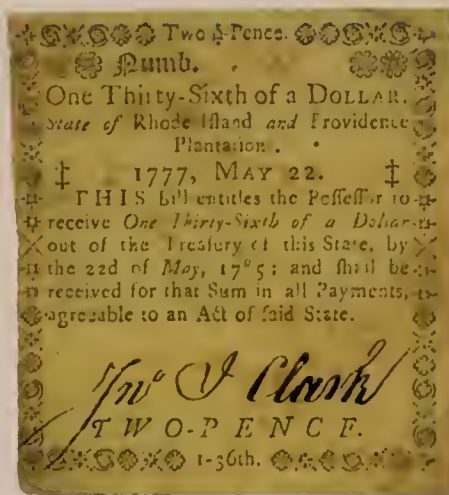
SEPTEMBER 5, 1776
ONE DOLLAR NOTE RARITY



Lot No. 4330

- 4330 State of Rhode Island and Providence Plantations. September 5, 1776. One Dollar. No.653?[faded]. Fine to Very Fine. Signed by Dexter and Wanton. Printed on thick white paper. Approximately 75mm by 95mm. Printed on both sides, standard Rhode Island style. Within three border cuts are typeset texts, Rhode Island seal at left, signatures at bottom. Ornamental pattern back from edge to edge, 'One Dollar' at center. Imprint 'PROVIDENCE: Printed by John Carter. 1776.'. A very scarce series with most known notes surviving in low grade. Creased, with crisp halves for the grade. Average brightness with moderate soiling. The edges are trimmed closely. Boyd pencil code, 'iryx', for \$15.00 on the back.

MAY 22, 1777 \$1/36 NOTE

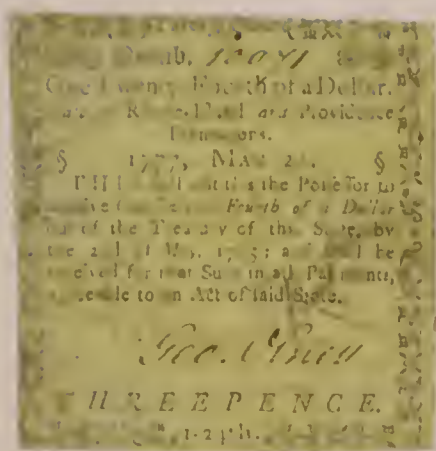


Lot No. 4331

- 4331 State of Rhode Island and Providence Plantations. May 22, 1777. One Thirty-Sixth of a Dollar or Two Pence. No.13111[?]. Very Fine, Impaired. Signed by John I. Clark. Printed on laid paper. Standard size approximately 60mm by 70mm for the issue. Uniface, typeset within ornamental border frame. No imprint. A fairly plentiful issue, needed for commerce and well circulated. The lowest denomination on the Act. Light crease and uniformly toned. The upper right corner is shaved off and crudely patched from the back. Still, an attractive type note.

Ex F.C.C. Boyd Estate.

Like everywhere in America during the War, there was a severe small change shortage. No bills above $\$1/3$ of a Dollar were authorized from the \$15,000 of notes created by the May 1777 Act. There were nine denominations issued from $\$1/36$ (Two Pence) to the highest $\$1/3$ (2 Shillings) note.

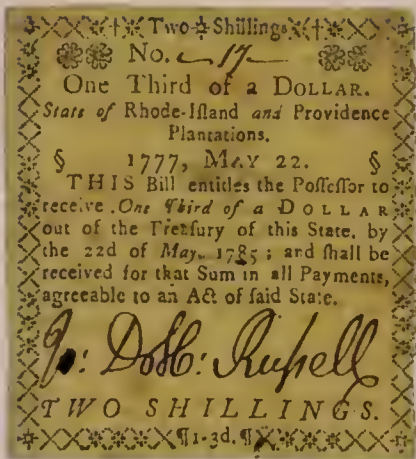


Lot No. 4332

4332 State of Rhode Island and Providence Plantations. May 22, 1777. One Twenty-Fourth of a Dollar or Three Pence. No.10071. About Very Fine. Signed by Geo. Olney. Printed on laid paper. Standard size approximately 60mm by 70mm for the issue. Uniface, typeset within ornamental border frame. No imprint. A fairly plentiful issue, needed for commerce and well circulated. A clean and problem free example. A few folds seen from the back mainly. Clear margins and fairly bright. Boyd pencil code on blank back, 'ixxy'. Boyd paid \$20.00 for this which is a heavy price in his collecting day. Obviously, a well regarded series and note at the time.

Ex F.C.C. Boyd Estate.

ATTRACTIVE MAY 22, 1777
ONE THIRD OF A DOLLAR



Lot No. 4333

4333 State of Rhode Island and Providence Plantations. May 22, 1777. One Third of a Dollar or Three Pence. No.17. About Very Fine. Signed by Jo.[seph] DeH. Russell. Printed on laid paper. Standard size approximately 60mm by 70mm for the issue. Uniface, typeset within ornamental border frame. No imprint. A very low number note. Excellent paper quality. Lightly toned. A small body crack in the left center and petty body hole.

Ex F.C.C. Boyd Estate.

See Lots 4619 to 4621 for State of Rhode Island July 2,
1780 Act Guaranteed by the United States Notes.

MAY 1786 SESSION PAIR



Lot No. 4334

- 4334 State of Rhode Island & Co., May 1786 Session, Pair of Uniface Notes. Both Crisp Uncirculated. Both signed by S. [amuel] Allen and Job Comstock. Printed on laid paper. Standard size, approximately 85mm by 115mm. Uniface, border cuts on three sides enclose text with Rhode Island seal at left. No imprint, printed by Southwick and Barber. One Shilling. No. 11491. Petty handling; Two Shillings & Six Pence. No. 11534. Petty handling. A sharp note. (Total: 2 pieces).

F.C.C. Boyd Estate; likely, Wayte Raymond.

This is one of the most available series of notes on the entire Colonial paper currency series. There were numerous double pane sheets and half sheets (four notes) remaining (despite the majority being burned by the State) in new or slightly mishandled condition. These notes were part of a large, 100,000 Pounds authorization created in three separate Acts from May to August, 1786. There were twelve denominations created from Six Pence to Eight Pounds (for sheet structure, see Ford Part VI Sale).

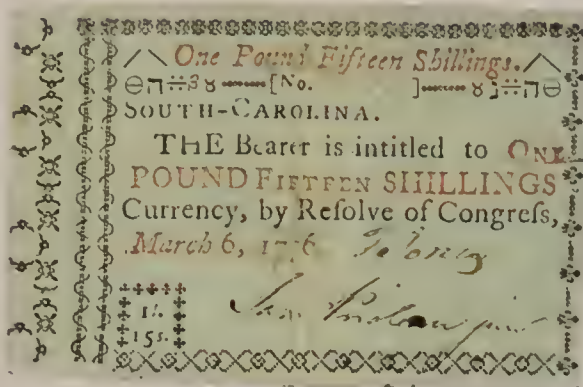
The legal tender status of the notes was challenged and enforced by the courts without benefit of a jury trial. In a court case, Trevett versus Weeden, this law was overturned due to the lack of jury proceeding and set an early precedent for jury trial as a fundamental right under United States law. However, the notes themselves depreciated rapidly and within three years they were held at 10% of their denominated values. Nearly the entire left over issue was burned by the State (per Newman, 96% from 1793 to 1803).

- 4335 State of Rhode Island & Co., May 1786 Session, Selection of Dual Side Printed Notes. All About Uncirculated to Crisp Uncirculated. Printed on laid paper. Face similar to 1786 uniface style notes with border cuts on three sides enclosing text with Rhode Island seal at left. Ornate backs with denomination in center. Imprint, 'Printed by/SOUTHWICK and/BARBER'. Three Shillings. No. 7767. Signed by Hazard and Knight. Wide edge handling; Five Shillings. No. 8922. Signed by Allen and Knight. Close to Choice. Wide corner handled; Twenty Shillings. No. 858. Three signature note, signed by Allen, Hazard, and Knight. Edge handling; Thirty Shillings. No. 3417. Signed by Knight, Allen, and Hazard. Cut closely; Forty Shillings. No. 3146. Signed by Hazard, Knight, Allen. Others, all wide margined. An attractive grouping. (Total: 5 pieces).

F.C.C. Boyd Estate; likely, Wayte Raymond.

SOUTH CAROLINA

RARE MARCH 6, 1776 RESOLVE ONE POUND FIFTEEN SHILLINGS "SMALL" NOTE FORMAT



Lot No. 4336

- 4336 **South Carolina. March 6, 1776 Resolve. One Pound Fifteen Shillings. No.3919. Fine, Split.** Signed by Jones and Prioleau Jr. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 86mm by 57mm. Black and orange texts. Another rare note from the typeset issue in red and black. There were 6,000 notes printed. These "small" or lesser denomination notes on this Resolve are quite rare in any grade. As a matter of fact, until we saw the Ford-Boyd holdings, we had not catalogued an example in recent times. The Ford XV: Lot 8702 was likely a condition census topper at \$3,220.00. This note is not up to that one by any means, but is bright from the face with excellent typeset color. A vertical split has a paper strip on the blank verso. There are fissure cracks in the paper seen under the light. Three complete margins, but the left indent missing far end ornaments. To the serious specialist, likely a low four figure note.

Ex F.C.C. Boyd Estate.

This issue of notes was a significant increase above the November 15, 1775 Order notes. There were 750,000 Pounds of notes created at the Second Provincial Congress. They come in sixteen denominations and three distinct styles. The twelve denominations from One Shilling Three Pence to Three Pounds are all typeset notes with orange and black texts. These notes are uniface and printed by Peter Timothy in Charleston.

The lowest denominations are odd small, vertical style notes not seen on any other Colonial paper currency series. These notes circulated heavily and are very rare today (only three denominations in Ford XV, two of which were ragged). The 15 Pounds and 25 Pounds notes are also uniface, but are engraved with emblem style vignettes and larger in size. The two highest denominations are printed on both sides with the traditional ornate South Carolina style back (similar to June 10, 1775 notes). The four highest denominations appear on blue and white laid paper types.

SECOND MARCH 6, 1776 ONE POUND FIFTEEN SHILLINGS



Lot No. 4337

- 4337 South Carolina. March 6, 1776 Resolve. One Pound Fifteen Shillings. No.1249. Very Good to Fine. Signed by N. Russell and W.[illiam] Greenwood. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 93mm by 52mm. Black and orange texts. Another rare note from the typeset issue in red and black. There were 6,000 notes printed. A second example with different signatures. Once again the Ford-Boyd holding is deceptive with three notes of this type (the third sold in Ford XV). In close to twenty years, we never saw an example of any "small" format denomination on this Resolve. The paper quality on this is slightly better than the previous with some embossing seen. However there is roughness at the top center edge and a body hole. Small stain in the top center. Top back edge mounting strip, partially loosened. Another splendid opportunity for the rarity conscious collector.

Ex F.C.C. Boyd Estate.

CHOICE MARCH 6, 1776 TWO POUNDS FIVE SHILLINGS

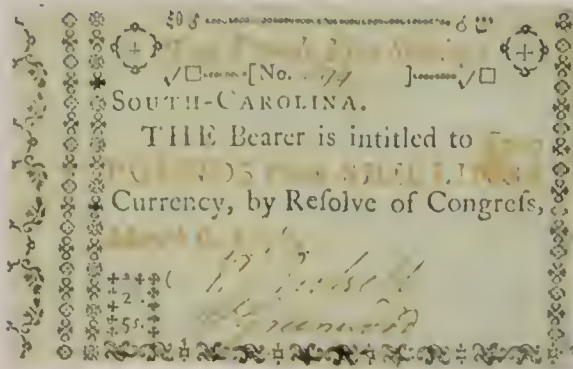


Lot No. 4338

- 4338 South Carolina. March 6, 1776 Resolve. Two Pounds Five Shillings. No.3055. Very Fine. Signed by Waring and Fisher. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 98mm by 68mm. Black and orange texts. An absolute beauty with boardwalk margining. A bright example, not quite as stunning as the Ford XV: Lot 8704 note, but again no slouch by any means. A vertical crease and some several light, scattered corner folds. Partial splitting on the top center with an old hinge reinforcement. A very slight crack across the central crease. Deeply embossed to the back with the red color ink slightly subdued. The Ford XV: Lot 8704 note brought \$2,990.00. This is worthy of being close to that figure.

Ex F.C.C. Boyd Estate.

A SECOND RARE TWO POUNDS FIVE SHILLINGS

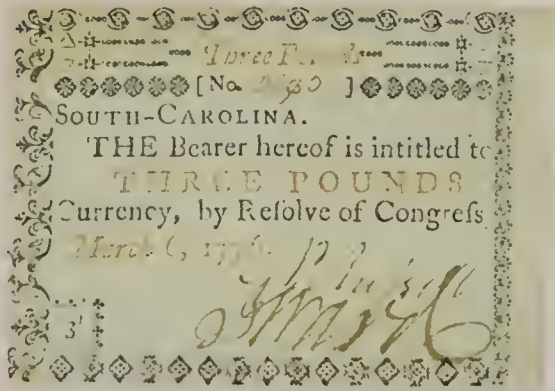


Lot No. 4339

- 4339 South Carolina. March 6, 1776 Resolve. Two Pounds Five Shillings. No.694. About Very Fine. Signed by Russell and Greenwood. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame and left end indent. 85mm by 55mm. Black and orange texts. A second example with different signatures. Once again, an amazing occurrence to have two examples in one sale. The paper quality is quite solid with some perimeter thinning seen here and there, perhaps from an old mounting. Only the top and right margin are complete and they are close. The bottom is slightly inwards and left end indent scroll is trimmed in significantly. A light patch of staining at the far right face, otherwise very bright.

Ex F.C.C. Boyd Estate.

VERY CHOICE MARCH 6, 1776 £3 NOTE

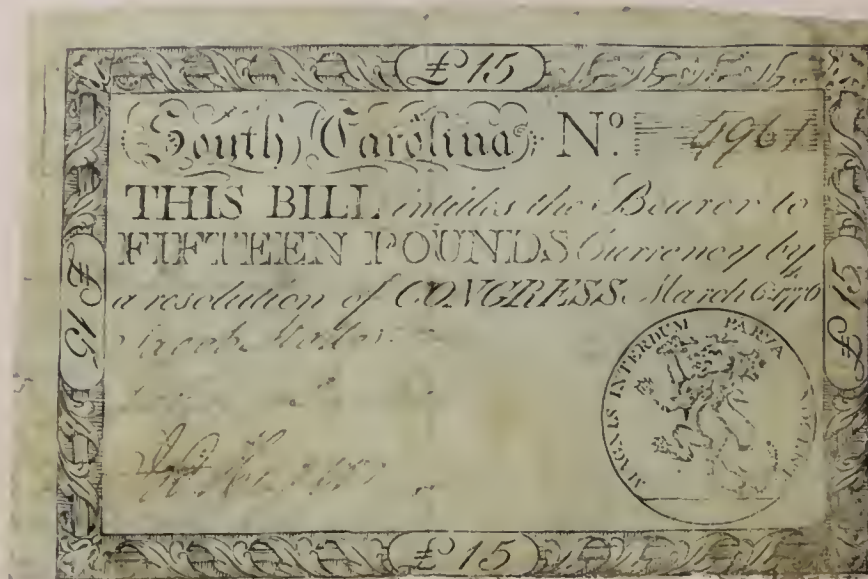


Lot No. 4340

- 4340 South Carolina. March 6, 1776 Resolve. Three Pounds. No.2630. Very Fine to Extremely Fine. Signed by Russell and Ward. Printed on laid paper. Uniface. Typeset, horizontal format note with ornamental frame. 78mm by 60mm. Black and orange texts. A beautiful note that is bright and vivid. A vertical crease and two other light folds. Some minor handling. The left and top margins are rather close and slightly inwards in a few spots. The Ford XV: Lot 8705 note was superior to this, but not by very much. That note brought \$3,220.00. High rarity as a type with the pair of Ford-Boyd notes being a bonanza for South Carolina specialists. A survey into many major Colonial Currency sales in the past three decades will bear that out. The last "small" format note from this collection available.

Ex F.C.C. Boyd Estate.

RATTLESNAKE AND LION MOTIF FIFTEEN POUNDS

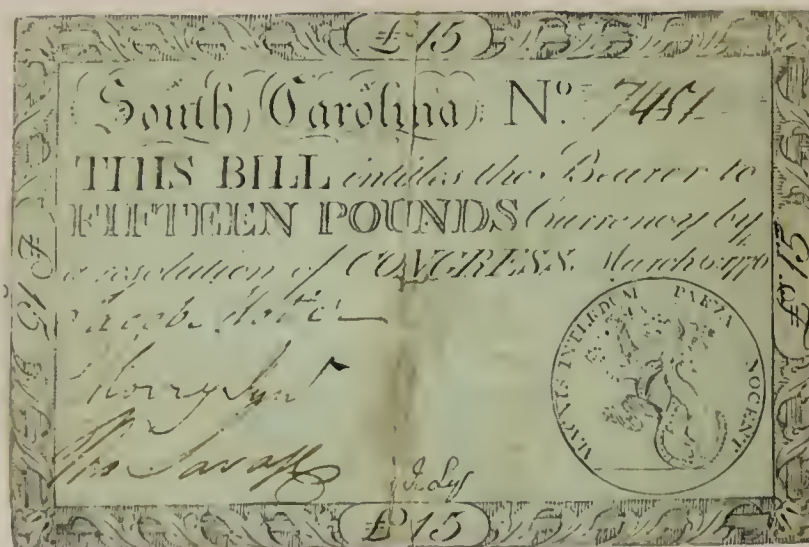


Lot No. 4341

- 4341 South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Rattlesnake Attacking British Lion Vignette. No.4961. Very Good. Signed by Jacob Motte, John Parker, Jno. Huger, and ?[faint, or missing]. Printed on white laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto, *MAGNIS INTERDUM PARVA NOCENT*, at lower right. This is a tough type in high grades and scarce in general. The two Ford XV Sale examples brought five times the old Newman \$300.00 catalogue value in Very Fine. Quarter folded and very heavy handling seen on the back. The face has some moderate soiling, but overall the face is fairly bright for this grade. Mostly full upper and left end sheet margins. The other sides are close.

Ex F.C.C. Boyd Estate.

MARCH 6, 1776 BLUE PAPER £15

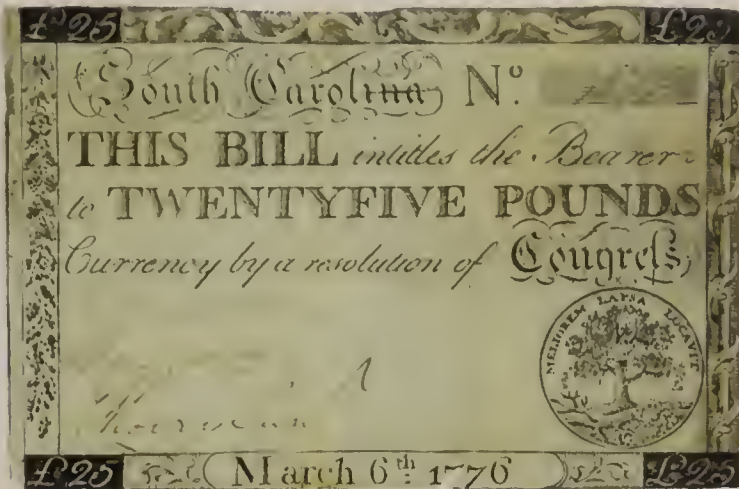


Lot No. 4342

- 4342 South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Rattlesnake Attacking British Lion Vignette. No.7451. Fine to Very Fine, Split. Signed by Motte, E.[lias] Horry, Jun.[ior], Tho.[mas] Savage, and Edward Blake. Printed on light blue laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto, *MAGNIS INTERDUM PARVA NOCENT*, at lower right. A second example of this type and motif, but on clearly different paper. Quarter folded with vertical splitting. Each quadrant is quite crisp and bright. Strip patch down the back vertical center crease split and a short piece of patching strip concealed on the bottom face. The margins are very tight, but perfectly even. A few scattered pinholes. In this natural state, quite appealing to the eye.

Ex F.C.C. Boyd Estate.

MARCH 6, 1776 TWENTY FIVE POUNDS "TREES"



Lot No. 4343

- 4343 South Carolina. March 6, 1776 Resolve. Twenty Five Pounds. Flourishing Tree and Fallen Tree Vignette. No.3171. Fine. Signed by Motte, Savage, Horry Jr. and Blake. Printed on laid paper. Standard size, approximately 120mm by 80mm. Uniface, elaborate border cuts. Vignette and motto, *MELIOREM LAPSA LOCAVIT* at lower right. Another scarce type and great motif. High grade notes are just about impossible and this note falls into the slightly above average grade range seen. The two Ford XV notes of this type were superior in overall eye appeal and were both four figure notes. A few vertical folds and heavier handling at the right end. Trimmed slightly inwards at the top and bottom. However, there are no serious flaws or obtrusive patches or repairs. As such, an excellent type note.

Ex F.C.C. Boyd Estate.

RARE BLUE PAPER ONE HUNDRED POUNDS

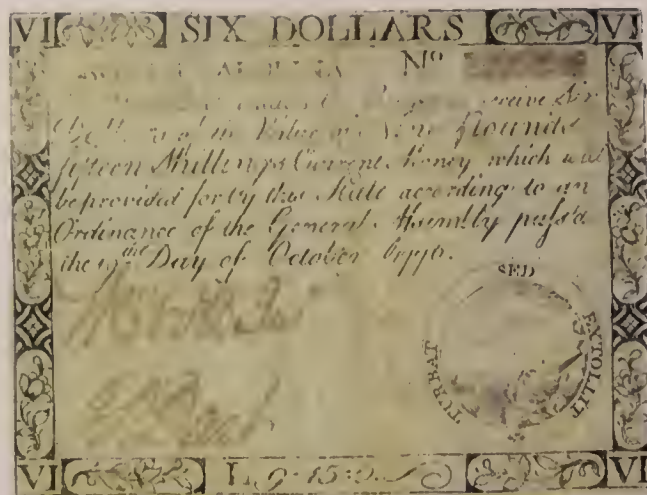


Lot No. 4344

- 4344 South Carolina. March 6, 1776 Resolve. One Hundred Pounds. Thirteen Hearts Vignette. No.655. Fine, Split. Signed by Blake [?, faint, perpendicular to the left], Motte, Huger and Roger Smith. Printed on blue laid paper. Larger format, approximately 140mm by 90mm. Denomination at left in cursive, at the right larger medallion with vignette and motto, *QUIS SEPARABIT*. Ornate printed back, perpendicular to the face. *DEUS PUGNAVIT ET DISSIPANTUR*. The highest denomination on the Resolve and a key piece. The few we have seen have been on blue paper. A very tough type printed in larger size and with a printed back. The Ford XV: Lot 8712 note was perhaps the finest we have seen of the very few notes of this type known to us. That brought a stellar \$4,025.00 and for its overall beauty, well worth it. This note is split on the vertical and has some top paper remnants. The back has narrow strip repairs to hold it together. Some minor toning at the left and some pinholes are noted. Period back endorsed. Old paper backing card attached with Boyd's code written on it 'riyx'. Pleasing to the eye and quite rare.

Ex F.C.C. Boyd Estate.

OCTOBER 19, 1776 SIX DOLLARS "WIND AND WAVES"



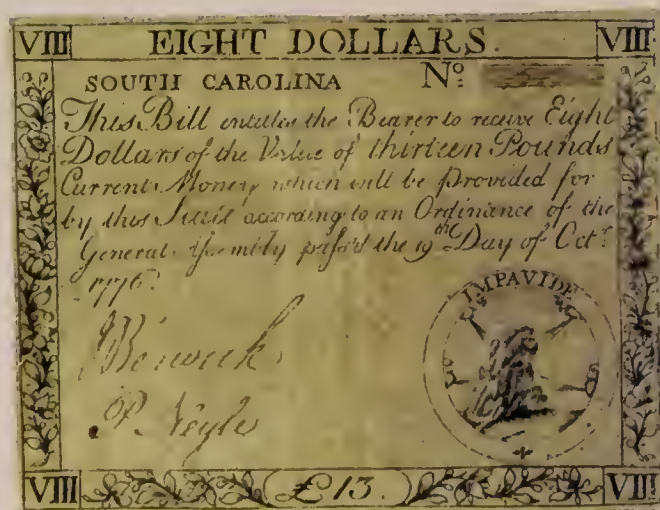
Lot No. 4345

- 4345 South Carolina. October 19, 1776 Ordinance. Six Dollars (Nine Pounds Fifteen Shillings). Wind and Waves Vignette. No.1783. About Very Fine. Signed by Wm. Scott Jr., J.[ohn] S. Dart and William Parker. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto, *TURBAT SED EXTOLLIT* at lower right. Ornamental printed back with thistles. This is an undervalued series in our opinion with very high grade notes difficult to find. The Ford-Boyd Collection notes in Ford XV and here are with few exceptions, fairly typical grade for the issue. Wonderful paper quality and clean surfaces on both sides. Five folds, but very crisp paper. Trimmed uniformly on all four sides. Clarke pencil code on back edge with 'HC' pedigree source.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

This issue was much reduced compared to the March 6, 1776 Resolve. Only 130,000 Pounds (\$80,000) in notes were created with this date. The rate per Spanish Milled Dollar was set at 32 Shillings Six Pence per. The face used engraved plates and the backs used typeset ornaments and type. The print figure on each denomination is only 2,500, except for the \$1 note which was 5,000.

OCTOBER 19, 1776 EIGHT DOLLARS NOTE

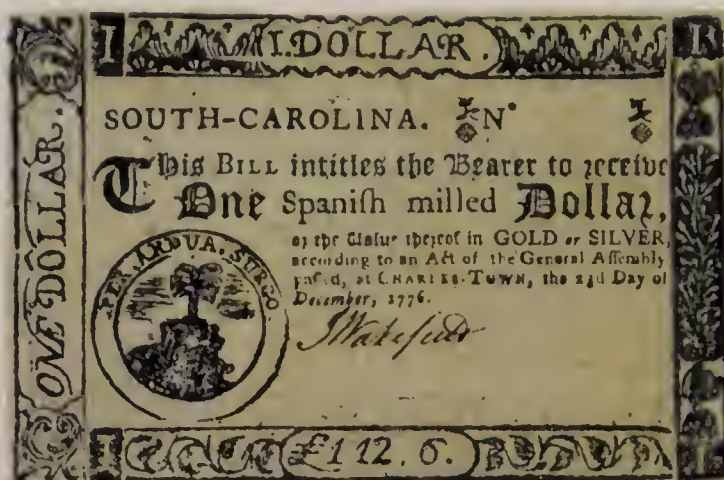


Lot No. 4346

- 4346 South Carolina. October 19, 1776 Ordinance. Eight Dollars (Thirteen Pounds). Wind on Rock Vignette. No.59. Fine to Very Fine. Signed by J.[ohn] Berwick, P.[hillip] Neyler and William Parker. Standard size, approximately 95mm by 75mm. Face style similar to March 6, 1776 with border cuts enclosing text, vignette and motto, *IMPAVIDE* at lower right. Ornamental printed back with hour glasses. A few light folds. Even and clear face margins. The back with press bed ink soiling at the left end and right end toning from an old mounting. Still, fairly crisp and naturally appealing.

Ex F.C.C. Boyd Estate.

1777 ONE DOLLAR SINGLE SIGNATURE NOTE



Lot No. 4347

- 4347 South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. Unnumbered. Choice Crisp Uncirculated. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto. *PER ARDUA SURGO*. at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A single signature note and most often seen signature configuration on the series. A splendid, original paper quality note with complete face margins. The top edge is slightly uneven, but still is complete. Immaculate paper surface. Not rare, but a very handsome type and justifiably popular.

Ex F.C.C. Boyd Estate.

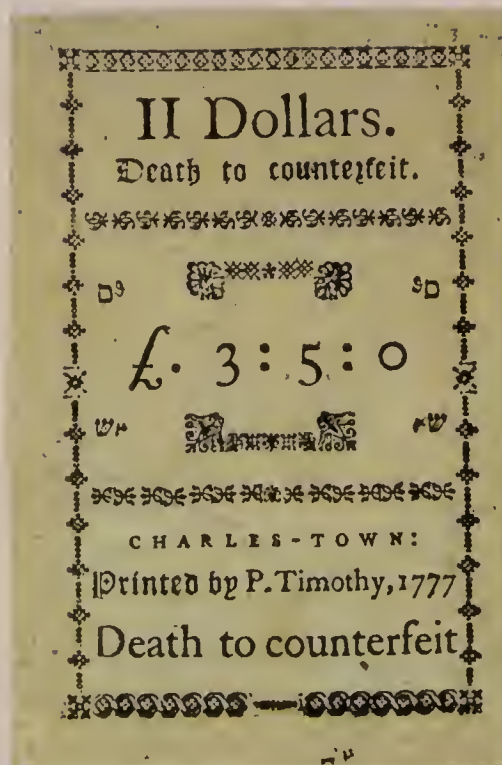
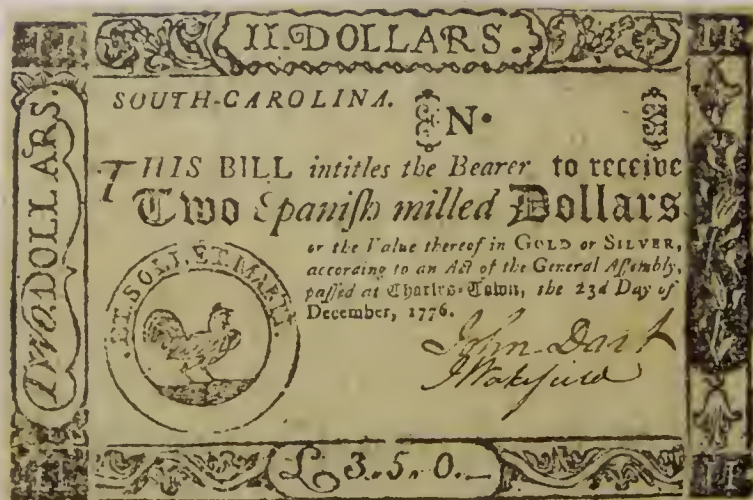
The 1777 Issue (December 23, 1776 Act) is one of the most available issues on Southern Colonial paper currency. However, most of the notes are not fully issued, but remainder notes with one or two signatures. This was a large dollar denominated issue with \$308,000 (or 500,500 Pounds) created by the Act date shown on the notes. The 1777 appears on the back with the imprint. The similarity of the seals and emblems with 1776 New York notes is explained by the fact that the J.C. Wiegals emblem book was used as well. Emblems from Nicholas Verein and Joachim Camerarius were also used. The notes were printed on a thick, coarse paper stock by Peter Timothy in Charleston. Some of the \$2 and \$4 notes have an engraving error on the Act date. Eric Newman notes in his book that five signatures were required for a fully issued note. Empirical data from the Ford-Boyd Collection seems to indicate that four or three were enough depending on the denomination. However, the majority of notes seen are remainders with one or two signatures as we have stated.

- 4348 South Carolina. 1777 (December 23, 1776 Act). One Dollar (£1:12:6). Tree Vignette. Unnumbered. Crisp Uncirculated. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto. *PER ARDUA SURGO*. at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A second single signature One Dollar note. Slightly different paper texture than the previous. Close to Choice. Complete margins and a well centered back.

Ex F.C.C. Boyd Estate.

Peter Timothy, succeeded his father Lewis, as the official printer of the Colony and later the state. He was a man of ardent beliefs and a deep patriot. He remained in Charleston during the British siege and was taken prisoner in 1780. He was sent to Saint Augustine and eventually exchanged via Philadelphia. With relatives in the Indies, he set forth for Antigua, but shortly after departing the capes off Delaware, the ship he was on foundered and all aboard perished.

CHOICE DOUBLE SIGNATURE 1777 TWO DOLLARS



Lot No. 4349

- 4349 South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. Unnumbered. Choice Crisp Uncirculated. Two signatures. Signed by Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *ET SOLI ET MARTI*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Immaculate surfaces, nicely margined, and sharp centering. Many would call this a gem note. In the Ford XV Sale, Gem two signature and single signature type notes were breaking \$500.00 hammers with ease.

Ex F.C.C. Boyd Estate.

CHOICE 1777 TWO DOLLARS

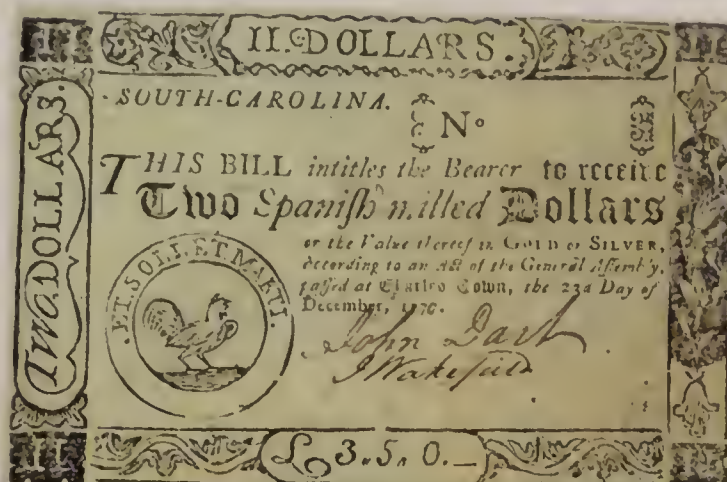
- 4350 South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. Unnumbered. Choice Crisp Uncirculated. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *ET SOLI ET MARTI*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A very sharp note. The face margins are complete, but close here and there. Very minor handling on one edge.

Ex F.C.C. Boyd Estate.

- 4351 South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. Unnumbered. Choice Crisp Uncirculated. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *ET SOLI ET MARTI*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. A second very sharp Two Dollars remainder bill on this Act. The margins are perhaps a shade better than the last note. Another beauty.

Ex F.C.C. Boyd Estate.

ERROR ACT DATE NOTE WITH TWO SIGNATURES

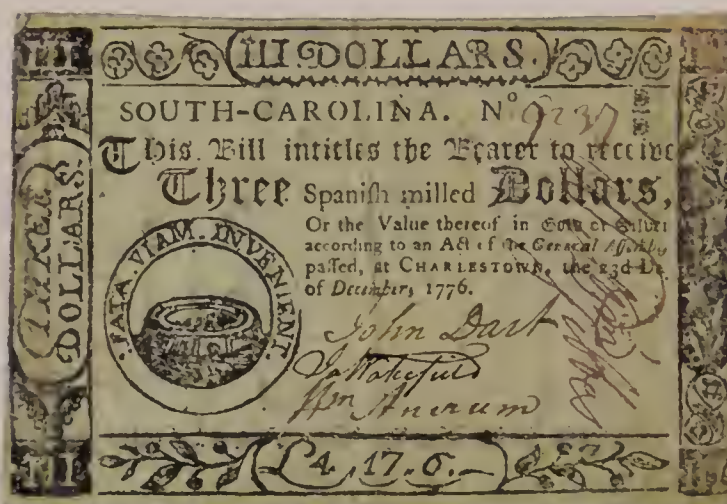


Lot No. 4352

- 4352 South Carolina. 1777 (December 23, 1776 Act). Two Dollars (£3:5:0). Rooster Vignette. Unnumbered. Choice Crisp Uncirculated. Two signatures. Signed by Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *ET SOLI ET MARTI*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Error act date type, 'December 23, 1777' on the face. The Ford XV Sale offered a four signature note of this face plate error. A sharp note that is crisp with very clean surfaces. The top right margin is slightly close.

Ex F.C.C. Boyd Estate.

FULLY ISSUED 1777 THREE DOLLARS NOTE

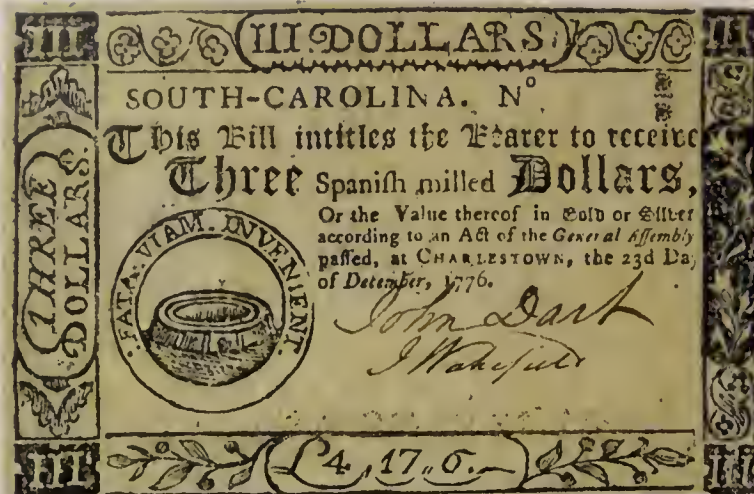


Lot No. 4353

- 4353 South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette. No. 7/6 237. About Very Fine. Four signatures. Signed by John Dart, Wakefield, Wm. Ancrum and William Gibbes. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *FATA VIAM INVENIENT*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Serial number appears to be corrected from 6237. Four signatures and slightly lower grade than Ford XV: Lot 8724 at \$920.00. These four signature bills are tougher than the remainders. Creased with some other folds. The face is sharp and all the signatures are sharply accomplished.

Ex F.C.C. Boyd Estate.

NEARLY GEM 1777 DUAL SIGNATURE THREE DOLLARS



Lot No. 4354

- 4354 South Carolina. 1777 (December 23, 1776 Act). Three Dollars (£4:17:6). Oracle Vignette. Unnumbered. Choice Crisp Uncirculated. Two signatures. Signed by Dart and Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto, *FATA VIAM INVENIENT*, at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Nearly a Gem note. This is a real beauty with Braille-like embossing. The margins are complete on the face and even. The back centered slightly to the right end. A wonderful candidate for any Colonial cabinet or a Three Dollar bill collection.

Ex F.C.C. Boyd Estate.

FULLY ISSUED 1777 FOUR DOLLARS NOTE

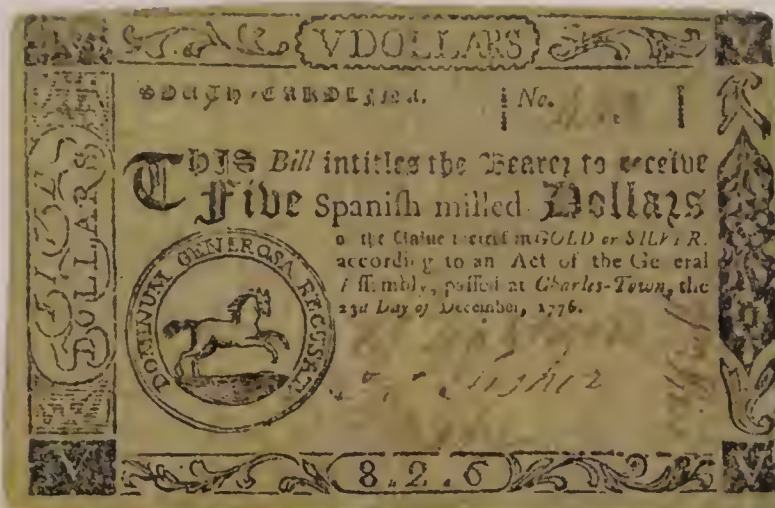


Lot No. 4355

- 4355 South Carolina. 1777 (December 23, 1776 Act). Four Dollars (£6:10:0). Ship Vignette. No.8097[or 3?]. Fine to Very Fine. Four signatures. Signed by Gibbes, Cooke, T. Jones and John Webb. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto, *THE ACTAEOON. IRAM PRUDENTIA VINCIT*, at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. Evenly worn with several folds seen from the back. The sturdy paper type on this issue wears well. Well margined with minor surface soiling. Clarke pencil code on back with 'HC' source indication.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

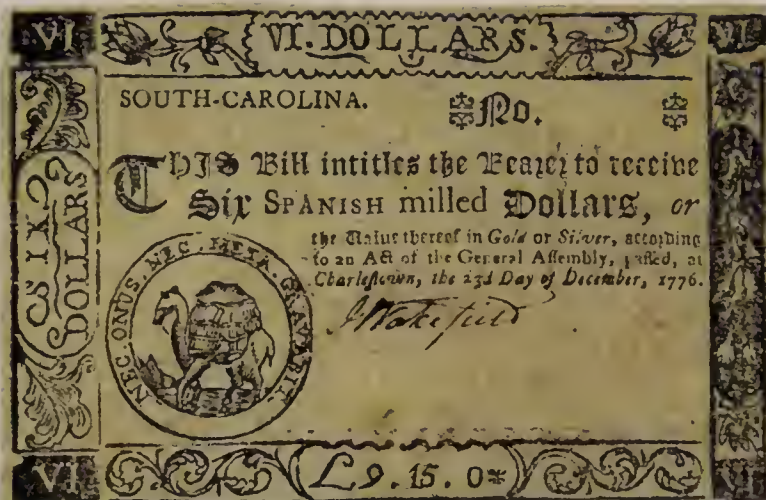
ISSUED 1777 FIVE DOLLARS HORSE EMBLEM



Lot No. 4356

- 4356 South Carolina. 1777 (December 23, 1776 Act). Five Dollars (£8:2:6). Horse Vignette. No.443. Fine to Very Fine. Four signatures. Signed by Ed.[ward] Lightwood, Fisher, Blake and Wm. Price [vertical to right]. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto, *DOMINUM GENEROSA RECUSAT*, at the lower left. Ornamental printed back, denomination and imprint *Printed by P. Timothy, 1777*. There were only 5,000 notes printed (half of each of the lesser four denominations) of this type. The Ford XV: Lot 8731 was also a four signature note. Vertical crease and handling. The paper is a bit soft and the signatures slightly on the light side. Well margined on three sides, closer at the right.

Ex F.C.C. Boyd Estate.

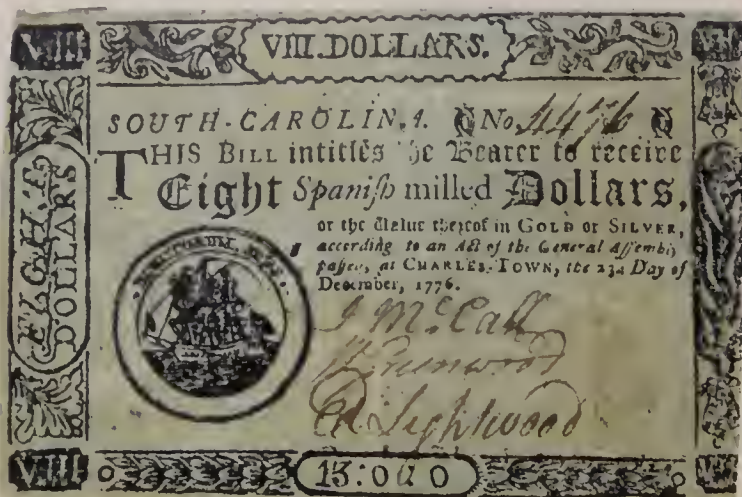


Lot No. 4357

- 4357 South Carolina. 1777 (December 23, 1776 Act). Six Dollars (£9:15:0). Camel Vignette. Unnumbered. About Uncirculated. One signature. Signed by Wakefield. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style using border cuts with denominations, vignette seal and motto, *NEC ONUS NEC META GRAVABIT* at the lower left. Ornamental printed back, denomination and imprint *Printed by Peter Timothy, 1777*. Essentially new, but a crimped is noted corner at the upper left, seen from the back only.

Ex F.C.C. Boyd Estate.

FOUR SIGNATURE 1777 EIGHT DOLLARS SHIP EMBLEM



Lot No. 4358

- 4358 South Carolina. 1777 (December 23, 1776 Act). Eight Dollars (£13:0:0). Sailing Ship Vignette. No.4476. About Extremely Fine. Four signatures. Signed by J.[ohn] McCall, Greenwood, Lightwood and Blake. Printed on thick, coarse stock. Standard size, approximately 110mm by 75mm. Standard face style suing border cuts with denominations, vignette seal and motto, *MULTORUM SPES* at the lower left. Ornamental printed back, denomination and imprint *Printed by Pet. Timothy, 1777*. A choice example of a four signature note with a vertical fold only. Trimmed in slightly at the right, but the paper surfaces are clean and fresh. The Ford XV: Lot 8735 was also four signatures and just stunning. This note is not up to that standard, but still quite handsome.

Ex Bi-Centennial Sale of Colonial Currency and Related Paper Americana (Harmer, Rooke Numismatists, Ltd, May 19, 1976, lot 577).

FEBRUARY 14, 1777 TWENTY DOLLARS BIRD AND CAGE



Lot No. 4359

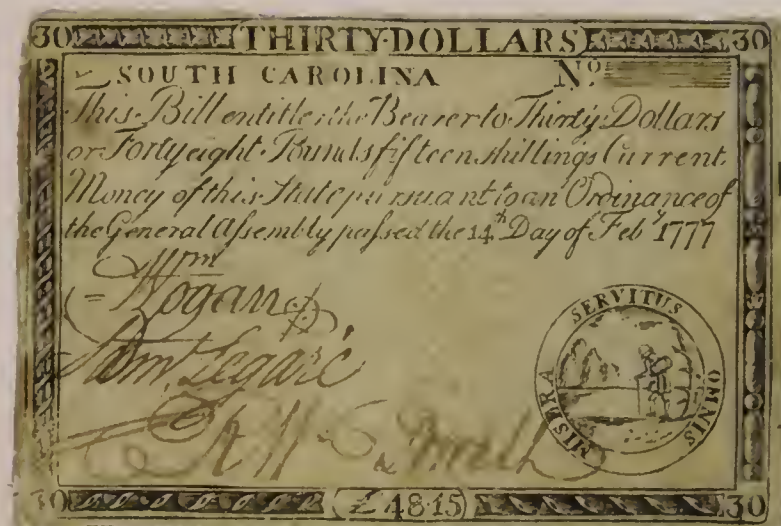
- 4359 South Carolina. February 14, 1777 Ordinance. Twenty Dollars (£32:10:0). Bird Escaping From Cage Vignette. No.5108. About Very Fine. Signed by Wm. Logan, Sam.[uel] Legare, R.W. Powell and Will.'m Parker [sideways, to the right of others]. Printed on moderately thick, coarse stock. Standard size, approximately 112mm by 76mm. Engraved borders with denomination spelled out at top and numerically, '(£32.10)'; '20' in each corner. Emblem at the lower right with a bird fleeing a cage with motto, *IBI PATRIA UBI LIBERTAS*. Ornamental printed back (perpendicular to face), denomination and 'DEATH TO COUNTERFEIT'. No imprint, the style of Peter Timothy's shop. This is a very compact series of notes with only two denominations, both with 6,160 notes printed. To our knowledge, not known in sheet form, but likely printed as part of a two note sheet. This is a great patriotic type on the entire South Carolina series. The motto translates as "Our Country is There, Where is Freedom." The vignette and motto combination are striking. Top and side sheet margins. Spindle holes in top margin. Creased with some heavy handling on the very wide margins. Several pinholes and an ink stain at the bottom right.

Ex F.C.C. Boyd Estate.

This is a two denomination set only on this Ordinance. These notes were part of the December 23, 1776 Act's authority for additional notes in the sum of \$308,000. There were 6,160 notes printed of each type. The paper was thick, coarse stock and presumably was done by Peter Timothy (note, without an imprint).

- 4360 South Carolina. February 14, 1777 Ordinance. Twenty Dollars (£32:10:0). Bird Escaping From Cage Vignette. No.5293. Fine. Signed by Wm. Logan, Sam.[uel] Legare, R.W. Powell and E.[dward] Blake [perpendicular to the other three]. Printed on moderately thick, coarse stock. Standard size, approximately 112mm by 76mm. Engraved borders with denomination spelled out at top and numerically, '(£32.10)'; '20' in each corner. Emblem at the lower right with a bird fleeing a cage with motto, *IBI PATRIA UBI LIBERTAS*. Ornamental printed back (perpendicular to face), denomination and 'DEATH TO COUNTERFEIT'. No imprint, the style of Peter Timothy's shop. A second example of this scarce note and distinctive emblem and motto type. Several folds and handling seen from the back. The face is sharply printed and fairly bright. Uniformly trimmed on all four sides with rounded corners. Sturdy paper was certainly this issue's ally.

Ex F.C.C. Boyd Estate.

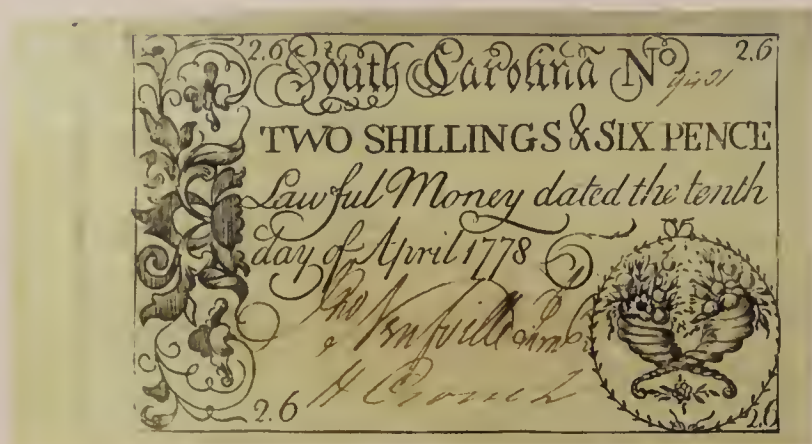


Lot No. 4361

- 4361 South Carolina. February 14, 1777 Ordinance. Thirty Dollars (£48:15:0). Man With Pack Vignette. No.3072[?]. Fine to Very Fine. Signed by Logan, Legare, Powell and Parker. Printed on moderately thick, coarse stock. Standard size, approximately 112mm by 76mm. Engraved borders with denomination spelled out at top and numerically, '(£48.15)'; '30' in each corner. Emblem at the lower right with a man walking with a backpack motto, *MISERA SERVITUS OMNIS*. Ornamental printed back (perpendicular to face), denomination and 'DEATH TO COUNTERFEIT'. No imprint, the style of Peter Timothy's shop. This is the second type note from this short series of notes with only two denominations, also with 6,160 notes printed. This is likely the bottom note printed as part of a two note sheet. This is another great patriotic type on the entire series. The motto translates as "All Slavery is Wretched." The vignette and motto combination are striking. Creased with some handling. A portion of back paper remnant on the back right edge with some adjacent toning.

Ex F.C.C. Boyd Estate.

CHOICE APRIL 10, 1778 TWO SHILLINGS & SIX PENCE



Lot No. 4362

- 4362 South Carolina. Lawful Money of April 10, 1778. Two Shillings & Six Pence. Crossed Cornucopiae Vignette. No.9401. Choice Crisp Uncirculated. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. A beauty with some light handling. Wide left end sheet margin. This issue proved quite popular in the Ford XV Sale.

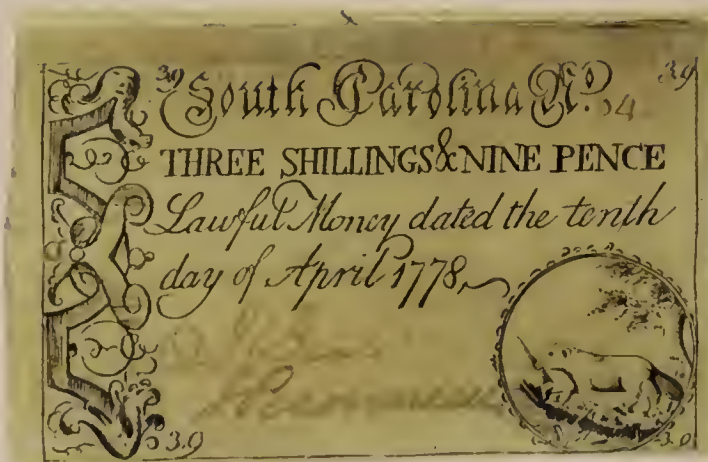
Ex F.C.C. Boyd Estate.

The General Assembly approved 100,000 Pounds worth of notes titled 'Lawful Money' on March 28, 1778. The right was maintained to issue \$1,000,000 more if needed. These were engraved copper plate notes printed on white laid paper that was generally watermarked.

- 4363 South Carolina. Lawful Money of April 10, 1778. Two Shillings & Six Pence. Crossed Cornucopiae Vignette. No.9253. Choice Extremely Fine. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper, visible partial 'J HON' watermark. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. A second example that is sharply printed. Looks Gem at first glance with three wide margins. Light side fold and corner crease. Clarke pencil code on back edge.

Ex F.C.C. Boyd Estate; T. James Clarke Collection.

APRIL 10, 1778 THREE SHILLINGS & NINE PENCE "BEAVER" EMBLEM TYPE

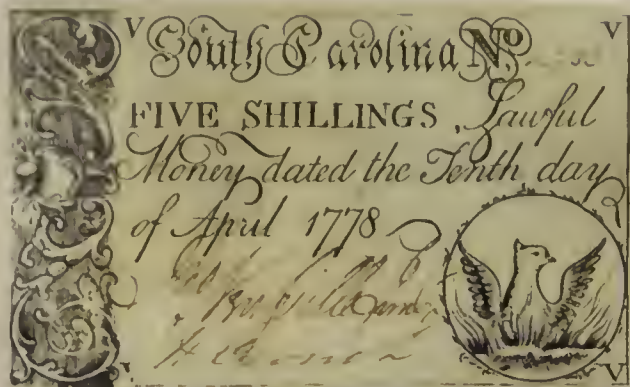


Lot No. 4364

- 4364 South Carolina. Lawful Money of April 10, 1778. Three Shillings & Nine Pence. Beaver Vignette. No.645. Extremely Fine. Signed by J.[ohn] Blake and J.[ohn] Perroneau. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. This paper type is clearly different from the Whatman paper and is usually seen on lower serial number notes and rarer denominations on the Act (7s6d Beehive, 15s Sun, 20s Horse, and 30s Hope & Anchor). Heavy enough handling to downgrade a bit. Not creased with a naturally toned hue to paper as made.

Ex F.C.C. Boyd Estate

SHARP APRIL 10, 1778 FIVE SHILLINGS

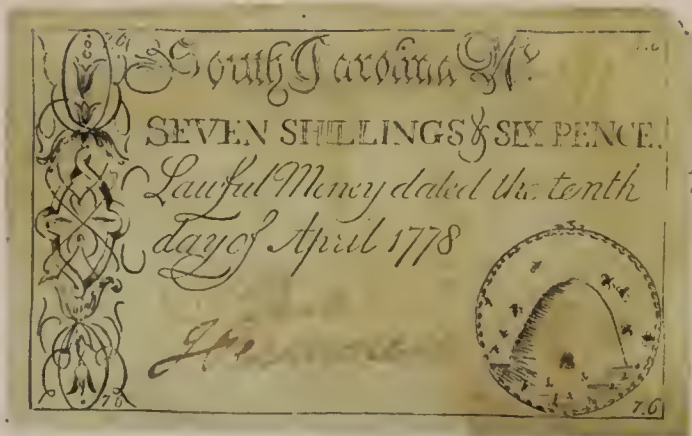


Lot No. 4365

- 4365 South Carolina. Lawful Money of April 10, 1778. Five Shillings. Phoenix Vignette. No.9433. Crisp Uncirculated. Signed by Jno. Neufville Jr. and H.[enry] Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. Sharply printed and bold. Full margins, but not exceptional. Strong claims to Choice.

Ex F.C.C. Boyd Estate.

RARE APRIL 10, 1778 SEVEN SHILLINGS SIX PENCE NOTE



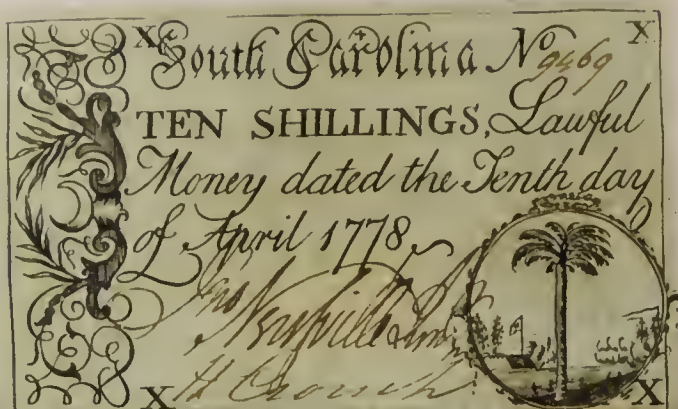
Lot No. 4366

- 4366 South Carolina. Lawful Money of April 10, 1778. Seven Shillings and Six Pence. Beehive Vignette. No.374. Extremely Fine, Toned. Signed by Crouch and W.[illiam] Mathews. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. The four notes from the "other" sheet type are much rarer than their counterparts. Obviously, remainder sheets of this type are **very rare** and the Ford-Boyd Collection had only one impaired example of that sheet Ford XV: Lot 8754). A "sleeping" note that is needed to complete a denomination set on this issue. The Ford XV: Lot 8746 note in Fine to Very Fine brought a resounding \$1,610.00! This note is only lightly folded with some handling. Mottled aging seen from the face and back with some heavier staining seen on the back. Wide margining which is a bonus with the upper right rounded slightly. Left side pinholes.

Ex F.C.C. Boyd Estate.

Only a few notes from this rarer set of notes in the Ford-Boyd Collection. The toning and water staining seen on this note and the sheet we sold in Ford XV may indicate that many of these were poorly stored and perhaps destroyed. As such, the high print authorization figures in Newman may not be true barometers of the rarity of this note and the other three denominations on the sheet.

"BATTLE FOR FORT MOULTRIE" VIGNETTED TYPE



Lot No. 4367

- 4367 South Carolina. Lawful Money of April 10, 1778. Ten Shillings. Palmetto Vignette. No.9469. Choice Almost Uncirculated. Signed by Neufville Jr. and Crouch. Printed on laid paper. Uniface, standard size, approximately 95mm by 60mm. Floral detail at the left face, ornate seal vignette at the lower right. Within the Palmetto Tree vignette is the "Battle for Fort Moultrie" in the background. A bold note, Gem at first glance. Two wide margins. The center is bending, but just about impossible to notice.

Ex F.C.C. Boyd Estate.

The Palmetto tree vignette also shows the Battle for Fort Moultrie going on in the distance.

UNCUT APRIL 10, 1778 LOWER DENOMINATION SHEET



Lot No. 4368

- 4368 Lawful Money of South Carolina. April 10, 1778. Uncut Sheet of Four Notes. No.8622. Very Fine to Extremely Fine. Each note signed by W. Mathews, Jr. and H.[enry] Crouch. Uniface four subject sheet, Two Shillings & Six Pence-Three Shillings & Nine Pence/Five Shillings-Ten Shillings, with untrimmed wide margins. Printed on laid paper. Approximately 225mm by 125mm. Each note with cursive font styles and ornate end pattern cuts. At the lower right corner are circular "seal" style vignettes. Note styles, designs, and format as previous. Several light folds and handling. Bright from the face with the printing quality average. Some light printing on the periphery. A few edge nicks at the upper left, slightly in to the top left note. Not as common in sheet form as long ago.

Ex F.C.C. Boyd Estate.

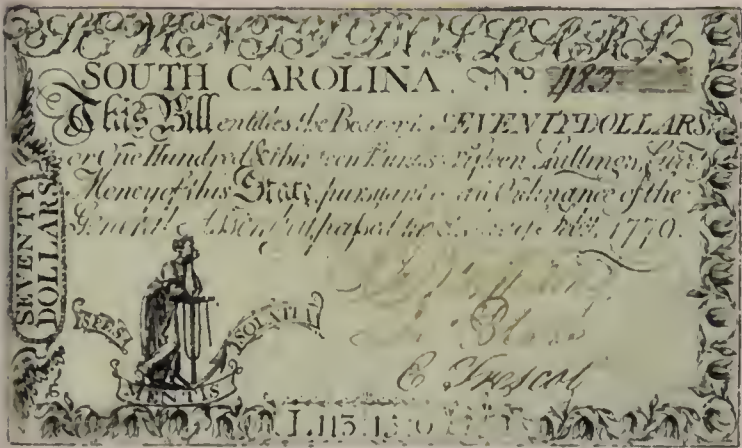
FEBRUARY 8, 1779 ORDINANCE NOTES
FROM THE SUPERBLY ENGRAVED COPPER PLATES BY THOMAS CORAM

In the Ford XV Sale last October, the great popularity of the 1779 South Carolina notes was proven once again with riveting results. Printed from the engraved face and back plates by Thomas Coram, the workmanship is fabulous for this or any period and combines classic motifs with patriotic flavor. The original Ordinance was for \$1,000,000 in bills of four denominations: \$40, \$60, \$80, and \$100. There was allowance made for an additional \$3,000,000 worth of bills and these took the form of odd denominations of \$50, \$70, and \$90. No printage figures are recorded for this set of additional denominations. These were legal tender bills until they were revoked by the February 6, 1782 Act.

The series is complex in detail and simple in design. From observation, several different types of paper were used. This is typical in Colonial paper currency. As the war raged on, you used what you could get. The papers vary from white laid paper (rare) to mostly thick stock of white to bluish-white color. The plates themselves would weaken and plate states can be studied on this series just like the Revere notes we catalogued in the May, 2005 Ford X Sale.

Thomas Coram himself should be considered one of the great and early American plate engravers. Sadly, not much is known of him. He was born in Bristol, England in 1756 and died in Charleston in 1812. He lived in that southern city nearly all his life, first coming there in 1769. He was self-taught. He also did portrait painting in Charleston and studied painting with Henry Benbridge for a time. The well known South Carolina artist Charles Fraser, known for his portrait landscapes, took drawing lessons from Coram in 1795 [per Fielding's *Dictionary of American Painters, Sculptors, and Engravers*, 1965]. Please note that he accomplished these brilliant works when he was a mere 22 years old! Fortunately, his brilliant notes will always live on.

SHARPLY PRINTED FEBRUARY 8, 1779 PROMETHEUS BACK

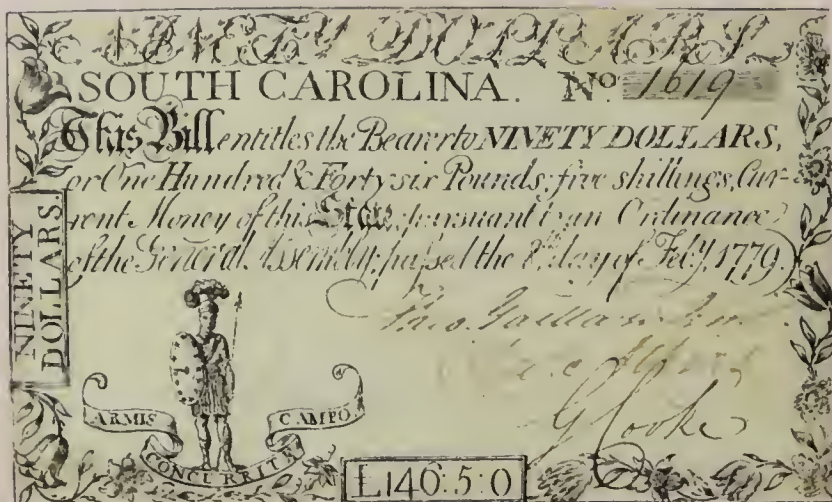


Lot No. 4369

4369 South Carolina. February 8, 1779 Ordinance. Seventy Dollars (£113:15:0). Hope With Anchor Vignette and Prometheus Bound and Attacked by Vulture. No.483. Extremely Fine. Signed by Ja.[mes] Bentham, Jno. Blake, and E.[dward] Trescot. Printed on moderately thick white paper. Printed from engraved face and back plates by Thomas Coram. Ornate cursive 'SEVENTY DOLLARS' along the top, the other three sides with interwoven flower petal vine, denominations in cartouches left and bottom. Vignette at the lower left with motto, *SPES MENTIS SOLATIA*. Back vignette (parallel to face) between banners. Signed 'T. Coram Sc.' at the bottom left of vignette. This denomination was not part of the original four created by the Ordinance. No print figure is specified in Newman. A boldly printed note on both sides. The back is exceptionally sharp where it counts. There is a left side fold and moderate handling. Closely margined on all four sides. The eighteen lots of Coram notes in Ford XV were an electric happening. There are just a few sparks left.

Ex F.C.C. Boyd Estate.

VERY CRISP 1779 HERCULES STRANGLING A LION TYPE

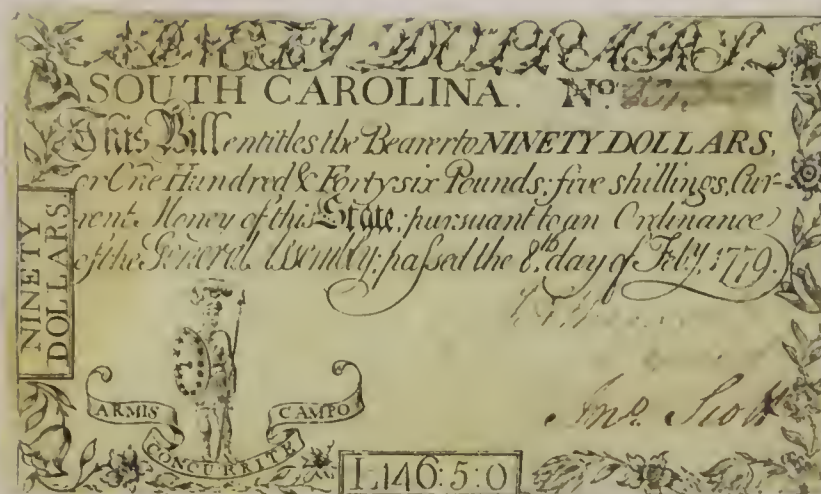


Lot No. 4370

- 4370 South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette and Hercules Strangling a Lion. No.1619. About Uncirculated. Signed by Theo.[dore] Gaillard, Chas. Atkins, and G.[eorge] Cooke. Printed on thick white paper stock. Standard size, approximately 122mm by 75mm. Printed from engraved face and back plates by Thomas Coram. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto, *ARMIS CONCURRITE CAMPO* lower left. Back vignette (parallel to face) within four banners. The back vignette is signed on the plate by Coram (as stated in Newman) in the fold of the drapery. Also, on some notes, there are engraved marks concealed in the upper right turn of the banner with 'DOLLARS'. On this note, no mark on the left inside turn of the banner. This denomination was not part of the original four created by the Ordinance. Like the \$50 and \$70 notes, no print figure is specified in Newman. This is one of the most popular notes on the series and all Colonial paper currency. It has broad numismatic appeal for American and classically inclined numismatic collectors. Exceptional paper quality with no creases. Minor corner bend and some handling. Very closely clipped on all sides, but perfectly even. The back vignette is downwards with the base cut off partially. period penned notation at back upper right edge and minor top left edge smudge. Right side tack hole.

Ex F.C.C. Boyd Estate.

SHARP WHITE LAID PAPER 1779 NINETY DOLLARS

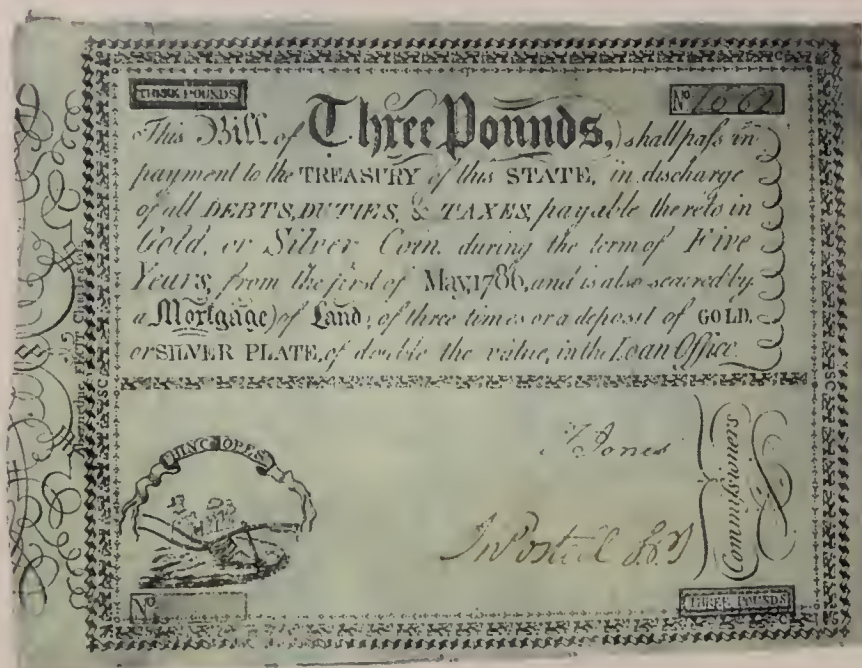


Lot No. 4371

- 4371 South Carolina. February 8, 1779 Ordinance. Ninety Dollars (£146:5:0). Warrior Vignette and Hercules Strangling a Lion. No.8013. Extremely Fine. Signed by J.[oseph] Atkinson, Trescot, and Jno. Scott. Printed on thinner white laid paper stock. Standard size, approximately 122mm by 75mm. Printed from engraved face and back plates by Thomas Coram. The top face with ornate cursive 'NINETY DOLLARS', denominations in small cartouches at left and bottom. Floral wreath border on other three sides with vignette and motto, *ARMISA CONCURRITE CAMPO* lower left. Back vignette (parallel to face) within four banners. The back vignette is signed on the plate by Coram (as stated in Newman) in the fold of the drapery. Also, on some notes, there are engraved marks concealed in the upper right back banner with 'DOLLARS'. On this note, there is 'No 111' on the left inside turn of the banner. This denomination also not part of the original four created by the Ordinance. A different paper type. Not creased but left edge handling and corner crease. Some water staining seen at the upper right face. Mostly close trimming with the head partially cut off ("brain surgery-esque"). The good news is that there are no poorly done repairs. Overall, still a lovely note.

Ex F.C.C. Boyd Estate.

RARE MAY 1, 1786 £3 GOLD OR SILVER PLATE ISSUE



Lot No. 4372

- 4372 [South Carolina Loan Office] Treasury of this State. May 1, 1786. Three Pounds in Gold or Silver Coin. Five Year Debt Certificate Secured by Mortgage of Land or 'Gold or Silver Plate'. No.1662. About Very Fine. Signed by T. Jones and Jn. Postell Sr., as 'Commissioners'. Printed on laid paper, complete central watermark, 'SOUTH/CAROLINA' in double borderline oval. Uniface, large format note, 173mm by 135mm. Indented style bill. Within four pattern borders, typeset text in various fonts, at top 'Three Pounds' in Gothic. At lower left, plow vignette with banner and motto *HINC OPES* (Hence our wealth). Outside the left border ornate indent-like flourishes. Imprint 'Abernathie FECIT Charleston'.

Not included in the Anderson/Smythe fiscal loan catalogue. Though not an interest bearing certificate, it is not strictly a demand/banknote either. There were 6,250 certificates authorized. Newman listed and hence very collectible. **A rare certificate and the second we have catalogued.** The other example we sold was in the Ford XV Sale: Lot 8774 at \$3,450.00. On the Anderson/Smythe scale of rarity: **Likely High Rarity 7.** A lovely example with exceptional eye appeal from the face. Despite multiple foldings, seen from the back mainly, this looks almost new. The left indent is nearly complete. Boyd pencil code on back, 'myrx'. An amazing occurrence for two of these to be in one collection. A tremendous opportunity for the Ford XV underbidders or new blood who recognize the importance and rarity of this fiscal instrument.

Ex F.C.C. Boyd Estate.

These were non-interest bearing Loan Office certificates. Created in two enactments, they are large format notes in four denominations: One Pound, Two Pounds, Three Pounds, and Ten Pounds. These were secured by mortgages of land or by deposits of 'Gold, or Silver Plate'. The certificates were used well into the 1790's after the extension of May 19, 1791.

*See lots 4508 to 4515 for
City of Charleston July 6, 1789 Municipal Notes.*

VIRGINIA

THE UNIQUELY STYLED 1773 AND 1775 VIRGINIA COLONIAL CURRENCY ISSUES

The Colonial American paper currency series is a varied and intriguing area. From the early Massachusetts style "tall vertical format" bills of credit to the Georgia color seal notes of 1776 and 1777, an interesting panorama of issues, paper, printing and plate diagnostics can be studied. Within each Colony itself there is often a great variance that can be viewed based upon when the notes were issued or the circumstances surrounding them. Perhaps no Colony, in such short a span, has such an interesting variety of issues than Virginia from 1773 to 1781. Unique among those notes are the 1773 and 1775 James River Bank forms and large format Ashby engraved and printed notes.

The James River Bank forms and large format Ashby notes are official government issues that were created due to the severe counterfeiting of the 1769 and 1771 Virginia note series. Counterfeits and alterations, despite harsh corporal and capital penalties, were always a problem from the first Massachusetts notes in 1690 and into the Revolutionary War times. In 1773, the Virginia House of Burgesses addressed this problem by ordering high quality engraving and paper manufacture from England. Fortunately for today's scholars, extracts concerning this situation were recorded and we present several first hand accounts of these 1773 and 1775 notes issues by the authorities involved in their creation. The following notes are extracted from *John Norton & Sons Merchants of London and Virginia*, Frances Norton Mason, ed. (Dietz, 1937). After each extract the particular source from which it has been drawn will be found.

1769 AND 1771 COUNTERFEITS ANNOUNCED

"It is with infinite concern that I find there is immediate occasion to caution the publick against several very ingenious and therefore the more dangerous forgeries of many of the Five Pound Bills emitted in November 1769 and July 1771."

—Robert Carter Nicholas, Treasurer of the Colony of Virginia, January 29, 1773, announcing the late counterfeiting scheme in the pages of the *Virginia Gazette*.

Soon after this announcement Virginia Governor Dunmore asked the General Assembly to study and remedy the problem. However, following the March 1773 formation of the anti-government Virginia Committee of Correspondence, Governor Dunmore ordered the dissolution of the entire General Assembly.

"By Capt. Necks, I mentioned the probability I thought there was that we should have occasion to emit, some time hence, a moderate sum of Paper Money & desired the favor of you to procure me some paper proper for the purpose. If you have given orders for it, which can't conveniently be recalled, I still would have the paper sent over, but otherwise I should wish to have the making of it deferred till you hear further from me. There have been lately discovered some of the most ingenious and therefore the more alarming forgeries of our last two emissions. The Counterfeits are so exquisitely done that they have deceived the most penetrating geniuses among us; it cost a select committee and myself two days examination before we could fix any certain criteria to distinguish the good from the forged bills. Our Assembly is called to meet the 4th of March, but what will be done, I don't know. If money could be borrowed, even at an advanced interest, I should prefer taking it up and sinking all the Paper Notes, old and new, which we have amongst us, at once. The whole amount now in circulation does not exceed £98,000, of this, I am confident; many of the Old Bills to the amount of several thousand pounds have been lost. I suppose there never will appear above £70[,000] or £80[,000], but where such a sum could be borrowed I do not know; can you tell me? Our redeeming funds are amply sufficient, this I think I can speak with certainty, but the taxes will not all come in, under several years. Many mercantile gentlemen are of the opinion that, if we could procure such paper as is used at the Bank, it would secure us against Forgeries, but this I have my doubts about and

should be much obliged, if you'd be pleased to consult the most knowing and let me have your opinion as *soon as possible*. The Assembly may give some directions in this matter, which is the reason for my desiring the former order for paper to be post poned."

—Robert Carter Nicholas to John Norton, the Colony's agent in London, February 12, 1773, requesting that the order lodged some weeks previous for paper for the 1773 Ashby Notes be postponed while waiting for the Assembly's instructions.

SPECIAL PAPER FOR THE 1773 ASHBY NOTES REQUESTED

"In my last I informed you of the misfortune this Country had met with in having its two last Emissions of Paper Money so ingeniously counterfeited that the most knowing have been imposed upon. These Notes were impressed upon the Paper you some years ago sent Dr. [Thomas] Walker for his own private use and were guarded with such a variety of checks that I flattered myself with hopes of the most perfect security. Some individuals will sustain losses, but having discovered the authors of this mischief, several of whom are now in jail, I'm in hopes such practices will be put a stop to. Our Assembly has been called and they have authorized me to borrow a sufficient sum in Specie to take in and destroy both these Emissions, the balance of which now in circulation amounts to £36,800 but where to get the money I do not know. If it could be borrowed in England or a part of it I could make Bills of Exchange answer my purpose pretty well; the Interest to be allowed is 5 per cent. Can any of your friends assist me in this difficulty? The funds appropriated are unquestionable and if by any *accident* they should prove deficient the Assembly has engaged to make up any deficiency.



"In case I should not be able to borrow, I am authorized to emit other Treasury Notes to take in such as are not redeemable till a future day, and these new Notes are to be redeemed at the time appointed for the redemption of those taken in. The late Col. Thomas Tabb whom you knew and some other principal merchants on James River a few years ago intended to have established a private Bank and had some paper made in London to circulate their Notes; on this paper of an exquisite fine texture is impressed with the best Copper Plate I ever saw and has several very ingenious Devices wrought upon it so that I should hope it would baffle the attempts of the most crafty and ingenious to counterfeit it. The Notes now to be emitted are to circulate but a little more than twelve months; if in the mean time I can borrow the Money I am directed to take them in, otherwise I am to issue other Notes redeemable at the time fixed for the redemption of those immediately to be called in. It is judged here that the shortness of the time will be an exceedingly good Security and I am directed to import from London some of the *very best* Paper that can be procured for the future Emission.

"To effect this, I must beg the favor of your assistance. It is wished that we could have some such Paper as is used at the Bank made on purpose. Mr. James Ingram of Norfolk and the Rev.

Mr. Henley have recommended each a sample which I inclose you, the former I own I should prefer. The words in yellow and the chain around the edges are proposed to be wrought in the Paper itself; the words in black letters to be done with the most exquisite Copper Plate; the Virginia Arms to be in the form of a Seal; the Scroll or Cypher with the word Virginia to be likewise done in Copper Plate; the Bill to be of the same size, but as the Paper itself is to be bound in Books of 50 or 100 sheets there should I think be a greater length allowed for binding at the end where the number stands. The numbers are to be wrought in the Paper itself, the upper denoting the Volume from whence the Bill is taken and the lower the Series of the Bill. Mr. Henley's sketch I think very ingenious but if either of them is adopted I should think the words 'Five Pounds' had better be omitted as we may have occasion for Bills of various denominations. The word Pound may be used so as to stand in the singular or by adding 's' be turned into the plural number. The time of passing the Act and the signer's names are to be blank, to be filled up with a pen. I do not mean by sending those samples to restrain you to one or the other of them, but rather wish you to consult the most skillful men in London and that you would be guided by them. I need not tell you that in a case of this sort they should be Gentlemen of unquestionable character and such as cannot be imposed upon by journeymen, apprentices, et c. Mr. Ingram has recommended to me Mr. John Ingram, his brother in London, who I am told furnished the banks in Scotland with the Paper made use of there. I have desired Mr. Jas Ingram to write his brother on the subject and he will probably apply to you. About twenty thousand sheets will be enough for our purpose and the sooner they can be had, the better. I should think it advisable to have the original Press, with which the Paper is to be made, sent over with it, not that I shall entertain any doubt of the integrity of the person you may think fit to employ, but for the satisfaction of the Public.

"I am told that a late Emission of New York has been forged. It's a thousand pities that some happy expedient could not be fallen upon to guard this sort of Money from counterfeits. I am sure a moderate quantity of it would be extremely useful in transacting the business of this Country, provided proper funds are established to redeem it in a reasonable time. The funds appropriated to the redemption of the Emissions proposed to be called in are more than ample. I am morally certain that they will exceed at least £10,000 as these are mortgaged by our own last Act to redeem the new Money to be emitted, and moreover the Assembly as I have said have bound themselves by an express Clause in the Act to make good every deficiency if any should happen. As to myself I can say with great truth that I should never desire to see any Paper Money if we could possibly do without it. The step lately taken by our Assembly was absolutely necessary as there is almost a total stop put to the Circulation of Money. Indeed, our Gold and Silver is not free of counterfeits. I have too much reason to fear there is a good deal of each in the Circle.

"I should be much pleased to have your own and the sentiments of some of your most judicious friends at large upon these very interesting subjects. Besides the natural affection I bear to my native Country, I am so much impressed with the warmest feelings of gratitude for the large share of confidence placed in me by my Countrymen that I shall ever take the greatest pleasure in rendering them every essential and acceptable service.

"I am, with the sincerest Esteem, Dear Sirs, Your Affectionate Humble Servant, Ro. C. Nicholas."

—Robert Carter Nicholas to John Norton, the Colony's agent in London, March 17, 1773, describing the temporary use of the James River forms to replace the withdrawn 1769 and 1771 Virginia emissions and inclosing templates and instructions upon which to base the printing of the 1773 Ashby notes. Received in London on May 5, 1773.

1773 JAMES RIVER FORMS USED TO WITHDRAW 1769 AND 1771 NOTES

"I have been much employed lately in getting some Copper Plates made for Paper Currency which I flatter myself will answer the purpose better than any they have yet had, have sent Mr. Nicholas a part, and the rest will be ready very soon. I have just received the King's warrant for Copper Coinage, which hope will now meet no more delays. I have danced attendance

pretty often about it to the Treasury Office."

—John Norton of London to his son John Hatley Norton in Williamsburg, May 29, 1773, regarding the 1773 Ashby issues and the 1773 Virginia copper coinage. The paper and metallic portions of the 1773 Virginia emission were both shepherded through their London processes by Norton before reaching Robert Carter Nicholas's care in Williamsburg.

1773 VIRGINIA HALFPENCE MENTIONED

"I have received your several late favours with the sample of Paper and the parcel sent by Mr. Mills, but the Captain has not yet sent me the case. I suppose he is waiting for a safer conveyance than may have yet offered. I like the paper exceedingly and the Copper Plate Impressions are nicely executed. It's a pity that Virginia wrought in the grain of the Paper has not been made plainer. It is hardly legible in the samples I have received, though I have my hopes that these were the first Essays and that the word will appear plainer in the rest. Perhaps after all, the exceeding thinness of the Paper would not admit of its being better done ...

"...I am glad to hear the Copper Money is in so good a way, as many are anxious to have it circulating amongst us. With my constant and best wishes for you and all yours, I am, Dear Sirs, Your Affectionate Humble Servant, Ro. C. Nicholas.

"[Postscript] You'll observe from the sample of Paper sent that it was peculiarly adopted to the James River Bank. I have thrown all the superfluous words into parenthesis, as a mark that they are not to be read, though they may stand as so many checks in the Bill."

—Robert Carter Nicholas to John Norton, the Colony's agent in London, July 30, 1773, complaining about the watermark on the 1773 Ashby notes but generally approving of the samples he had seen. The letter ends with another encouragement on the 1773 Virginia halfpence and an enclosure of a recently issued James River Bank note. Received in London on September 16, 1773.

MORE WATERMARKING PROBLEMS



"The paper for our new currency, which you were pleased to send me, is universally admired, but Mr. James Ingram says I mistook him in the Coat of Arms, that he proposed to have it impressed with a dry stamp and wishes earnestly to have it still done, as he thinks it easily may, on some part of the Bill. The expense of the machine he says will be trifling. If you and your friends are of the same opinion, as I would wish to give

the Notes every possible security, I beg the favor of you to procure the proper instrument and send it over with full and necessary directions. The impression may be the Virginia Arms in miniature, or any other Device you like better....One material point to be considered is whether the paper will bear the dry Stamp without being injured; this you may easily have tried."

—Robert Carter Nicholas to John Norton, the Colony's agent in London, September 10, 1773, obsessively worrying about the security of the 1773 Ashby notes in light of the late counterfeiting scheme. Received in London on November 19, 1773.

"By Capt. Esten, I sent you a printed letter on the subject of our Paper Money. This produced a kind of an answer from a Gentleman under the signature of a "Virginian," to which I made a reply and endeavored to go deeper into the subject than I have formerly done. I send both our Performances for your perusal, though perhaps I run a risque of their not affording you the least amusement.

"...The means of making remittances seem to grow more difficult every day, and though there is such a fuss made by some of our *Patriots* about what little Paper Money we have remaining, I think the time is not very distant when they and all others will be glad to make and scrape every Dirty Bill that has the appearance of Money."

—Robert Carter Nicholas to John Norton, the Colony's agent in London, October 15, 1773, clearly delighted with himself for his response to the paper money dramas of 1773. The same Captain Howard Esten who delivered the broadside noted in the first line delivered five tons of Virginia halfpence aboard his ship *Virginia* upon his return trip, arriving in Williamsburg on February 14, 1774. Several months later, when Esten arrived in Virginia with a shipment from Norton included casks of hated English tea, Esten was dismissed from the Colony despite Nicholas's trying to salvage his reputation in the pages of the *Virginia Gazette*.

1773 VIRGINIA HALFPENCE TO REDEEM PAPER CURRENCY

No further letters from Robert Carter Nicholas appear in the John Norton letterbooks, perhaps a result of the bad blood remaining from the Esten tea affair, though Norton's merchant house would forward previously owed funds to the Revolutionary Virginia Convention in June 1775 to purchase gunpowder. Robert Carter Nicholas would align himself with the conservatives in the colony, not the firebrands such as Patrick Henry and George Wythe who made early calls for independence.

In February 1775, after much foot-dragging, Nicholas finally assents to release the Virginia halfpence into circulation. Despite having arrived a full year earlier, Nicholas insisted on waiting for a Royal proclamation authorizing distribution of the coppers before placing any into commerce.

"I do hereby give notices that such Copper Money is now ready to be issued in Exchange, either for Gold, Silver, or any of the Treasury Notes. Those who have demands, PROPERLY AUTHENTICATED, may receive what proportion they please in Copper, but are not obliged to take more than 2s. 6d. in any sum above twenty shillings, and not more than 1s. in any sum under twenty shillings."

—Robert Carter Nicholas, in a February 27, 1775 proclamation in the *Virginia Gazette*, authorizing distribution of Virginia halfpence in exchange for the 1773 emissions of James River Bank and Ashby notes or specie. As issues of the Colony of Virginia, the 1773 notes had only a few more months as currency before becoming worthless paper. Soon, the Revolutionary government of Virginia would have its own chance to issue worthless paper.

The copper halfpence, depicting the portrait of the hated King George, would be distributed for only a short time. In 1780, the capitol of Virginia moved from Williamsburg to Richmond; non-coincidentally, it was in Richmond that the undistributed kegs of halfpence would be discovered when the next major conflict afflicted the James River valley in the 1860s. The kegs that remained intact from among the five tons imported in 1774 were purchased by Richmond banker/numismatist Mendes Cohen after the fall of Richmond. Most of these halfpence remained in his family until the 1920s, though Mint State examples from this undistributed remnant of Nicholas's coppers remain commonly encountered today.

APRIL 1, 1773 FIRST SERIES JAMES RIVER BANK FORMS

The James River Bank Forms issued from two enactments are uniquely styled fiscal instruments in the Colonial currency series. Their size and format would be a precursor to the early 19th Century uniface obsolete private bank notes, though they are an official government issue. These April 1, 1773 forms came about due to the extensive counterfeiting of the 1760 and 1771 Act notes. High quality forms were imported for this issue, which as a private bank was not approved by The Crown. However, the Assembly gave the go ahead for these promissory bills provided they had printed backs and be redeemed by June 1, 1774 with notes printed on English paper (the large Ashby bills).

SUPERB APRIL 1, 1773 20 SHILLINGS JAMES RIVER BANK FORM



Lot No. 4373

- 4373 Virginia (James River Bank). April 1, 1773. Twenty Shillings Currency. No.59/5806. Choice Very Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Shillings and Pence. "Death to Counterfeit" at the far right. The first example from an incredible array of first series James River Forms. These are much rarer than the 1775 forms and these Ford-Boyd choice condition 1773 forms are an awesome opportunity for astute collectors. The 1975 Affleck-Ball Sale contained four 1773 Forms, and only one 20 Shillings example to rival this lovely note. A superb example of the issue and form type. Wonderfully bright with very broad bottom margins. The top is trimmed in slightly to the crow's nest of the ship. Multiple folds seen from the back mostly. Grade based on the eye appeal and not the foldings (if that were done, the net grade would be less than Fine, hardly an accurate assessment). A beauty with very few exceeding it in overall quality.

Ex F.C.C. Boyd Estate.

Robert Carter Nicholas (1728-1780) was a member of the House of Burgesses (1756-1777) and Colonial Treasurer (1766-1777). At the time these notes were signed, the conservative Nicholas, though eventually favoring the Revolution, made Patrick Henry retract his "Give Me Liberty or Give Me Death" speech under threat of expulsion from the House.

SECOND SHARP APRIL 1, 1773 20 SHILLINGS JAMES RIVER BANK FORM



Lot No. 4374

4374 Virginia (James River Bank). April 1, 1773. Twenty Shillings Currency. No.65/6418. Very Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Shillings and Pence. "Death to Counterfeit" at the far right. A second very sharp example. The top margin is cut to the line, but the bottom is very wide. Well printed and deeply embossed from the back to the face. Multiple folds., corner folds and typical handling. Another very appealing James River Bank Form. When encountered. often damaged or crudely repaired. Many of the Ford-Boyd Collection James River Forms border or exceed some of the finest we have seen.

Ex F.C.C. Boyd Estate.

There was only one 1773 James River Form, a Twenty Shillings, in the Smythe's 1993 Dupont Sale. That note, Fine with repairs, realized \$715.00 in an obviously less endowed marketplace than we live in today.

BRIGHT APRIL 1, 1773 THREE POUNDS JAMES RIVER BANK FORM



Lot No. 4375

4375 Virginia (James River Bank). April 1, 1773. Three Pounds Currency. No.60/5957. Very Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Pounds and Shillings. "Death to Counterfeit" at the far right. A beautiful note with vivid, as new, brightness on both sides. Well margined on the face and the back with a complete ship on the face and complete ornaments on the back.

Ex F.C.C. Boyd Estate.

The grading standards for James River Bank Forms and large format Ashby bills by necessity from most Colonial currency. They are small document size and were used as such. They were almost always folded immediately for use and often flattened out later by collectors. They can have nineteen folds and still be "Very Fine" based on their eye appeal, printing clarity, and overall paper strength. Using the same standards as for an 1899 "Chief" would net the grade at Good and that would be inappropriate for this genre of bill.

A SECOND APRIL 1, 1773 THREE POUNDS JAMES RIVER BANK FORM



Lot No. 4376

- 4376 Virginia (James River Bank). April 1, 1773. Three Pounds Currency. No.68/6795. About Very Fine. Signed by John Blair, B. Dandridge, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Pounds and Shillings. "Death to Counterfeit" at the far right. A second example, with a different signature combination. Bright and vivid with more handling than the previous. The left indent is curved and there is a full ship on the face. Heavy handling at the upper right corner.

Ex F.C.C. Boyd Estate.

APRIL 1, 1773 FIVE POUNDS JAMES RIVER BANK FORM

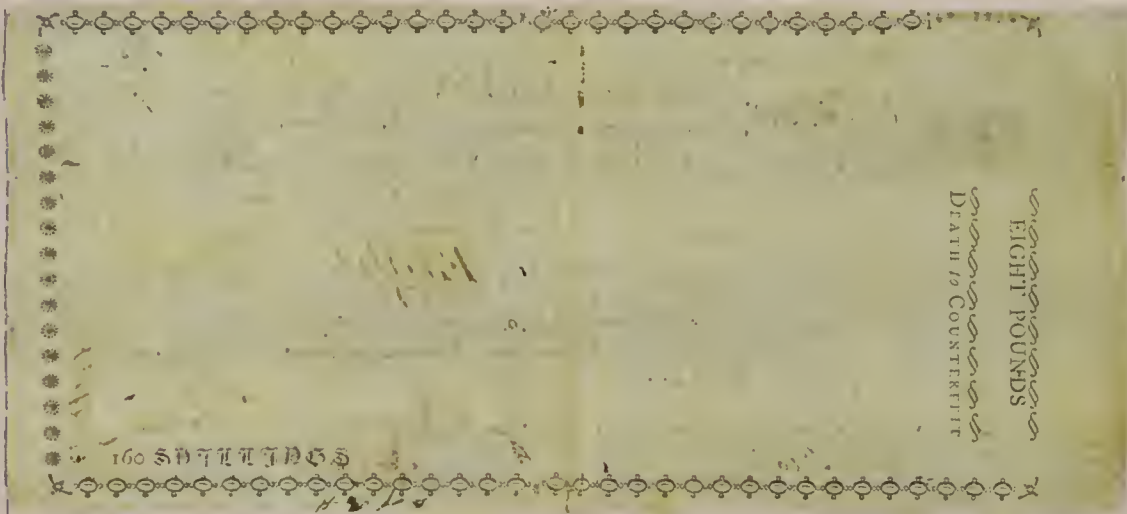
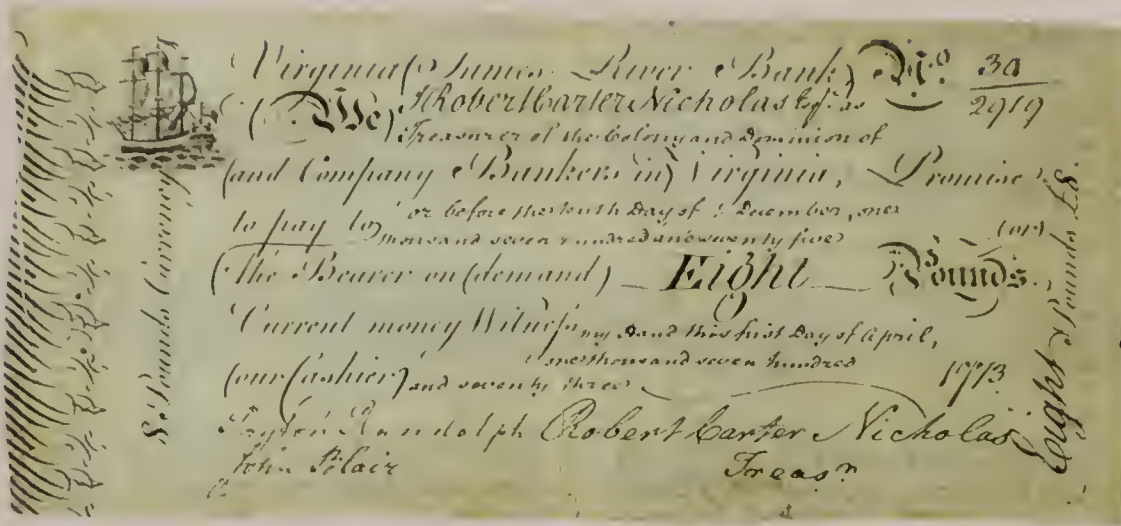


Lot No. 4377

4377 Virginia (James River Bank). April 1, 1773. Five Pounds Currency. No.45/4425. Fine to Very Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Pounds and Shillings. "Death to Counterfeit" at the far right. Mostly bright and vivid from the face. More folds than normal with a couple petty edge nicks. The vertical crease is very heavy. The face and back are both very nicely centered.

Ex F.C.C. Boyd Estate.

ATTRACTIVE APRIL 1, 1773 £8 JAMES RIVER BANK FORM



Lot No. 4378

- 4378 Virginia (James River Bank). April 1, 1773. Eight Pounds Currency. No.30/2919. Fine to Very Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Pounds and Shillings. "Death to Counterfeit" at the far right. *This denomination missing from the Affleck-Ball Sale.* Likely to be a key denomination on the series with most exchanged later for different notes. Bright still, but multiple folds and edge handling. Fresh paper quality with embossing seen from the back to the face.

Ex F.C.C. Boyd Estate.

RARE APRIL 1, 1773 £12 JAMES RIVER BANK FORM



Lot No. 4379

4379 Virginia (James River Bank). April 1, 1773. Twelve Pounds Currency. No.8/753. Fine. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. Printed on laid paper, visible Crown and Horn watermark at lower right. Standard James River Form engraved face and back. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The back with ornamental border and dual denomination protectors in Pounds and Shillings. "Death to Counterfeit" at the far right. Like the 8 Pounds, this **denomination missing from the Affleck-Ball Sale**. Likely to be another key denomination on the series. A solid example of this rarity. Multiple vertical folds and some edge handling. Two moderate sized patches of light foxing seen on the face. Well centered on both sides. A few pinholes. Period back endorsement indicating use as a replacement form.

Ex F.C.C. Boyd Estate.

MARCH 4, 1773 ACT (SEPTEMBER 1773 ISSUE)
FIRST ISSUE LARGE FORMAT "ASHBY" NOTES

MARCH 4, 1773 ONE POUND ASHBY BILL



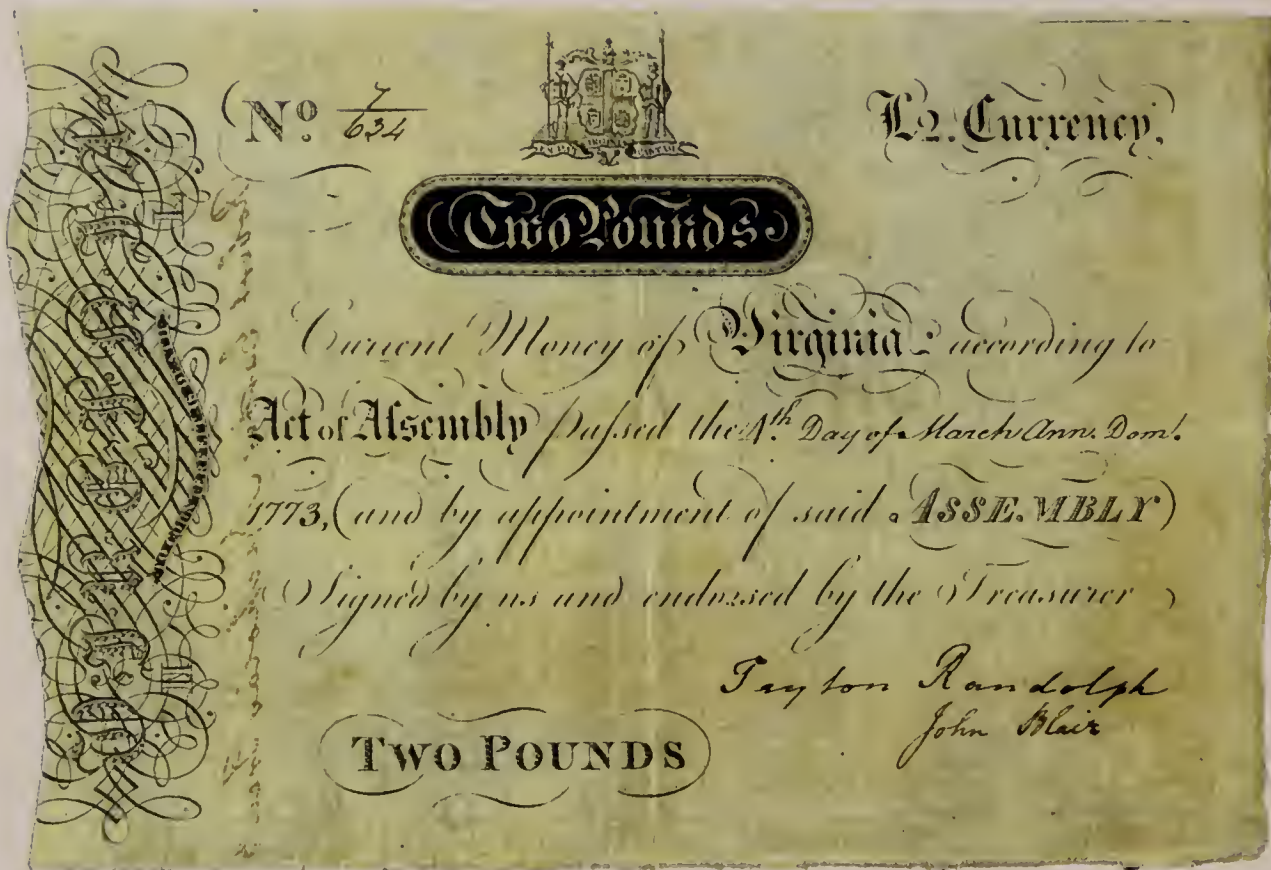
Lot No. 4380

- 4380 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Twenty Shillings or One Pound. No.3/226. Fine.** Signed by Peyton Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 165mm by 120mm. Uniface, indented bill with "VIRGINIA" enclosed in scroll work. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sc London'. A handsome issue of large format bills that were engraved and printed in England. After export, they were indented (curve cut at the left), signed, numbered and issued. The 1773 Ashby bills are much tougher than the 1775 Ashby bills. Heavy quarter folds and handling. Uniformly toned with a darker patch of foxing at the left end. The upper right corner is slightly chinked.

Ex F.C.C. Boyd Estate.

These notes succeeded James River Bank forms from the April 1, 1773 series and are the first of two large format note series on Virginia. The engraving, plates, paper and printing were done in England, but the notes were signed and issued out of Virginia.

CHOICE MARCH 4, 1773 TWO POUNDS ASHBY BILL

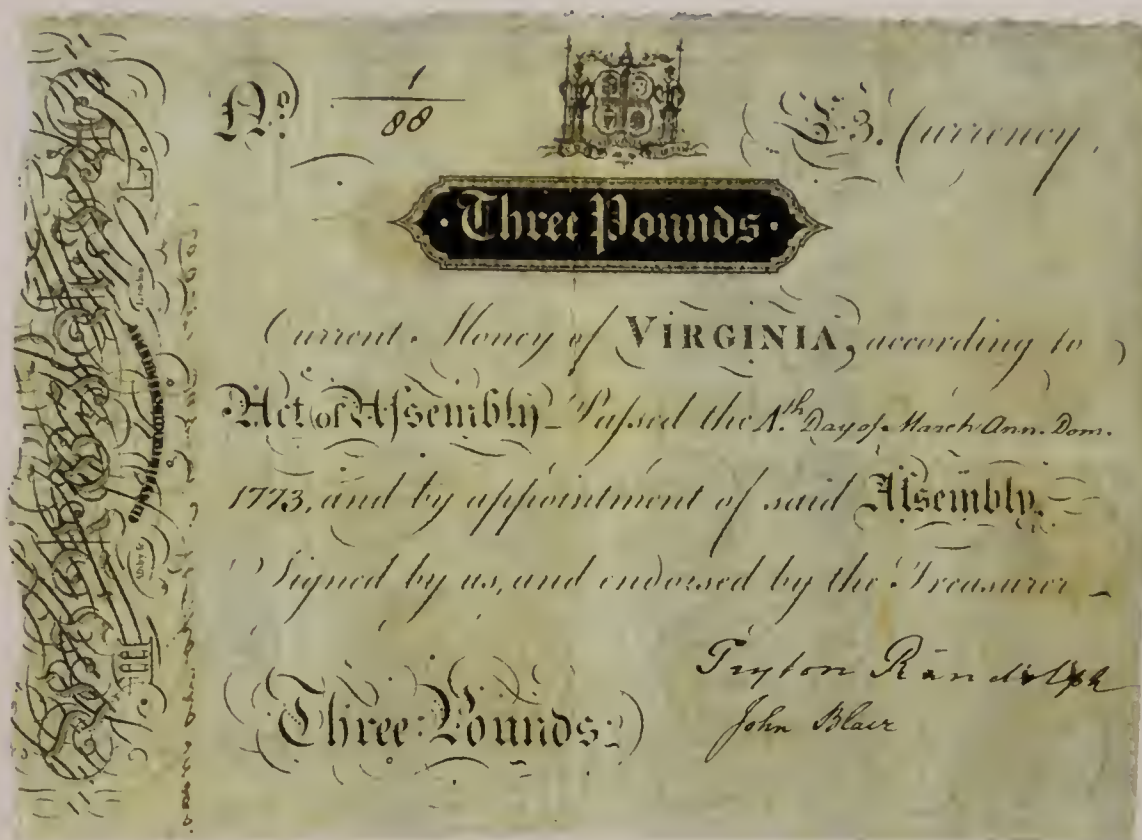


Lot No. 4381

- 4381 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Two Pounds. No. 7/634. Choice Very Fine.** Signed by Peyton Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 165mm by 120mm. Uniface, indented bill with "VIRGINIA" enclosed in scroll work. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sc London'. A premium quality example of this grand sized issue. Not many are unfolded in our experience. This is quarter folded with some other light folds. Very natural paper quality still which displays it laid patterns and watermark quite nicely. As such, superb for use as a type note of this large format style bill. Undervalued in our opinion with the Ford-Boyd notes being a premium selection that should be embraced as an important opportunity.

Ex F.C.C. Boyd Estate.

SHARP MARCH 4, 1773 THREE POUNDS ASHBY BILL



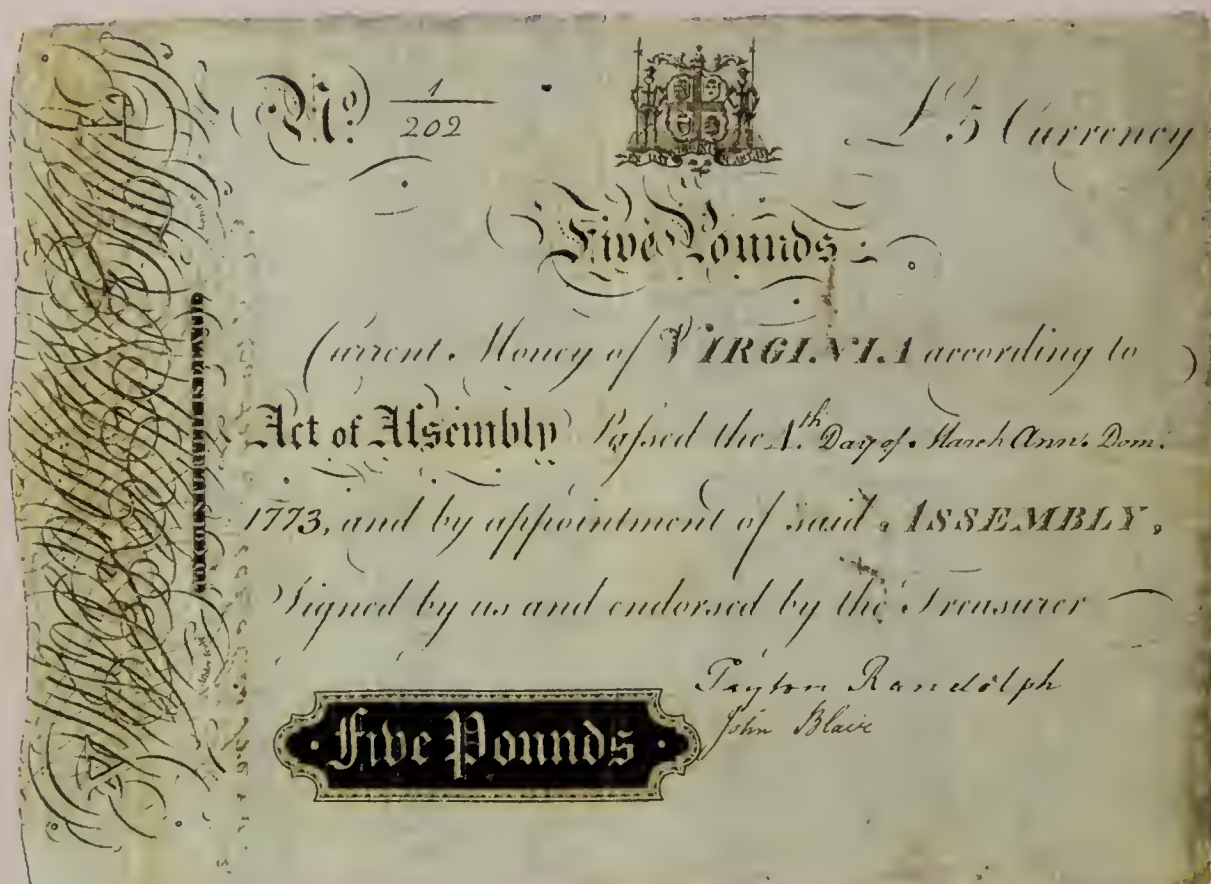
Lot No. 4382

- 4382 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Three Pounds. No.1/88. About Very Fine.** Signed by Peyton Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 165mm by 120mm. Uniface, indented bill with "VIRGINIA" enclosed in scroll work. Arms at top over shaded block with denomination. ornate indent at left signed 'Ashby sc London'. Another beauty from this issue. Folded in sixths with handling. Very subtle toning as seen on this issue. From the first 100 notes in the indent book and a lovely example.

Ex F.C.C. Boyd Estate.

The original copper plate for this denomination survives according to the notation in Newman.

MARCH 4, 1773 FIVE POUNDS ASHBY BILL



Lot No. 4383

- 4383 **Current Money of Virginia. March 4, 1773 (September 1773 Issue). Five Pounds. No.1/202. Fine.** Signed by Peyton Randolph and John Blair; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note, approximately 165mm by 120mm. Uniface, indented bill with "VIRGINIA" enclosed in scroll work. Arms at top over shaded block with denomination, ornate indent at left signed 'Ashby sc London'. The highest denomination on this Ashby note series. Heavy quarter folds with a tiny juncture hole in the center. Wide indent at the left end. Back pen that bleeds through to the central face.

Ex F.C.C. Boyd Estate.

VERY CHOICE JULY 17, 1775 "A PISTEREEN" NOTE



Lot No. 4384

- 4384 Current Money of Virginia. July 17, 1775 Ordinance. One Shilling and Three Pence or Fifteen Pence. No.71049. About Uncirculated. Signed by Edm.[mund] Randolph. Printed on heavy rag paper with blue fibers. Approximately 90mm by 75mm. Uniface. Elaborate border cuts with arms upper right, in right border 'A PISTEREEN'. Denomination in top line text with 'AND'. The lowest denomination small format note on the Act had 50,000 notes printed (split evenly between two varieties of the text language in the top line). A **very choice** note of this type. Most would average Very Good or so. Handled corners and edges, but not folded. Crisp and vivid with even face margins. No paper tag, but a Clarke pencil code on the back. Not quite the stunning Gem Ford XV: Lot 8778 note that brought \$5,175.00, but a high caliber note on the Ordinance and odd denomination type.

Ex F.C.C. Boyd Estate; T. James Clarke Collection; Henry Chapman.

These July 17, 1776 Ordinance small notes were part of a 350,000 Pounds authorization. The notes were all uniface and printed on very heavy rag paper. Paper for this issue ran out and notes from the following two issues completed the authorization. There were nine denominations emitted with text varieties on the lesser denominations.

Edmund Randolph was one of many important members of this historic Virginia family to serve publicly. He was briefly an aide-de-camp to Washington in 1775. His uncle was Peyton Randolph. After the War, he was a delegate to the Annapolis Convention and the Constitutional Convention. He was the first U.S. Attorney General from 1789 to 1793 and briefly served as Secretary of State. His resignation, requested by George Washington from that post, came after being recalled from Paris in August, 1795. This was due to his defiance of John Jay, the Jay Treaty, and the after effects of the "XYZ Affair" which involved leaked communications and allegations of bribery.

He was no friend of Hamilton though, and in 1807 he served as Aaron Burr's senior counsel in his treason trial. He is yet another example of a Colonial currency note signer who had considerable clout in his prime, but is a mere footnote in our current "Paris Hilton-esque" culture.

- 4385 Current Money of Virginia, July 17, 1775 Ordinance, Pair of Small Format Half Crown Text Types. Each signed by H.[enry] King. Standard paper, size, and uniface designs. Approximately 90mm by 75mm. Arms upper right with cast border cuts. Two Shillings & Sixpence. No.60182. "Sixpence" as one word. Very Fine. Creased and edge handling: Two Shillings & Six Pence. No.50166. "Six Pence" as two words. The paper is thinner. Very Good to Fine. Partial split, back hinge patch, and some nicks. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

CHOICE JULY 17, 1775 FIVE SHILLINGS



Lot No. 4386

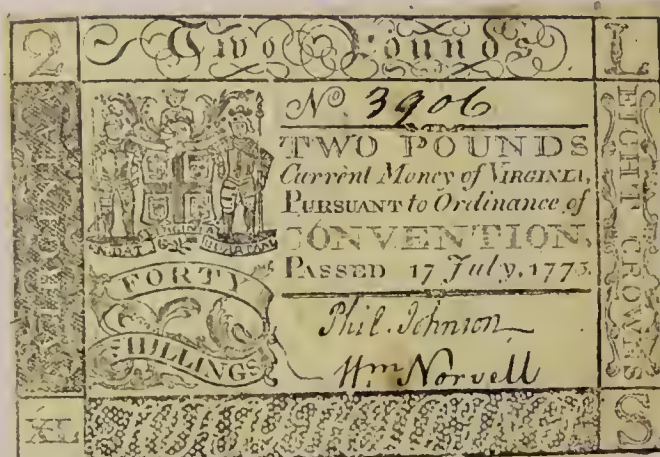
- 4386 Current Money of Virginia. July 17, 1775 Ordinance. Five Shillings or One Crown. No.20260. Crisp Uncirculated. Signed by J.[ohn] H. Norton and John Dixon. Printed on heavy rag paper with blue fibers. Horizontal format, approximately 98mm by 68mm. Uniface. Elaborate border cuts with arms upper left. A beauty, not folded. There are some petty corner rubs and the face of the note is slightly dull. Deeply embossed to the back. Not priced above Very Fine in Newman's fourth edition.

Ex F.C.C. Boyd Estate.

- 4387 Current Money of Virginia, July 17, 1775 Ordinance, Quartet of Small Format Denomination Types. Each signed by J.[ohn] H. Norton and George Lyne. Standard paper, size, and uniface designs. Arms upper left with cast border cuts. Seven Shillings and Six Pence. No.1787. Thinner stock. Very Good, split in half. Silk Douglas B. Ball ("D.B.B.") performed patching strip on back: Ten Shillings. No.2061. Fine to Very Fine. Bright for the grade; Twelve Shillings and Six Pence. No.4680. Fine. Backed on card. Clarke code on back of card; Twenty Shillings or "Four" Crowns. No.13040. Odd spelling in right border cut. Very Fine. Crease and light side fold. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

VIRTUALLY SUPERB JULY 17, 1775 TWO POUNDS



Lot No. 4388

- 4388 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds or Forty Shillings. No.3906. Choice Crisp Uncirculated.** Signed by Phil.[lip] Johnson and Wm. Norvell. Printed on heavy rag paper with blue fibers. Horizontal format, approximately 98mm by 68mm. Uniface. Elaborate border cuts with arms upper left. Virtually superb and likely **one of the finest known**. The bright paper is virtually immaculate with two very small toning patches. The corners are razor sharp with the exception of two petty taps. Worthy of the finest collection. At the fall of the hammer, mere money may not procure another example of this note in such high caliber preservation.

Ex F.C.C. Boyd Estate.

CHOICE JULY 17, 1775 THREE POUNDS



Lot No. 4389

- 4389 **Current Money of Virginia. July 17, 1775 Ordinance. Three Pounds or Sixty Shillings. No.3616. Crisp Uncirculated.** Signed by Phil.[lip] Johnson and Wm. Norvell. Printed on heavy rag paper with blue fibers. Horizontal format, approximately 98mm by 68mm. Uniface. Elaborate border cuts with arms upper left. "TWELVE CROWNS" in right border cut. The highest denomination small note on the Act date. The paper quality is exceptional with nearly immaculate surfaces. There is some light foxing seen when turned in the light. The right end is cut closely and slightly uneven. Not far from the superb note we sold as Ford XV; Lot 8781 at \$1,955.00. Worthy of a four-figure result.

Ex F.C.C. Boyd Estate.

JULY 17, 1775 SECOND SERIES
OF LARGE FORMAT "ASHBY" NOTES

ONE POUND JULY 17, 1775 ASHBY BILL

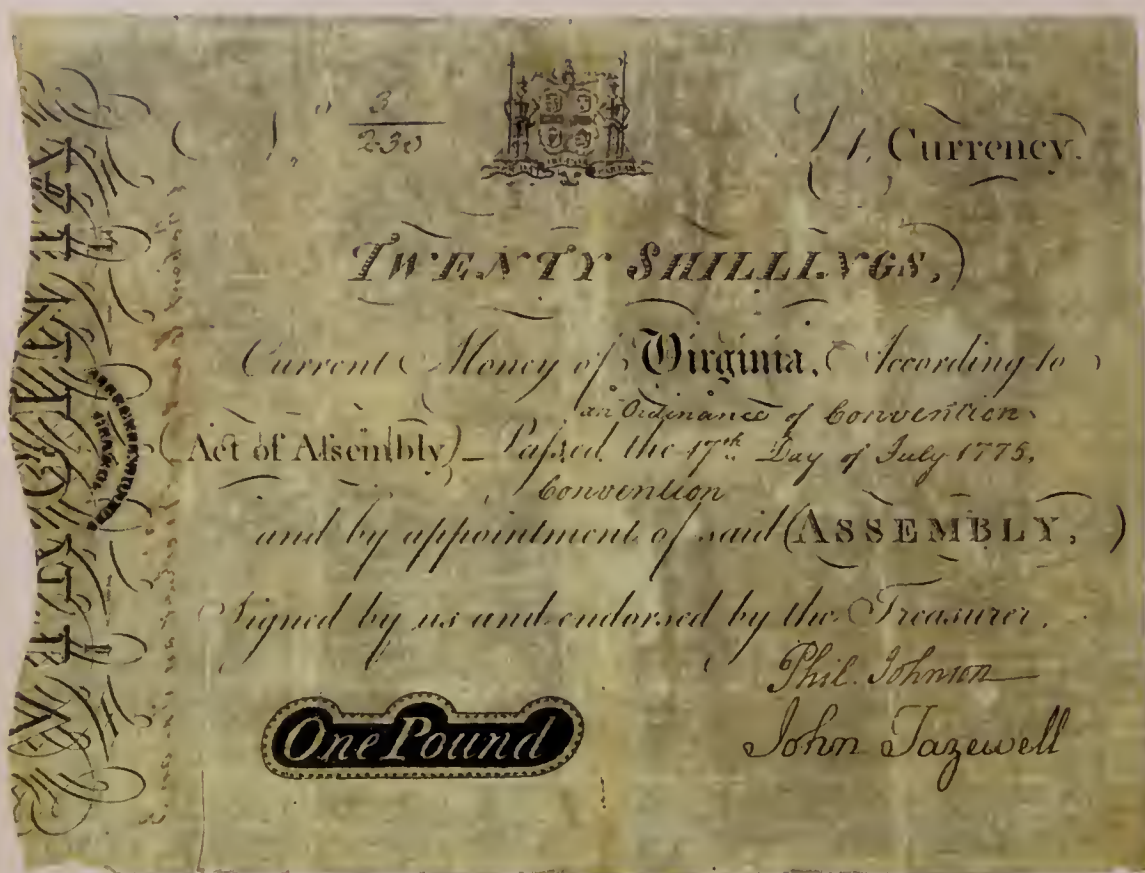


Lot No. 4390

- 4390 **Current Money of Virginia. July 17, 1775 Ordinance. Twenty Shillings or One Pound. No.60/5943. Fine to Very Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uni-face, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. From the second series of large format notes engraved by Ashby in London, printed there and delivered to be issued in Virginia. Heavy quarter folds that appear to have been pressed once. Fairly bright with a tone spot at the upper right. A rough corner at the upper right.

Ex F.C.C. Boyd Estate.

The left over Ashby engraved forms were put into use with the July 17, 1775 Ordinance date after the rag paper supply for the small notes ran out.



Lot No. 4391

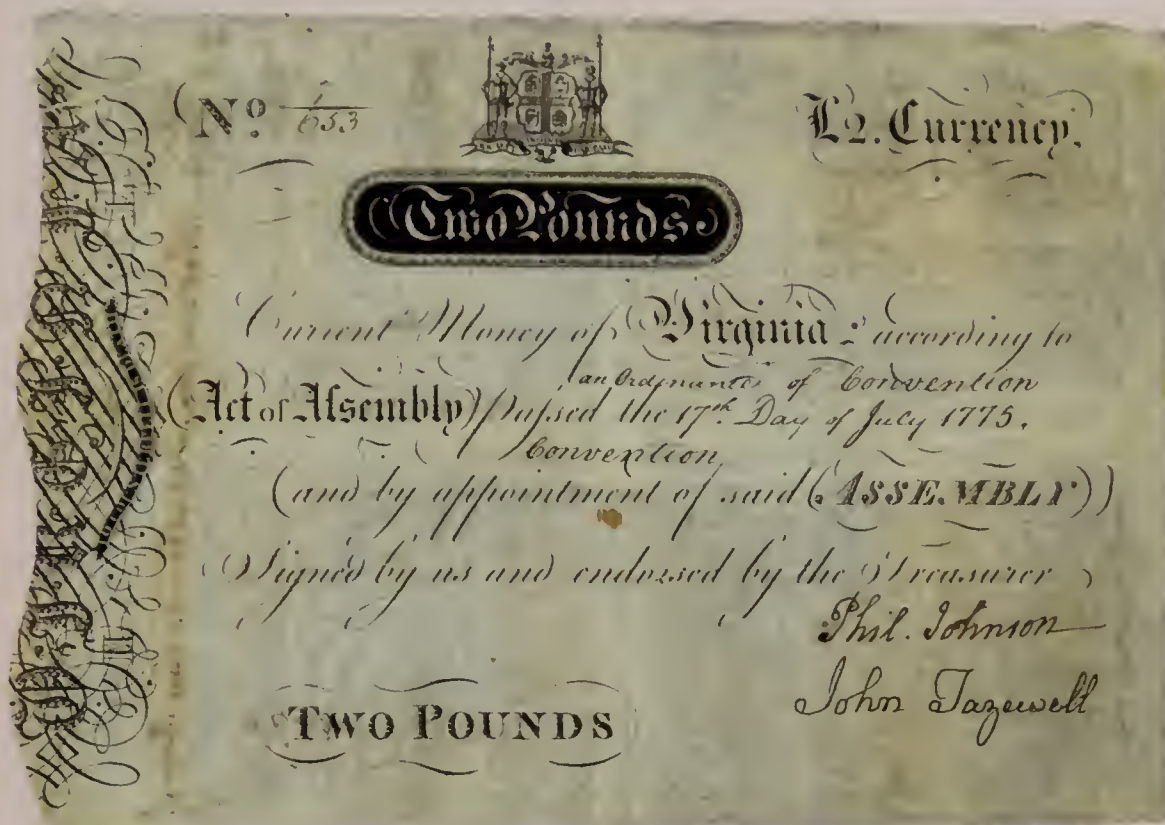
- 4391 **Current Money of Virginia. July 17, 1775 Ordinance. Twenty Shillings or One Pound. No.3/230. Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. A second One Pound Ashby note. Multiple folds, but no major flaws. Petty slit at bottom center. Moderately aged.

Ex F.C.C. Boyd Estate.

- 4392 **Current Money of Virginia. July 17, 1775 Ordinance. Twenty Shillings or One Pound. No.19/1880. About Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. A third One Pound large bill. Quarter folded, other folds and handling. A juncture hole in the center with a crude back patching piece. Moderately toned throughout. Attractive still.

Ex F.C.C. Boyd Estate.

JULY 17, 1775 TWO POUNDS ASHBY BILL



Lot No. 4393

- 4393 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds. No.7/653. About Very Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. A very bright example with quarter folding and handling. The paper is very fresh and bright for the issue. Small toning spot at the bottom center.

Ex F.C.C. Boyd Estate.

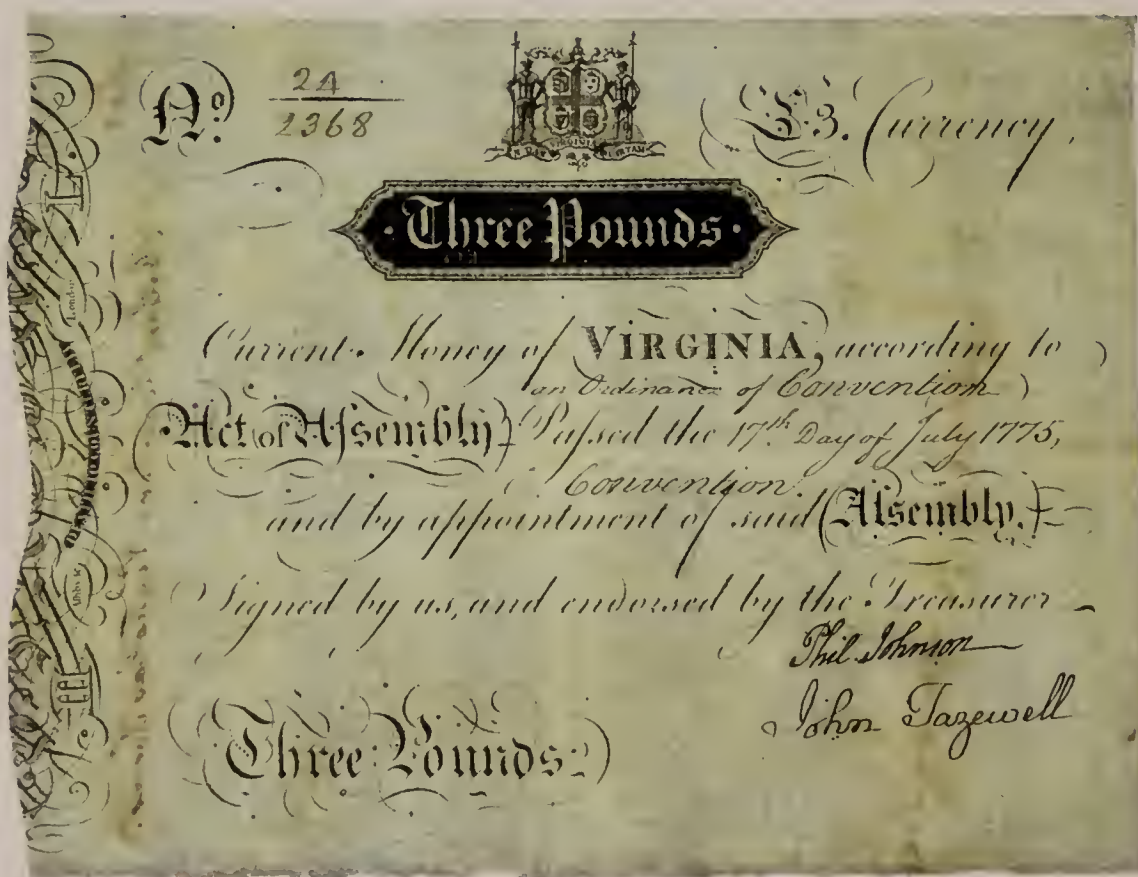
- 4394 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds. No.37/3692. Fine to Very Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. A second Two Pounder from this issue. Seven or so folds and mottled toning. The countersignature shows through to the face slightly at the left.

Ex F.C.C. Boyd Estate.

- 4395 **Current Money of Virginia. July 17, 1775 Ordinance. Two Pounds. No.52/5197. Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. A third Two Pounds note from the Ashby engraved type. Multiple folds, too numerous to count. Some light toning and deckling to the edges. However, the Ford-Boyd originality is present, and this is another very handsome collector quality note.

Ex F.C.C. Boyd Estate.

JULY 17, 1775 THREE POUNDS ASHBY BILL

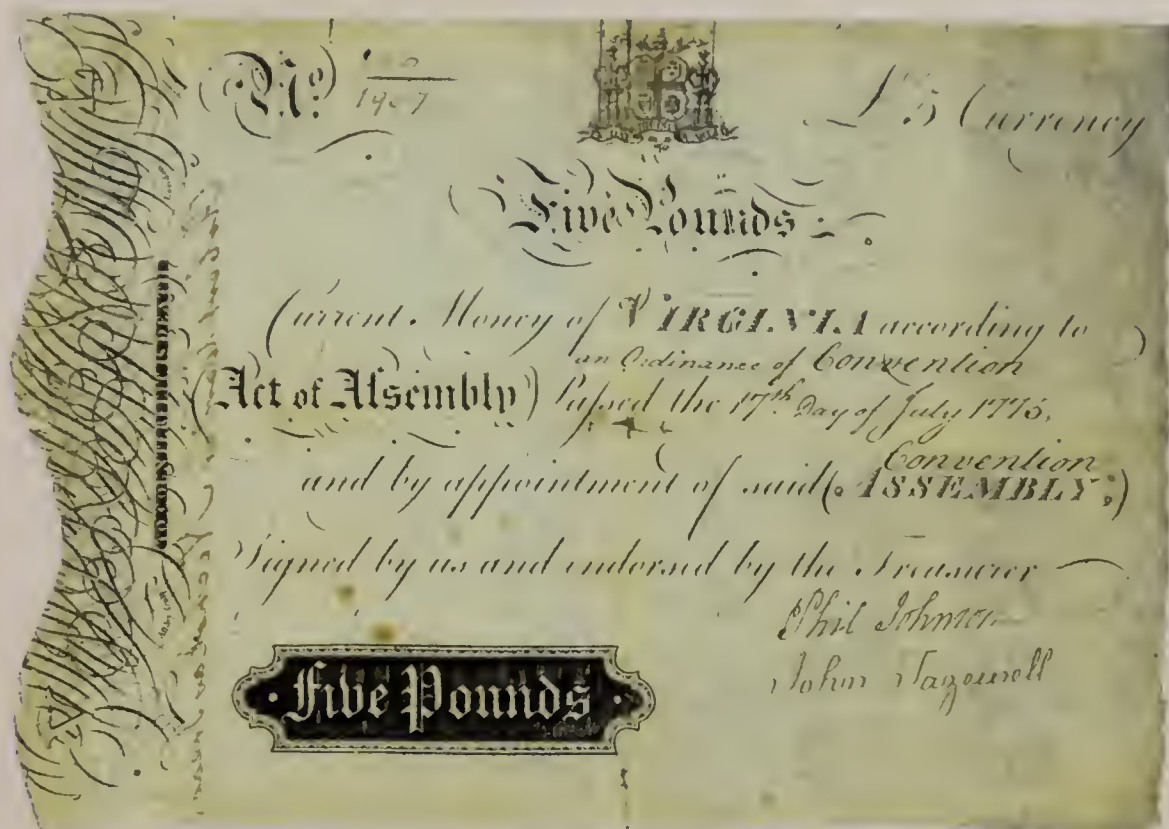


Lot No. 4396

- 4396 **Current Money of Virginia. July 17, 1775 Ordinance. Three Pounds. No.24/2368. About Very Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. The only example of this type in the Ford-Boyd Collection and not offered in the Ford XV Sale. Bright with several folds. A handsome note in all regards.

Ex F.C.C. Boyd Estate.

JULY 17, 1775 FIVE POUNDS ASHBY BILL



Lot No. 4397

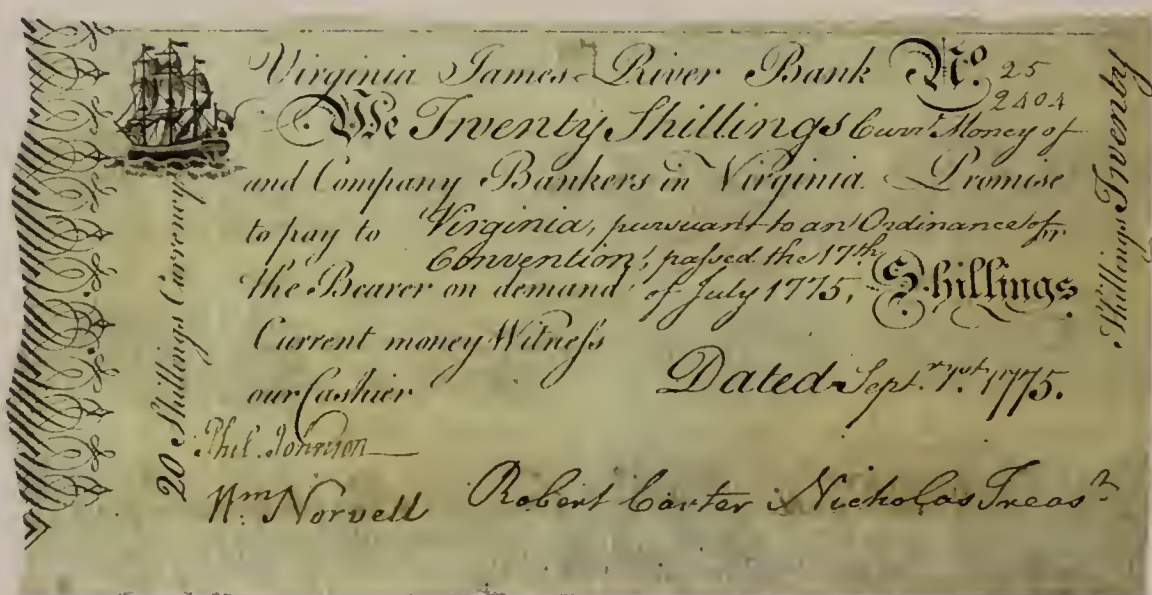
- 4397 **Current Money of Virginia. July 17, 1775 Ordinance. Five Pounds. No.20/1907. About Fine.** Signed by Phil.[lip] Johnson and John Tazewell; countersigned on back by Robert Carter Nicholas. Printed on laid paper, nearly complete and visible 'VIRGINIA' watermark across center. Standard large format "Ashby" note size, approximately 170mm by 120mm. Uniface, indented bill. Arms at top over denomination, ornate indent at left signed 'Ashby sculp. London'. Like the Three Pounds, the only example of this type in the Ford-Boyd Collection and not offered in the Ford XV Sale. Heavy quarter folds with some splitting. Other handling folds. Three small hinge patches on the back splits. Fairly bright with some scattered foxing spots. Perhaps worth a premium compared to the more frequently seen Two Pounds and One Pound notes of this type.

Ex F.C.C. Boyd Estate.

SEPTEMBER 1, 1775 SECOND SERIES
JAMES RIVER BANK FORMS

There were left over part printed forms from the first series of James River Bank notes. After the supply of rag paper and Ashby notes ran out, these were pressed into service. A new series date was to be written in along with the denominations. The majority of these notes are uniface, but some left over forms with backs were used on the 20 Shillings notes.

CHOICE SEPTEMBER 1, 1775 20 SHILLINGS JAMES RIVER BANK FORM

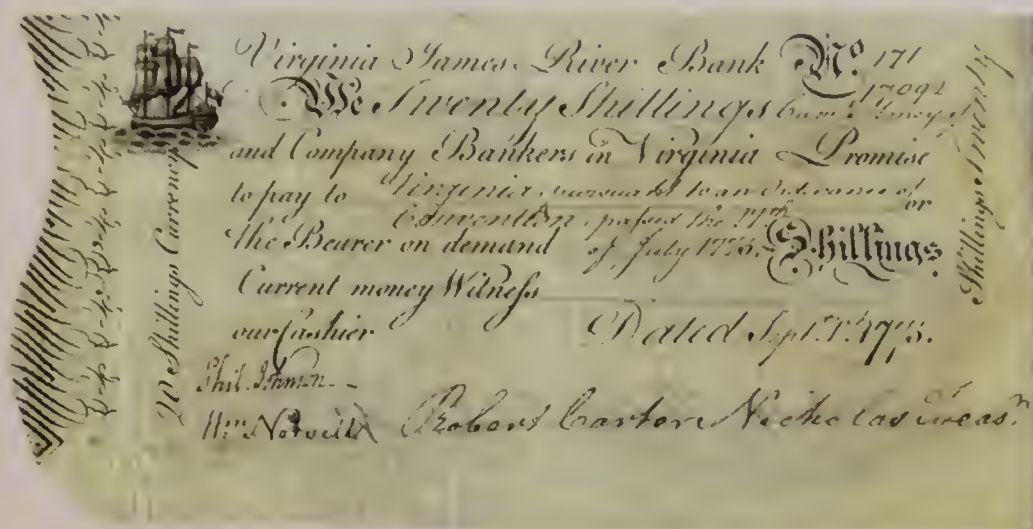


Lot No. 4398

- 4398 Virginia (James River Bank). September 1, 1775. Twenty Shillings Currency. No. 25/2404. Very Fine. Signed by Phil. [lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved lines on the face. The ornamental border back eliminated, but sometimes used if from a left over 1773 dual sided form. This second James River Bank issue seen much more frequently than the 1773 notes. The selection included in this sale is diverse and for the most part top grade. Most of the forms we have seen in the past few years have had a plethora of poorly done repairs on splits, nicks, holes and other flaws. This form is **among the finest we have seen**. The face eye appeal is close to brand new. Seven or so folds seen from the back. An even indent at the left and broad on all sides with the cutting line at the top fully visible. A splendid type example that is worthy of defining the newer, true value of this historical and charming issue.

Ex F.C.C. Boyd Estate.

ENGRAVED LINED SEPTEMBER 1, 1775 20 SHILLINGS JAMES RIVER BANK FORM



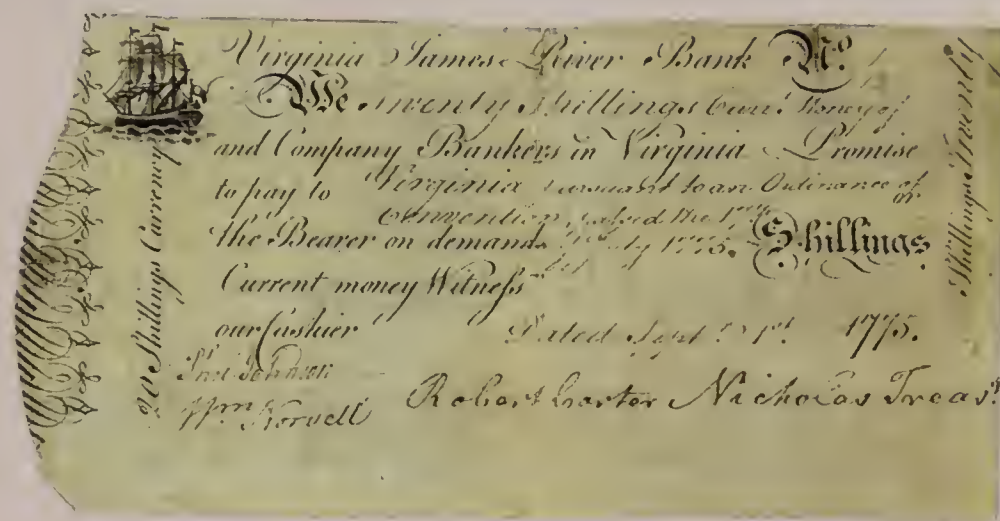
Lot No. 4399

- 4399 Virginia (James River Bank). September 1, 1775. Twenty Shillings Currency. No.171/17092. Very Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. With engraved fill lines on face. The ornamental border back eliminated, but sometimes used if from a left over 1773 dual sided form. Another lovely form. Bold and bright with a full vignette at the upper left. Multiple folds from the back with some heavier handling at the right end. Sine curved indent at the left. Should eclipse the antique \$350.00 catalogue value with ease. Most notes of this type repaired in some manner, but not this one.

Ex F.C.C. Boyd Estate.

Note the high serial number on this form and engraved line added to the plate.

LOW NUMBERED SEPTEMBER 1, 1775 20 SHILLINGS JAMES RIVER BANK FORM

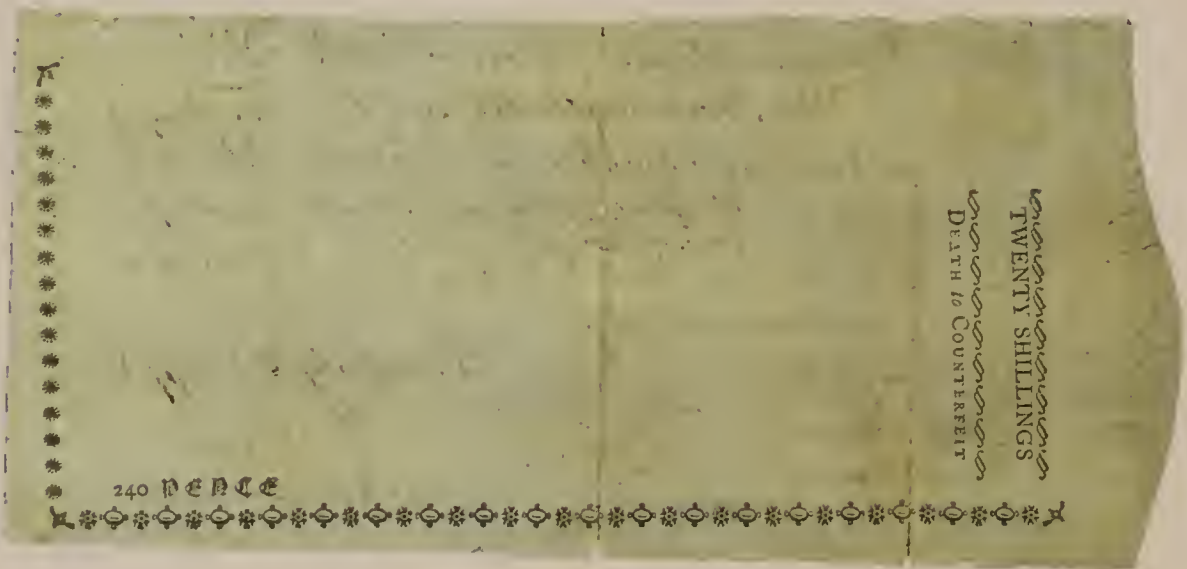
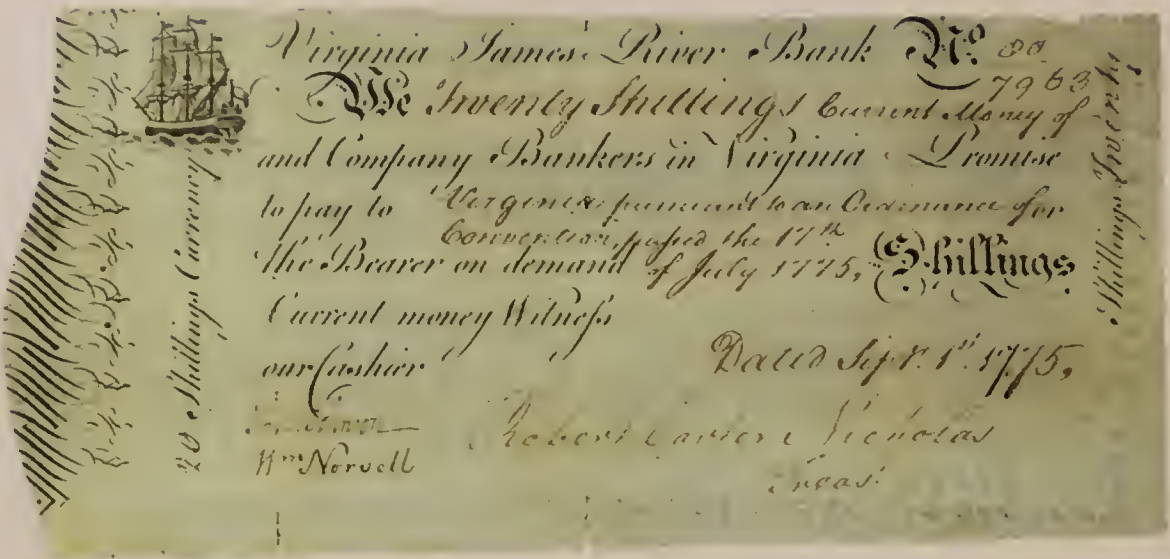


Lot No. 4400

- 4400 Virginia (James River Bank). September 1, 1775. Twenty Shillings Currency. No.1/12. About Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved lines to fill in. The ornamental border back eliminated, but sometimes used if on a left over 1773 dual sided form. An extremely low numbered form from the first 100 series. This is the lowest we have observed. As such, a fascinating piece for the Virginia Currency specialist. There is much folding on this subtly toned note with some splits on the edges and a central juncture hole. There are four silk patches on the verso (by Douglas B. Ball).

Ex F.C.C. Boyd Estate.

PRINTED BACK SEPTEMBER 1, 1775 20 SHILLINGS JAMES RIVER BANK FORM

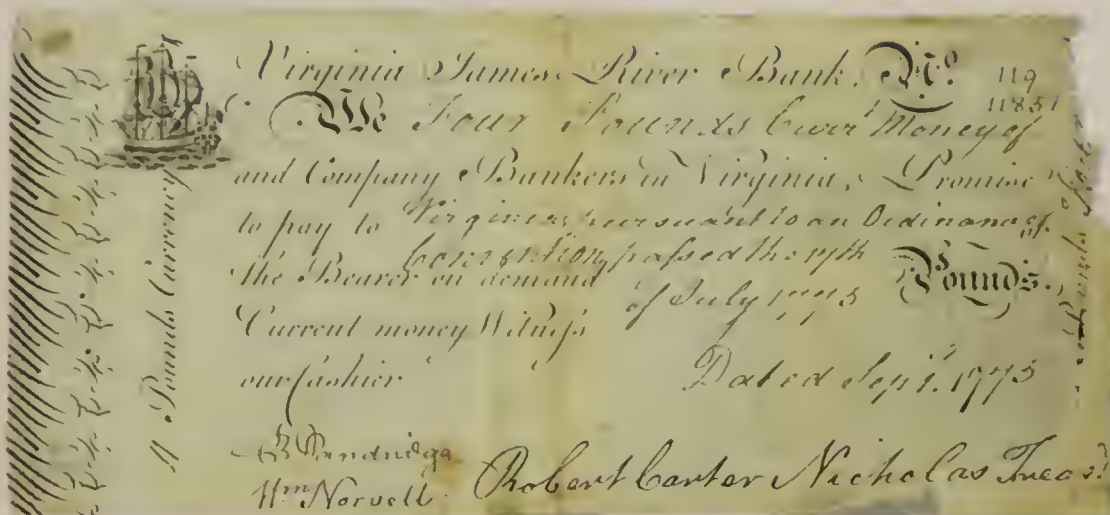


Lot No. 4401

4401 Virginia (James River Bank). September 1, 1775. Twenty Shillings Currency. No.80/7963. About Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Ornamental border back present as used on the 1773 forms. The only example in the Ford-Boyd Collection with this anomaly. Given a premium catalogue value in Newman's fourth edition. Still bright, but multiple folds across and vertical and once pressed. There are some minor edge splits, but no repairs. Fairly bright with a close top edge and very slight roughness.

Ex F.C.C. Boyd Estate.

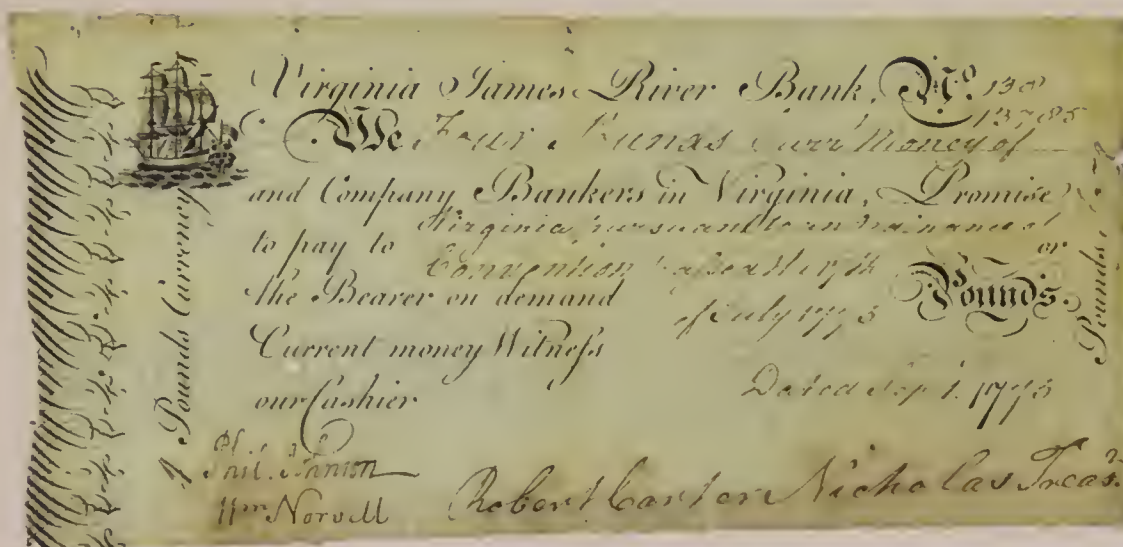
SEPTEMBER 1, 1775 FOUR POUNDS JAMES RIVER BANK FORM



Lot No. 4402

- 4402 Virginia (James River Bank). September 1, 1775. Four Pounds Currency. No.119/11851. Very Good, Repairs. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper, partial Crown watermark at left. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination. signature space at the bottom. Without engraved lines to fill in. Nearly split in half on hard quarter folds, rough edged at the top and bottom with thin paper strip repairs on the back. Chinking off the upper right edge. Clearly an acceptable example that falls into the more typical pool of grade census of this issue. The pedigree is certainly a boost in its favor.

Ex F.C.C. Boyd Estate.

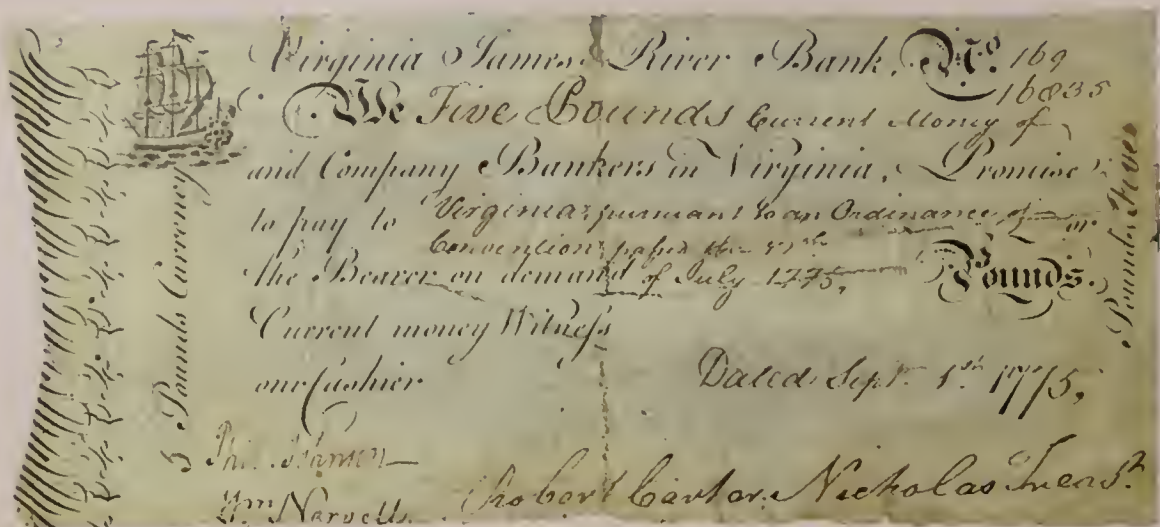
SEPTEMBER 1, 1775 FOUR POUNDS JAMES RIVER BANK FORM
WITH ENGRAVED FILL IN LINES

Lot No. 4403

- 4403 Virginia (James River Bank). September 1, 1775. Four Pounds Currency. No.138/13785. Very Good. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. With engraved lines to fill in. This might be on the rarer side as a denomination on this issue. This example was purchased in the Affleck-Ball Sale where it may have been slightly over graded ("About Fine"), but still an upgrade to the previous Boyd note without lines. This is really closer to Very Good for the form type. Complete, multiple foldings and once pressed out. Some roughness on the edges and body hole lower left. Some foxing on the signatures.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 808).

SEPTEMBER 1, 1775 FIVE POUNDS JAMES RIVER BANK FORM

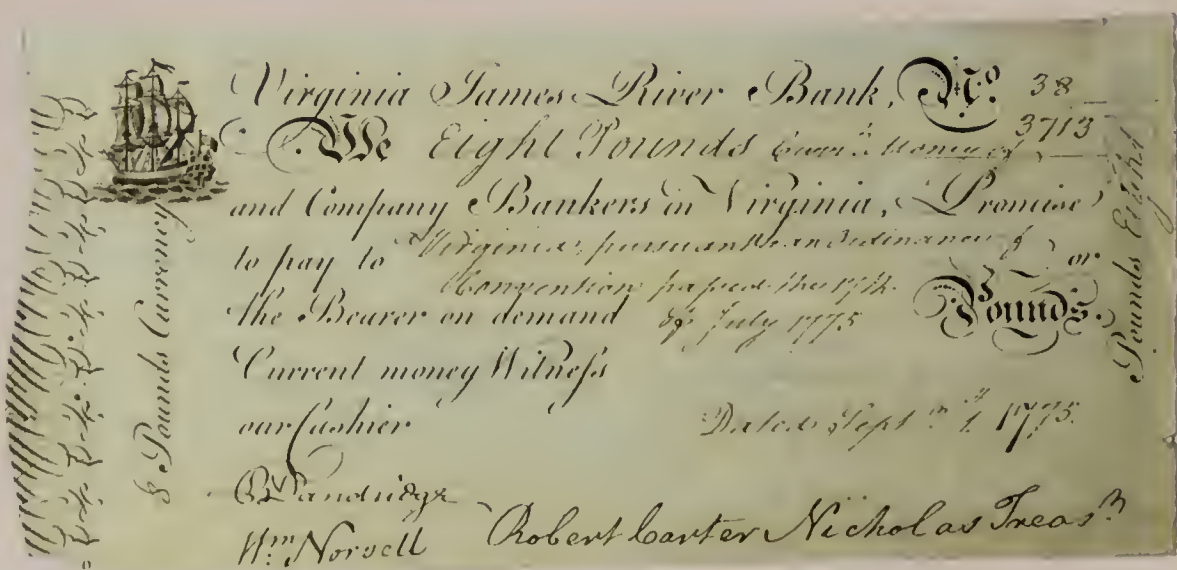


Lot No. 4404

- 4404 Virginia (James River Bank). September 1, 1775. Five Pounds Currency. No.169/16835. **Very Good, Splitting.** Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved fill in lines on the face. The only 1775 Five Pounds note in the Ford-Boyd Collection. These Five Pounders were workhorses in circulation along with the 20 Shilling forms. Heavy folds with the right side split across and patched on the back with a hinge strip. Rough on the bottom edge and some body holes. From the face, not all that unattractive.

Ex F.C.C. Boyd Estate.

SEPTEMBER 1, 1775 EIGHT POUNDS JAMES RIVER BANK FORM

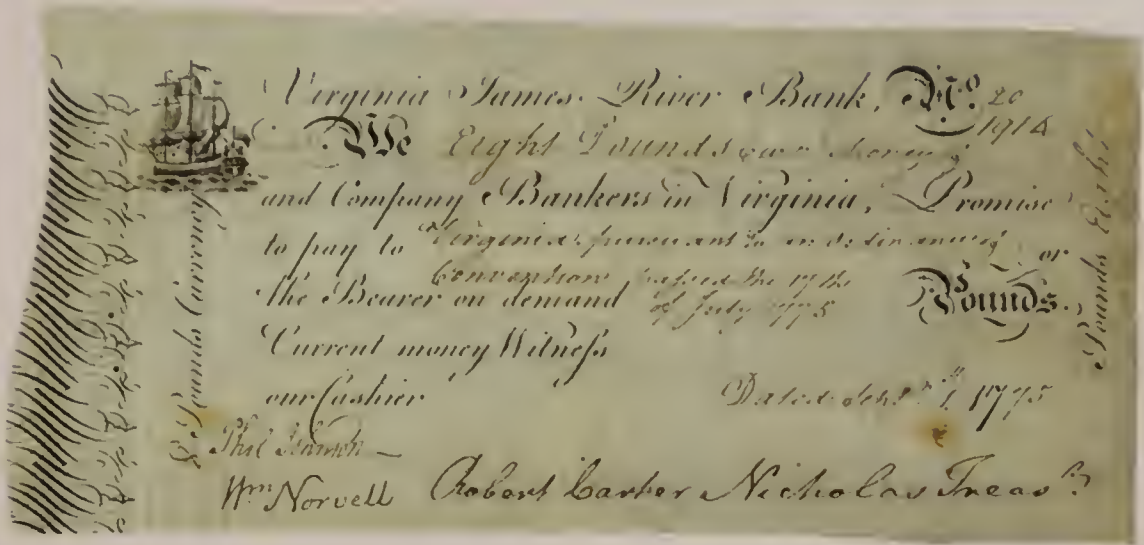


Lot No. 4405

- 4405 Virginia (James River Bank). September 1, 1775. Eight Pounds Currency. No.38/3713. **Very Fine.** Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper, visible Crown watermark at the left. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. The paper quality is exceptional and we would grade this higher if not for a clean internal corner tear at the upper right (from brittleness?). Bright and vivid with exceptional clarity.

Ex F.C.C. Boyd Estate.

VERY SHARP SEPTEMBER 1, 1775 EIGHT POUNDS JAMES RIVER BANK FORM

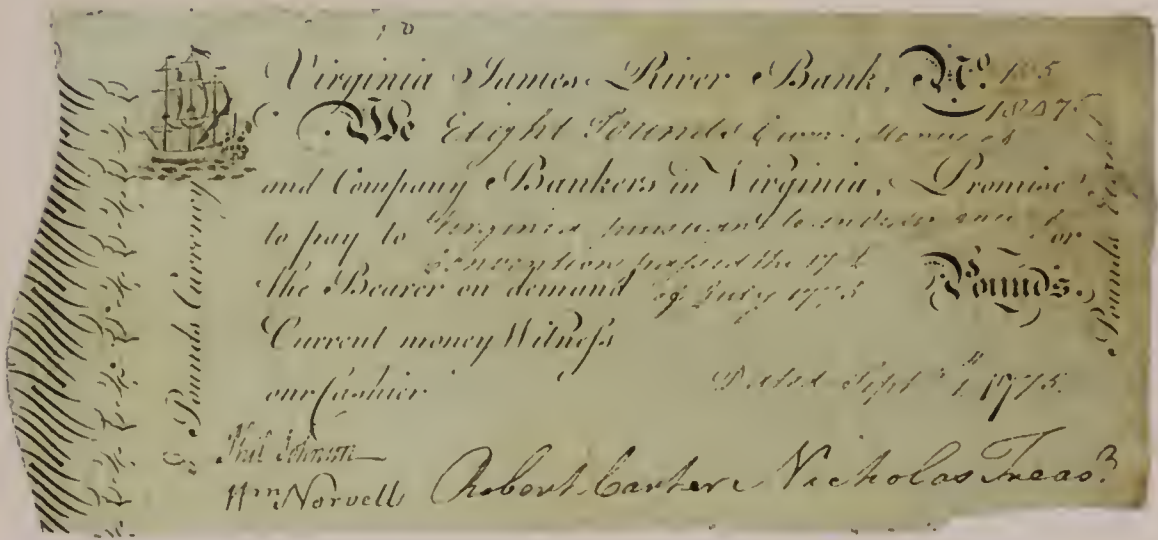


Lot No. 4406

4406 Virginia (James River Bank). September 1, 1775. Eight Pounds Currency. No.20/1914. Fine to Very Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Another very sharp type note. Essentially a problem-free example with superb paper quality. There are two minor foxing spots. This is another top notch James River Form, not often seen except in advanced collection. Represents the type magnificently and another note that is worthy of fetching well in excess of the old catalogue values.

Ex F.C.C. Boyd Estate.

SECOND SEPTEMBER 1, 1775 EIGHT POUNDS JAMES RIVER BANK FORM

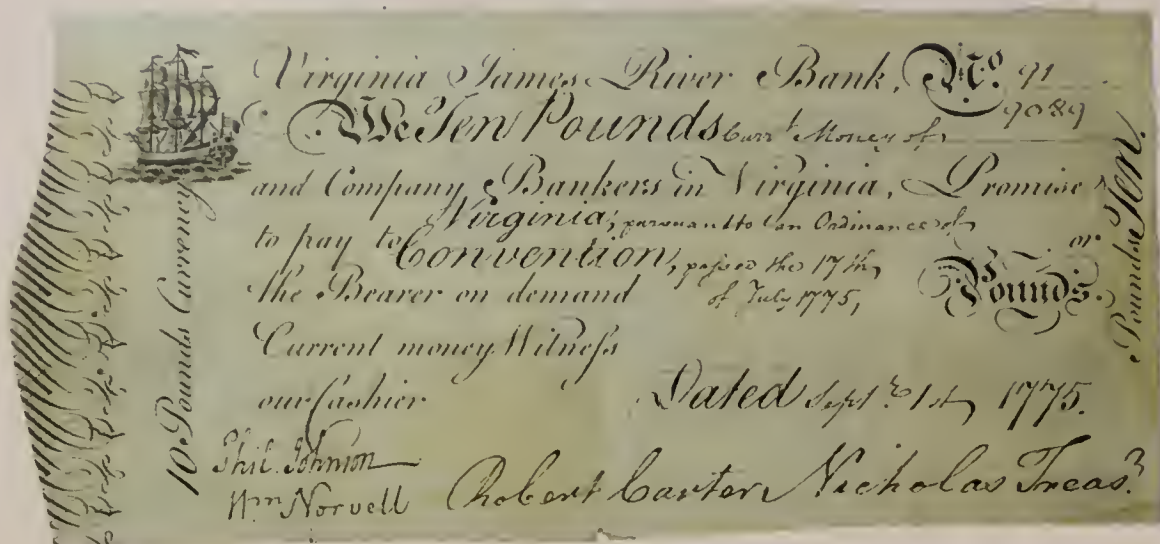


Lot No. 4407

4407 Virginia (James River Bank). September 1, 1775. Eight Pounds Currency. No.185/18475. Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper, visible Crown and Horn watermark at the right. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. A third Eight Pounder on this Act. Excellent paper quality and bright. The bottom right is unevenly cut inwards. There is some very minor edge roughness, but no repairs. Boyd pencil code on the back.

Ex F.C.C. Boyd Estate.

SEPTEMBER 1, 1775 TEN POUNDS JAMES RIVER BANK FORM

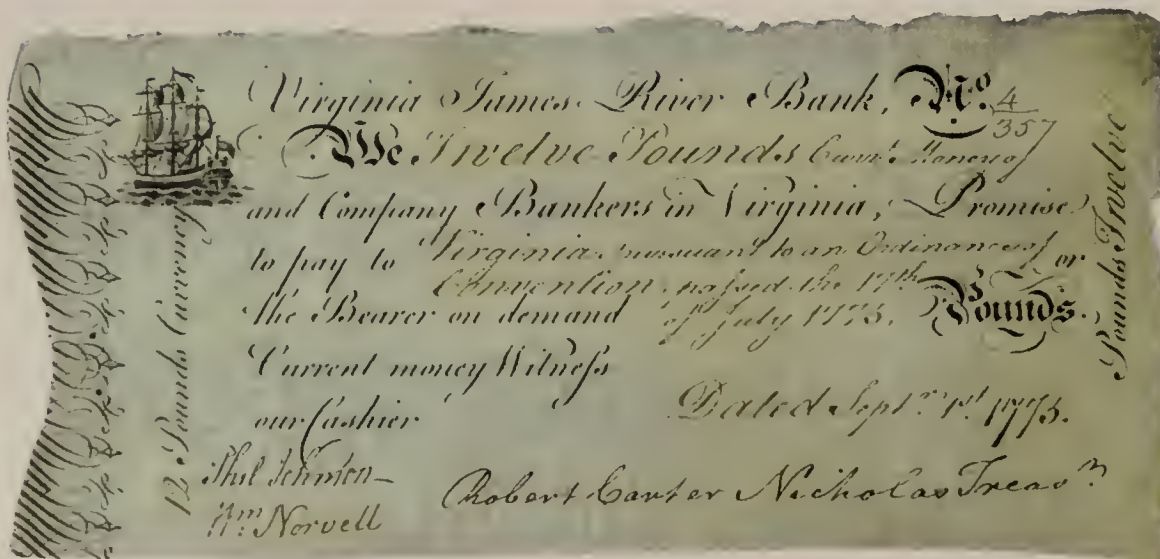


Lot No. 4408

- 4408 Virginia (James River Bank). September 1, 1775. Ten Pounds Currency. No.91/9089. Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. With engraved fill in lines on the face. The second highest denomination on the series. The only example of this type in Ford-Boyd. Multiple folds that are pressed out. Fairly bright for the grade with a minor split at the bottom center. Hints of some very faint foxing on the one eighth of the note. Another superior James River Form.

Ex F.C.C. Boyd Estate.

BOLD SEPTEMBER 1, 1775 TWELVE POUNDS JAMES RIVER BANK FORM

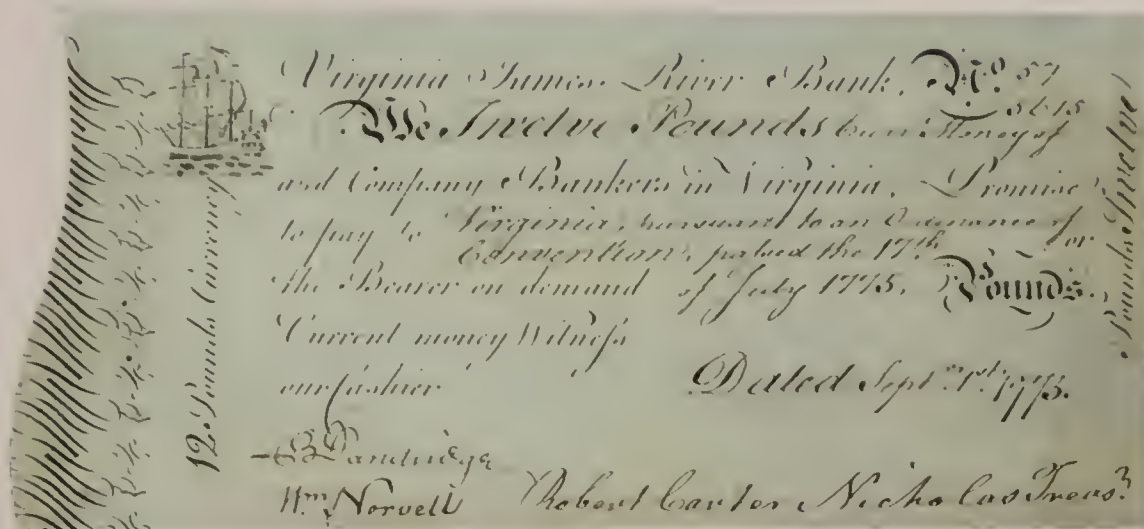


Lot No. 4409

- 4409 Virginia (James River Bank). September 1, 1775. Twelve Pounds Currency. No.4/357. Choice Very Fine to Extremely Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved lines to fill in. An exceptional example. Perhaps the finest in terms of paper quality of all the James-River Forms in the Ford-Boyd Collection. Vertical quarter folds with some other handling. Natural paper deckling on the top and right ends. Very few upgrades will hit the market in the near or far future. This note will be the keystone of a superb denomination set on this series.

Ex F.C.C. Boyd Estate.

ATTRACTIVE SEPTEMBER 1, 1775 TWELVE POUNDS JAMES RIVER BANK FORM

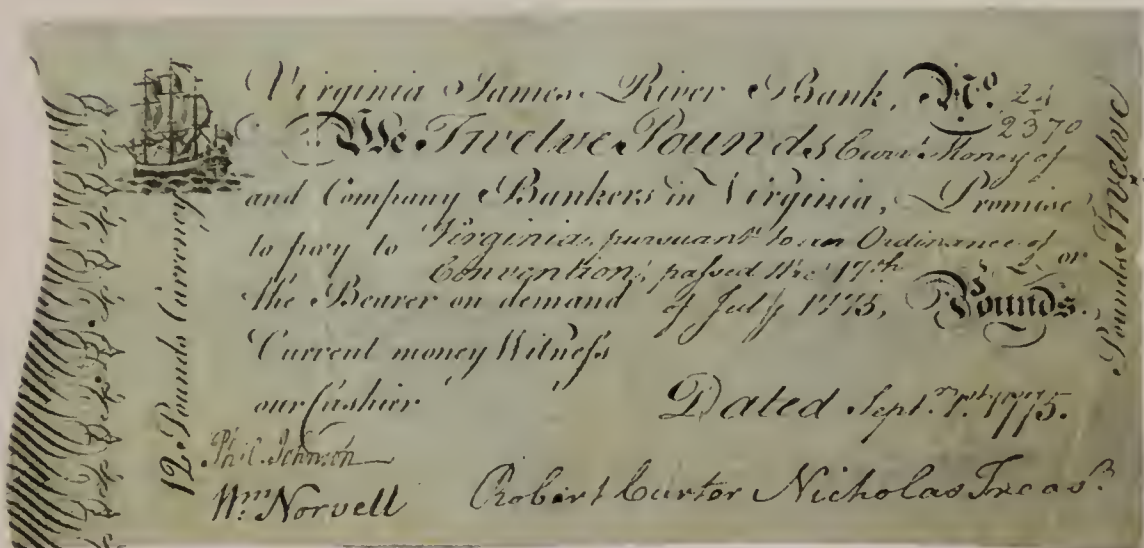


Lot No. 4410

- 4410 Virginia (James River Bank). September 1, 1775. Twelve Pounds Currency. No. 57/5615. **Very Fine.** Signed by Phil.[ip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper, visible Crown and Horn watermark at the right. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved lines to fill in. The highest denomination James River Form and a beauty. For the most part a Choice example and one of the finer examples we have encountered on the entire Act. There were a few choice forms in Afleck-Ball and these may have measured up paper quality-wise. The face plate appears to show some wear with the ship vignette details being less sharp than many. Creased with several other light folds. Quite bright. There are a few minor nicks, but no repairs or serious flaws.

Ex F.C.C. Boyd Estate.

SHARP SEPTEMBER 1, 1775 TWELVE POUNDS JAMES RIVER BANK FORM

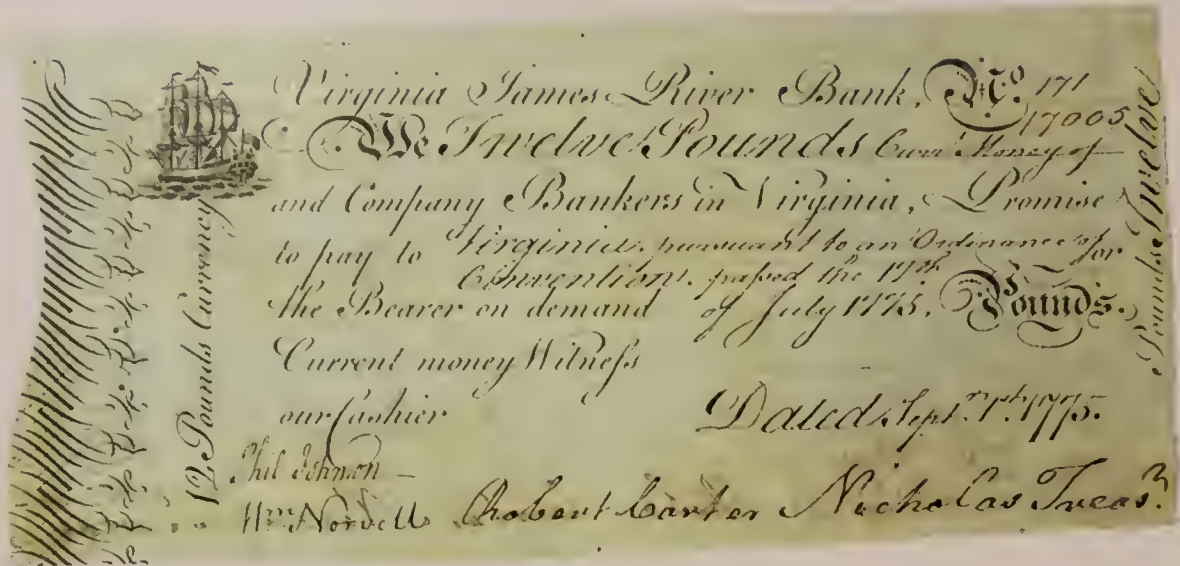


Lot No. 4411

- 4411 Virginia (James River Bank). September 1, 1775. Twelve Pounds Currency. No. 24/2370. **About Very Fine.** Signed by Phil.[ip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. Without engraved lines to fill in. Another beauty that might be finer if the grading standards were better defined for this issue. Mostly problem-free, broad margins, and bright. Two minor nicks at the right. Quite undervalued in this grade. The majority known exhibit nasty repairs and/or other flaws.

Ex F.C.C. Boyd Estate.

ENGRAVED LINED SEPTEMBER 1, 1775 TWELVE POUNDS JAMES RIVER BANK FORM



Lot No. 4412

4412 Virginia (James River Bank). September 1, 1775. Twelve Pounds Currency. No.171/17005. Choice Very Fine to Extremely Fine. Signed by Phil.[lip] Johnson, Wm. Norvell, and Robert Carter Nicholas. Printed on laid paper. Uniface by specification. Standard James River Form engraved face. Approximately 170mm by 85mm. Small ship vignette at upper left with left end indented scroll. Engraved cursive texts with hand accomplished enactment and denomination, signature space at the bottom. With engraved fill in lines on the face. The final 1775 From and the final James River Form in this epic offering of twenty two forms from this two date genre. Should be considered a Choice example. The right end is a little narrow, but the paper quality is exceptional. Three folds are seen only with some petty handling nicks that should be dismissed. A riveting example of this type and the final opportunity to participate in this incredible bounty of James River Forms.

Ex F.C.C. Boyd Estate.

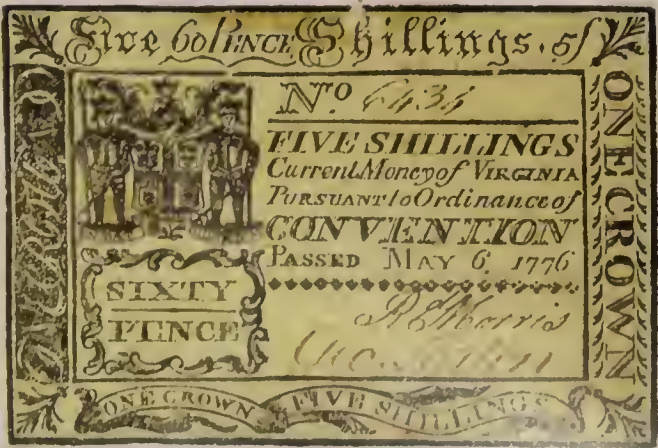
MAY 6, 1776 STERLING NOTES

4413 Current Money of Virginia, May 6, 1776 Ordinance, Partial Sterling Denomination Type Set. Standard thick rag paper, sizes, and uniface designs. Arms at upper right or left depending on denomination with cast border cuts. One Shilling & Three Pence. No.2557[?, faint]. "A PISTEREEN". Signed by Dixon. Fine, split and rejoined with a strip. Dark with soiling. Gem Uncirculated generally not an option on this type!; Two Shillings & Six Pence. No.1997. "Six Pence" as two words. Signed by Dixon. Fine to Very Fine. Corners backed to white card, Bottom edge stain; Seven Shillings and Six Pence. No.8180. Signed by Morris and Seaton. Fine to Very Fine. Thin card rim mounting on back; Two Pounds. No.120. Morris and Seaton. Very Good. Corners backed to card; Three Pounds. No.533. Morris and Seaton. Very Good. Splitting, back strips. Boyd pencil code. These were the best Boyd could get? Might be an indication of grade rarity of the series. (Total: 5 pieces).

Ex F.C.C. Boyd Estate.

There were 100,000 Pounds (or \$333,000) of notes created by this Ordinance. Notes in Sterling and Spanish Milled Dollars were printed and issued. The heavy paper type used on the July 17, 1775 small notes returned.

EXCEPTIONAL MAY 6, 1776 FIVE SHILLINGS NOTE



Lot No. 4414

4414 Current Money of Virginia. May 6, 1776 Ordinance. Five Shillings or One Crown. No.6436. Crisp Uncirculated. Signed by R.[ichard] Morris and Geo.[orge] Seaton. Printed on heavy rag paper with blue fibers. 95mm by 65mm. Uniface, standard face designs. Arms at upper left with cast border cuts. Paper quality-wise, an exceptional note. Not folded or creased in any manner with only some petty corner handling. Some glue staining at the top of the face with a small bald spot on the paper near the 'h' in 'Shillings'. Some back glue on the edges, not seen to the face. This Act is not priced above Fine in Newman. May 6, 1776 notes above Fine are tremendously rare. Worth an exceptional price.

Ex F.C.C. Boyd Estate.

ATTRACTIVE MAY 6, 1776 STERLING DENOMINATION PAIR

- 4415 **Current Money of Virginia, May 6, 1776 Ordinance, Pair of Higher Denomination Sterling Types.** Both signed by Morris and Seaton. Standard thick rag paper, size, and uniface designs. Horizontal format notes. Arms at upperleft with cast border cuts. Ten Shillings or Two Crowns, No.5609. Fine or so. Three broad margins and some sparkling flakes; Twelve Shillings and Six Pence, No.1271. Fine to Very Fine. Sharp, slightly diagonal vertical crease, hard horizontal bend. Still crisp. Close and even margins. High grade for this type. Both notes usually seen Very Good or less. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

RARE AND HIGH GRADE MAY 6, 1776 ONE POUND NOTE



Lot No. 4416

- 4416 **Current Money of Virginia, May 6, 1776 Ordinance. Twenty Shillings or Four Crowns or One Pound, No.182. Very Fine to Extremely Fine.** Signed by Morris and Seaton. Standard thick rag paper, size, and uniface designs. Horizontal format. Arms at upperleft with cast border cuts. Misspelled at the right border cut as "FOWR CROWNS". A key sterling note from this date with only 1,000 notes printed. Not in the Affleck-Ball Collection Sale. A choice example for any note from this Ordinance. Exceptional paper quality and closer to Extremely Fine in our opinion. Quarter folded, off center to the top with a vertical crease and some petty corner rubs. Back corner glue stains from an old mounting. Uniformly trimmed on four sides, mostly narrow with some edges inwards slightly. Assigned a hefty catalogue premium in Newman at \$400.00 in Fine. For the specialist, a great opportunity.

Ex F.C.C. Boyd Estate.

RARE MAY 6, 1776 FOUR POUNDS NOTE



Lot No. 4417

- 4417 **Current Money of Virginia, May 6, 1776 Ordinance. Four Pounds or Sixteen Crowns, No.928. Very Fine.** Signed by Morris and Seaton. Standard thick rag paper, size, and uniface designs. Horizontal format. Arms at upperleft with cast border cuts. Another key sterling note from this date with only 1,000 notes printed. The highest sterling note on the date. Superior to the Affleck-Ball note graded Fine in that 1975 auction and estimated at "\$200 and up". Crisp paper with a vertical center fold and perimeter handling. Luckily, that mostly lands on three rather broad margins. Close at the left, but complete. Lightly aged with a petty lower right end stain. Another note that catalogues at \$400.00 in Fine in the Newman book. A beautiful note.

Ex F.C.C. Boyd Estate.

MAY 6, 1776 SPANISH MILLED DOLLARS TYPES



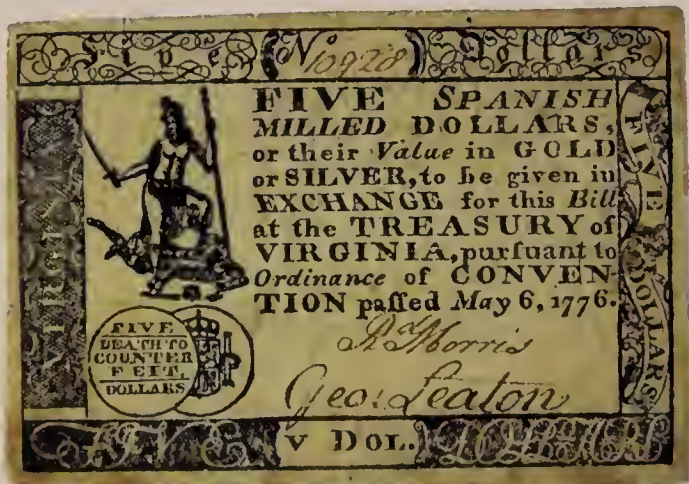
Part of Lot No. 4418

4418 Treasury of Virginia, May 6, 1776 Ordinance, Partial Spanish Milled Dollar Denomination Type Set. Standard paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts. One Sixth of a Dollar. No.18855. Signed by Tho.[mas] Davis. These were equivalent to One Shilling. Fine to Very Fine. Quarter folded, but still rather bright; One Third of a Dollar. No.13242. Signed by Davis. Fine to Very Fine. Creased and handled. Still fairly bright from the face. Face mica still with some sparkle; Four Dollars. No.20571. Signed by Morris and Seaton. Slightly different style border cuts and vignette than prior two. Fine. Back corner tip mounted to white card. Clean from the face. A well matched trifecta. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

Note that "Treasury of Virginia" was used as the title on these Spanish Milled Dollar types as opposed to the "Current Money of Virginia" on the sterling denominations.

SPANISH MILLED DOLLAR INSIGNIA TYPE



Lot No. 4419

4419 Treasury of Virginia, May 6, 1776 Ordinance, Five Spanish Milled Dollars. No.10928. Very Fine to Extremely Fine. Signed by Morris and Seaton. Printed on thick rag paper with blue fibers. Uniface, standard face designs for Dollar types. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts. Under vignette, Spanish Milled Dollar insignia in the form of a two sided "quasi-coin". An important Colonial note type. Well above the bell curve for this type. Light vertical fold, less obvious horizontal bending, long corner bend, and some handling. Few notes of this type play in the league of this sharp example.

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 7, 1776 FRACTIONAL DENOMINATION TRIO



Part of Lot No. 4420

- 4420 **Treasury of Virginia, October 7, 1776 Ordinance, Trio of Spanish Milled Dollar Fractional Denominations.** Both signed by B.[lonet] Pasteur. Slightly thinner rag paper, size, and uniface designs. Horizontal format, approximately 95mm by 65mm. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts. One Sixth of a Spanish Milled Dollar. No.12907. About Extremely Fine. Light fold and some heavier handling on the ends. The face is bright with sparkling mica. Mostly clear margins all around. Certainly, premium quality for the type; One Third of a Spanish Milled Dollar. No.41168. Fine to Very Fine. Dwarfed by the book ending notes in this lot, but still attractive. Quarter folded with some handling. A few minor foxing spots on the face; Two Thirds of a Spanish Milled Dollar. No.18862. Extremely Fine or on the cusp of it. A wide margined beauty with a light vertical fold, corner fold, and handling. A very sharp grouping of historic notes. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

This issue was considerably larger than the May 6, 1776 Ordinance with 400,000 Pounds of legal tender bills created. No Sterling denominations were issued, only those in Spanish Milled Dollars. The notes were to be redeemable by January 1, 1790. The notes are printed on heavy rag paper. There were ten denominations issued on this series from \$1/6 to \$15.

OCTOBER 7, 1776 TRIO

- 4421 **Treasury of Virginia, October 7, 1776 Ordinance, Trio of Dollar Denomination Notes.** One or two signature types. Thick rag paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts. One Dollar. No.37794. Signed by Pasteur. Spanish Milled Dollar insignia under vignette. Very Good to Fine. Trimmed inwards on the bottom border cut; Five Dollars. No.45298. Signed by Dickson and Wray. About Fine. A bit soft, but sparkling mica flecks; Fifteen Dollars. No.7626. Extremely Fine. Vertical fold and cut closely on three sides. Back with Clarke via Chapman pencil code. A sharp note. All fairly well matched for eye appeal. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

SHARP OCTOBER 7, 1776 FOUR DOLLARS NOTE



Lot No. 4422

- 4422 Treasury of Virginia. October 7, 1776 Ordinance. Four Dollars. No.6115. Extremely Fine. Signed by Dickson and Wray. Slightly thinner rag paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on four sides. A sharp note. A hard vertical fold and light corner fold. Clipped closely on two sides, but boldly printed and very crisp. Notes Extremely Fine and above are quite tough on this issue.

Ex F.C.C. Boyd Estate.

CRISP UNCIRCULATED OCTOBER 7, 1776 SIX DOLLARS



Lot No. 4423

- 4423 Treasury of Virginia. October 7, 1776 Ordinance. Six Dollars. No.27928. Crisp Uncirculated. Signed by Dickson and Wray. Slightly thinner rag paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on four sides. A strong condition rarity. This issue not priced above Very Fine in Newman. Crisp and well printed. Sadly, the note is clipped close or slightly inwards on all four sides. Paper ripple as made at left end. Two hard to catch top central pinholes. The sparkling mica flecks on the face make this a sight to behold.

Ex F.C.C. Boyd Estate.

VERY CRISP OCTOBER 7, 1776 TEN DOLLARS



Lot No. 4424

- 4424 Treasury of Virginia, October 7, 1776 Ordinance. Ten Dollars. No.43504. Extremely Fine to About Uncirculated. Signed by Dickson and Wray. Slightly thinner rag paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on four sides. Another note, close to top end grade. A light vertical bend and light right side bend. Also, clipped closely. Faint glue remnants on the back. This is not far behind the very sharp Ford XV: Lot 8788 note.

Ex F.C.C. Boyd Estate.

PARTIAL MAY 5, 1777 ACT DENOMINATION TYPE SET



Part of Lot No. 4425

- 4425 Treasury of Virginia, May 5, 1777 Act, Partial Denomination Type Set. One or two signatures. Standard thick rag paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with cast border cuts. One Sixth of A Dollar. No.3072[?, faint, per JJF]. Signed by L. Wood. Fine to Very Fine. Back glued on paper remnants; One Third of a Dollar. No.4919[?, faint, per JJF]. Signed by Wood. Apparent Extremely Fine or Better. Clipped extremely close. Corner tip mounted to white card; Eight Dollars. No.8365. Signed by Dickson and Wray. Fine to Very Fine. Soft corners; Ten Dollars. No.2441. Signed by Dickson and Wray. Fine to Very Fine. Well margined. Sparkling mica; Fifteen Dollars. No.3909. Signed by Dickson and Wray. Fine to Very Fine. Two hard folds. Left side rounded corners and partial back edge mounted card stock. Well matched from the face. Half of the denomination types issued on this Act. (Total: 5 pieces).

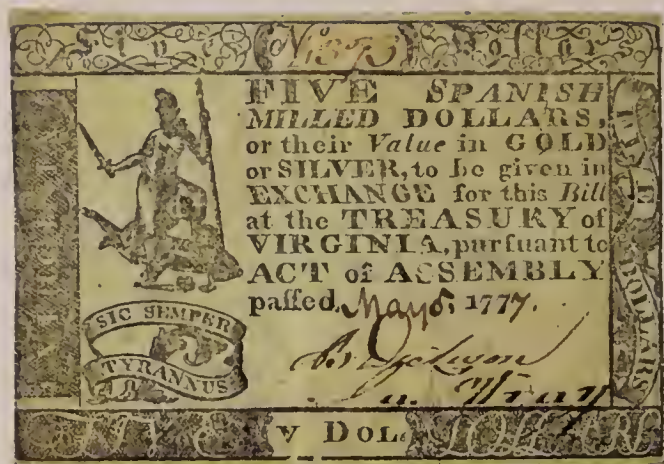
Ex F.C.C. Boyd Estate.

There were \$1,000,000 worth of these notes with partially written dates. The notes were still printed on heavy rag paper. Like the October 7, 1776 Act, ten denominations were issued from \$1/6 to \$15.

- 4426 Treasury of Virginia, May 5, 1777 Act, Pair of Dollar Denomination Types. Both signed by Dickson and Wray. Standard paper, size, and uniface designs. "Semper" vignette with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on four sides. Four Dollars. No.7510. Very Fine. Perhaps finer. Creased and handled corners. Well margined on four sides. Back corner pencil code; Six Dollars. No.6453. Wide sheet margin at top and left. Fine to Very Fine. Three folds and heavy handling. Wide top edge repaired from the back (far away from the not border line). Well matched for eye appeal. Superior to the majority of Affleck-Ball notes from this Act. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

CHOICE MAY , 1777 ACT FIVE DOLLARS NOTE



Lot No. 4427

4427 Treasury of Virginia. May 5, 1777 Act. Five Dollars. No.4[or 6?]373. Extremely Fine. Signed by Dickson and Wray. Standard thick rag paper, size, and uniface design. Approximately 95mm by 65mm. "Semper" vignette with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on four sides. A choice note from this Act. Vertical fold, bent corner and some handling. Both halves are crisp and vivid. Close at the ends with clear top and bottom margins. A lovely type note.

Ex F.C.C. Boyd Estate.

FASCINATING RAISED DENOMINATION MAY 5, 1777 NOTE



Lot No. 4428

4428 Treasury of Virginia. May 5, 1777 Act. "Six" Dollars Raised from a One Sixth of a Dollar Note. No.3419[?]. Fine to Very Fine. Signed by L. Wood. Standard thick rag paper, size, and uniface design. Approximately 95mm by 65mm. "Semper" vignette with Virginia trampling tyranny at upper left. Without the motto *SIC SEMPER TYRANNUS* below as a genuine Six Dollars should have. Cast border cuts on four sides. A fascinating raised denomination note, not frequently seen on Colonial paper currency and one of very few we have seen on any Act on any Colony. This is a beauty, but should have fooled no one with any basic education. For the detail minded, not the missing motto and only one signature. However, in the time period under the "Semper" vignette the words 'Of A' are not even removed, nor the 'DOLLAR' placed in plural tense. That was the idea of the tightly configured plinth at the lower left, to prevent raising this note in such a matter. This may have only been "pre-circulated". A few folds and multiple pinholes (pinholes to the populace were a sign of multiple acceptance). A stain at the upper right face. For the Virginia specialist, a great "show-and-tell" piece.

Ex F.C.C. Boyd Estate.

RARE 1777 PARTIAL PROOF REPRINT FROM THE ORIGINAL PLATE

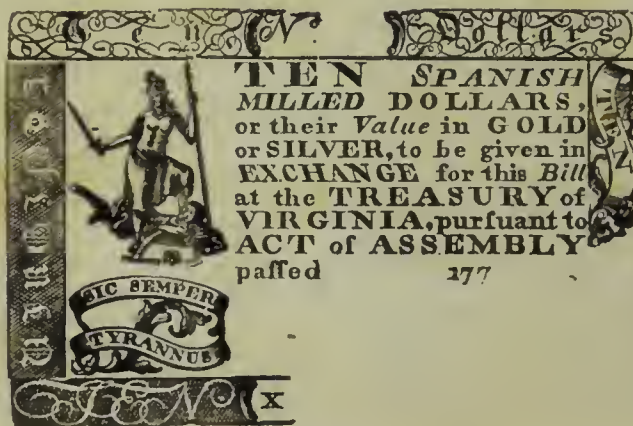


Lot No. 4429

- 4429 Treasury of Virginia. 177_. Ten Spanish Milled Dollars. Proof Reprint From the Original Plate. About Uncirculated. Printed on laid paper. 121mm by 62mm. Uniface, standard design with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on three sides. A partial proofing with incomplete cast border cuts. These were struck privately from seized and partially broken plates at Richmond during the Civil War. Rare and the first we have catalogued for sale. The only example for which we have a pedigree was in Pine Tree's 1975 Elizabeth Morton Sale, Lot 440 (ex Merkin Nov. 1965? per Breen). That brought \$75.00 on the usually hyper-estimates placed in Pine Tree Sales at the time. This later plate proof is a superior animal of the type. Penned in a contemporary (19th Century) hand at the left end wide margin is the following notation: "The plate of this note was found/in the Treasury Department at/Richmond after the evacuation/by the rebels". Essentially as struck from the plate. Top and bottom margins closely cut. Slight chip off the bottom right corner. Some other minor corner tip nicks from old mounting.

*Ex F.C.C. Boyd Estate.**The laid paper used is Colonial period in composition.*

SECOND RARE 1777 PARTIAL PROOF REPRINT FROM THE ORIGINAL PLATE



Lot No. 4430

- 4430 Treasury of Virginia. 177_. Ten Spanish Milled Dollars. Proof Reprint From the Original Plate. Very Fine to Extremely Fine. Printed on white wove paper. 121mm by 85mm. Uniface, standard design with Virginia trampling tyranny at upper left with motto *SIC SEMPER TYRANNUS* below. Cast border cuts on three sides. A partial proofing with incomplete cast border cuts. Like the previous example, lot 4429, struck privately from the seized and partially broken plates evacuated from Richmond during the Civil War. Rare and one of few we have seen in this form. Different from the last example as this is printed on bond paper. Wide margined on all four sides. Deeply embossed to the back through the thinner bond paper (not embossed on the laid paper example). Quarter folded, other folds and handling. Some petty foxing.

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 20, 1777 ACT FRACTIONAL DENOMINATION SET



Part of Lot No. 4431

- 4431 Treasury of Virginia, October 20, 1777 Act, Trio of Fractional Spanish Milled Dollar Denominations. Each signed by L. Wood. Printed on heavy rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny. One Sixth of a Dollar. No.14604. About Extremely Fine. Vertical fold and corner bending. Some faint foxing. Back with multiple penned calculations. Excellent grade for the lowest denomination; One Third of a Dollar. No.9576. Slightly thinner paper stock. Very Fine to Extremely Fine. Quarter folded and handling. Water stained at the lower left and back paper remnants; Two Thirds of a Dollar. No.20277. Extremely Fine. Bright and vivid. Vertical fold and left side bending. Well margined. Two back pedigree codes. Could be among the finest known. A superior trio and an important opportunity. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

A further £1,700,000 worth of notes was created by this Act and redeemable by late 1784. The denominations used and paper types on this issue were the same as the last two. The same note form type was used as previously with dates also partially handwritten. Only the '177' was engraved on the plate (see reprint face plate proofs above).

GREAT PAPER QUALITY OCTOBER 20, 1777 DOLLAR NOTE



Lot No. 4432

- 4432 Treasury of Virginia, October 20, 1777 Act. One Dollar. No.2068. About Uncirculated. Signed by Dickson and Wray. Printed on thinner rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard style and design. Virginia tramples tyranny. Spanish Milled Dollar insignia under the vignette. Excellent paper quality, crisp as a board. There is a vertical bend that has not broken the note surfaces. Trimmed in slightly into the bottom right border cut. Uneven sliver off the left end wide margin, away from border line.

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 20, 1777 FIVE DOLLARS NOTE

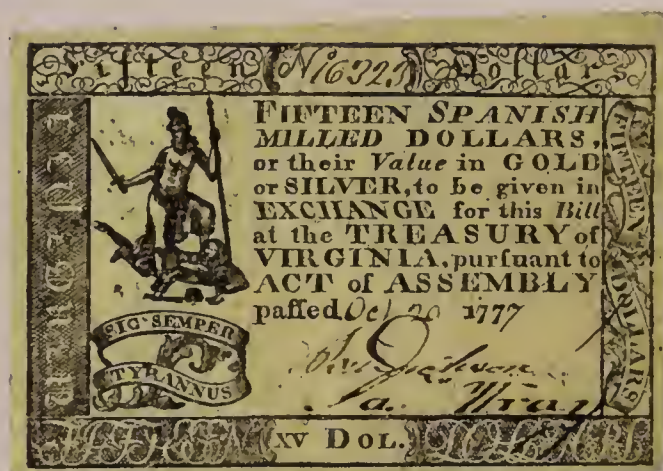


Lot No. 4433

- 4433 Treasury of Virginia, October 20, 1777 Act. Five Dollars. No.12067. Crisp Uncirculated. Signed by Dickson and Wray. Printed on thinner rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard style and design. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Priced in Uncirculated in Newman, but this is not a routine hoard note. No notes of this magnitude in the Affleck-Ball Sale in 1975 amongst the 137 Virginia notes offered in that landmark auction. Crisp, bright, and vivid. Some minor handling on the surfaces. The margins are close, but are all there and even. The back corners show some slight glue remnants. Undervalued in this grade and worthy of flirting with four figures in our opinion.

Ex F.C.C. Boyd Estate.

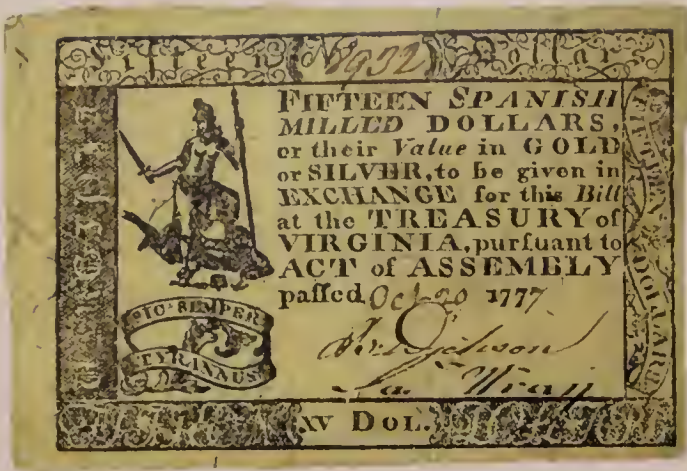
OCTOBER 20, 1777 ACT HIGHEST DENOMINATION NOTES



Part of Lot No. 4434

- 4434 Treasury of Virginia, October 20, 1777 Act. Quartet of Higher Dollar Denominations. All signed by Dickson and Wray. Printed on thinner rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Six Dollars. No.5682. About Extremely Fine. Superb margins and great paper quality, but a repaired top edge tear and right side tear. Clarke code on verso; Eight Dollars. No.5304. About Very Fine. Clipped closely. Clarke/Chapman pencil code on back; Ten Dollars. No.9075. Very Fine. Bright and well margined. A few pinholes. A superior note for the grade; Fifteen Dollars. No.16323. Choice Extremely Fine. A beauty. Well printed, vivid and well margined. Again, tremendously undervalued type notes in these grades compared to many other more available Colonial paper currency series. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.



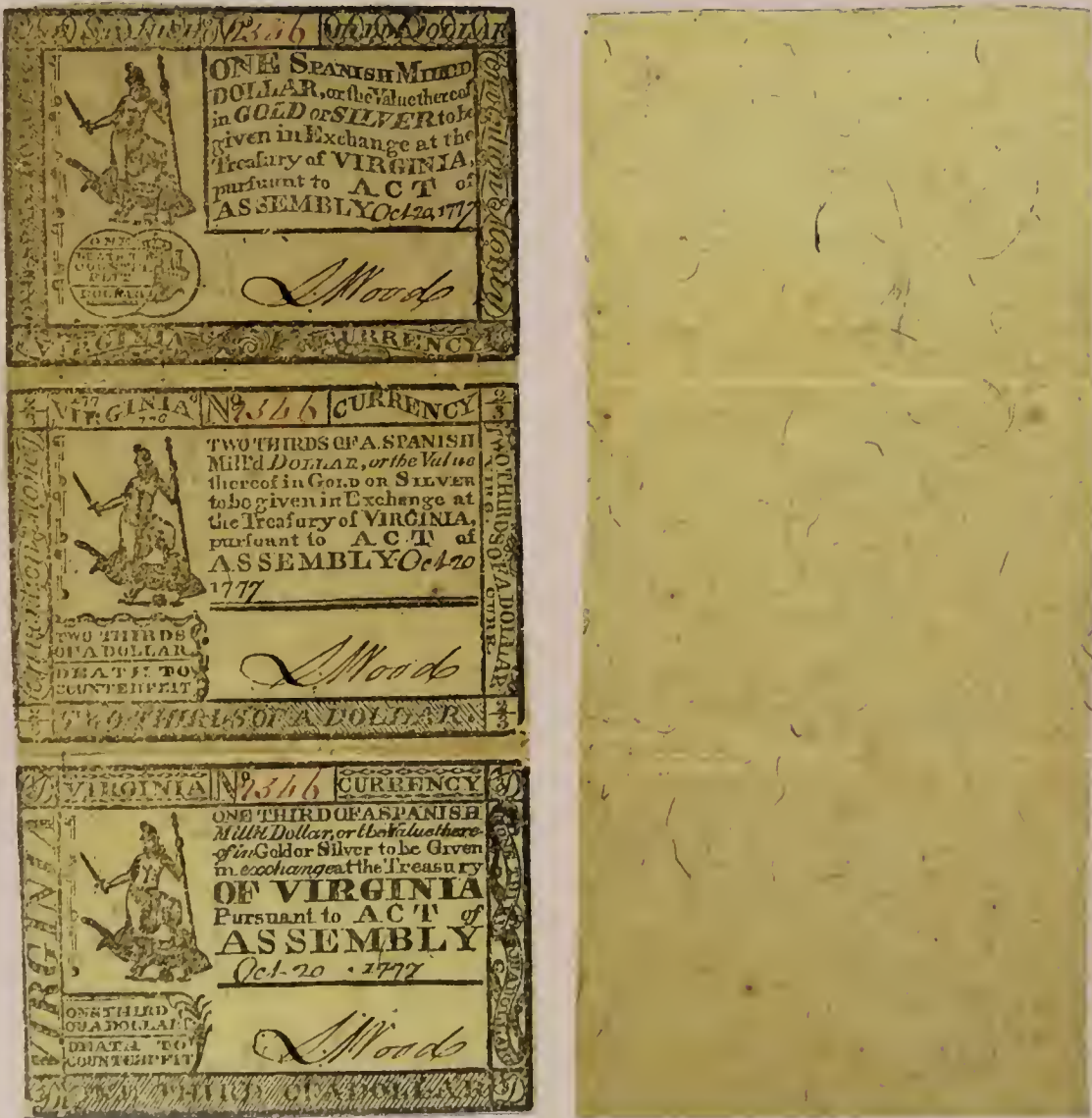
Lot No. 4435

SHARP OCTOBER 20, 1777
FIFTEEN DOLLARS NOTE

4435 Treasury of Virginia. October 20, 1777 Act. Fifteen Dollars. No.8932. Extremely Fine. Signed by Dickson and Wray. Printed on heavy rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard style and design. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. You can be born Gem, but it is hard to stay there! This note has a vertical fold and some handling. It looks Gem at first glance though. Well margined on exceptional paper. The old catalogue value is \$175.00. Can anyone say, aloha!

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 20, 1777 UNCUT VERTICAL TRIPLE



Lot No. 4436

4436 Treasury of Virginia. October 20, 1777 Act. Uncut Vertical Multiple. One Dollar-Two Thirds of a Dollar-One Third of a Dollar. No.2346. Choice Extremely Fine. Each signed by L. Wood. Printed on thinner rag paper with blue fibers. 92mm by 198mm. Standard small format size notes, each approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny. A superb multiple and desirable lower denominations including the One Dollar with the Spanish Milled Dollar insignia. There are gutter folds between the notes with the top fold touching the border line of the center note. The top and bottom notes are both Crisp Uncirculated. The margins are close or slightly inwards on all four sides of the multiple. A beautiful display piece and a significant item.

Ex F.C.C. Boyd Estate.

SCARCE MAY 4, 1778 ACT HANDWRITTEN DATE FRACTIONAL

- 4437 Treasury of Virginia, May 4, 1778 Act with Handwritten Dates, Pair of Fractional Spanish Milled Dollar Denomination Notes. Both signed by L. Wood. Printed on heavy rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny. These are quite scarce in any grade. Most notes on the Act are with the engraved dates. One Third of a Dollar. No.7. Fine so. Folded and rather soft. Well margined and a very low number note; Two Thirds of a Dollar. No.684[?, oddly accomplished in red ink]. Apparent Fine to Very Fine. Back corner tip mounted to white card. Boyd code at bottom face of card. A pair of "sleepers". (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

There were \$600,000 worth of notes authorized with this spread across two different dating types. These bills were not legal tender and used the same style form with partially handwritten dates. These are generally much scarcer than the engraved date notes from the same Act.

- 4438 Treasury of Virginia, May 4, 1778 Act with Handwritten Dates, Trio of Higher Spanish Milled Dollar Denominations. All signed by L. Wood and James Wray. Printed on heavy rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard styles and designs. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Four Dollars. No.____[faded]. Very Fine to Extremely Fine. Darkly aged on both sides with edge handling. Superior paper quality; Five Dollars. No.727[787?]. About Fine. A few edge slits and nicked upper right corner; Six Dollars. No.692[?, in red, mostly faded]. Good to Very Good. Back corner tip mounted to white card. Rough edges and staining on the face. High grade notes of these types are tough. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

ATTRACTIVE MAY 4, 1777 HANDWRITTEN DATE EIGHT DOLLARS



Lot No. 4439

- 4439 Treasury of Virginia. May 4, 1778 Act with Handwritten Date. Eight Dollars. No.759. Very Fine. Signed by L. Wood and James Wray. Printed on heavy rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard style and design. Virginia tramples tyranny, motto *SIC SEMPER TYRANNUS*. Scarce in high grades and this note would be called higher grade by many. There are four modest folds, handling, and light soiling. The margins are superior on all sides. Only one note in the Ford-Boyd Collection from this series was a true Extremely Fine or better. That note was the Roper Sale purchase sold in Ford XV: Lot 8794.

Ex F.C.C. Boyd Estate.

MAY 4, 1778 ACT ENGRAVED DATE PARTIAL DENOMINATION SET

- 4440 **Treasury of Virginia, May 4, 1778 Act with Engraved Date, Partial Denomination Set on Thick Paper.** One or two signatures. Printed on thinner rag paper with blue fibers. Standard small format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Much scarcer thick paper notes from this engraved date series. First five signed by L. Wood only. One Sixth of a Dollar. No.451. Plate letters cu. Apparent Very Fine or Better. Back corner tip mounted to white card. Vertical fold seen under scrutiny. Top grade for this note, despite the mounting; One Fourth of a Dollar. No.105. rn. About Very Fine. Also a sharp grade note; One Third of a Dollar. No.1095. pn. Fine. Corner tip mounted to white card. Dark; Two Thirds of a Dollar. No.1487[?]. hp. Good to Very Good. Deep soiling; One Dollar. No.1581. up. Fine to Very Fine. Pleasant; Three Dollars. No.165. nf. Signed by Wood and Wray. About Very Fine. Stained corner; Five Dollars. No.877. lh. Signed by Wood and Wray. Good to Very Good. Corner tip mounted to white card. Clipped corner. Mostly typical grades for the types. (Total: 7 pieces).

Ex F.C.C. Boyd Estate.

The remaining part of the May 4, 1778 Act authorization was made up of notes with engraved dates and a new cut of the State Arms. There were two letter control letters placed on the plate at the upper left and notes were printed on thick and thin paper types. The "TYRANNUS" misspelling was also corrected to the proper "TYRANNIS". This issue used eleven denominations, including the new \$1/4 denomination.

- 4441 **Treasury of Virginia, May 4, 1778 Act with Engraved Date, Trio of Higher Denominations on Thick Paper.** Each signed by Wood and Wray. Printed on thinner rag paper with blue fibers. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Scarce thick paper notes and above average grades. Seven Dollars. No.1762. oc. Very Fine. Stiff horizontal crease. Well margined; Ten Dollars. No.1893. pn. Very Fine to Extremely Fine. Toned a bit and cut closely; Fifteen Dollars. No.1157. cu. Fine. On rather thin rag stock. Cut very closely. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

MAY 4, 1778 ACT LAID PAPER NOTES

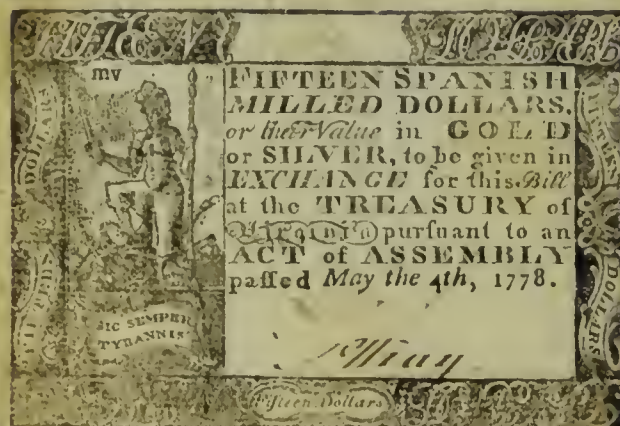


Part of Lot No. 4442

- 4442 **Treasury of Virginia, May 4, 1778 Act with Engraved Date, Quartet of Denominations on Thin Paper.** One or two signatures, depending on denomination. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. One Sixth of a Dollar. No.4008. at. Signed by L. Wood. Fine. Normal edge splits for the grade. High grade for this lowest denomination; One Fourth of a Dollar. No.1394. pi. Signed by Wood. Apparent Very Fine, but backed upon a thin brown card and corner tip mounted to thicker white card. A very clean face with minor top center roughness; Two Thirds of a Dollar. No.973. kl. Signed by Wood. Fine. Split. Rejoined on back with paper strip. Still rather bright with clipped upper right corner; Three Dollars. No.872. re. Signed by Wood and Wray. Very Good. Chinked upper right corner, long split from the top center. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

HIGHER DENOMINATION MAY 4, 1778 LAID PAPER NOTES



Part of Lot No. 4443

- 4443 Treasury of Virginia, May 4, 1778 Act with Engraved Date, Quartet of Higher Denomination Notes on Thin Paper. Each signed by Wood and Wray. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Five Dollars. No.1226. gw. Very Good to Fine. Boldly printed and well margined with multiple short edge splits. Excellent eye appeal; Seven Dollars. No.1771. uo. Very Good. Multiple folds and normal splits. No attacks by bad note fixers; Ten Dollars. No.847. hr. Fine or better for this delicate paper type. Mostly well margined with minor edge splits; Fifteen Dollars. No.1769. mv. About Very Fine. Excellent paper quality with very few, tiny edge nicks. Premium quality for this laid paper type. A well matched and untampered with quartet and a very useful assortment. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

HIGH-GRADE MAY 4, 1778 LAID PAPER SEVEN DOLLARS



Lot No. 4444

- 4444 Treasury of Virginia. May 4, 1778 Act with Engraved Date. Seven Dollars. No.438. fa. Very Fine to Extremely Fine. Signed by Wood and Wray. Printed on laid paper, visible Crown and Horn watermark. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard style and with modified design. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left ('fa'). Four border cuts. High grade for a delicate paper type. Two diagonal folds, corner folds, and handling. A short split at the top left and some other edge nicks seen under scrutiny. Gem Uncirculated for these laid paper type notes is an achievement. One of the finer examples of this paper type in the Affleck-Ball Sale and estimated at "\$150 and up" back in 1975.

Ex Affleck-Ball Collection Sale (New Netherlands Coin Co., December 3-4, 1975, lot 857).

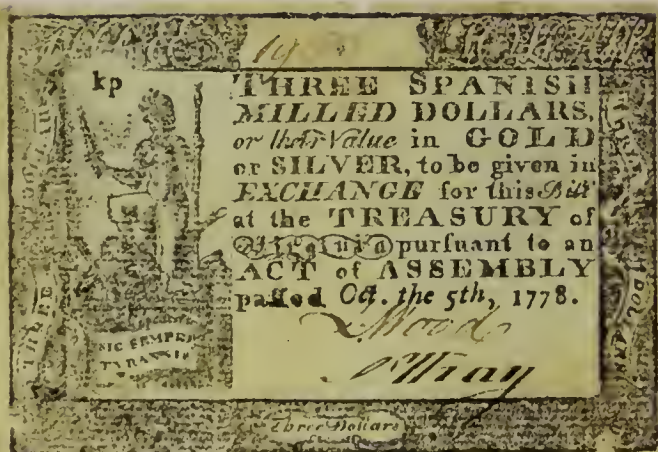
OCTOBER 5, 1778 ACT FRACTIONAL QUARTET

- 4445 **Treasury of Virginia, October 5, 1778 Act, Complete Fractional Denomination Set.** Each signed by L. Wood. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. One Sixth of a Dollar. No.215. tn. Apparent Very Fine. Boldly printed and sharp faced. Back corner tip mounted to a white card. There appears to be a vertical fold and some very petty top center splitting. Despite the mounting, premium quality; One Fourth of a Dollar. No.602. ci. Fine. Chinked off lower right corner. Thin paper mounting strip on back side edge; One Third of a Dollar. No.573. kp. Very Good. Partial splitting, rough top edge and normal nicks; Two Thirds of a Dollar. No.853. ks. Very Good, Split. Rejoined with Douglas B. Ball ("D.B.B.") performed silk back strip. Normal nicks. Period pen endorsed on back. Boyd back pencil cost code. These change bills were hard used and not often seen above Very Good. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

This issue was only printed on laid paper with \$1,700,000 authorized. The date and plate control letters were typeset into the plate cuts. The denominations Fifteen Dollars and less use the same cuts as the May 4, 1778 Engraved Date notes. Two large denominations, Fifty Pounds and One Hundred Pounds, were created and they are much larger size, indented style notes.

DOLLAR DENOMINATED PAIR

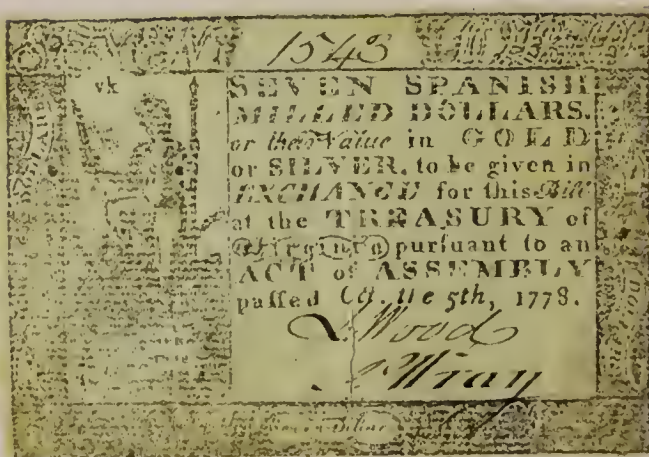


Part of Lot No. 4446

- 4446 **Treasury of Virginia, October 5, 1778 Act, Pair of Dollar Denominated Notes.** One or two signatures. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. One Dollar. No.960. cb. Signed by Wood. About Fine. Well printed for the issue. The upper left corner is slightly rough, but essentially an untampered with note with honest wear; Three Dollars. No.1953. kp. Signed by Wood and Wray. Very Fine to Extremely Fine. Crisp and bright with minor nicks. Some embossing seen to the back. Complete margins and well above the norm for this issue date. Both notes are well matched from the face for eye appeal. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 5, 1778 GROUP

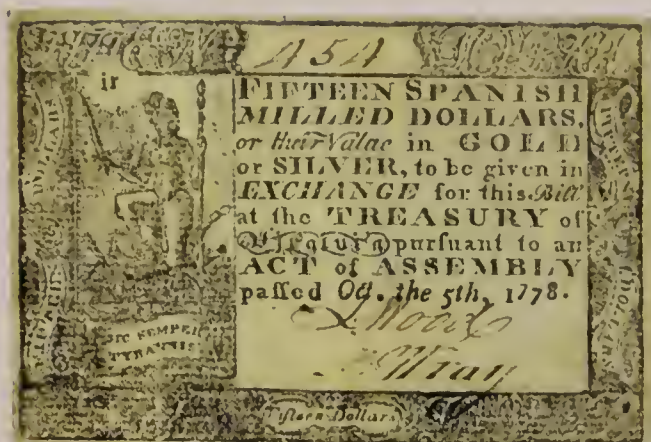


Part of Lot No. 4447

- 4447 **Treasury of Virginia, October 5, 1778 Act, Trio of Denominations.** Each signed by Wood and Wray. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Five Dollars. No.24320. la. Very Good to Fine. Several edge nicks; Seven Dollars. No.1543. vk. Very Fine. Bright, but printed from a light plate. Minor nicks on bottom edge backed with thin paper strip. Looks new at first glance; Ten Dollars. No.175. uw. About Very Fine. Also, a light impression as made, but very bright and vivid. Well margined with minor nicks. Also, a premium quality note. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

CHOICE OCTOBER 5, 1778 FIFTEEN DOLLARS NOTE

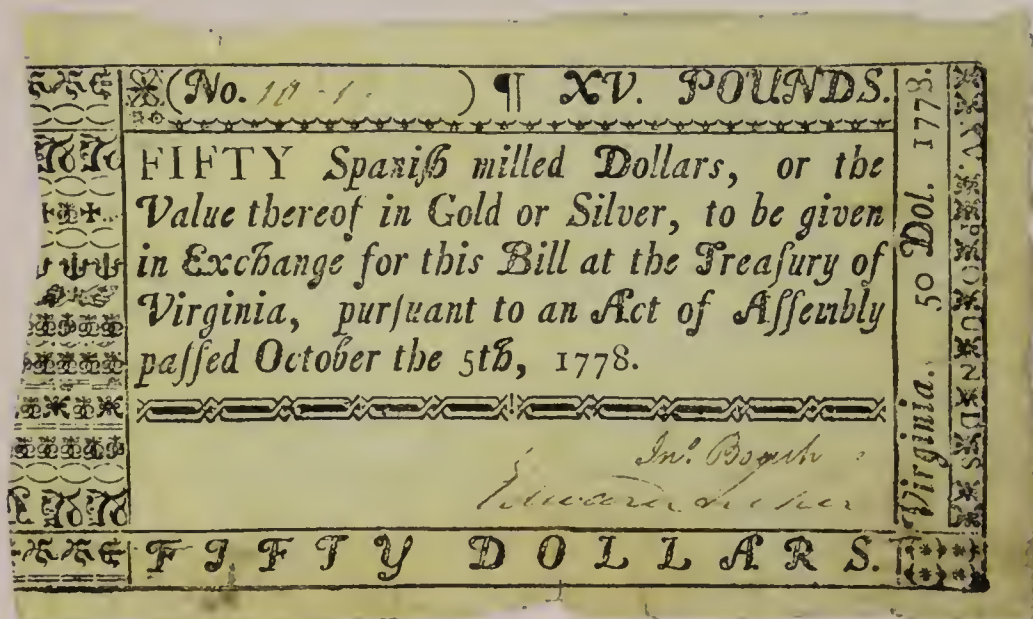


Lot No. 4448

- 4448 Treasury of Virginia. October 5, 1778 Act. Fifteen Dollars. No.454. ir. Very Fine to Extremely Fine. Signed by Wood and Wray. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard style and with modified design. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left ('ir'). Four border cuts. A high caliber type note on this issue. Most higher grade notes from this Act are Ten Dollars and Fifteen Dollars notes. The change bills circulated heavily and are rarely seen in high grade. Creased, side fold, and corner folds. Most are rather light and the well margined face looks almost new. Represents the issue date magnificently with a wonderful pedigree attached.

Ex F.C.C. Boyd Estate.

CHOICE LARGE FORMAT OCTOBER 5, 1778 FIFTY DOLLARS



Lot No. 4449

- 4449 Treasury of Virginia. October 5, 1778 Act. Fifty Dollars or Fifteen Pounds. No.10619. Fine to Very Fine. Signed by Jno. Boush and Edward Archer. Printed on laid paper. Standard large wide format size, approximately 140mm by 80mm. Uniface, typeset with decorative borders and left side indent. Large size format used on the two highest denominations on the Act. These large format notes were subject to much abuse and few have survived intact. This untampered with example has a vertical crease, diagonal fold, and other handling. Broadly margined on three sides with 80% of the left indent present. Two internal slits and some petty edge splits. This is fairly choice for the type.

Ex F.C.C. Boyd Estate.

SCARCE LARGE FORMAT OCTOBER 5, 1778
ONE HUNDRED DOLLARS

- 4450 **Treasury of Virginia. October 5, 1778 Act. One Hundred Dollars or Thirty Pounds. No.10392. Fine, Split.** Signed by Jno. Boush and Edward Archer. Printed on thick laid paper. Standard large wide format size, approximately 140mm by 80mm. Uniface, typeset with decorative borders and left side indent. Scarce, large size format used on the two highest denominations on the Act. Bright and attractive from the face. Heavy quarter folds with vertical splitting and handling. Rejoined down the center with a paper patch. Left end with back paper strip as well. Squared off at the left end and nearly complete. The majority known are split and repaired such as this. You might hang around awhile waiting for an upgrade to this very collectible example.

Ex F.C.C. Boyd Estate.

ATTRACTIVE MAY 3, 1779 ACT
THREE DOLLARS NOTE



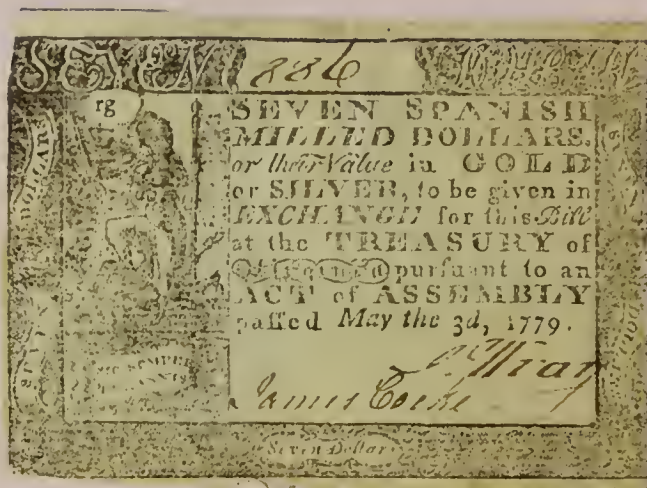
Lot No. 4451

- 4451 **Treasury of Virginia. May 3, 1779 Act. Three Dollars. No.2[over 1]16. rg. Fine to Very Fine.** Signed by Wray and James Cocke. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard style and with modified design. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left ('rg'). Four border cuts. An attractive example from this series and excellent Three Dollar bill. Multiple foldings, but still with crispness. Some slight roughness at the narrow right margin. Superior to Affleck-Ball Lot 869 and noted by Doug Ball and John Ford as "Rare". That term was not tossed about frequently in that era and not one person will ever argue the extreme acumen of the late Doug Ball and his knowledge of all Virginia currency from 1755 to 1865.

Ex F.C.C. Boyd Estate.

This was a further issue of £1,000,000 worth of notes printed on laid paper. The highest denomination notes were in larger format than the indented types used on the prior Act.

SHARP MAY 3, 1779 ACT PAIR



Part of Lot No. 4452

- 4452 **Treasury of Virginia, May 3, 1779 Act, Pair of Lesser Denomination Small Format Notes.** Two signatures. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Five Dollars. No.1297. hs. Signed by Wray and J. Menitree. Fine to Very Fine. A few light folds, but bright and superior paper quality. The upper left corner is rounded inwards and left edge slits are patched from the back with a paper strip. Two other smaller back patches. Boyd pencil code on back, 'lyx'; Seven Dollars. No.886. rg. Signed by Wray and James Cocke. About Very Fine. Rumpled, but bright and vivid. The upper left end is shaved in a bit. Top split with small back patch. Both missing from Affleck-Ball Sale and series noted by Ford and Ball as "Rare". (Total: 2 pieces).

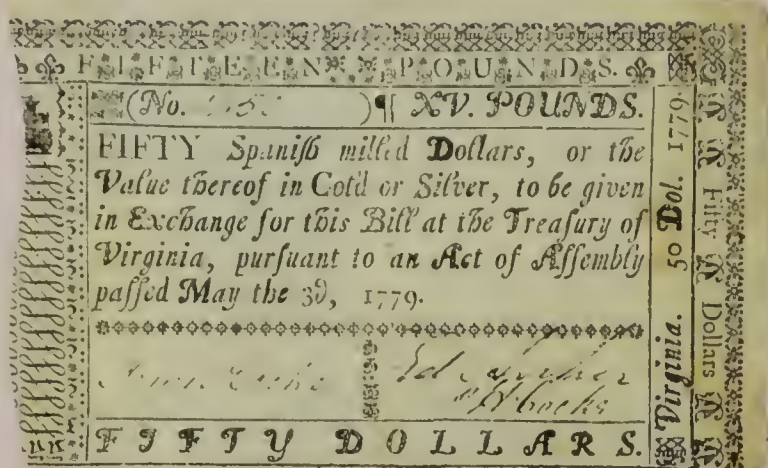
Ex F.C.C. Boyd Estate.

MAY 3, 1779 PAIR

- 4453 **Treasury of Virginia, May 3, 1779 Act, Pair of Higher Denomination Small Format Notes.** Two signatures. Printed on laid paper. Standard smaller format size, approximately 95mm by 65mm. Uniface, standard styles and with modified designs. Virginia tramples tyranny, corrected motto *SIC SEMPER TYRANNIS* at base. Two control letters at upper left. Four border cuts. Ten Dollars. No.573. ok. Signed by Wray and James Cocke. Very Good to Fine. Sharp from the face, but multiple edge splits with numerous small silk strip patches. Rough upper left corner; Fifteen Dollars. No.1587. ev. Signed by Wray and E.[dward] Archer. Fine. Still bright and displaying very minor edge roughness. Superior eye appeal for the technical grade. Newman's fourth edition catalogue value is \$125.00 in Fine per note. Not often offered for sale except in specialized collections. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

CHOICE MAY 3, 1779 ACT LARGE FORMAT FIFTY DOLLARS

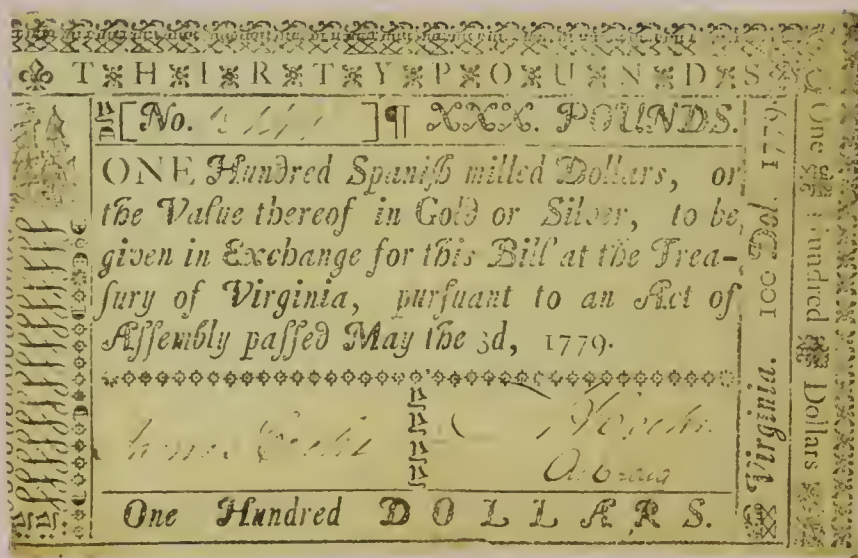


Lot No. 4454

- 4454 Treasury of Virginia. May 3, 1779 Act. Fifty Dollars or Fifteen Pounds. No.1450. About Very Fine. Signed by James Cocke, Ed.[ward] Archer, and H. Cocke. Printed on laid paper. Standard large wide format size, approximately 145mm by 90mm. The vertical height is larger than the October 5, 1778 large format bills. Uniface, typeset with decorative borders and left side indent with ship at top (reminiscent of James River Bank forms). Typography styles are similar to October 5, 1778 notes. Like the October 5, 1778 large notes, these were subject to much abuse. Most are folded heavily, split, and generally seen repaired harshly. This is choice for the technical grade. Multiple folds, but all light enough to allow the exceptional paper quality exhibit embossing to the back. Some faint foxing at the right end and 70% of the left indent present. Pinhole at center. Pencil priced at '\$7.50' on the back with adjacent Raymond pencil code.

Ex F.C.C. Boyd Estate; Wayne Raymond.

MAY 3, 1779 ACT ONE HUNDRED DOLLARS



Lot No. 4455

- 4455 Treasury of Virginia. May 3, 1779 Act. One Hundred Dollars or Thirty Pounds. No.13149. About Fine. Signed by James Cocke, H. Cocke, and A. Craig. Printed on laid paper. Standard large wide format size, approximately 145mm by 90mm. The vertical height is larger than the October 5, 1778 large format bills. Uniface, typeset with decorative borders and left side indent with ship at top (reminiscent of James River Bank forms). Typography styles are similar to October 5, 1778 notes. Untampered with and clean for the technical grade. Quarter folded, other folds and handling. Light, uniform toning. Left edge split. Back corner paper mounting remnants. Pencil price '\$12.50' on back and Boyd pencil code 'lyx' (not a match).

Ex F.C.C. Boyd Estate.

See Lots 4622 to 4626 for State of Virginia May 1, 1780
Act Guaranteed by the United States Notes.

JULY 14, 1780 ACT ODD DENOMINATION NOTES



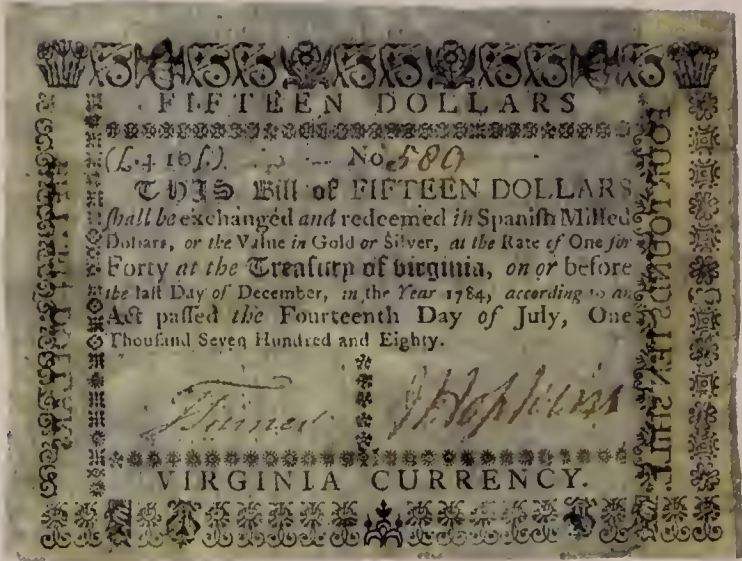
Part of Lot No. 4456

- 4456 **Treasury of Virginia, July 14, 1780 Act, Trio of Odd Denomination Thin Paper Notes.** Two signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. No control letters on face. A classic typeset issue on Virginia with black text printing on the back edge. Three Dollars & One Third or Twenty Shillings. No.4040. Signed by J.[ames] Turner and J. Hopkins. Fine, a few petty voids. Lowest denomination on the Act; Six & Two Thirds Dollars or Two Pounds. No.2071. Signed by Turner and John Lyne. Very Fine. Broad bottom margin. Deckled top edge. Top grade; Thirteen Dollars & One Third or Four Pounds. No.1589. Signed by Turner and Lyne. Fine to Very Fine. Old pressing and light aging. Premium quality notes considering the paper quality. Undervalued in high grade, their typeset format is the only thing holding them back from loftier realizations. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

This is the first series of Virginia typeset notes. This simpler style was less expensive and more expeditious to produce. Notes were issued at \$40 per each \$1 in specie. These were printed on very thin, rather frail paper. Like the prior series, control letters were used on the plates for denominations \$35 and over.

JULY 14, 1780 TRIO



Part of Lot No. 4457

- 4457 **Treasury of Virginia, July 14, 1780 Act, Trio of Lower Denomination Thin Paper Notes.** Two signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. No control letters on the face. Ten Dollars or Three Pounds. No.2797. Signed by Turner and Hopkins. Fine. Top split, some mottled toning, petty voids; Fifteen Dollars or Four Pounds Ten Shillings. No.589. Signed by Turner and Hopkins. Very Fine to Extremely Fine. Premium quality with broad margins. Some petty edge splits with a paper reinforcing strip backed on one edge. A beauty; Twenty Dollars or Six Pounds. No.2707. Signed by Turner and Lyne. Fine. Pressed with some toning. Several ink corrosion holes. Well matched trio. (Total: 3 pieces).

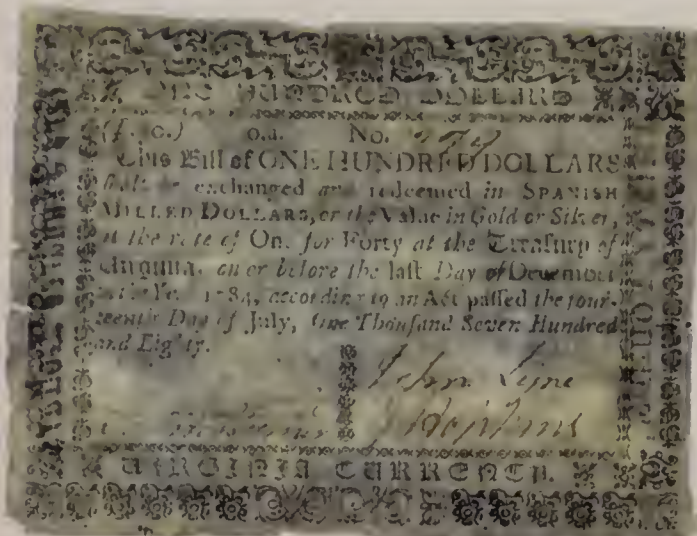
Ex F.C.C. Boyd Estate.

**PREMIUM PAPER QUALITY
JULY 14, 1780 ACT NOTES**

- 4458 **Treasury of Virginia, July 14, 1780 Act, Trio of Higher Denomination Thin Paper Notes.** Three signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two plate control letters on face. Thirty Five Dollars or Ten Pounds Ten Shillings. No.631. x.s. Visible Crown watermark. Signed by E. Archer, Lyne, and Hopkins. Fine to Very Fine. Back mounting remnant; Forty Five Dollars or Thirteen Pounds Ten Shillings. No.299. o.a. Signed by Turner, Lyne, and Hopkins. Fine. Slightly rough edges; Fifty Five Dollars or Sixteen Pounds Ten Shillings. No.722. Signed by Turner, Lyne, and Hopkins. Fine to Very Fine. A problem-free note. A premium paper quality trio. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

HIGH DENOMINATION JULY 14, 1780 ACT NOTES



Part of Lot No. 4459

- 4459 **Treasury of Virginia, July 14, 1780 Act, Trio of High Denomination Thin Paper Notes.** Three signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two plate control letters on face. Sixty Dollars or Eighteen Pounds. No.1931. x.s. Signed by Archer, Lyne, and Hopkins. Fine to Very Fine. Uniform, moderate toning; Eighty Dollars or Twenty Four Pounds. No.125. i.c. About Very Fine. Well margined and no flaws. Wow!; One Hundred Dollars or Thirty Pounds. No.1279. o.a. Signed by Turner, Lyne, and Hopkins. Very Fine. Some petty edge nicks. Well margined and strong paper. A premium quality note. These are priced in Uncirculated in Newman's fourth edition: good luck finding them! (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

JULY 14, 1780 ACT SPELLING ANOMALY PAIR

- 4460 **Treasury of Virginia, July 14, 1780 Act, Pair of Spelling Anomaly Variety Thin Paper Notes.** Both signed by J.M. Simmons, John Lyne, and J. Hopkins. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two plate control letters on face. Fifty Five Dollars or Sixteen Pounds Ten Shillings. No.1750. l.q. "DOLLANS" at top right. Fine. Trimmed closely, but solid paper; Sixty Dollars or Eighteen Pounds. No.1315. e.i. "DILL" on first text line. About Fine. Linear fissure voids with two backing strips on the back. Wide left margin. Bright from the face. An interesting pairing. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

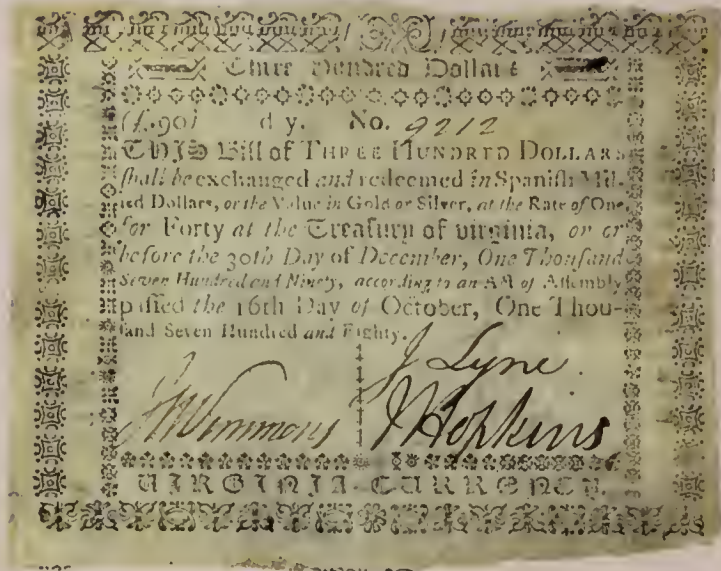
OCTOBER 16, 1780 ACT PRINTED BACK TYPE NOTES

- 4461 **Treasury of Virginia, October 16, 1780 Act with Printed Backs, Trio of Lower Denomination Thin Paper Notes.** Three signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two face plate control letters. There were only six denominations printed on this Act date. These notes are differentiated from the "... Clothing for the Army" notes by their differing face text and printed back text denominations similar to the July 14, 1780 Act notes. Fifty Dollars or Fifteen Pounds. No.432. d.y. Signed by Turner, Lyne, and Hopkins. Fine. Tear and small void at left. Lowest denomination on the Act: One Hundred Dollars or Thirty Pounds. No.8771. b.l. Signed by Simmons, Lyne, and Hopkins. Fine. Small back edge repair; Two Hundred Dollars or Sixty Pounds. No.7222. l.o. Signed by Simmons, Lyne, and Hopkins. Fine to Very Fine. Wide right margin. Well matched notes and excellent quality. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

The October 16, 1780 Act issue was huge and inflation was getting out of control. There were £6,000,000 of notes in six denominations created. This authorization also includes the rarer "Clothing for Army" notes. These are printed on very thin paper that often frayed or chipped. High grade notes on this issue and the other thin paper types are much searier than people realize.

CHOICE OCTOBER 16, 1780 THREE HUNDRED DOLLARS

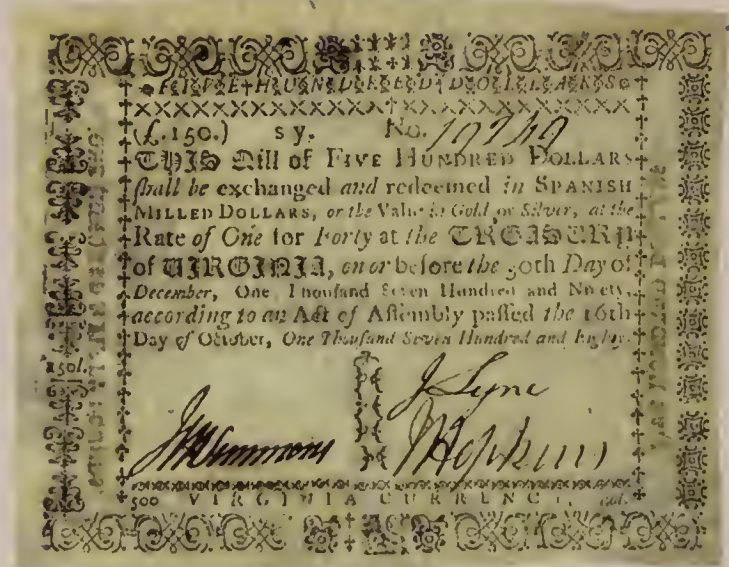


Lot No. 4462

- 4462 Treasury of Virginia. October 16, 1780 Act. Three Hundred Dollars or Ninety Pounds. No.9212. d.y. About Very Fine. Signed by Simmons, Lyne, and Hopkins. Printed on very thin paper, visible Crown and Horn watermark at the right. Denomination printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Face control letters 'd.y.' High grade for this. Sharper than the technical assignment. Multiple foldings seen from the back. Very bright face with three wide margins. The top edge is folded in here and there. A premium quality type note from this Act.

Ex F.C.C. Boyd Estate.

HIGHEST DENOMINATION OCTOBER 16, 1780 PAIR

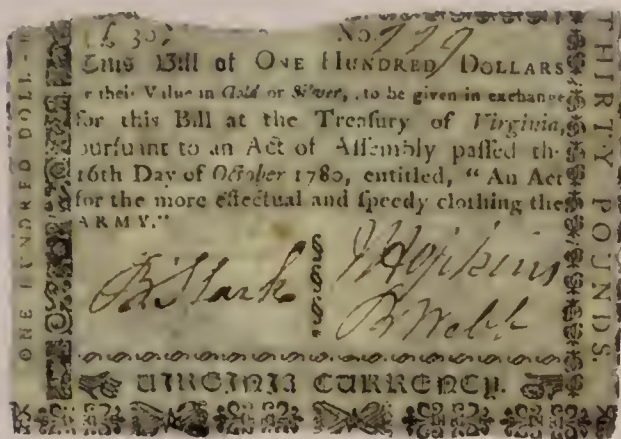


Part of Lot No. 4463

- 4463 Treasury of Virginia, October 16, 1780 Act with Printed Backs, Pair of Highest Denomination Thin Paper Notes. Three signatures. Printed on very thin paper. Denomination in Dollars and Pounds printed on back, standard size approximately 105mm by 80mm. Typeset, ornamental border cuts. Two face plate control letters. There were only six denominations printed on this Act date and plate type with these being the two highest. Four Hundred Dollars or One Hundred & Twenty Pounds. No.17012. z.d. Signed by B.[oling] Stark, Lyne, and Hopkins. "HUNDNED" spelling in top border (only type seen). Fine to Very Fine. Clipped closely all around. Superb paper quality; Five Hundred Dollars or One Hundred & Fifty Pounds. No.19249. s.y. Signed by Simmons, Lyne, and Hopkins. Printed on a stronger grade paper than normally seen. Fine to Very Fine. Wrinkling, but very solid and well margined. Few of this type could rival this beauty. Specialists will not require upgrades of these two notes. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

RARE OCTOBER 16, 1780
ONE HUNDRED DOLLARS
"CLOTHING FOR THE ARMY" NOTE



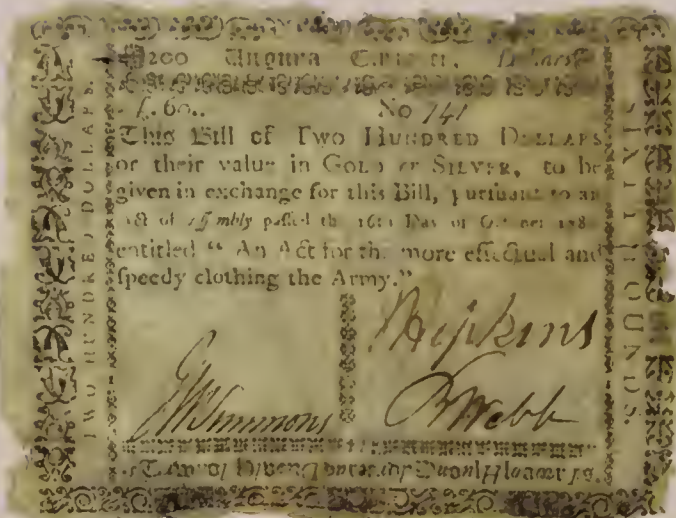
Lot No. 4464

- 4464 Treasury of Virginia. October 16, 1780 Act. One Hundred Dollars or Thirty Pounds. No.279. Impaired Fine. Signed by B[olling] Starke, J. Hopkins and B. Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for more effectual and speedy clothing for the Army." This is a rare series of notes and has always been popular. The authorization for these were included in the printed back notes of the same date. The Revolutionary flavor of this series has always made it a favorite. Prior to the Ford XV Sale, we had handled only one note in this issue in recent memory and that was in our May, 2006 Sale. The majority known are damaged, flawed, and/or repaired in some way. The Ford-Boyd Collection Part XV Sale offered four different denominations in an epic offering. This denomination was not in the Ford XV Sale. Hard to grade, but to evaluate we will net it out at Good to Very Good. What is there is Fine to Very Fine in terms of paper quality. However, all four ornamental borders are trimmed and the top is roughly bowed inwards at the center. Signatures and text intact and as such still collectible. The four notes from this series broke four figures with ease in Ford XV. This is more than likely to sell for less and will certainly fill a void for the budget minded collector.

Ex F.C.C. Boyd Estate.

Colonial Paper currency collectors have always coveted the special series of notes issued for specific purposes. The ones relating directly to the war are perhaps the most fascinating as they elicit thoughts of the sacrifices made by the Continentals in pursuit of American liberties. This issue was included in the prior authorization and due to their rarity, must have had a short span. Most known notes are worn or damaged. Six denominations were issued from \$100 to \$1000. The face plates on this series do not use the cheek lettering system seen on prior issues.

ATTRACTIVE OCTOBER 16, 1780
TWO HUNDRED DOLLARS
"CLOTHING FOR THE ARMY" ISSUE NOTE

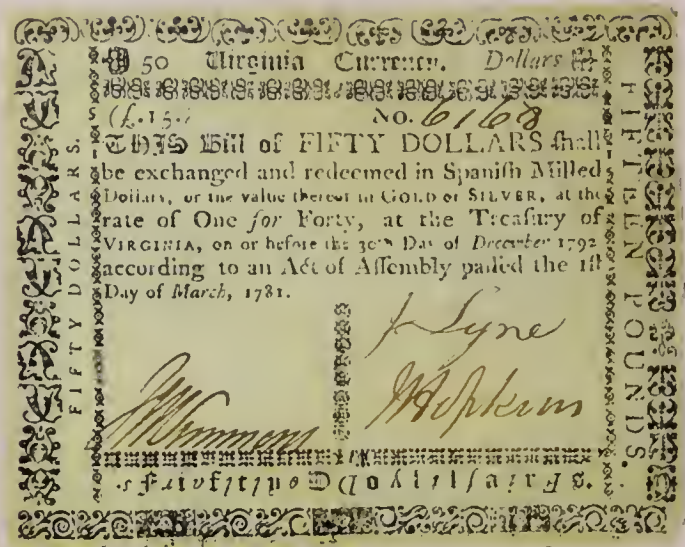


Lot No. 4465

- 4465 Treasury of Virginia. October 16, 1780 Act. Two Hundred Dollars or Sixty Pounds. No.741. About Fine. Signed by J.M. Simmons, J. Hopkins and B. Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for more effectual and speedy clothing for the Army." This is a rare series of notes and has always been popular. The authorization for these were included in the October 16, 1780 Act printed back notes. The Revolutionary flavor of this series has always made it a favorite. Prior to the Ford XV Sale, we had handled only one note in this issue in recent memory and that was in our May, 2006 Sale. The majority known are damaged, flawed, and/or repaired in some way. The Ford-Boyd Collection Part XV Sale offered four different denominations in an epic offering. This denomination not in the Ford XV Sale. A pleasant example for the most part and as a type note on par with Ford XV: Lot 8808 at \$1,495.00. The last available note from this desirable issue in the Ford-Boyd Collection. Only great collectors such as Boyd could complete a set of these notes. Affleck-Ball was missing the \$300 note (but had the other five!). Most of the edges have folding over with the right center end a trifle rough. Careful straightening by a professional will certainly enhance the already lovely eye appeal. Historic and not often offered.

Ex F.C.C. Boyd Estate.

MARCH 1, 1781 THICK PAPER NOTES



Part of Lot No. 4466

4466 Treasury of Virginia, March 1, 1781 Act, Trio of Lower Denomination Thick Paper Notes. Three signatures. Printed on laid paper. Uniface, standard size approximately 110mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". This was a large emission of notes with serious inflation raging. Twenty Dollars or Six Pounds. No.10791. Signed by Stark, Lyne, and F.[orster] Webb. Fine to Very Fine. Creased, bottom edge split. Mounting glue seen from the back top and right edges. Lowest denomination on the Act; Fifty Dollars or Fifteen Pounds. No.6168. Signed by Simmons, Lyne, and Hopkins. About Very Fine. No serious flaws. Complete margins. The Ford XV: Lot 8812 was a "wonder note" of this type at \$920.00 in About Uncirculated. This example is still well above par; Eighty Dollars or Twenty-Four Pounds. No.8869. Signed by J. Rose, A. Craig, and W. Martin. Fine. Heavy fold across the top is split and backed with paper strip. Wide sheet margins on bottom and left end. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

With inflation continuing and paper being discounted heavily, the authorization was upped to £10,000,000 (with the right for £5,000,000 if necessary). Notes were now printed on two types of paper. The frail, thin paper was used as well as thicker laid paper. This thick laid paper generally split easily after only one or two foldings. Eight denominations were issued from \$20 to \$1000. Not that the text obligations an exchange rate of "One for Forty". The 1778 and 1779 Continental Forty Dollar notes became Dollar bills in this exchange system. At this time, the \$20 note was a small ehange note (equivalent to less than Half a Dollar speeie, if one were to give it up!).

CHOICE MARCH 1, 1781 THIN PAPER NOTES



Part of Lot No. 4467

4467 Treasury of Virginia, March 1, 1781 Act, Trio of Lower Denomination Thin Paper Notes. Three signatures. Printed on very thin paper. Uniface, standard size approximately 110mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Fifty Dollars or Fifteen Pounds. No.2649. Signed by Simmons, Hopkins, and B. Webb. Fine. Corner nicks confined to wide margins; One Hundred and Fifty Dollars or Forty Five Pounds. No.3202. Signed by Stark, Hopkins, and B. Webb. Fine. Cut closely. Minor edge splits with one back edge repair strip; Two Hundred and Fifty Dollars or Seventy Five Pounds. No.527. Signed by Simmons, Hopkins, and B. Webb. Fine to Very Fine. Problem-free and lovely. Well matched notes from the face. All Choice examples of the denominations and paper types. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

HIGHER DENOMINATION MARCH 1, 1781 THICK PAPER NOTES

- 4468 Treasury of Virginia, March 1, 1781 Act, Trio of Higher Denomination Thick Paper Notes. Three signatures. Printed on laid paper. Uniface, standard size approximately 110mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". One Hundred and Fifty Dollars or Forty Five Pounds. No.9004. Signed by L. Patterson, A. Craig, and W. Martin. About Extremely Fine. Light vertical fold. Two bottom edge tears and rough into the bottom right ornaments. Clarke/Chapman pencil code on back. Three flaws from a \$500 note: Two Hundred and Fifty Dollars or Seventy Five Pounds. No.3876. Signed by Stark, Lyne, and Hopkins. Very Fine to Extremely Fine. Lightly toned. Creased with two partial splits (one on laid line as made). Both with silk strip patches on the back. Cut closely; Five Hundred Dollars or One Hundred and Fifty Pounds. No.12.590. Signed by Rose, Craig, and Lyne. About Extremely Fine. Well margined and bright. Three very short edge splits, backed with hinges. From the face, looks the part of a Gem. Lovely Boyd Collection notes with great paper quality. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

HIGH DENOMINATION MARCH 1, 1781 THIN PAPER NOTES

- 4469 Treasury of Virginia, March 1, 1781 Act, Pair of High Denomination Thin Paper Notes. Three signatures. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". The series is replete with unusual and higher dollar denomination notes. Two Hundred and Fifty Dollars or Seventy Five Pounds. No.3528. Signed by Stark, Hopkins, and Webb. Very Fine. Bright and vivid from the face. Close at the left end, but the other margins are ample. Smeared modern glue traces used to close some natural paper fissures; Five Hundred Dollars or One Hundred Fifty Pounds. No.2986. Signed by Simmons, Hopkins, and Webb. About Very Fine. Wide left and bottom margins. Slightly rough at the right, but bright. Both are attractive type notes. (Total: 2 pieces).

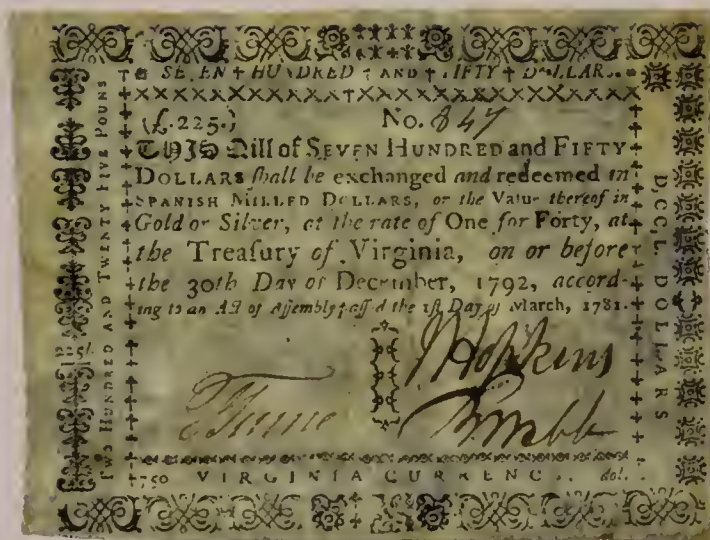
Ex F.C.C. Boyd Estate.

MARCH 1, 1781 THICK PAPER FIVE HUNDRED DOLLARS

- 4470 Treasury of Virginia. March 1, 1781 Act. Five Hundred Dollars or One Hundred Fifty Pounds. No.2986. Very Fine. Signed by L. Patterson, Lyne, and Hopkins. Printed on laid paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". At first glance, looks new. Creased and two light folds. Possibly pressed out deftly. Short top center fold split. Close, but even margining.

Ex F.C.C. Boyd Estate.

MARCH 1, 1781 THIN PAPER SEVEN HUNDRED FIFTY DOLLARS

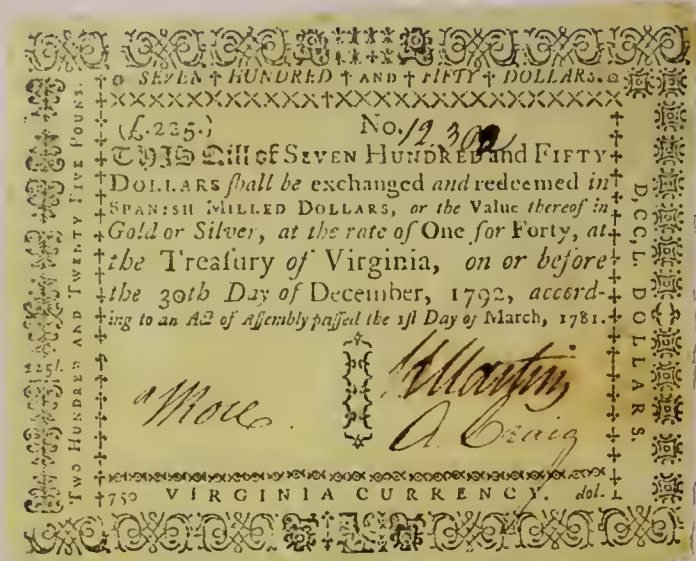


- 4471 Treasury of Virginia. March 1, 1781 Act. Seven Hundred and Fifty Dollars or Two Hundred Twenty Five Pounds. No.847. Fine to Very Fine. Signed by J.[ames] Turner, Hopkins, and Webb. Printed on very thin paper, visible watermark at right. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Two text anomalies. Left end, 'POUNDS' and in text 'QILL' instead 'BILL'. An interesting odd denomination that was used only on this Act date. It was necessary to make change due the \$250 notes in circulation (that is \$250 plus \$750 equaled a \$1000 note, etc). A solid note with two back paper strips that don't appear to repair damage. Very faint toning. Quite handsome.

Ex F.C.C. Boyd Estate.

Lot No. 4471

CHOICE MARCH 1, 1781 \$750 LAID PAPER NOTE



Lot No. 4472

- 4472 Treasury of Virginia. March 1, 1781 Act. Seven Hundred and Fifty Dollars or Two Hundred Twenty Five Pounds. No.12.302. About Uncirculated. Signed by J. Rose, Martin, and Craig. Printed on laid paper, trace of the top of Palisade watermark at bottom right. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Right up there with one of the finest seen. True Uncirculated notes are not encountered frequently as the fourth edition Newman listed might lead you to believe. Fabulous paper quality with embossing present. The vertical is bending, but not folded over. There is a bottom margin fold in the wide portion. Complete margins on all sides. Very subtly toned with a slightly darker patch at the lower right. A marvel for the astute. Much to recommend!

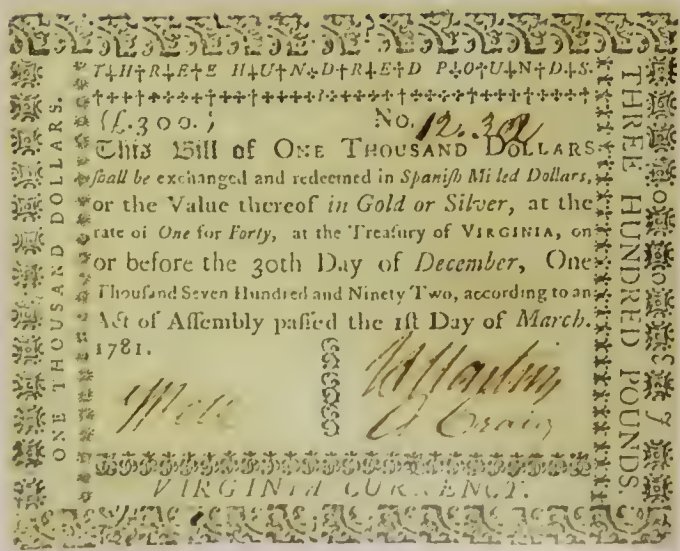
Ex F.C.C. Boyd Estate.

MARCH 1, 1781 THIN PAPER THOUSAND DOLLARS

- 4473 Treasury of Virginia. March 1, 1781 Act. One Thousand Dollars or Three Hundred Pounds. No.814. Very Fine. Signed by J.[ames] Turner, Hopkins, and Webb. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". The highest denomination on the Act date. Hard not to call Very Fine and many would argue higher. Wide sheet margins at left and top. Minor splits at the right are secured by an old paper backing strip. Patch on the wide lower left corner. Average ink corrosion through the signatures.

Ex F.C.C. Boyd Estate.

SHARP MARCH 1, 1781 LAID PAPER THOUSAND DOLLARS

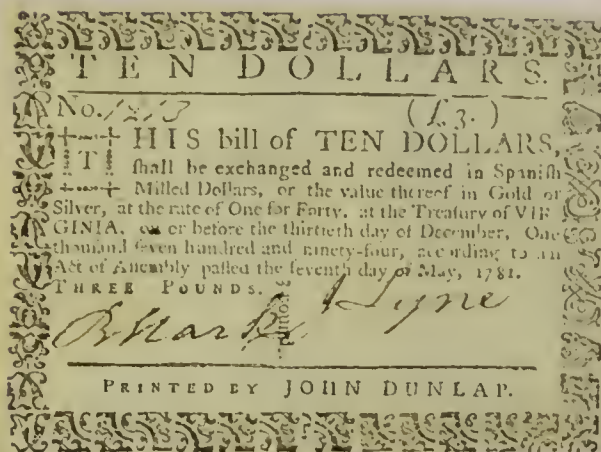


Lot No. 4474

- 4474 Treasury of Virginia. March 1, 1781 Act. One Thousand Dollars or Three Hundred Pounds. No.12.302. Extremely Fine to About Uncirculated. Signed by Rose, Martin, and Craig. Printed on laid paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". The highest denomination on the Act date. Another very strong grade example on laid paper. The sheet mate to the \$750 laid paper note offered above. The Ford XV: Lot 8816 note paled in comparison to this and still brought \$977.50. Lower left corner fold and a few short edge splits on the slightly brittle paper type. A short margin on the top edge with the other three sides cut closely. A top notch note that also exceeds the Affleck-Ball note by leaps and bounds.

Ex F.C.C. Boyd Estate.

STUNNING MAY 7, 1781 ACT
TEN DOLLARS NOTE BY DUNLAP



Lot No. 4475

- 4475 Treasury of Virginia, May 7, 1781 Act. Ten Dollars or Three Pounds. No.1213. Choice About Uncirculated. Signed by Stark and Lyne. Printed on laid paper. Uniface, standard size approximately 95mm by 70mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. This was the last Act and the series has many types and varieties. A **stunning example** and clearly among the finest. Vertical bending and some handling. Essentially a new note with excellent margins and deep text embossing. A **museum piece** printed by John Dunlap, first printer of the Declaration of Independence. Worthy of closing in on four figures.

Ex F.C.C. Boyd Estate.

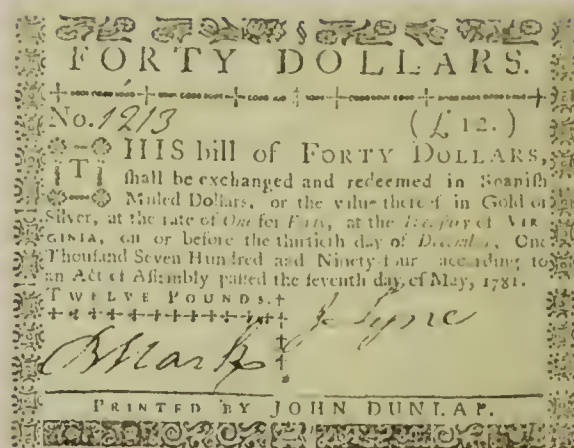
This is from the last enactment of treasury notes on Virginia and was for a whopping £20,000,000 worth of notes. To reach that gargantuan authorization, notes as high as \$2000 denominations were created. Notes from \$10 up to the mentioned \$2000 were issued. At this time, \$10 was very small change. These notes were printed in Philadelphia by John Dunlap (with his imprint) on thick laid paper.

MAY 7, 1781 ACT PARTIAL TYPE SET

- 4476 Treasury of Virginia, May 7, 1781 Act, Quartet of Low Denomination Notes. Two signatures. Printed on laid paper. Uniface, standard size approximately 95mm by 70mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. Fifteen Dollars or £4 10. No.2473. Signed by Boush and Rose. Very Fine. Crisp, wide left sheet edge and bottom. Cracked at upper right with wide paper strip on back edge; Twenty Five Dollars or £7 10. No.653. Signed by Boush and Lyne. About Extremely Fine. Minor edge splits, top back edge patching strip; Thirty Dollars or £9. No.1214. Signed by Stark and Lyne. Nominally About Uncirculated, but clipped all around with a chinked upper right corner and some edge splits; Thirty Five Dollars or £10 10. No.1076. Signed by Stark and Rose. Very Fine to Extremely Fine. Cut closely. A few splits, the top center one is patched from the back. Attractive notes from the face, despite old-time repairs. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

FABULOUS MAY 7, 1781 ACT
FORTY DOLLARS NOTE



Lot No. 4477

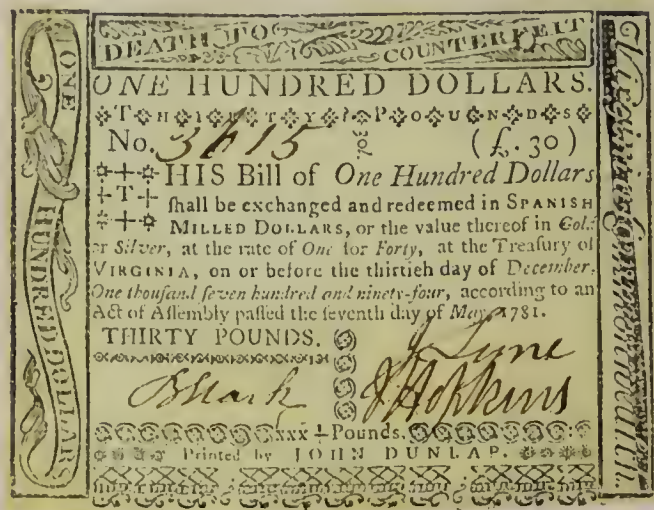
- 4477 Treasury of Virginia, May 7, 1781 Act. Forty Dollars or Twelve Pounds. No.1213. About Uncirculated. Signed by Stark and Lyne. Printed on laid paper. Uniface, standard size approximately 95mm by 70mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. A "New Dollar" based on the exchange conversion specified from the March 1, 1781 Act and continued on this series. A fabulous note and another superb example that was cut from the same sheet as the Ten Dollars note offered above. Right side fold only through the ornaments. Boldly embossed and complete margins, a little closer at the left. The deep embossing of this note is a wonder.

Ex F.C.C. Boyd Estate.

- 4478 Treasury of Virginia, May 7, 1781 Act, Trio of Intermediate Denomination Notes. Three or two signatures. Printed on laid paper. Uniface, standard size approximately 95mm by 70mm. Typeset, ornamental border cuts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. Fifty Dollars or £15. No.9841. Signed by Stark, Lyne, and Hopkins. Broader size, different style cuts. Fine to Very Fine. Wide bottom sheet edge. Several top edge fissure crack sealed with back hinges. The face is still sharp; Seventy Dollars or £21. No.2293. Signed by Boush and Rose. Fine to Very Fine. Multiple folds only, no repairs or other bad things. Complete margins; Seventy-Fine Dollars or £22 10. No.1211. Signed by Stark and Lyne. Extremely Fine paper quality-wise. Sadly, trimmed in at the right end and upper right. Clarke/Chapman pencil code on back. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

CHOICE BROADER FORMAT MAY 7, 1781 \$100 NOTE



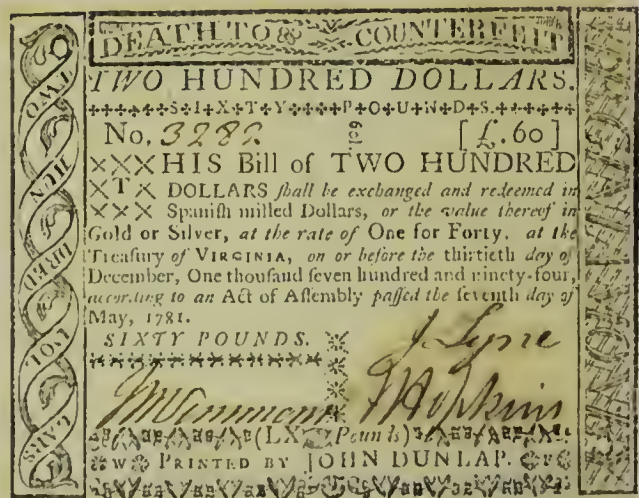
Lot No. 4479

4479 Treasury of Virginia. May 7, 1781 Act. One Hundred Dollars or Thirty Pounds. No.3615. About Uncirculated. Signed by Stark, Lyne, and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. A lovely type note in this size and more ornate border cut style. A vertical bend and some light handling. Glue on both back corners from an old mounting. Complete margins that are only close at the bottom right. Undervalued in the grand scheme of Colonial Currency in this lofty state.

Ex F.C.C. Boyd Estate.

Note that "Virginia Commonwealth" is in the right border cut.

SHARP MAY 7, 1781 ACT TWO HUNDRED DOLLARS NOTE

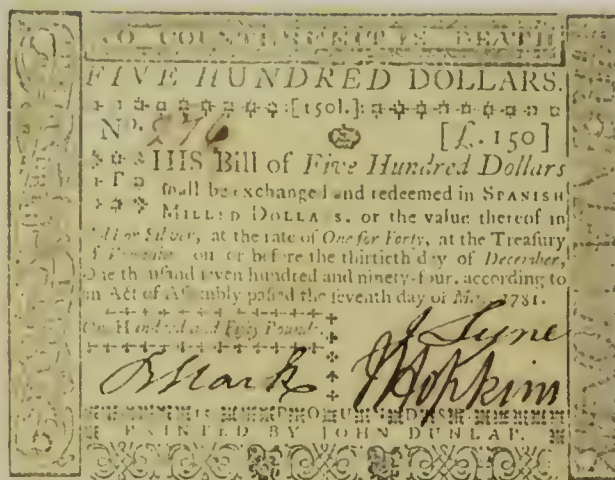


Lot No. 4480

4480 Treasury of Virginia. May 7, 1781 Act. Two Hundred Dollars or Sixty Pounds. No.3282. About Extremely Fine. Signed by Simmons, Lyne, and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. "W" and "F" concealed in bottom border, each letter flanking imprint. Looks Choice Uncirculated at first glance. Light vertical fold and two corner folds. Bright with close right end margin. Pinhole and micro top edge split. Not represented in Affleck-Ball Sale.

Ex F.C.C. Boyd Estate.

CRISP MAY 7, 1781 ACT FIVE HUNDRED DOLLARS

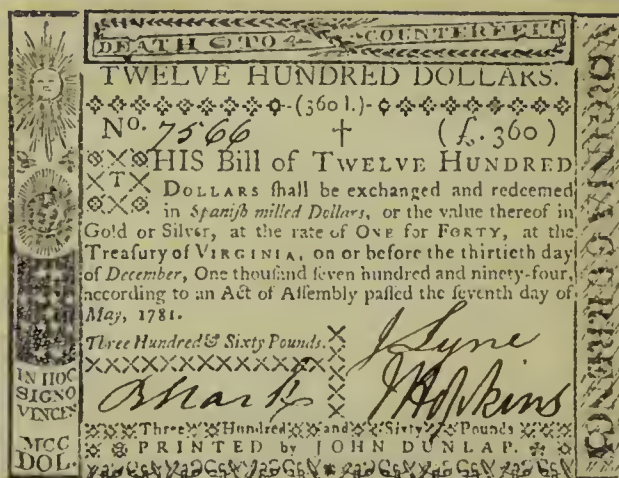


Lot No. 4481

- 4481 Treasury of Virginia. May 7, 1781 Act. Five Hundred Dollars or One Hundred and Fifty Pounds. No.276. About Extremely Fine. Signed by Stark, Lyne, and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. Harsh to grade this less. Two vertical folds and upper left heavy handling. Uniform, light toning. Well margined on four sides. Clarke/Chapman pencil code on back.

Ex F.C.C. Boyd Estate.

VERY SHARP MAY 7, 1781 ACT TWELVE HUNDRED DOLLARS NOTE
WITH RISING SUN MOTIF BORDER

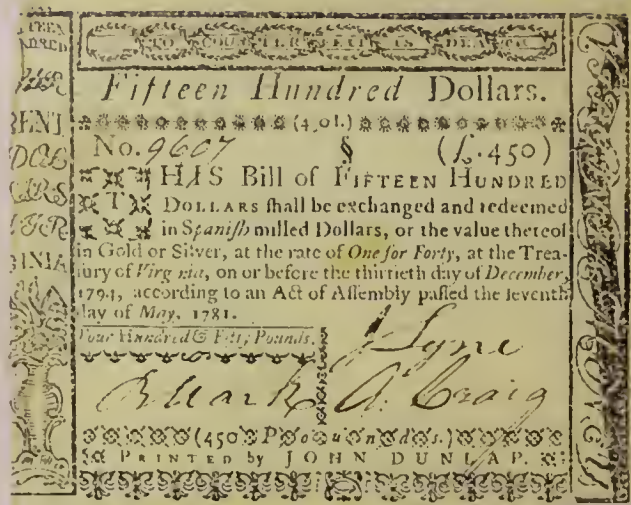


Lot No. 4482

- 4482 Treasury of Virginia. May 7, 1781 Act. Twelve Hundred Dollars or Three Hundred and Sixty Pounds. No.7566. About Uncirculated. Signed by Stark, Lyne, and Hopkins. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. A rather unique denomination on American paper currency. The left end border is significant with rising sun over moon with stars underneath, motto *IN HOC SIGNO VINCES* at base. A stunning example, well printed and well margined. Vertical bending and handling at the right end that is seen from the back. A beauty that is a must have to complement a Massachusetts Rising Sun note collection.

Ex F.C.C. Boyd Estate.

MAY 7, 1781 ACT FIFTEEN HUNDRED DOLLARS



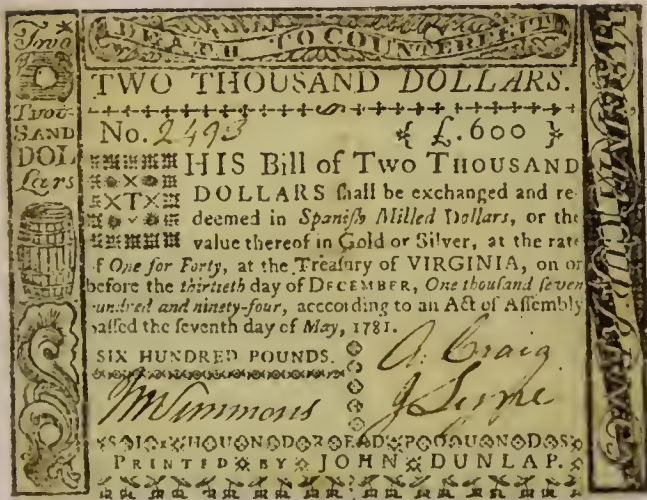
Lot No. 4483

4483 Treasury of Virginia. May 7, 1781 Act. Fifteen Hundred Dollars or Four Hundred and Fifty Pounds. No.9607. Very Fine. Signed by Stark, Lyne. and Craig. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. Another very unique type denomination on American paper currency. Crisp paper and well printed. The left border is trimmed in and a bit rough. Desirable as a denomination type and still attractive.

Ex F.C.C. Boyd Estate.

MAY 7, 1781 ACT TWO THOUSAND DOLLARS

The Highest Used on Colonial Notes



Lot No. 4484

4484 Treasury of Virginia. May 7, 1781 Act. Two Thousand Dollars or Six Hundred Pounds. No.2493. Fine to Very Fine. Signed by Simmons, Craig, and Lyne. Printed on laid paper. Uniface, standard size approximately 95mm by 75mm. Typeset, ornamental border cuts with texts. Face text with conversion ratio "One for Forty". Imprint "Printed by JOHN DUNLAP" at the bottom. Another very unique type denomination on American paper currency. Another attractive left border cut with a barrel at the center. This is the highest denomination on all Colonial American paper currency. Typical grade for the series. Quarter folded heavily and pressed. The splits have been thinly archive taped to solidify the note. Uniform, moderate age toning. Clarke/Chapman pencil code, 'HC/AUZZ', on back. Cost Clarke \$12.00 when that paid a skilled worker for a week. The final Virginia Colonial note in this incredible collection that dwarfs the Affleck-Ball Sale and all other Virginia Colonial note collections sold in public sales.

Ex F.C.C. Boyd Estate; T. James Clarke; Henry Chapman.

COLONIAL AND EARLY AMERICAN PRIVATE SCRIP, BANK CHANGE BILLS, AND MUNICIPAL ISSUES

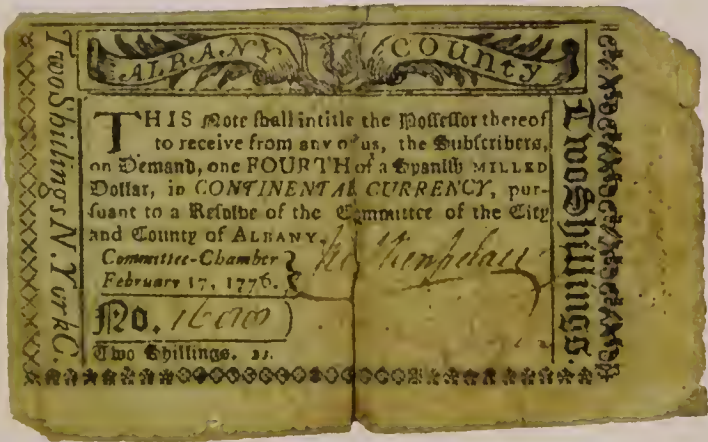
The Colonial fiscal paper field is broad and diverse with many different genres. From Bills of Credit, to Demand Notes, and so on, the Ford-Boyd-Chapman-Haseltine Collection has amassed in one place the richly varied texture of paper currencies used in Colonial and Revolutionary War times. Small change was always an issue, especially one the War commenced. Catalogued within the Newman reference are numerous different private, bank issued, and municipal bills that don't fit within the official colonial government authorized series. However, they are quite important and for the most part rather rare with relatively few exceptions. A great deal of the Newman listings in this area were compiled from the impressive James DuPont collection that was auctioned by R.M. Smythe & Co. in March, 1993 (with some duplicates later in their 1993 Memphis Sale catalogues). Many of DuPont's notes were Newman Plate Notes or in census condition. With the depth of the DuPont holdings, we were not surprised that this collection was paltry in comparison. However, this select offering and several important private notes we have sold in previous Ford auction sales, is much more than normally seen in most collections and contains a few notes that eluded DuPont's grasp. We firmly believe that this particular genre of notes, which integrates firmly into the U.S. obsolete currency field, will eventually see further collecting and eventually should be catalogued separately as we have segregated in this catalogue.



NEW YORK

VERY RARE FEBRUARY 17, 1776 SECOND ALBANY,
NEW YORK SERIES PAYABLE IN CONTINENTAL CURRENCY

ATTRACTIVE FEBRUARY 17, 1776
ALBANY TWO SHILLINGS



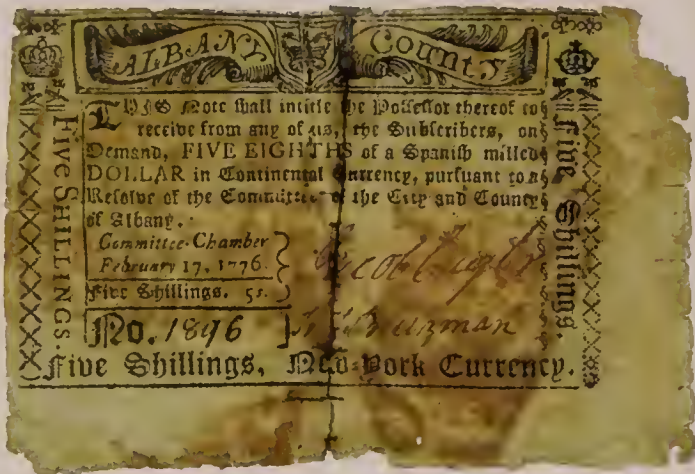
Lot No. 4485

4485 City and County of Albany. February 17, 1776. One Quarter of a Spanish Milled Dollar or Two Shillings. No.1688. Fine, split. Signed by Jn. Van Rensselaer and Jacob Cuyler [first name faint, in red]. Printed on laid paper. 97mm by 60mm (including wide margins) Uniface, ornate border cuts and type set. Banner 'ALBANY COUNTY' in the top cut. In text, '..in CONTINENTAL CURRENCY'. Serial number block lower left with denomination in Gothic sideways in the right end cut. Gordon Harris H3. Rarity 7. The finest example on the issue we have encountered is the Newman Plate Note example we sold as Ford XV: Lot 8336 at 2,760.00. That note was vastly superior to the DuPont Collection note (Smythe, March 1993 Sale, Lot 2191 at \$528.00). This Boyd duplicate is quite a bonus to find in any collection and should not reflect poorly upon the overall rarity of this series. The heavy crease on this note has split and is sealed on the back with a silk patching strip. Uniform, moderate aging as seen on most notes of the series. Both halves are solid paper and are still deeply embossed. Wide sheet margins at the right and bottom. A superior note and important.

Ex F.C.C. Boyd Estate.

This note is from the second issue of notes from Albany with a date that coincides with the Continental Currency Resolution and was payable in "Continental Currency." Note that the denominations on this issue do not completely align with the small change bills from that Resolution date (i.e. the change bills with Fugio motifs, \$1/6, \$1/3, \$1/2, and \$2/3). Most of the known notes on this series are generally low grade. The three notes in Ford XV were superior examples and the notes in the Dupont Collection inferior. This series is listed (the first issue is not) in Gordon Harris "New York State Scrip and Private Issues" (author, published 2001). The majority of denominations should be considered high Rarity 6 or nearly Rarity 7 notes.

RARE FEBRUARY 17, 1776
ALBANY FIVE SHILLINGS

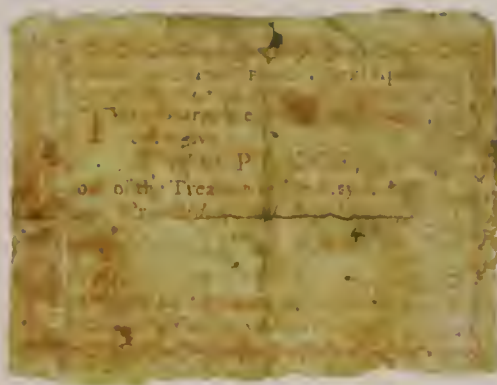


Lot No. 4486

4486 City and County of Albany. February 17, 1776. Five Eighths of a Spanish Milled Dollar or Five Shillings. No.1896. Very Good, split. Signed by Jacob Cuyler and Jn. T. Beekman [in red]. Printed on laid paper. 90mm by 66mm (including wide margins) Uniface, ornate border cuts and type set. Banner 'ALBANY COUNTY' in the top cut. In text, '..in Continental Currency'. Serial number block lower left with denomination in Gothic sideways in the right end cut. Gordon Harris H5; Rarity 7. Collected by New York Colonial and obsolete scrip note specialists. Solid halves, but split in half with a silk strip straight down the back. Aging with mottled, heavier staining on the bottom half of the note. Wide sheet margins on the right and bottom. Top right wide corner chinked off. More than pleasing enough to fill the gap for collectors missing out on the superior grade Ford XV trio.

Ex F.C.C. Boyd Estate.

RARE RED PRINTED FACE CITY OF ALBANY TWO PENCE

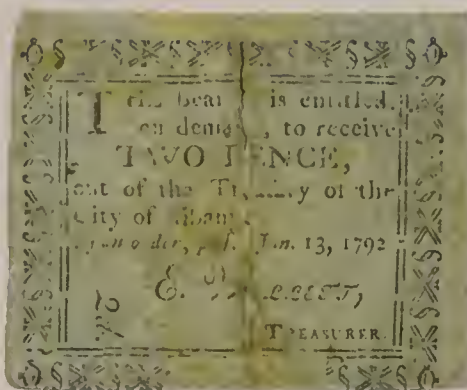


Lot No. 4487

- 4487 **Treasury of the City of Albany. August 28, 1790. Two Pence. Good to Very Good.** Engraved signature, 'E. Willett, Treasurer'. Printed on thick laid paper. 72mm by 53mm. Typeset face, printed in all red, with ornate pattern border. Printed back in black, 'TWO PENCE' in center. Imprint 'Printed by C. R. and G. Webster' at bottom. Newman page 294. Gordon Harris H10; Rarity 7. A larger format series than the ones to follow. The severe wear on this note is indicative of extreme demand for change in this period. There were 5,600 notes authorized from this issue that also included Penny and Three Pence notes. This series not represented in DuPont. Likely, a true Rarity 7 note (less than five known). All there, horizontal splitting that is hinge taped on the back with a small hinge on the top back edge. The red is subdued with some scattered stains. Small body hole at top. The back is boldly printed.

Ex F.C.C. Boyd Estate.

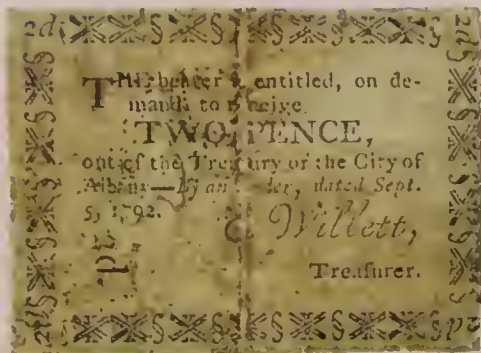
RARE BLUE CARD STOCK CITY OF ALBANY TWO PENCE



Lot No. 4488

- 4488 **Treasury of the City of Albany. Jan. 13, 1792. Two Pence. Fine, splitting.** Engraved signature, 'E. Willett, Treasurer'. Printed on coarse blue card stock. 57mm by 47mm. Typeset face with ornate pattern border, denomination top center. Printed back, 'TWO PENCE' center. Imprint 'Printed by C. R. and G. Webster' underneath. Newman page 294. Gordon Harris H16; Rarity 7. There were 8,000 authorized. Only one denomination from this date in DuPont. The Three Pence on this date, DuPont: Lot 2195 at \$775.00 hammer, was not much better than this. That note was ex Affleck-Ball at \$290.00 in 1975! This note faces up well. Nearly split in two with hinges on the top and bottom face edge. Moderate soiling. The back is well printed and has deep clarity. Two back mounting hinges. These are undervalued if placed in the context of municipal paper tokens. These are more than worthy of being collected along with private colonial and early American tokens in our opinion.

Ex F.C.C. Boyd Estate.

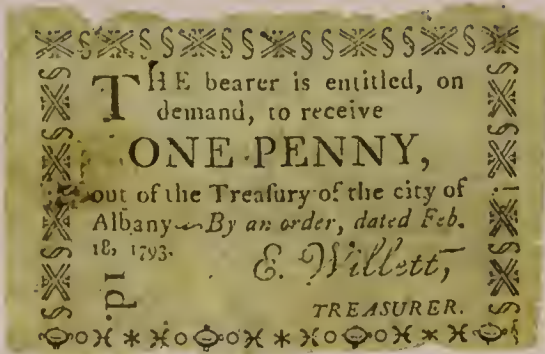


Lot No. 4489

4489 Treasury of the City of Albany. September 5, 1792. Two Pence. Fine. Engraved signature, 'E, Willett, Treasurer'. Printed on thin white card stock. 56mm by 41mm. Typeset face with ornate pattern border, denomination top center. Printed back with ornate frame, 'Two Pence' in center. Imprint 'Printed by C, R. and G. Webster' at bottom. Newman page 294. Gordon Harris H19; Rarity 7. The largest emission of the six Albany change bill dates. Still, another **rare note**. The DuPont: Lot 2196 in Very Fine was magnificent and a bargain at \$605.00. This note is, one of 12,000 printed, is quite attractive. Creased, but crisp. Some voids seen under the light and the face is moderately soiled. The back is much cleaner with only some corner soiling.

Ex F.C.C. Boyd Estate.

ALBANY ONE PENNY LAID PAPER NOTE

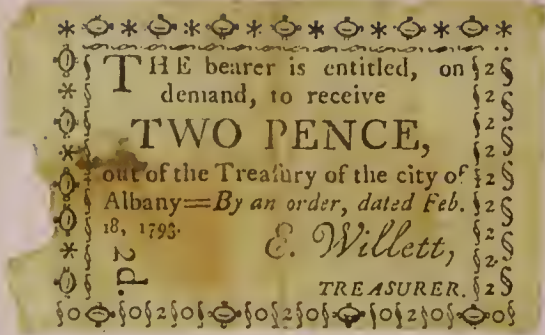


Lot No. 4490

4490 Treasury of the City of Albany. February 18, 1793. One Penny. Fine or better. Engraved signature, 'E, Willett, Treasurer'. Printed on frail laid paper. 64mm by 42mm. Typeset face with ornate pattern border. Obligation over 'ONE PENNY', over rest of text. Ornate back, denomination center, with ornaments. Imprint 'Printed by C, R. and G. Webster' at bottom center. Newman page 294. Gordon Harris H21; Rarity 7. The last date listed in Newman on this issuer. One Penny, Two Pence, Three Pence, and Four Pence notes were printed. 7,200 notes authorized and these would have circulated heavily. This denomination not represented in DuPont. Certainly **rare** and for the paper type, **Choice**. Mostly solid with several folds. Some petty voids (as seen on thin paper Virginia notes), but for the most part quite superior. Fully margined on the face, but the slightly rough edge touches the top back ornaments. It is likely that few survive on this paper type and series are superior.

Ex F.C.C. Boyd Estate.

RARE 1793 ALBANY TWO PENCE

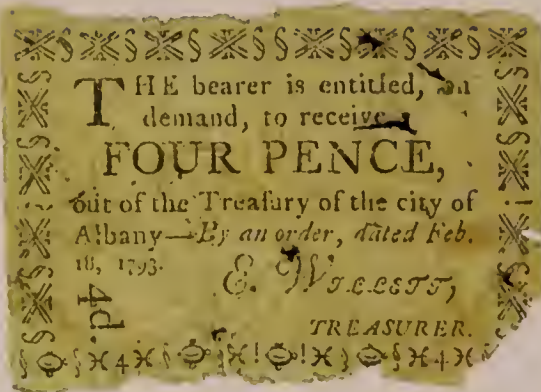


Lot No. 4491

4491 Treasury of the City of Albany. February 18, 1793. Two Pence. Fine. Engraved signature, 'E, Willett, Treasurer'. Printed on frail laid paper. 64mm by 42mm. Typeset face with ornate pattern border. Obligation over 'TWO PENCE', over rest of text. Ornate back, denomination center, with ornaments. Imprint 'Printed by C, R. and G. Webster' at bottom center. Newman page 294. Gordon Harris H22; Rarity 7. There were 7,200 authorized. Not quite up to the DuPont: Lot 2196A note at \$575.00 hammer, but still sharp. Solid, horizontal fold and handling. Wide left margin is chinked, just touching the ornaments. Large foxing patch at lower left showing through to the back. Rarity rules!

Ex F.C.C. Boyd Estate.

1793 ALBANY FOUR PENCE

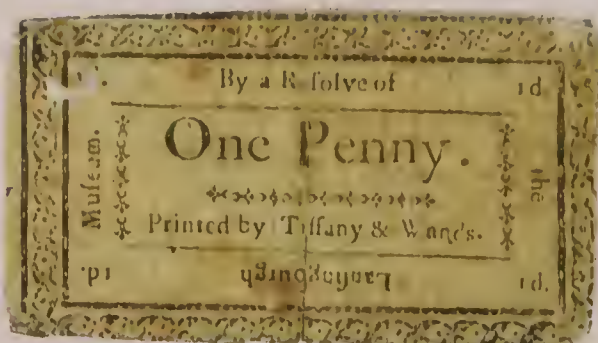
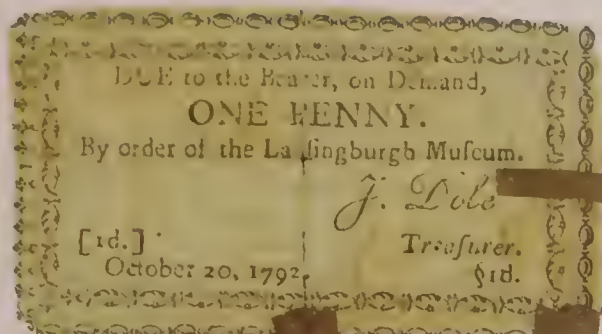


Lot No. 4492

4492 Treasury of the City of Albany. February 18, 1793. Four Pence. Good. Engraved signature, 'E, Willett, Treasurer'. Printed on frail laid paper. 64mm by 42mm. Typeset face with ornate pattern border. Obligation over 'FOUR PENCE', over rest of text. Ornate back, denomination center, with ornaments. Imprint 'Printed by C, R. and G. Webster' at bottom center. Newman page 294. Gordon Harris H24. Highest denomination on this date with 7,200 authorized. This denomination not represented in the 1993 DuPont Sale. This is truly a rare opportunity for three of the four denominations on this frail paper series to appear in one sale. The paper is worn with multiple paper voids and moderate soiling. The lower right corner is chinked. These notes are difficult to estimate as they are infrequently offered for sale. The 1993 DuPont Sale with its epic offering of private Colonial era change bills was "once in a lifetime". This select offering of change bills is perhaps unfairly dwarfed by that incredible slice of Colonial paper currency auction history.

Ex F.C.C. Boyd Estate.

RARE 1792 LANSINGBURGH MUSEUM ONE PENNY NOTE

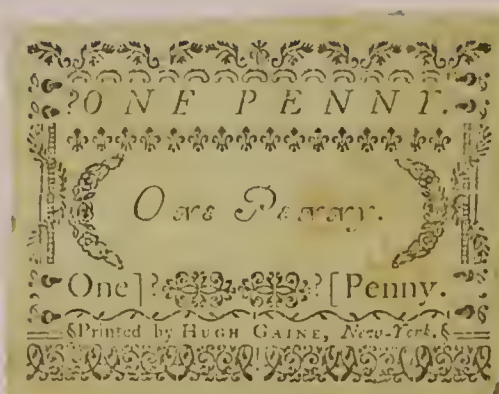
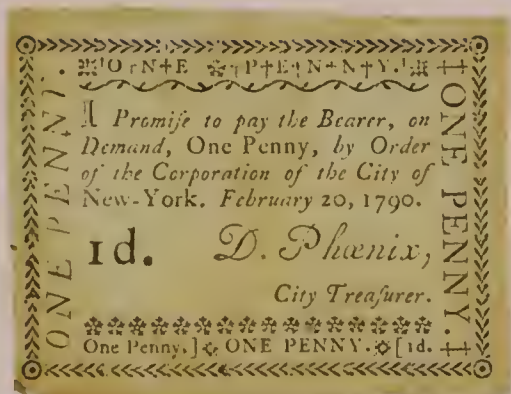


Lot No. 4493

- 4493 **Lansingburgh Museum, [New York]. October 20, 1792. Due the Bearer on Demand, One Penny. Very Good.** Engraved signature, 'J. Dole, Treasurer'. Printed on thin laid paper. 73mm by 40mm. Typeset face surrounded by double ornamental border. Text in three lines, date lower left. Ornate framed back, denomination 'ONE PENNY' within rectangle, imprint 'Printed by Tiffany & Wands' below. Newman page 300. Harris H4; Rarity 7. Quite Rare. Likely High Rarity 6. The issuer not in the March, 1993 DuPont Sale. However, DuPont had a laminated rag of this type in the June, 1993 Mail Bid portion of his collection by Smythe. A sharp example is plated in the Harris book (page 81). Nearly split in half, holding on just barely. The halves are solid for the fragile paper type. Three paper strip repairs on the face covering edge splits. For the grade, mostly clean and a well printed note. In the league of this type of rarity, flaws can be forgiven.

Ex F.C.C. Boyd Estate.

VERY CHOICE 1790 CORPORATION OF NEW YORK ONE PENNY



Lot No. 4494

- 4494 **Corporation of the City of New York. February 20, 1790. One Penny. About Uncirculated.** Engraved signature, 'D.[aniel] Phoenix. City Treasurer'. Printed on thinner card stock (sturdy wove paper). 61mm by 47mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination 'One Penny' centered between wreaths. Imprint 'Printed by Hugh Gainé, New-York' below. Newman page 301. Harris H15; Rarity 6. There were 367,333 authorized. The majority seen of this issue are split and abused. The rarity 6 rating (6-10 known) is a bit aggressive in our opinion. However, in high grades, this is rare. This is an outstanding example, **one of the finest we have seen**. It is printed on a thinner stock than normally seen and similar to the thick wove paper used for the Bank of North America One Penny (\$1/90) note printed by Bache. There is a partial diagonal bend across the note and some scattered foxing. Superior margins on both sides. Significantly undervalued compared to the 1789 Bank of North America Penny notes. A treasure and worthy of setting a record price for the series.

Ex F.C.C. Boyd Estate.

These notes were authorized by the Common Council to protect the poorer citizens from the flood of base coppers in circulation. There were several further authorizations and printings of these notes through the 1790's. London made counterfeits caused a final recall of these notes by June, 1799. In between, many notes were destroyed by burning as they became unusable.

CHOICE 1790 CORPORATION OF NEW YORK CARD STOCK ONE PENNY NOTE



Lot No. 4495

4495 Corporation of the City of New York. February 20, 1790. One Penny. Choice Extremely Fine. Engraved signature, 'D.[aniel] Phoenix, City Treasurer'. Printed on thicker card stock. 67mm by 45mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination 'One Penny' centered between wreaths. Imprint 'Printed by Hugh Gaine, New-York' below. Newman page 301. Harris H15; Rarity 6 (6 to 10 known). An important issue with 367,333 authorized. The majority seen of this issue are printed on this thicker card and are split and abused. Overall rarity by Mr. Harris is aggressive. But, **very few examples exist in this lofty state.** Average grade for the series is Very Good, split. A second example and another superior note. The vertical fold is light and seen from the back. Crisp, bright, and vivid. Wide left margin that sadly shows glue mounting remnants on the corresponding wide back edge.

Ex F.C.C. Boyd Estate.

CRISP 1790 CORPORATION OF NEW YORK TWO PENCE



Lot No. 4496

4496 Corporation of the City of New York. February 20, 1790. Two Pence. Very Fine. Engraved signature, 'D.[aniel] Phoenix, City Treasurer'. Printed on thinner stock (sturdy wove paper). 67mm by 45mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination 'Two Pence' centered between rectangular scroll work. Imprint 'Printed by Hugh Gaine, New-York' below. Newman page 301. Harris H16; Rarity 6. Like the Penny notes, there were 367,333 authorized. The majority seen of this issue are split and abused. The rarity rating by Mr. Harris (6-10 known) is also a bit aggressive. High grade notes are rare. Vertical fold, corner fold, and a stained upper right corner. Uneven cutting into the upper right wide margin. A vast departure from the normally seen split Very Good notes encountered.

Ex F.C.C. Boyd Estate

SUPERIOR GRADE 1790 CORPORATION OF NEW YORK THREE PENCE

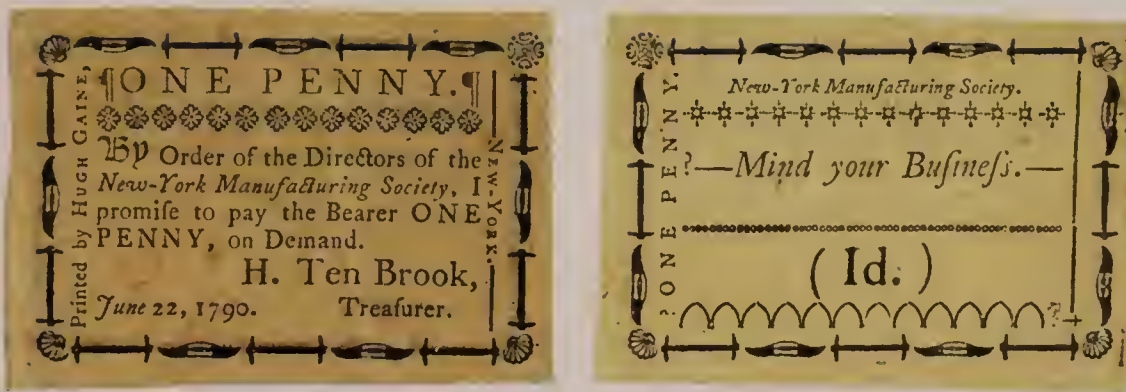


Lot No. 4497

- 4497 Corporation of the City of New York. February 20, 1790. Three Pence. Choice Extremely Fine. Engraved signature, 'D.[aniel] Phoenix, City Treasurer'. Printed on card stock. 80mm by 42mm. Typeset face, within ornamental border, four lines of text in italics, signature lower right. Printed back with denomination centered between wreaths and scroll work above and below. Imprint 'Printed by Hugh Gaine, New-York' below. Newman page 301. Harris H17; Rarity 6. Like the Penny and Two notes, there were 367,333 authorized. Another superior example from this scarce series. Clearly, a condition rarity. Complete sheet margin at the right end. Light vertical fold and some light toning. The top edge is deckled. A beauty.

Ex F.C.C. Boyd Estate.

DuPont had three denomination sets, all lotted as sets, in his 1993 Sale. The first brought \$1,265.00 with the Two Pence an "Unc." and the others Very Fine. It has been thirteen years since this type of quality has again surfaced at public auction.

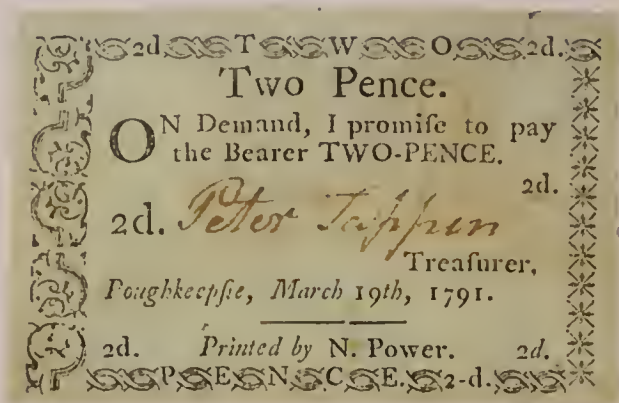
HIGH GRADE 1790 NEW YORK MANUFACTURING SOCIETY
"MIND YOUR BUSINESS" ONE PENNY

Lot No. 4498

- 4498 Directors of the New York Manufacturing Society. June 22, 1790. One Penny. Choice Very Fine. Engraved printed, 'H.[enry] Ten Brook, Treasurer'. Printed on sturdy wove paper stock. 66mm by 46mm. Typeset face, repeating ornamental border. Four lines of text under line of ornaments, denomination 'ONE PENNY' at top. Left end with imprint 'Printed by Hugh Gaine,' at far right end the rest 'New-York'. Printed back with same pattern around, top with issuer and in the center the slogan 'Mind your Business.' Newman page 301. Harris H23; Rarity 6. An important piece and the motto on back relates this to the Fugio coppers of the period. Two different signatures used on this series. The Harris rarity rating (6-10 known) appears accurate. The Newman Plate Note (Robertson named engraved plate) was in the DuPont Sale. This example is vastly superior to the Dupont: Lot 2212 at \$440.00 in 1993. Crisp, naturally toned as made. A few light folds and rumpling. The margins on both sides are broad. A museum caliber example with a four figure calculation more than logical.

Ex F.C.C. Boyd Estate.

SUPERB 1791 POUGHKEEPSIE TWO PENCE

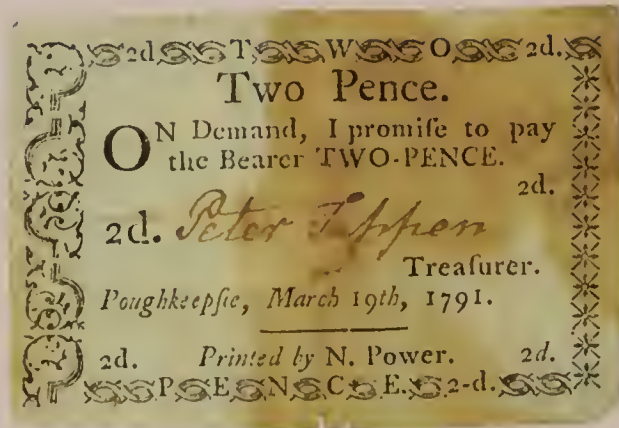


Lot No. 4499

4499 [City of] Poughkeepsie. March 19, 1791. Two Pence. Choice Very Fine. Signed by Peter Tappan, as "Treasurer,". Printed on sturdy laid paper. 72mm by 47mm. Uniface, ornate border frame with 'T W O' within top edge and 'P E N C E' at the bottom. Signature in the center, two lines of text above and denomination "Two Pence". Imprint at bottom, "Printed by N. Power". Newman page 302. Harris H2; Rarity 7. Likely a **very rare denomination** and not in the first, March 1993, Dupont Sale by Smythe. This note might be **the finest known**. A dream-like example that is bright and vivid. The few folds are light and the embossing is still deep to the back. Ample margins enhance even further. A marvelous change bill on this important Hudson River area community.

Ex F.C.C. Boyd Estate.

SECOND RARE 1791 POUGHKEEPSIE TWO PENCE



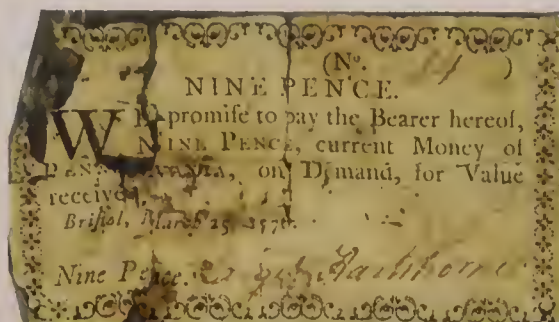
Lot No. 4500

4500 [City of] Poughkeepsie. March 19, 1791. Two Pence. Fine, stained. Signed by Peter Tappan, as "Treasurer,". Printed on sturdy laid paper. 72mm by 47mm. Uniface, ornate border frame with "T W O" within top edge and "P E N C E" at the bottom. Signature in the center, two lines of text above and denomination "Two Pence". Imprint at bottom, "Printed by N. Power". Newman page 302. Harris H2; Rarity 7. A **very rare denomination** missing from the March 1993, Dupont Sale by Smythe. An amazing second example of this in one collection! Solid paper with a crease and some minor handling. However, a good part of the note is heavily foxed from the face to the back. Still worth a good sum to the astute specialist.

Ex F.C.C. Boyd Estate

PENNSYLVANIA

EXCESSIVELY RARE BRISTOL, PENNSYLVANIA NINE PENCE PRIVATE SCRIP NOTE



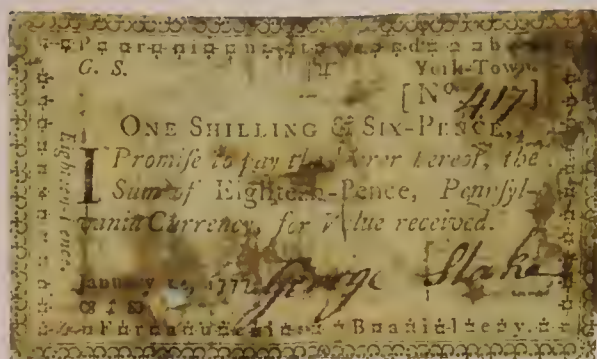
Lot No. 4501

- 4501 Bristol, [Pennsylvania]. Private Scrip, 'We Promise to Pay Bearer...on Demand, for Value Received'. March 25, 1776. Nine Pence, Current Money of Pennsylvania. No.14. Good, impaired. Issuer signature complete in contemporary hand, [William] Large & [Hugh] Hartshorne. Printed on laid paper. 84mm by 46mm. Uniface, typeset with ornamental pattern border enclosing text in four lines. Denomination at top, serial at upper right, and date and city lower left. **Unlisted in Newman and Not in DuPont.** More than likely, an **excessively rare note.** The first we have seen in over twenty years of obsolete private scrip study. An excellent location in Bucks County. Bristol was on the Schuylkill River and was an important transit point for barge traffic. The condition is less than enormous, but if it is unique, does it matter? Frail, with voids and chinks off the upper left end. The entire note is held together from the back with a lamination layer of hinge paper. Difficult to evaluate in this condition, but the great rarity should trump all!

Ex F.C.C. Boyd Estate.

Hugh Hartshorne was born in Monmouth County, New Jersey. His son married his partner's (Mr. Large to you) daughter.

VERY IMPORTANT YORK-TOWN, PENNSYLVANIA PRIVATE SCRIP ISSUER



Lot No. 4502

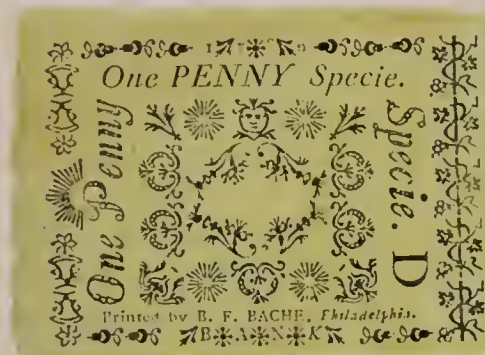
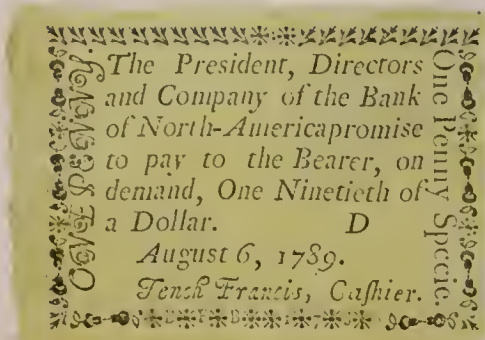
- 4502 York-Town, [Pennsylvania]. Private Scrip of 'G.S.', 'I Promise to pay the bearer hereof, the Sum...for Value received.' January 14, 1777. One Shilling & Six Pence or Eighteen Pence in Pennsylvania Currency. No.417. Good to Very Good, impaired. Fully signed and issued, signed by George Slake. Printed on laid paper. 85mm by 51mm. Uniface, typeset with ornamental pattern border frame outside square line border. Text in three lines, denomination at top. Upper left, 'G.[eorge] S.[lake]' and upper right 'York-Town'. Date lower left. Imprint concealed within bottom pattern: 'Francis Bailey'. **Unlisted in Newman and Not in DuPont.** Again, another **excessive rarity and the only example we have seen.** Certainly an important piece of private scrip on Pennsylvania and issued during an important period of the War. This note and its mate above (lot 4501) have likely been together for generations. Mostly all there. Backed upon a partial blue imprinted postal card. Glued tightly to it with glue staining coming through to the face in several regions. A few paper voids are observed. Readable and hence more than collectible. We will be impressed if we ever see another in superior grade. Right up there with the greatest scrip notes on Pennsylvania of any genre. That field includes thousands of types for those not familiar with the grand history of Pennsylvania private paper money.

Ex F.C.C. Boyd Estate.

BANK OF NORTH AMERICA

1789 CHANGE BILLS

CHOICE BANK OF NORTH AMERICA \$1/90 NOTE



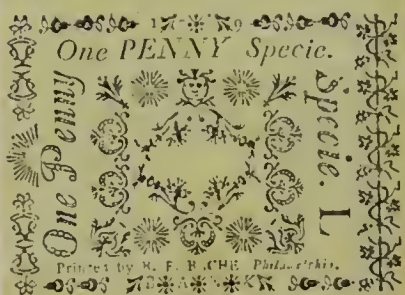
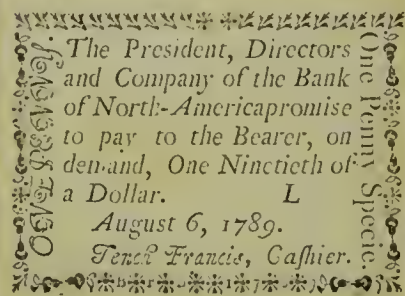
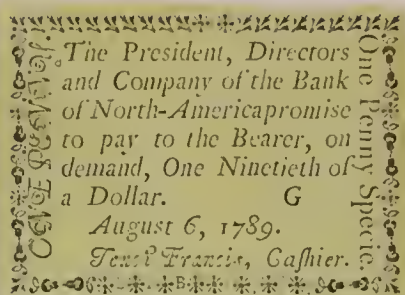
Lot No. 4503

- 4503 [Philadelphia, Pennsylvania]. Bank of North America. August 6, 1789. One Ninetieth of a Dollar or One Penny. Plate D. About Uncirculated. Engraved signature of 'Tench Francis, Cashier'. Printed on sturdy wove paper. Standard size, approximately 60mm by 45mm. Printed on both sides. Typeset face within ornamental pattern border, 'One Penny Specie' at right end. Ornate back, coin turned, with central pattern, ornate frame around perimeter, denomination and plate letter within. Imprint: 'Printed by B.F. Bache, Philadelphia'. Newman (4th Edition) Page 360. James Haxby PA-465 G8. Not rare as a type, but always very popular. The Three Pence notes had marbled colored backs and were printed at the top of sheets with One Penny notes. That paper used on the series was obtained by Benjamin Franklin and also used earlier on the May 10, 1775 Marbled Border notes. Horizontal paper fold. Lightly aged, but nearly all there with some natural paper wave. Extremely popular.

Ex Wayte Raymond Estate, July 25, 1958.

The Bank of North America was officially chartered in 1782, but was incorporated in perpetuity by the Continental Congress on December 31, 1781. It was the first to have this honor in the newly independent republic. The bank's grand history commenced with American Revolution luminaries dominating its early investors and at that initialization was a de facto National Bank. The initial issued demand notes used watermarked paper 'NATIONAL BANK' if further proof be needed (see Ford VIII: Lot 1334, pages 119-120). Eventually, the Bank of the United States would supplant it. Tench Francis was a key financier of the period, and Cashier of the Bank was a more important role than the honorary title of bank president. The Cashier actually was responsible for the bank's finances.

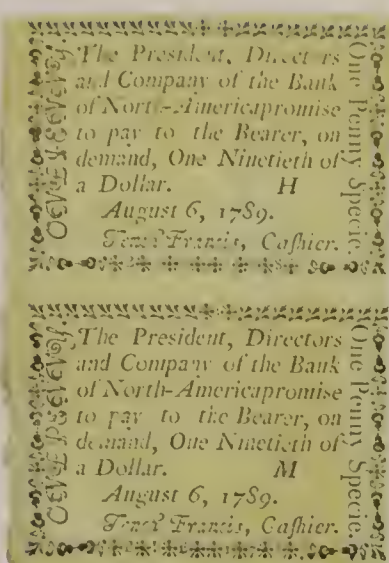
CHOICE UNCUT PAIR OF BANK OF NORTH AMERICA \$1/90 NOTE



Lot No. 4504

- 4504 [Philadelphia, Pennsylvania]. Bank of North America. August 6, 1789. Uncut Vertical Pair of One Ninetieth of a Dollar or One Penny Notes. Plates G-L. Choice About Uncirculated. Engraved signature of 'Tench Francis, Cashier'. Printed on sturdy wove paper. Standard size, approximately 60mm by 92mm. Printed on both sides. Typeset face within ornamental pattern border, 'One Penny Specie' at right end. Ornate back, inverted, with central pattern, ornate frame around perimeter, denomination and plate letter within. Imprint: 'Printed by B.F. Bache, Philadelphia'. Newman (4th Edition) Page 360. James Haxby PA-465 G8. A light gutter fold between the notes. Both are Uncirculated. Boldly impressed with some very faint toning at the right. Well margined and attractive.

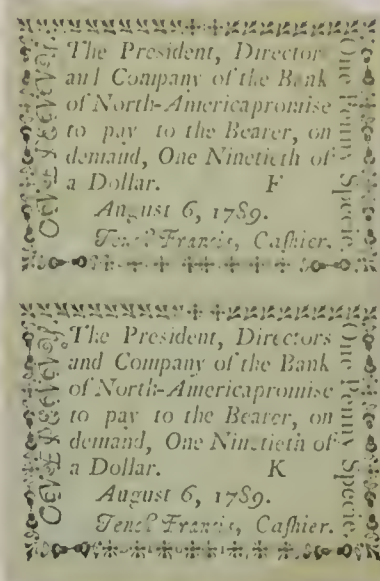
Ex Wayte Raymond Estate, July 25, 1958.

SHARP PAIR OF BANK OF NORTH
AMERICA \$1/90 NOTE

Lot No. 4505

- 4505 [Philadelphia, Pennsylvania]. Bank of North America. August 6, 1789. Uncut Vertical Pair of One Ninetieth of a Dollar or One Penny Notes. Plates H-M. About Uncirculated. Engraved signature of 'Tench Francis, Cashier'. Printed on sturdy wove paper. Standard size, approximately 92mm by 45mm. Printed on both sides. Typeset face within ornamental pattern border. 'One Penny Specie' at right end. Ornate back, inverted, with central pattern, ornate frame around perimeter, denomination and plate letter within. Imprint: 'Printed by B.F. Bache, Philadelphia'. Newman (4th Edition) Page 360. James Haxby PA-465 G8. A second uncut pairing of this fascinating denomination with different plate letter. Also quite sharp, but with the gutter fold closer to the bottom border of the top note. Uniform, light toning.

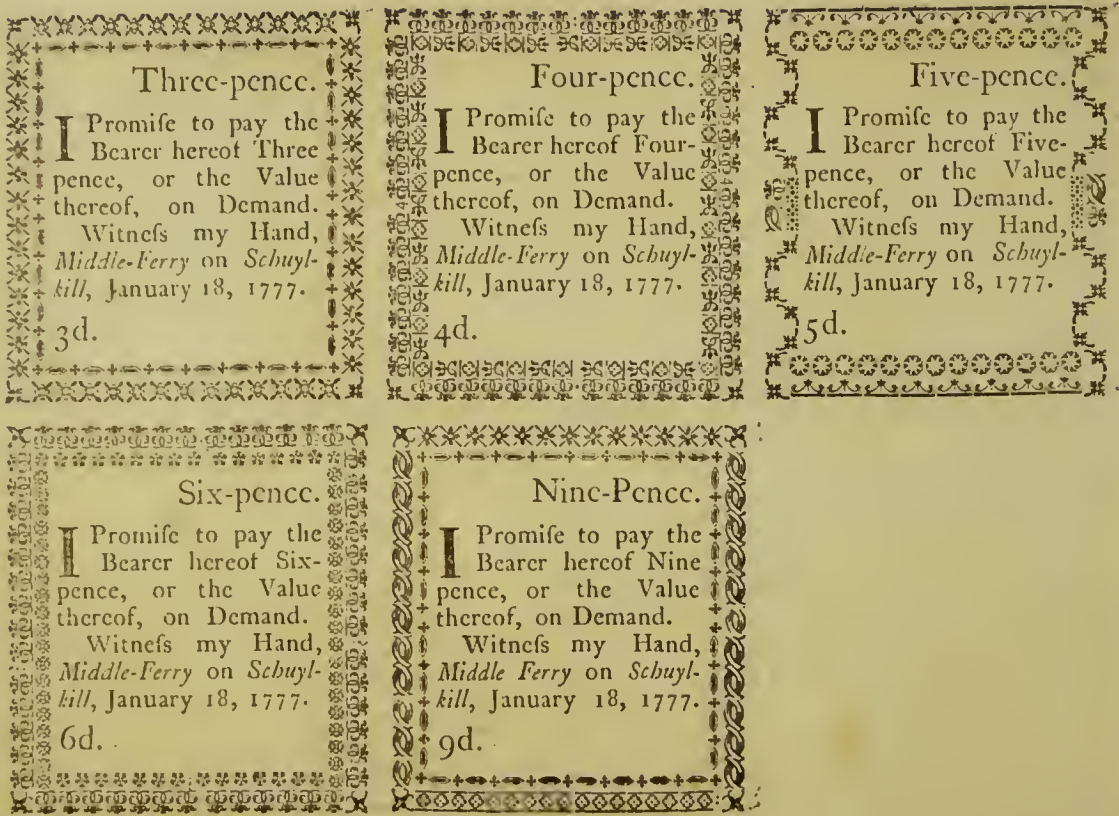
Ex Wayte Raymond Estate, July 25, 1958.

THIRD UNCUT PAIR OF BANK OF NORTH
AMERICAN \$1/90 NOTE

Lot No. 4506

- 4506 [Philadelphia, Pennsylvania]. Bank of North America. August 6, 1789. Uncut Vertical Pair of One Ninetieth of a Dollar or One Penny Notes. Plates F-K. Extremely Fine. Engraved signature of 'Tench Francis, Cashier'. Printed on sturdy wove paper. Standard size, approximately 92mm by 45mm. Printed on both sides. Typeset face within ornamental pattern border. 'One Penny Specie' at right end. Ornate back, inverted, with central pattern, ornate frame around perimeter, denomination and plate letter within. Imprint: 'Printed by B.F. Bache, Philadelphia'. Newman (4th Edition) Page 360. James Haxby PA-465 G8. A third pair, printed on brighter paper. Horizontal fold that touches the top border of the bottom note. Moderate handling. Well embossed and fresh. Decades ago these change bills were to be found in the old Wayte Raymond holdings (via New Netherlands, Pine Tree, and later NASCA auctions) in quantity. That situation is now ancient history.

1777 JOSEPH OGDEN FIVE SUBJECT SCRIP NOTE SHEET



Lot No. 4507

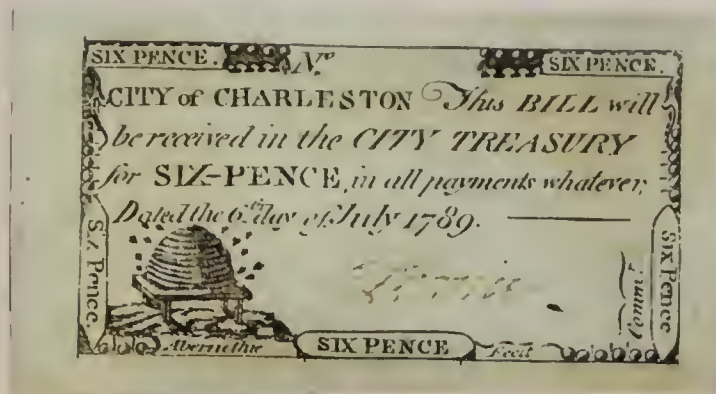
4507 Private Scrip Issuer, I [Joseph Ogden] Promise to Pay... Middle Ferry on Schuylkill. January 18, 1777. Complete Uncut Sheet of Five Denominations, 3d-4d-5d/6d-9d-Blank. Extremely Fine. Unsigned and unnumbered remainders. Printed on laid paper (watermark not visible). 191mm by 155mm. Uniface. Each note, 55mm by 62mm. Ornate pattern frame surrounding seven lines of text, denomination at top. The sixth impression is left blank. Newman page 351. Similar to Ford X: Lot 4805. The issue is not known signed or issued to our knowledge. Two crossed gutter folds only, partially touching note borders. From the face, looks Gem. Very petty tone spot on the blank note area. Great for display.

Ex F.C.C. Boyd Estate.

The Ford X: Lot 4805 sheet was watermarked 'WORK & BE RICH'.

SOUTH CAROLINA

VERY CHOICE CHARLESTON JULY 6, 1789 SIX PENCE

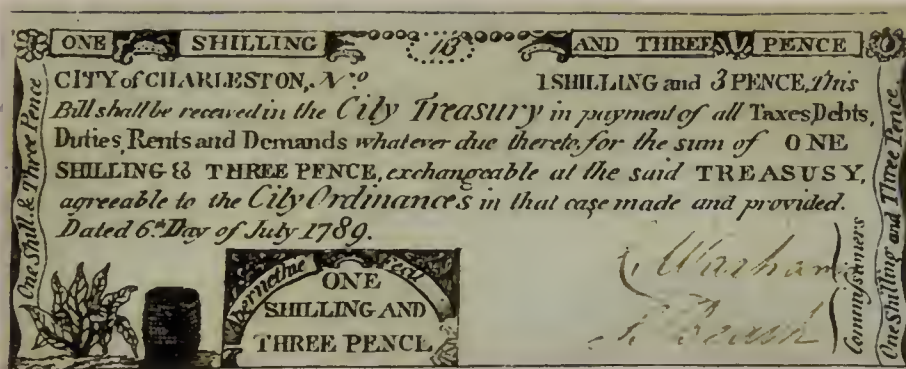


Lot No. 4508

- 4508 City of Charleston. July 6, 1789. Six Pence. Unnumbered. Choice to Gem Crisp Uncirculated. Signed by L. Foster. Printed on laid paper, visible Seated Britannia watermark at left. 107mm by 59mm (including wide margins). Uniface, small format size. Text within ornate frame, denomination repeats five time. Serial number block at the top. Bottom left, beehive vignette with busy bees at work. Imprint on bottom border, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 766; Rarity 6 (5 to 15 known). There were 12,000 notes authorized of this denomination. A scarcer denomination on this issue and the only example in the Ford-Boyd Collection. Exceptional broad margins on all four sides. Faint handling and many will consider this a Gem. Superbly printed and stunningly beautiful.

Ex F.C.C. Boyd Estate.

CHOICE CHARLESTON JULY 6, 1789 DUAL SIGNATURE ONE SHILLING & THREE PENCE



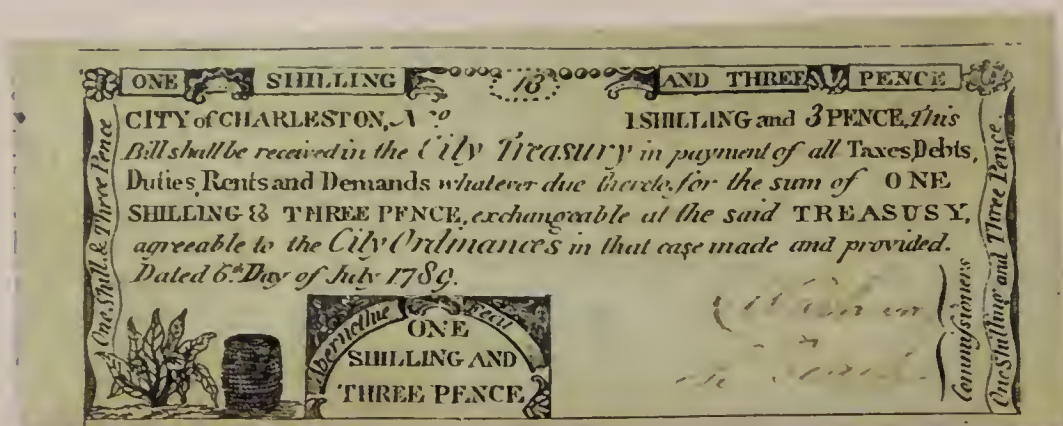
Lot No. 4509

- 4509 City of Charleston. July 6, 1789. One Shilling & Three Pence. Unnumbered. Choice About Uncirculated. Signed by C. Warham and S. Beach. Printed on laid paper, partially visible 'HONIG & ZOONEN' watermark at the right. 140mm by 52mm. Uniface, wide format size. Text within three border ornate frame. Bottom frame line plain. Denomination repeats three times. Serial number block at the top. Bottom left, tobacco plant and hemp rope vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 769; Rarity 6. There were 12,000 notes authorized of this denomination. This denomination is quite scarce, but seen more often than the above Six Pence type. A very bold impression from an early plate state. The rope coil is very deeply inked. Lower right corner flap fold, nearly impossible to see except with scrutiny. Adequate margin at left, the others quite ample.

Ex F.C.C. Boyd Estate.

This paper type was used by Abernathie to print the October 16, 1786 Georgia series (see Ford X, pages 286-288). Please note on this plate the fourth line misspelling 'TREASUSY'.

CHARLESTON JULY 6, 1789 DUAL SIGNATURE ONE SHILLING & THREE PENCE

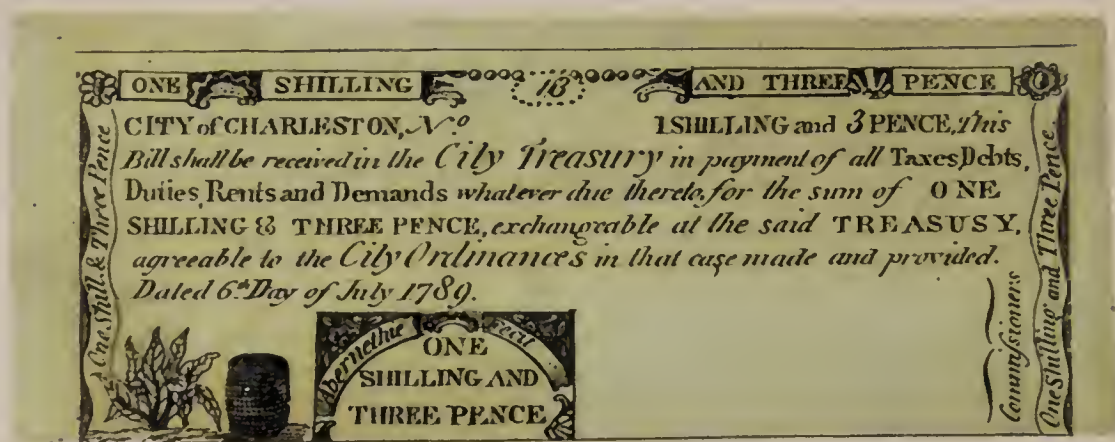


Lot No. 45010

- 4510 City of Charleston. July 6, 1789. One Shilling & Three Pence. Unnumbered. About Uncirculated. Signed by C. Warham and S. Beach. Printed on laid paper. 153mm by 61mm (including three wide margins). Uniface, wide format size. Text within three border ornate frame. Bottom frame line plain. Denomination repeats three times. Serial number block at the top. Bottom left, tobacco plant and hemp rope vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 769; Rarity 6. There were 12,000 notes authorized of this denomination. A second example with two signatures. Wide margins on three sides. There is a very faint diagonal fold. At the bottom right, a very short sealed edge tear mostly confined to the wide margin.

Ex F.C.C. Boyd Estate.

CHARLESTON JULY 6, 1789 ONE SHILLINGS & THREE PENCE REMAINDER

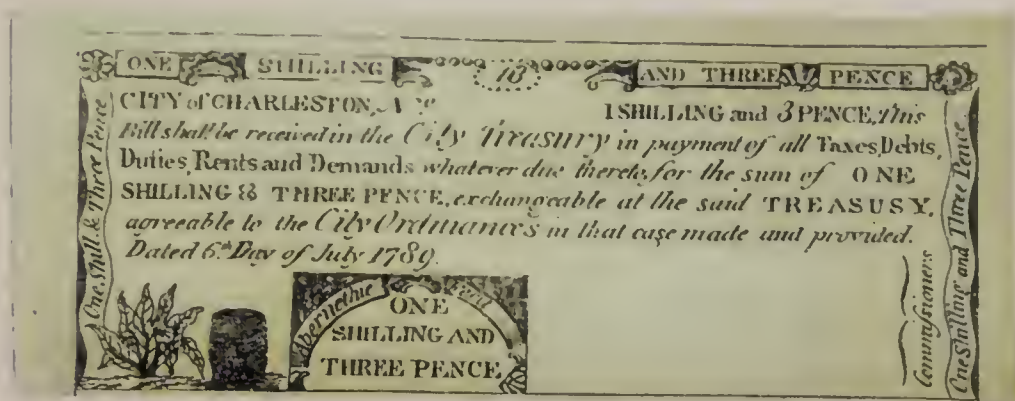


Lot No. 4511

- 4511 City of Charleston. July 6, 1789. One Shilling & Three Pence. Unnumbered. Choice Crisp Uncirculated. Unsigned remainder. Printed on laid paper, top of circle on watermark seen at bottom right edge. 160mm by 56mm (including three wide margins). Uniface, wide format size. Text within three border ornate frame. Bottom frame line plain. Denomination repeats three times. Serial number block at the top. Bottom left, tobacco plant and hemp rope vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 769; Rarity 6. There were 12,000 notes authorized of this denomination. Wide margins on three sides. Without signatures and more frequently seen as such. Still, quite a boldly inked impression and impressive quality. Some faint edge handling and handled lower right corner. Looks the part of Gem with ease.

Ex F.C.C. Boyd Estate.

SECOND CHARLESTON JULY 6, 1789 ONE SHILLINGS & THREE PENCE REMAINDER

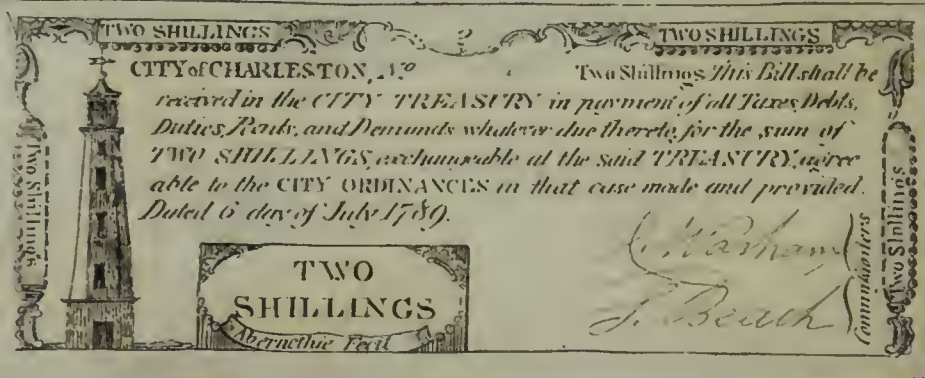


Lot No. 4512

- 4512 City of Charleston. July 6, 1789. One Shilling & Three Pence. Unnumbered. Choice About Uncirculated. Unsigned remainder. Printed on laid paper. 150mm by 60mm (including three wide margins). Uniface, wide format size. Text within three border ornate frame. Bottom frame line plain. Denomination repeats three times. Serial number block at the top. Bottom left, tobacco plant and hemp rope vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 769; Rarity 6. There were 12,000 notes authorized of this denomination. A second unsigned remainder with wide margins on three sides. Three partial bends and handling. Not creased. Well struck from the plate and handsome.

Ex F.C.C. Boyd Estate.

CHARLESTON JULY 6, 1789 DUAL SIGNATURE TWO SHILLINGS

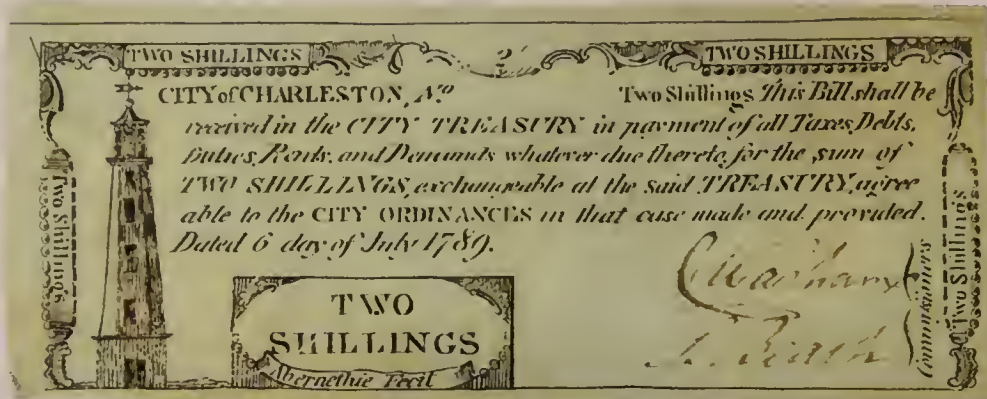


Lot No. 4513

- 4513 City of Charleston. July 6, 1789. Two Shillings. Unnumbered. Choice About Uncirculated. Signed by C. Warham and S. Beach. Printed on laid paper. 142mm by 65mm (including four wide margins). Uniface, wide format size. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 771. There were 6,000 notes authorized of this denomination. Wide margins on four sides. A beautiful type on this Abernathie series. No creases, but some edge handling. Top back edge Boyd pencil code and red inked 'x' on back lower right corner.

Ex F.C.C. Boyd Estate.

SECOND CHARLESTON JULY 6, 1789 DUAL SIGNATURE TWO SHILLINGS

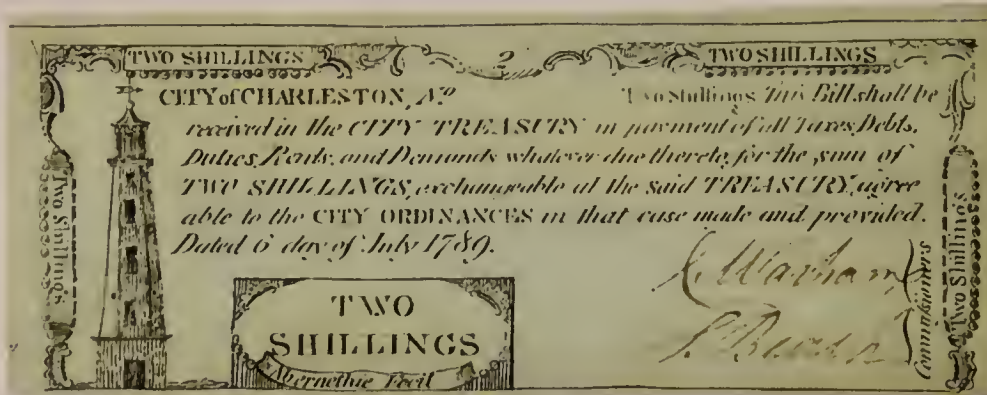


Lot No. 4514

- 4514 City of Charleston. July 6, 1789. Two Shillings. Unnumbered. Choice About Uncirculated. Signed by C. Warham and S. Beach. Printed on laid paper, part of Seated Britannia watermark visible at far right. 142mm by 58mm (including four wide margins). Uniface, wide format size. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 771. There were 6,000 notes authorized of this denomination. Wide margins on four sides. Heavier edge handling, but confined to the wide margins. Another beauty.

Ex F.C.C. Boyd Estate.

SECOND CHARLESTON JULY 6, 1789 DUAL SIGNATURE TWO SHILLINGS



Lot No. 4515

- 4515 City of Charleston. July 6, 1789. Two Shillings. Unnumbered. Choice About Uncirculated. Signed by C. Warham and S. Beach. Printed on laid paper, most of a 'GR' watermark visible at far left. 144mm by 56mm. Uniface, wide format size. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, 'Abernathie Fecit'. Newman page 426. Austin Sheheen 771. There were 6,000 notes authorized of this denomination. Wide margins on the end. The printing is on the average side, perhaps a little light compared to the above two examples. Mishandled upper left corner from the olden days. Old back pencil code (Chapman?). A final opportunity for a sharp type note from this handsomely executed series.

Ex F.C.C. Boyd Estate.

THE PAPER CURRENCY OF THE CONTINENTAL CONGRESS

The Continental Currency that commenced with the notes authorized by the May 10, 1775 Session were the first Federal paper money. The notes were essential for the initial financing of the American Revolution and were to be redeemed with taxes levied by the individual Thirteen United Colonies using a quota basis. The eleven issue (Session or Resolution) dates are an important bridge with Colonial paper currency issued by the individual colonies and emerging states and often circulated side by side with them. Several issues of Colonial paper currency were payable in Continental Currency themselves (notably on Georgia) and not in specie, land or other promises to pay. These were not interest bearing bills, but promises to pay at a later date. The 1780 Guaranteed by the United States Notes (created by the March 18, 1780 Resolution and included in the following section of this Ford XVII auction sale catalogue) followed the end of Continental Currency and was a Federally backed State issued paper medium that was interest bearing.

The overall style of Continental Currency was in the Pennsylvania tradition. The Congress met in Philadelphia and the May 10, 1775 Session notes, and subsequent issue dates, were printed by Hall and Sellers in Philadelphia. They used various combinations of border cuts, emblems, hand set type and nature print back designs popularized by Benjamin Franklin in the mid-1750's. The thick rag paper used had mica flakes and blue fibers and was produced at the Ivy Mills in Chester, Pennsylvania. This paper, also used on Pennsylvania and other colonies, was used for all the notes in the first series except for the Twenty Dollars which used a thinner, special marbled color border paper obtained by Benjamin Franklin in France.

The notes were printed in panes of eight notes, generally on double sheets (i.e. sixteen impressions), hand signed and numbered. There are hundreds (perhaps over 1,000?) of signature combinations in this field that emitted notes with eleven series dates. The title "UNITED STATES" was first used on the notes of the May, 20, 1777 Resolution. The rarest notes come from the April 11, 1778 Resolution when the Congress met at Yorktown (York, Pennsylvania, not the end of the Revolutionary siege site in Virginia). The final series of Continental Currency, January 14, 1779, saw the introduction of vastly higher denominations (up to \$80 due to inflation), watermarked paper, and color tinting. This final series spawned the aforementioned Guaranteed by the United States Notes issues from eight states. Those particular notes all use back designs similar in style to the January 14, 1779 Resolution notes.

The collecting of Continental paper currency has always been popular compared to other areas of Colonial Era paper currency, many of which are rather sophisticated in comparison. It would have been appropriate in the modern era of American federal paper money texts and numismatic references to place this important series of eleven Congressionally authorized, dollar-denominated, paper money issues at the forefront of those books. If that had been the case, the tradition of collecting these fascinating notes would be much farther advanced than it is today. It is our belief, that as the American paper money hobby continues to evolve over the course of the next generation, that this series of notes and its immediate successor, the Guaranteed by the United States notes, will take on new perspectives and a rightful place at the head of the line of American paper currencies. It is an intriguing series and a complete issue date and denomination type set is within the reach of completion by many collectors.

MAY 10, 1775 \$4 “BOAR CHARGING” MOTIF



Lot No. 4516

- 4516 Continental Congress. May 10, 1775 Session. Four Dollars. No.17846. About Extremely Fine. Signed by Wm. Jackson and And.[rew] Bunner. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. The face comprised of border cuts enclosing text with an emblem, changing depending on the denomination, with Latin motto at the lower right. Top border cut. 'THE UNITED COLONIES' and side border cuts with 'CONTINENTAL CURRENCY'. A charging boar running towards a spear, motto *AUT MORS AUT VITA DECORA* (Either death or an honorable life) across top. Nature print back. Imprint 'Printed by Hall and Sel-/lers 1775'. Light vertical fold, hard to see at first. Corner handling normal for the grade. Complete margins, but uniformly close.

Ex F.C.C. Boyd Estate.

VERY SHARP MAY 10, 1775 \$6 NOTE



Lot No. 4517

- 4517 Continental Congress. May 10, 1775 Session. Six Dollars. No.39764. Choice About Uncirculated. Signed by Sam.[uel] Morris and Tho.[omas] Barton Jr. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Beaver vignette, motto *PERSEVERANDO* (By perseverance). A bold and attractive note. The back is quite exceptional. Some slight handling on the corners, but very fresh. Well centered and completely margined.

Ex F.C.C. Boyd Estate.

MAY 10, 1775 HARP MOTIF \$8 NOTE



Lot No. 4518

- 4518 Continental Congress. May 10, 1775 Session. Eight Dollars. No.11222. Choice About Uncirculated. Signed by Jno. Bayard and Wm. Craig. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen stringed (for the thirteen colonies) harp, motto *MAJORA MINORIBUS CONSONANT* (The large colonies and the small colonies are in harmony). Well printed with very clean surfaces. Moderate edge handling and some corner taps. The left end is close, the other margins adequate.

Ex F.C.C. Boyd Estate.

MAY 10, 1775 \$30 NOTE WITH FRANKLIN MOTIF BACK



Lot No. 4519

- 4519 Continental Congress. May 10, 1775 Session. Thirty Dollars. No.5440. About Uncirculated. Signed by John Shee and T. Lawrence. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face style. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A lesser print figure of 33,333 notes on this denomination. A popular denomination and vignette type. No folds, but the corners are rather rubbed. Cut closely at the left end and upper left. Excellent printing clarity.

Ex F.C.C. Boyd Estate.

The highest denomination printed on the May 10, Session.

THINNER PAPER MAY 10, 1775 \$30 NOTE

- 4520 Continental Congress. May 10, 1775 Session. Thirty Dollars. No.2341. About Uncirculated. Signed by Fred.[erick] Kuhl and A.[nthony] Morris Jr. Printed on thinner coarse paper, rather white in shade. Standard size, approximately 95mm by 75mm. Standard face style. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A second example, the paper much different than the previous. Not creased, but clipped very close. Top edge is slightly ragged, mostly towards the left side.

Ex F.C.C. Boyd Estate.

WELL PRINTED NOVEMBER 29, 1775 \$3 NOTE



Lot No. 4521

- 4521 Continental Congress. November 29, 1775 Resolution. Three Dollars. No.87707. Choice Extremely Fine. Signed by J.[oseph] Watkins Jun. and N.[icholas] Garrison. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. An eagle is fiercely attacking a heron, motto *EXITUS IN DUBIO EST* (The outcome is in doubt). Wonderful printing clarity on both sides. A partial bottom edge fold, not fully creased. Wide left sheet edge. The paper is immaculate and clean. Premium appearance for the technical grade and worth more than many of the "dull" Uncirculated notes seen on these early Continental issues.

Ex F.C.C. Boyd Estate.

CHOICE AND SHARPLY PRINTED NOVEMBER 29, 1775 \$5 NOTE



Lot No. 4522

- 4522 Continental Congress. November 29, 1775 Resolution. Five Dollars. No.63050. Crisp Uncirculated. Signed by T.[homas] Smith and Wm. Crispin. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. A hand bleeds from thorn pricks in the gathering of food, legend *SUSTINE VEL ABSTINE* (Either survive or give up). A wonderful type note, very close to Choice. Some minor edge handling and rubbed corner. Boldly printed on both sides and ample margins on four sides. Quality only seen in major collections. Based on the Ford XV results on notes of this caliber, destined to garner many serious bids.

Ex F.C.C. Boyd Estate.

BRIGHT AND ATTRACTIVE
NOVEMBER 29, 1775 \$7



Lot No. 4523

- 4523 Continental Congress. November 29, 1775 Resolution. Seven Dollars. No.50960. Crisp Uncirculated. Signed by Wm. Webb and I.[saac] Hazlehurst. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Heavy storm clouds over a turbulent sea, motto *SERANABIT* (It will calm down). Bright and clear form the face. Well margined with only minor handling. Some light foxing patches seen on the bottom left face and slightly larger seen on the bottom back.

Ex F.C.C. Boyd Estate.

EX CLARKE-CHAPMAN

- 4524 Continental Congress. November 29, 1775 Resolution. Seven Dollars. No.77243. Extremely Fine. Signed by J.[oseph] Parker and R.[obert] Tuckniss. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Heavy storm clouds over a turbulent sea, motto *SERANABIT* (It will calm down). A second example with different signatures. Light fold. Sharp printing on the face, lighter on the back. The left end is trimmed in slightly.

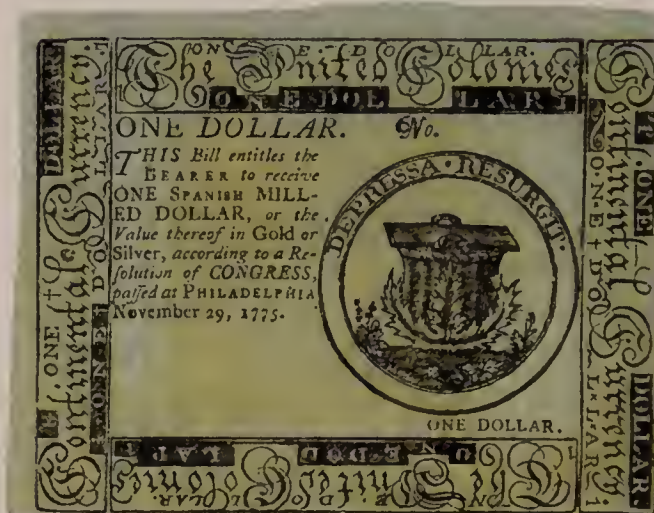
Ex T. James Clarke Collection; Henry Chapman.

SHARP NOVEMBER 27, 1775 \$8

- 4525 Continental Congress. November 29, 1775 Resolution. Eight Dollars. No.45032. About Uncirculated. Signed by Fred.[erick] Kuhl and A.[nthony] Morris Jr. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen stringed (for the thirteen colonies) harp, motto *MAJORA MINORIBUS CONSONANT* (The large colonies and the small colonies are in harmony). Not creased, but a corner fold and corner handling. Clear margins on all sides. The back with minor foxing patches.

Ex F.C.C. Boyd Estate.

TRIO OF ATTRACTIVE
NOVEMBER 29, 1775
BLUE DETECTOR NOTES



Part of Lot No. 4526

- 4526 Continental Congress, November 29, 1775 Resolution, Trio of Blue Detector Notes. Unsigned. All are Blue Paper Counterfeit Detector Notes. Standard size, motifs, nature print backs and mottoes as used on the May 10, 1775 Session notes. One Dollar. About Uncirculated. Long corner fold; Two Dollars. Extremely Fine. Trimmed in along the bottom, corner rounding; Three Dollars. Extremely Fine. Foxing patches, cutting a bit ragged, but clear of border lines. (Total: 3 pieces).

Ex F.C.C. Boyd Estate.

CLASSIC FEBRUARY 17, 1776 ONE SIXTH OF A DOLLAR “FUGIO” TYPE



Lot No. 4527

- 4527 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. No.232. Plate A. Extremely Fine. Signed by Rob.[ert A.] Roberts. Printed on thinner coarse paper. Standard change bill size, approximately 65mm by 85mm. The classic “Fugio” motif. The face design with a sun dial and motto *FUGIO, MIND YOUR BUSINESS*. The face designs were influenced by Ben Franklin’s philosophies. The back has thirteen intertwined chain links with *AMERICAN CONGRESS* encircling *WE ARE ONE*. The devices and border cuts by Elisha Gallaudet. The lowest denomination on Continental Currency. Left side handling fold with a short tear into the border line. Two small foxing patches. Complete face margins.

Ex F.C.C. Boyd Estate.

These are the only change bills issued on the Continental series as inflation would soon mandate higher denominations in a scant four years. On this denomination, “CURRENCEY” is misspelled at the right end, as it is also “misspelled” on one rare Continental Dollar variety. Six hundred thousand notes were printed, but choicest examples are always in demand. An essential type note for any American currency collection. Notes from this series and type were printed in panes of twelve notes (four denominations with three plate positions each, ‘A’, ‘B’, and ‘C’) on double sheets (see Ford Part VI Sale, October, 2004, lot 505 for the sole example of this sheet type in the Ford-Boyd Collection that realized \$43,125.00!).

VERY SHARP \$1/3 “FUGIO” NOTE



Lot No. 4528

- 4528 Continental Congress. February 17, 1776 Resolution. One Third of a Dollar. No.493388. Plate B. Crisp Uncirculated. Signed by Isaac Howell. Standard paper, size, and face and back “Fugio” styles as previous. A very sharp not. Not folded and with some corner handling. The margins are complete on all four sides. Trace of top back mounting remnant. Superior to many notes of this type. Full Gems have become a rare commodity.

Ex F.C.C. Boyd Estate.

WELL EMBOSSED FEBRUARY 17, 1776 \$1/2 NOTE



Lot No. 4529

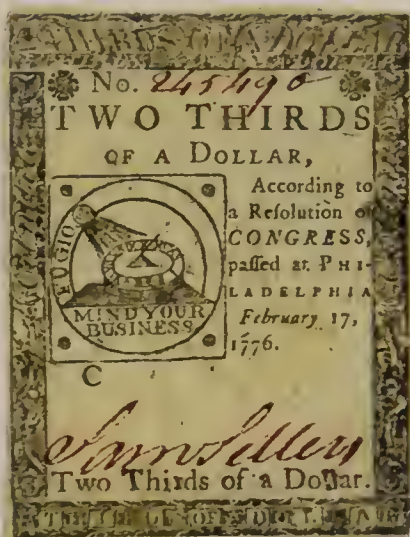
- 4529 Continental Congress. February 17, 1776 Resolution. Half a Dollar. No.417752. Plate B. Crisp Uncirculated. Signed by Wm. Aisquith. Standard paper, size, and face and back "Fugio" styles as previous. A very well embossed and clean note. The chain is seen plainly to the face. Complete face margins and excellent centering on both sides. Signed and numbered in a dulled red ink. The face printing clarity is on the light side. Superior paper quality.

Ex F.C.C. Boyd Estate.

- 4530 Continental Congress. February 17, 1776 Resolution. Half a Dollar. No.443345. Plate A. Crisp Uncirculated. Signed by Jno. Taylor. Standard paper, size, and face and back "Fugio" styles as previous. A second Half a Dollar note, this one Plate A. Great paper quality with the chain embossed to the face. Very crisp, but an irregular and rough cut at the top left and the bottom right border is trimmed into. Small back foxing patch.

Ex F.C.C. Boyd Estate.

VERY SHARPLY PRINTED FEBRUARY 17, 1776 \$2/3 "FUGIO"



Lot No. 4531

- 4531 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. No.245490. Plate C. Choice About Uncirculated. Signed by Sam.[uel] Sellers. Standard paper, size, and face and back "Fugio" styles as previous. The printing clarity is very sharp on both sides. A beauty with only a heavily handled corner decreasing the grade. Essentially, as new with close, but complete margins. A superior note in this technical grade. This should break four-figures handily on appearance alone.

Ex F.C.C. Boyd Estate.

UNCIRCULATED \$2/3 “FUGIO” NOTE



Lot No. 4532

- 4532 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. No.415842. Plate A. Crisp Uncirculated. Signed by Wm. Aisquith. Standard paper, size, and face and back “Fugio” styles as previous. The paper is slightly thinner than many Fugio notes we have catalogued. Paper quality-wise, the note is all there. The face printing is a trifle dullish. Very closely clipped on two sides. The back is well centered and vivid. Light red inked serial and signature.

Ex F.C.C. Boyd Estate.

DEEPLY EMBOSSED \$2/3 “FUGIO” BACK NOTE



Lot No. 4533

- 4533 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. No.417531. Plate C. Extremely Fine. Signed by Wm. Aisquith. Standard paper, size, and face and back “Fugio” styles as previous. Bold and crisp. There is a light bottom edge fold that has to be searched for, At first glance, a superior and nearly Choice look. Deeply embossed and handsome.

Ex F.C.C. Boyd Estate.

INCREDIBLE RAISED "SIX DOLLARS" FEBRUARY 17, 1776 FUGIO NOTE



Lot No. 4534

- 4534 Continental Congress. February 17, 1776 Resolution. "Six Dollars" Raised from a One Sixth of a Dollar Note. No.391669. Plate A. Fine to Very Fine. Signed by Wm. Coats. Standard paper, size, and face and back "Fugio" styles as previous genuine Two Thirds of a Dollar type. A fabulous and fascinating note for the Continental Currency specialist. The first raised note we have seen on this Act and one of very few raised notes on all Colonial paper money series. The face uses the 'Sixth' to advantage. The top of the back has glued on piece. A few folds and soiled. Should liven up a "show-and-tell" down the road for the lucky new owner of the unusual.

Ex F.C.C. Boyd Estate.

EXCEPTIONALLY VIVID FEBRUARY 17, 1776 \$1 NOTE



Lot No. 4535

- 4535 Continental Congress. February 17, 1776 Resolution. One Dollar. No.56797. Choice Crisp Uncirculated, mounting remnants. Signed by Wm. Coats and John Williams. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. A weighted bowl on an acanthus plant, motto *DEPRESSA RESURGIT* (Though crushed it recovers) across top. Nature print back. These low denominations on the early dates are rarely seen in Uncirculated. This note is all vivid and there, but was dismounted from an album. From the face, an absolutely stunning note. The face printing clarity is virtually perfect. Boardwalk left margin and wide top and bottom margins. The right end is much closer, but complete. Sadly, the back was harshly dismounted with glued remnants on all four corners. Three are on the wide edge only. This would be low four-figures if not for the back dismounts.

Ex F.C.C. Boyd Estate.

SUPER SHARP FEBRUARY 17, 1776 \$2 NOTE

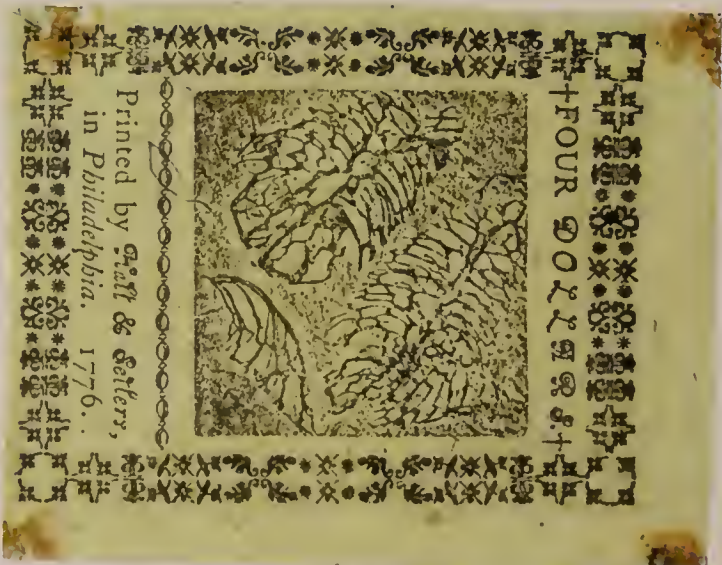
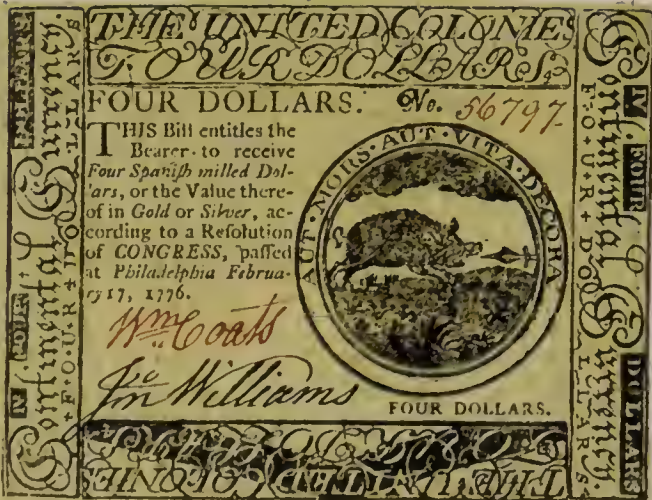


Lot No. 4536

4536 Continental Congress. February 17, 1776 Resolution. Two Dollars. No.91779. Extremely Fine. Signed by B.[enjamin] Brannan and Sam. Sellers. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Grain is threshed by a flail, motto *TRIBULATIO DITAT* (Affliction improves it). A low denomination, not seen in full Uncirculated very often. At first glance, looks Choice Uncirculated. Vertical fold and lower right corner fold. The printing is super sharp and the margins complete. Blasts away the old catalogue value and establishes a level for this note. A superior type note on this date.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID FEBRUARY 17, 1776 \$4 NOTE



Lot No. 4537

4537 Continental Congress. February 17, 1776 Resolution. Four Dollars. No.56797. Crisp Uncirculated, Mounting Remnants. Signed by Wm. Coats and John Williams. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Boar charges spear. Wide margins at the left and bottom. A sheet mate to the One Dollar note above, lot 4535. Bold and vivid, the paper quality is all there. The printing is superbly sharp. Wide left and bottom sheet margins. The right end is razor thin. A fold in the left margin, nearly touching the border line. Four back corner dismounting remnants, but three are in the wide margins. Only one touches a printed corner. From the face, one of the finest we have seen.

Ex F.C.C. Boyd Estate.

CRISP UNCIRCULATED FEBRUARY 17, 1776 \$5 NOTE



Lot No. 4538

- 4538 Continental Congress. February 17, 1776 Resolution. Five Dollars. No.58932. Crisp Uncirculated. Signed by A.[ndrew] Tybout and Josiah Hewes. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Hand bleeds from thorn pricks emblem. A lovely note. Crisp and vivid on both sides. Wide bottom sheet margin with a short fold at the bottom right, away from the border line. Sliver thin at the upper left end. Very minor edge handling. Too harsh to call this About Uncirculated only. Quite beautiful.

Ex F.C.C. Boyd Estate.

- 4539 Continental Congress. February 17, 1776 Resolution. Five Dollars. No.5538[?, blurry]. About Uncirculated. Signed by J.[ohn] Mease and J.[ohn] Purviance. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Hand bleeds from thorn pricks. A second example, with a different signature combination. Slightly dull on the face. The back printing is exceptional. Complete margins on the face and well centered. The signatures and serial are dullish red ink.

Ex F.C.C. Boyd Estate.

VERY WELL PRINTED FEBRUARY 17, 1776 \$6 NOTE



Lot No. 4540

- 4540 Continental Congress. February 17, 1776 Resolution. Six Dollars. No.62572. Crisp Uncirculated. Signed by Wm. Webb and I.[saac] Hazlehurst. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Beaver emblem. Very sharply printed on both sides. The emblem detail is marvelous. The top and right end margins are quite narrow with some very petty roughness at the top center. The superior printing quality compensates nicely for that slight flaw.

Ex F.C.C. Boyd Estate.

BOLD FEBRUARY 17, 1776 \$7 NOTE



Lot No. 4541

- 4541 Continental Congress. February 17, 1776 Resolution. Seven Dollars. No.492. Crisp Uncirculated. Signed by Geo.[rge] Gray Jun.[ior] and N.[atha]n Sellers. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Severe storm at sea emblem. Well printed and bold on both sides. There are some petty corner rubs on the well margined face. Another sharp Ford-Boyd Collection beauty.

Ex F.C.C. Boyd Estate.

HIGH-GRADE MAY 9, 1776 \$1 NOTE

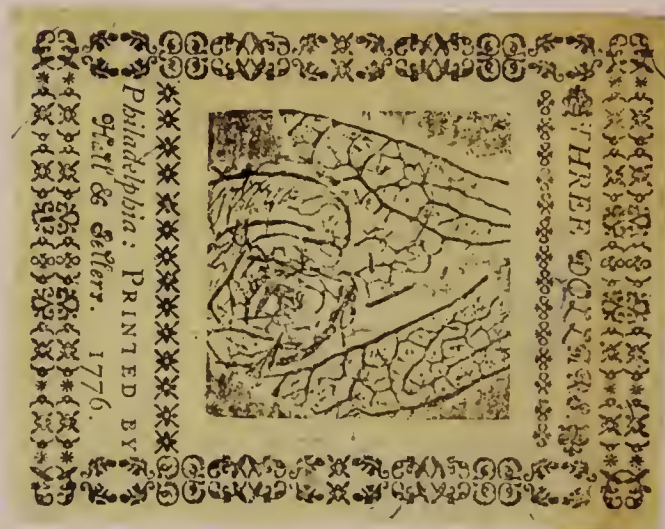


Lot No. 4542

- 4542 Continental Congress. May 9, 1776 Resolution. One Dollar. No.123491. Choice Extremely Fine. Signed by A.[ndrew] Tybout and Josiah Hewes. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Weighted bowl and acanthus plant emblem. Another lower denomination note that is tough in high grades. A bright note with some bending, a upper right corner fold, and corner handling. Clear margins on all sides. Looks Choice at first glance.

Ex F.C.C. Boyd Estate.

NEARLY GEM MAY 9, 1776 \$3 NOTE



Lot No. 4543

- 4543 Continental Congress. May 9, 1776 Resolution. Three Dollars. No.23259. Choice Crisp Uncirculated. Signed by John Howard and Th.[omas] Leech. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Eagle and heron emblem. Bordering on a **stunning note**. Exceptionally well printed on both sides and centered on both sides with near perfection. Complete face margins on all four sides. Only the lower left end heads close to the border line. Some very light handling at the upper right margin. That is what holds the note back from full Gem as the corners are as sharp as you can find on any Continental note. Even the Ford-Boyd Collection did not contain multitudes of notes of this caliber. Condition such as this, available fleetingly, will be fondly remembered in the decades to come.

Ex F.C.C. Boyd Estate.

VERY SHARPLY PRINTED MAY 9, 1776 \$5 NOTE



Lot No. 4544

- 4544 Continental Congress. May 9, 1776 Resolution. Five Dollars. No.84995. Crisp Uncirculated. Signed by Adam Hubley and Jo[el] Evans. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Hand and thorn pricks emblem. Excellent condition and a tougher signature combination. This note has strong claims to Choice. Very deeply printed on both sides, the emblem embossing to the back is medallion in strike-like sharpness. The margins are complete, but the right end is razor thin narrow. The corners exhibit only petty taps from full sharpness and for nearly 230 years off the press, quite impressive. Another superb type note to represent the emblem type. Notes such as this were very competitive in Ford XV and still represent an excellent value in American paper currency notes.

Ex F.C.C. Boyd Estate.

Adam Hubley only signed two issues of Continental notes, this and the February 17, 1776 Resolution. The Evans signature is a tough read and we had to go back to the 1993 DuPont Sale catalogue to find a note with this signature combination.

CRISP AND SHARPLY EMBOSSED MAY 9, 1776 \$7 NOTE



Lot No. 4545

- 4545 Continental Congress. May 9, 1776 Resolution. Seven Dollars. No.65258. Crisp Uncirculated. Signed by Th[omas] Leech and John Howard. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Severe storm at sea emblem. Another May 9, 1776 beauty that is vividly printed and has a sharply embossed emblem to the back. Excellent face margins and centering. The back is shifted to the right end touching the pattern. Some dings on the corners from collector handling, but many would call this Choice. Notes of this caliber have broken the \$500 mark with ease in the past year and their future potential seems very bright.

Ex F.C.C. Boyd Estate.

MAY 9, 1776 BLUE DETECTOR NOTES

- 4546 Continental Congress, May 9, 1776 Resolution, Pair of Blue Detector Notes. Both unsigned. Both are Blue Paper Counterfeit Detector Notes. Standard size, motifs, nature print backs and mottoes as used on the May 10, 1775 Session notes. Two Dollars. Crisp Uncirculated. Well margined with some petty corner handling; Three Dollars. Choice About Uncirculated. A slightly folded edge at the top, mostly in the margin. Well matched pairing. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.

JULY 22, 1776 BEN JACOBS SIGNED \$3 NOTE



Lot No. 4547

- 4547 Continental Congress, July 22, 1776 Resolution. Three Dollars. No.57759. Extremely Fine. Signed by Ben[jamin] Jacobs and I.[srael] Whelen. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Eagle and heron emblem. The Ben. Jacobs signature has been collected in the Continental series as a Jewish signer. However, that is not without controversy (see 1993 DuPont catalogue, per Doug ball, "reputed"). They still tend to bring a premium at auction compared with other combinations. The Jacobs signature is in red. Vertical and horizontal bending and folded lower left corner. Narrow margins. Sharply signed and a bright note.

Ex F.C.C. Boyd Estate.

SHARP JULY 22, 1776
BEN JACOBS SIGNED \$7 NOTE



Lot No. 4548

- 4548 Continental Congress, July 22, 1776 Resolution. Six Dollars. No.58675. About Uncirculated. Signed by I.[srael] Whelen and Ben[jamin] Jacobs. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Beaver emblem. Another very sharp Jacobs note signed boldly in black. Not folded, but corner tip folds at the top and edge handling. The top margin is rather thin with a sliver of paper tail. Faintly toned back lower right corner.

Ex F.C.C. Boyd Estate.

JULY 22, 1776 \$8 NOTE

- 4549 Continental Congress, July 22, 1776 Resolution. Eight Dollars. No.48873. About Uncirculated. Signed by J.[ohn] Howard and T.[homas] Leech. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Emblem, style and motto like May 10, 1775. Thirteen string harp emblem. Essentially new, but the corners are all soft and heavily handled. Complete margins on all sides. The face and back printing are comparatively dull compared to other Ford-Boyd notes, but still attractive.

Ex F.C.C. Boyd Estate.

CRISP JULY 22, 1776 DUAL BACK VIGNETTED \$30 TYPE



Lot No. 4550

- 4550 Continental Congress. July 22, 1776 Resolution. Thirty Dollars. No.55640. Choice About Uncirculated. Signed by I.[saac] Pearson and J.[ohn] Sellers. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SIRECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A sharply printed note with the dual vignettes inspired by Franklin. A handling bend at across the top and typical corner handling. The top margin is close and the others a little wide. Quite an attractive note and worth more than the average Uncirculated note you might encounter in the future.

Ex F.C.C. Boyd Estate.

CHOICE DENOMINATION SET OF JULY 22, 1776 BLUE DETECTOR NOTES



Lot No. 4551

4551 Continental Congress, July 22, 1776 Resolution, Complete Eight Piece Denomination Set of Blue Detector Notes. All Crisp Uncirculated. All unsigned. All are Blue Paper Counterfeit Detector Notes. Standard size, motifs, nature print backs and mottoes as used on the May 10, 1775 Session notes and subsequent series. A complete eight piece set including Two Dollars, Three Dollars, Four Dollars, Five Dollars, Five Dollars, Six Dollars, Seven Dollars, Eight Dollars, and Thirty Dollars. This may or may not be a cut pane of these notes (see Ford Part IX: Lot 517 for the array). However, these may be the left side of the same pane with the \$30, \$2, \$3, and \$4 notes each have a natural paper ripple at the left that appear to run downwards in the same general direction. The the \$5 and \$6 notes on the right neatly align with each other. A few notes are trimmed tightly, but overall the quality is mostly Choice. Fresh and sharp notes with minimal handling across the centuries. A well above average set of notes. (Total: 8 pieces).

Ex F.C.C. Boyd Estate

There were no One Dollar notes issued on the July 22, 1776 Resolution.

BEN LEVY SIGNED NOVEMBER 2, 1776 \$2 NOTE

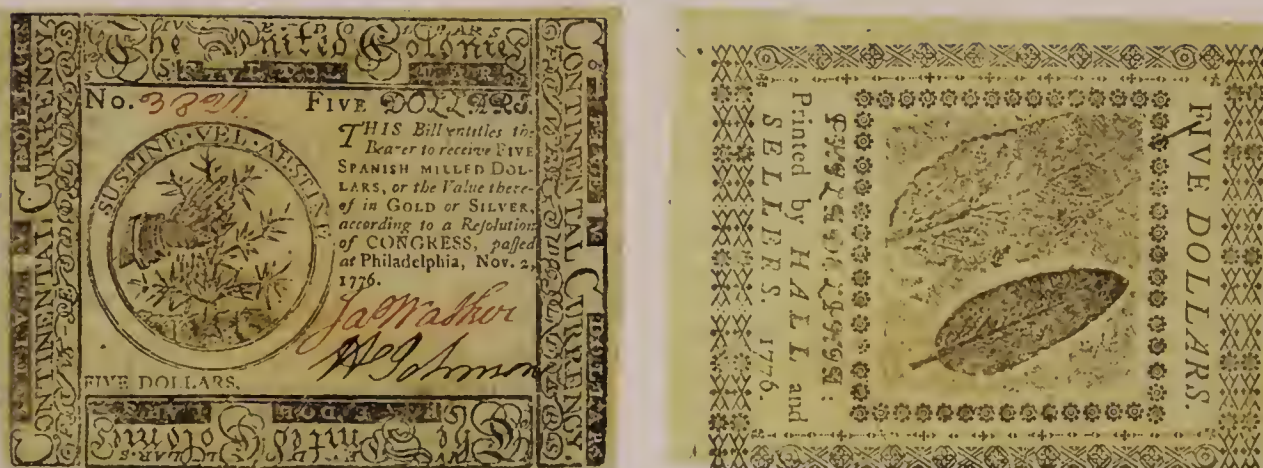


Lot No. 4552

- 4552 Continental Congress. November 2, 1776 Resolution. Two Dollars. No.39988. Crisp Uncirculated. Signed by B.[enjamin] Levy and Tho.[omas] Donnellan. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Grain is thrashed by a flail emblem. These Jewish signer notes have always been popular and are not rare. Top grade notes though are quite scarce and depending on the type, have often fetched a significant premium. The Levy signature is in red and well accomplished for the type. The face is bold and well margined. The back has some scattered and faint foxing. Toned bottom left corner edge.

Ex F.C.C. Boyd Estate.

SHARP NOVEMBER 2, 1776 \$5 NOTE



Lot No. 4553

- 4553 Continental Congress. November 2, 1776 Resolution. Five Dollars. No.3821. Crisp Uncirculated. Signed by Ja.[mes] Walker and Ho.[ratio] Johnson. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Hand is pricked by thorns emblem. A sharp note with claims to Choice. The upper right corner is partially bent and only slightly near the border line. Immaculate surfaces on both sides, with clear and even face margins. The back is centered down a bit. Old fourth edition catalogue value does not reflect the current scarcity in this collector driven market.

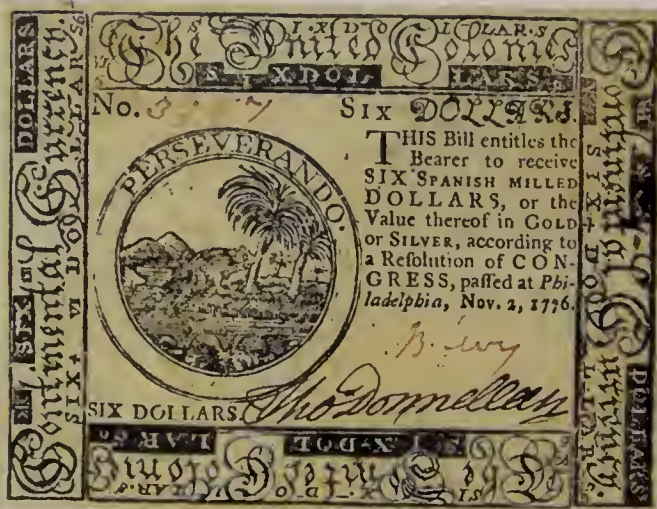
Ex F.C.C. Boyd Estate.

BEN LEVY SIGNED NOVEMBER 2, 1776 \$5 NOTE

- 4554 Continental Congress. November 2, 1776 Resolution. Five Dollars. No.30785. About Uncirculated, impaired. Signed by B.[enjamin] Levy and B. Brannan. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Hand is pricked by thorns emblem. Another crisp Levy note, signed boldly in black. As made with some corner handling. Mostly well margined. However, an attempted puncture at the dead center (end of a spindle?) surrounded by black ink smear.

Ex F.C.C. Boyd Estate.

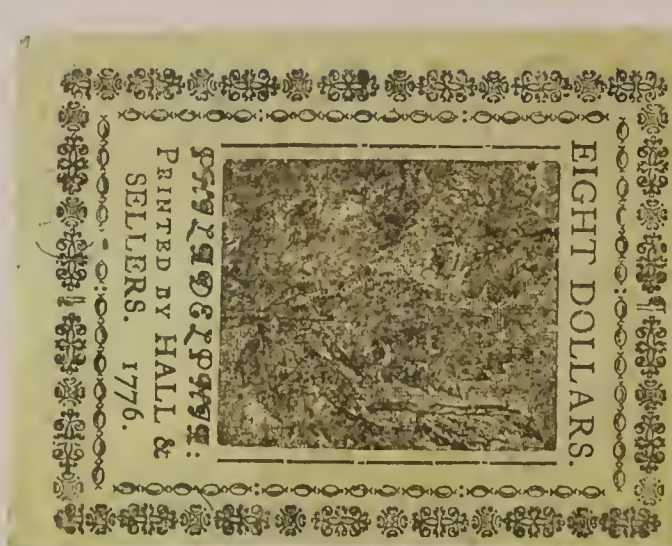
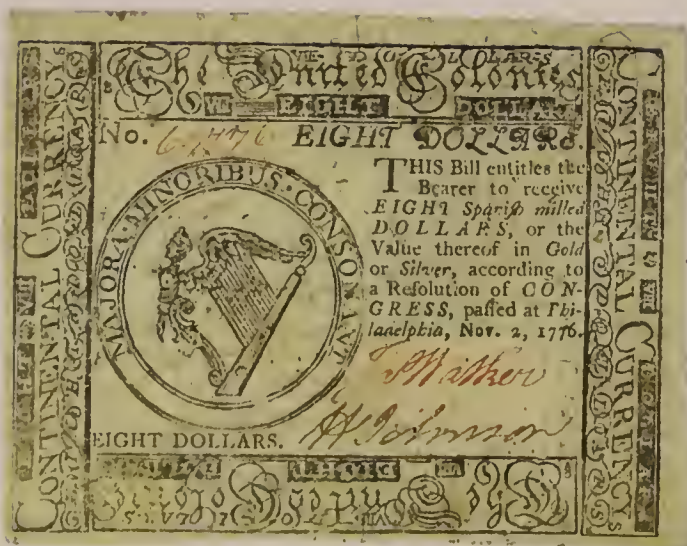
BEN LEVY SIGNED NOVEMBER 2, 1776 \$6 NOTE



Lot No. 4555

- 4555 Continental Congress. November 2, 1776 Resolution. Six Dollars. No.3987. Crisp Uncirculated, slightly impaired. Signed by B.[enjamin] Levy and Tho.[omas] Donnellan. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Beaver emblem. An excellent red Levy signature. At first glance, the look of a boldly printed Gem. Even margins and well centered. There are a few closed pinholes seen under the light and the upper left edge has natural paper thinning with a very tiny top edge slit. The overall appearance is wonderful.

Ex F.C.C. Boyd Estate.



Lot No. 4556

- 4556 Continental Congress. November 2, 1776 Resolution. Eight Dollars. No.69776. Choice About Uncirculated. Signed by Ja.[mes] Walker and Ho.[ratio] Johnson. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen string harp emblem. A very sharp note, essentially as made. Enough heavy handling on the edges and corners to downgrade slightly. However, many will feel this is harsh. Complete margins with two rather wide. Likely to bring an Uncirculated price above the antique catalogue value.

Ex F.C.C. Boyd Estate.

- 4557 Continental Congress. November 2, 1776 Resolution. Eight Dollars. No.12152. About Uncirculated. Signed by J.[ohn] Kelso and R.[ichard] Cromwell. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen string harp emblem. Overall, the note is a bit dull due to the paper type used. The mica still reflects well and the margins are full. The bottom edge is cut unevenly. There is a hard to see and light upper left corner fold. Concealed Clarke pencil code, 'SZZ', on back (cost \$3.00!). In the Clarke-Chapman era, such trivial differences in grade or minor flaws meant little in terms of price.

Ex T. James Clarke Collection; Henry Chapman.

CRISP BEN LEVY SIGNED NOVEMBER 2, 1776 \$8 NOTE

- 4558 Continental Congress. November 2, 1776 Resolution. Eight Dollars. No.40868. About Uncirculated. Signed by B.[enjamin] Levy and B. Brannan. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen string harp emblem. A sharp red Levy signature. No creases or folds, just corner handling. Trimmed in at the left. Printed on the dull side. The left end is extremely narrow. Back mounting hinge.

Ex F.C.C. Boyd Estate.

UNCIRCULATED NOVEMBER 2, 1776 \$30

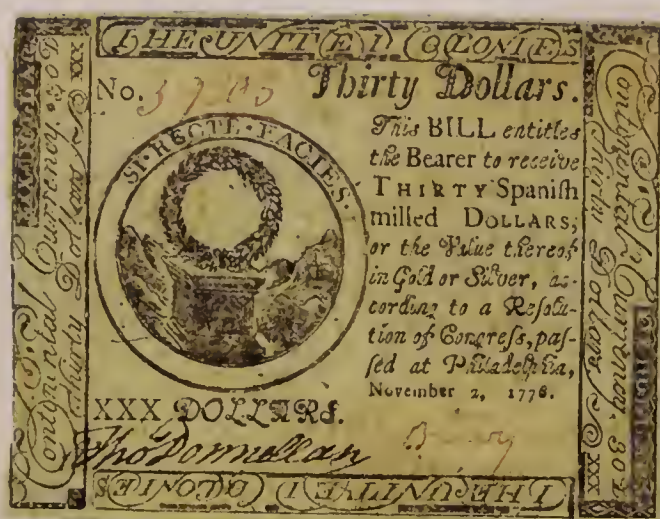


Lot No. 4559

- 4559 Continental Congress. November 2, 1776 Resolution. Thirty Dollars. No.54515. Crisp Uncirculated. Signed by Tho.[omas] Donnellan and J.[oseph] Gaither. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. The dual vignette \$30 back types would make an excellent collection within the entire series. Well embossed and centered on both sides. Minimal handling on the corners and many would call this Choice. Slightly smeared Chapman pencil code at the upper right back corner.

Ex F.C.C. Boyd Estate.

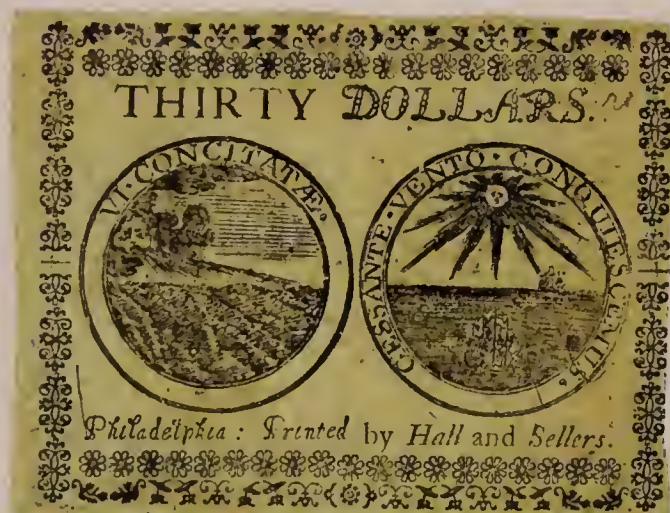
BEN LEVY SIGNED NOVEMBER 2, 1776 \$30 NOTE



4561 Continental Congress. November 2, 1776 Resolution. Thirty Dollars. No.41934. Fine to Very Fine. Signed by B.[enjamin] Levy and B. Brannan. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. Signed in black by Levy. Hard fold, much handled and soiled on the back. Back bald patch. "Man does not live by Gem alone".

Ex F.C.C. Boyd Estate.

SHARPLY PRINTED FEBRUARY 26, 1776
AT BALTIMORE \$6 NOTE



Lot No. 4560

4560 Continental Congress. November 2, 1776 Resolution. Thirty Dollars. No.39303. About Uncirculated. Signed by Tho.[omas] Donnellan and B.[enjamin] Levy. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. A second \$30 note, but signed by Ben Levy, collected as a Jewish signer. A new note, but heavy handling on the corners. The top and left margins are very tight to slightly inwards. Crisp, well embossed and strictly original paper quality.

Ex F.C.C. Boyd Estate.



Lot No. 4562

4562 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Six Dollars. No.57340. About Uncirculated. Signed by Ja.[mes] Walker and H.[oratio] Johnson. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles as adapted May 10, 1775. The back imprint altered to 'Printed by Hall and/Sellers. 1777.' with deletion of Philadelphia. Beaver emblem. A slightly scarcer series. A very well printed note with the back especially rich and deeply inked. Moderate edge and corner handling. There is a pinhole at the lower left corner.

Ex F.C.C. Boyd Estate.

Due to the occupation of British forces in Philadelphia, the Continental Congress met in Baltimore. According to Newman, most notes from the emission in actuality may have been printed in Philadelphia.

ATTRACTIVE FEBRUARY 26, 1776 AT BALTIMORE \$7

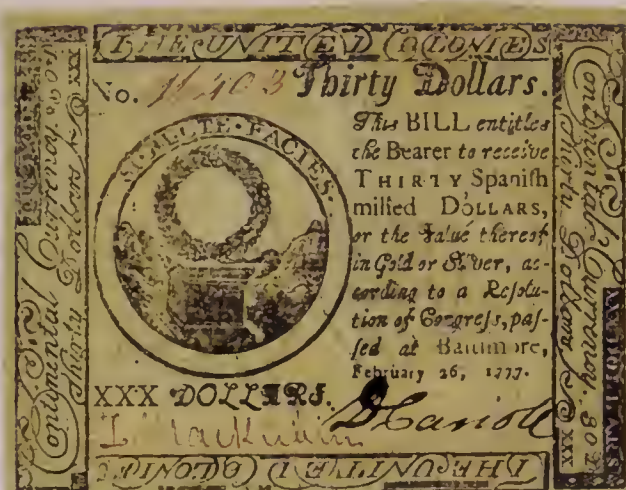


Lot No. 4563

- 4563 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Seven Dollars. No. 74590. About Uncirculated. Signed by J.[ohn] Kelso and R.[ichard] Cromwell. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Severe storm at sea emblem. Very light bending at the center and a two top corner tip folds. Closely trimmed at top right, but boldly printed and vivid.
- 4564 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Eight Dollars. No. 24099. About Uncirculated. Signed by J.[ohn] Kelso and R.[ichard] Cromwell. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face and nature print back styles. Thirteen string harp emblem. Crisp and original paper. Lower left corner thinned from the back. Close cutting at the right end and unevenly at the left. Concealed Clarke pencil code, 'UZZ', on back (no paper ticket included).

Ex F.C.C. Boyd Estate; T. James Clarke.

UNCIRCULATED FEBRUARY 26, 1776 BALTIMORE \$30 NOTE



Lot No. 4565

- 4565 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars. No. 26403. Crisp Uncirculated. Signed by Z.[achariah] Mackubin and D.[aniel] Carroll. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. Revised imprint, 'Printed by Hall and Sellers.' A lovely, well embossed, note with strong claims to Choice. Complete face margins and very slight handling on the corners. A little ink blurring on the 'D' of Daniel in the signature.

Ex F.C.C. Boyd Estate.

A SECOND CRISP BALTIMORE ISSUED \$30 NOTE

- 4566 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars. No.55214. Crisp Uncirculated. Signed by Tho.[mas] Donnellan and J.[oshua] Barney. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. Revised imprint, 'Printed by Hall and Sellers.' A second example, also crisp and original. Sharp printing clarity on both sides. Shaved into the left end border cut considerably. Still, quite striking.

Ex T. James Clarke Collection; Henry Chapman.

BOLDLY EMBOSSED BALTIMORE ISSUE \$30 NOTE



Lot No. 4567

- 4567 Continental Congress. February 26, 1777 Resolution-Baltimore Issue. Thirty Dollars. No.12822. About Uncirculated. Signed by Tho.[mas] Donnellan and J.[oshua] Barney. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. Revised imprint, 'Printed by Hall and Sellers.' A third \$30 note, also quite sharp. Bent corners and edge handling. The face margins are complete. A few very narrow pinhole obscured by the boldly impressed back embossing to the face.

Ex F.C.C. Boyd Estate.

MAY 20, 1776 - FIRST UNITED STATES ISSUE
CONTEMPORARY COUNTERFEIT \$6 NOTE



Lot No. 4568

- 4568 **Continental Congress. May 20, 1777 Resolution-First United States Issue. Six Dollars. Contemporary Counterfeit. No.16321. Crisp Uncirculated.** "Signed" by F. Muir and S. Elms. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Emblem motif and motto as used on the May 10 1775 Session and subsequent issues. Face border cuts changed at top. Nature print back. Beaver emblem. Newman listed counterfeit, 4th edition appendix page 462. The bottom of 'V' in Value is very high compared to adjacent lettering. The back is juxtaposed versus the genuine as mentioned by Eric Newman. A listed note as described in the Official Broadside plated in Newman pages 464-465. Printed on very thin paper. Crisp, but printed on the dull side. Moderate handling and clipped closely all around the perimeter. Boyd pencil code. 'myx' on back.

Ex F.C.C. Boyd Estate.

This Resolution is traditionally referred to as "The First United States Issue" and is very popular due to the top border cut title change. Historically, we believe these are as significant as the early Federal Demand Notes and the first Legal Tender Notes issued in 1862.

A SECOND MAY 20, 1777 \$6 CONTEMPORARY COUNTERFEIT



Lot No. 4569

- 4569 Continental Congress. May 20, 1777 Resolution-First United States Issue. Six Dollars. Contemporary Counterfeit. No. 20277. About Uncirculated. "Signed" by S. Elms and G. [eorge] Welch. Printed on very thin paper. Standard size, approximately 95mm by 75mm. Beaver emblem motif and motto as used on the May 10 1775 Session, November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776 and February 26 1777 notes. Face top border cut changes to, 'THE UNITED STATES' and side border cuts with 'CONTINENTAL CURRENCY'. Nature print backs and 'Hall and Sellers' imprint. Newman listed counterfeit page 462. The bottom of 'V' in Value is very high. The back is juxtaposed versus the genuine as mentioned by Eric Newman. A listed note as described in the Official Broadside plated in Newman pages 464-465. The paper on this example is much coarser than the previous example. Moderate handling only on a deeply inked note. The margins are towards the narrow side.

Ex F.C.C. Boyd Estate.

The issue was counterfeited heavily by the British with this style quite prevalent. The print figures, 253,850 or so each denomination, do not reflect the fact that many notes were redeemed for later notes.

UNCIRCULATED MAY 20, 1777 - FIRST UNITED STATES ISSUE \$7 NOTE



Lot No. 4570

- 4570 Continental Congress. May 20, 1777 Resolution-First United States Issue. Seven Dollars. No. 85984. Crisp Uncirculated. Signed by T. Peters and J. Rothrock. Printed on very thin paper. Standard size, approximately 95mm by 75mm. Emblem motif and motto as used on the May 10 1775 Session and subsequent issues. Face border cuts changed at top. Nature print back. Severe storm at sea emblem. High grade genuine notes on this issue are tough and in demand. The First United States issue notes in Ford XV were contested hotly and a few eclipsed the prices of Yorktown notes, traditionally more expensive in past years. Crisp and fabulous paper quality. The cutting on this issue is often narrow or inwards and this is no exception. Trimmed in slightly and evenly on the bottom and right end.

Ex T. James Clarke Collection - Henry Chapman.

SCARCE AND DESIRABLE MAY 20, 1777 \$7 NOTE



Lot No. 4571

- 4571 Continental Congress, May 20, 1777 Resolution-First United States Issue. Seven Dollars. No.78369. Crisp Uncirculated, mounting remnants. Signed by Chas. Cist and J. Billmeyer. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Emblem motif and motto as used on the May 10 1775 Session and subsequent issues. Face border cuts changed at top. Nature print back. Severe storm at sea emblem. A second genuine plate \$7 note. Crisp, vivid and well margined on all four sides. From the face, bordering on an exceptional note. However, all four back corners have heavy mounting remnants. The glue has stained those back corners moderately.

Ex F.C.C. Boyd Estate.

CONTEMPORARY COUNTERFEIT MAY 20, 1777 \$8 NOTE



Lot No. 4572

- 4572 Continental Congress, May 20, 1777 Resolution-First United States Issue. Eight Dollars. Contemporary Counterfeit. No.44777. Extremely Fine. "Signed" by Jno. Taylor and Aq'a.[Aquila] Norris. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Emblem motif and motto as used on the May 10 1775 Session and subsequent issues. Face border cuts changed at top. Nature print back. Thirteen string harp emblem. Newman listed counterfeit page 462. Second 'I' in motto MINEROBUS high, base of harp slopes. 'O' and 'E' in CONGRESS low. This is a later state with period after lower left 'DOLLARS.' Described in the Official Broadside plated in Newman, pages 464-465. Soft corners and a top left edge tear. Clipped very closely. An interesting and deceptive counterfeit.

Ex F.C.C. Boyd Estate.

MAY 20, 1777 - FIRST UNITED STATES ISSUE \$30



Lot No. 4573

- 4573 Continental Congress. May 20, 1777 Resolution-First United States Issue. Thirty Dollars. No.60134. Extremely Fine Plus. Signed by J.[oshua] Barney and Wm. Aisquith. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Standard face style used on May 10, 1775, but 'THE UNITED STATES' in top border cut. Wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). Ornate dual vignette back design and mottoes, left side with strong wind blowing across a field, motto *VI CONCITATE*; right vignette with sun shining on calm sea, motto *CESSANTE VENTO CONQUIESCEMUS*. 'Printed by Hall and Sellers.' imprint as used on the prior Baltimore issue. The most often encountered denomination on the issue. Light diagonal bending and soft corners. Tightly cut with the bottom slightly inwards. Faint hints of some upper right corner water staining.

Ex F.C.C. Boyd Estate.

HIGH GRADE APRIL 11, 1778 YORKTOWN \$4 NOTE



Lot No. 4574

- 4574 Continental Congress. April 11, 1778 Yorktown Issue. Four Dollars. No.126130. About Uncirculated. Signed by N.[athaniel] Donnell and Jo.[seph] Snowden. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face border cuts, nature print backs and borders on this issue. Boar charging emblem and motto as used on the May 10 1775 Session. November 29 1775 Resolution, February 17 1776, May 9 1776, July 22 1776, November 2 1776, February 26 1777, and May 20 1777 notes. A key series on Continental Currency and always popular with collectors. At the time of issue, they were also popular with Tory counterfeiters. There were 208,335 notes printed of each denomination on the Resolution. However, due to the severe counterfeiting, the issue was recalled by June 1, 1779 and many were redeemed. Crisp and clean surfaced. Corner crease and other edge handling. Clipped closely, but three margins are complete. The left end is in slightly. Broken upper right border cut as made with an ink blot.

Ex F.C.C. Boyd Estate.

Further inflation of currency notes is evident as this, the Four Dollars, is the lowest denomination authorized and printed on the April 11, 1778 Resolution.

ATTRACTIVE GENUINE PLATE APRIL 11, 1778 YORKTOWN \$5 NOTE



- 4575 Continental Congress. April 11, 1778 Yorktown Issue. Five Dollars. No.15369. About Extremely Fine. Signed by D. Reintzel and S. Bryson. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face border cuts, nature print backs and borders on this issue. Hand pricked by thorns emblem. Printed from the genuine plate, this denomination seen as a counterfeit as well. For the issue, well defined printing on both sides. Vertical fold, seen mostly from the back. Complete face margins and minor corner handling. A rather sharp, lightly circulated Yorktown note, that is excellent for a type set.

Ex F.C.C. Boyd Estate.

Lot No. 4575

CONTEMPORARY COUNTERFEIT APRIL 11, 1778 YORKTOWN \$5 NOTE



Lot No. 4576

- 4576 Continental Congress. April 11, 1778 Yorktown Issue. Five Dollars. Contemporary Counterfeit. No.9247. About Extremely Fine. "Signed" by D. Reintzel and Jo.[seph] Snowden. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face border cuts, nature print backs and borders on this issue. Hand pricked by thorns emblem. Newman listed counterfeit page 462. No comma after 'April', 'A' in SPANISH too short and near 'N', and first 'S' in CONGRESS small than next. The general plate state is slightly different than the genuine in other minute diagnostics. Central fold, possibly pressed in the past, with rounded corners. Well defined back printing.

Ex F.C.C. Boyd Estate.

SHARPLY PRINTED APRIL 11, 1778 YORKTOWN \$6 NOTE

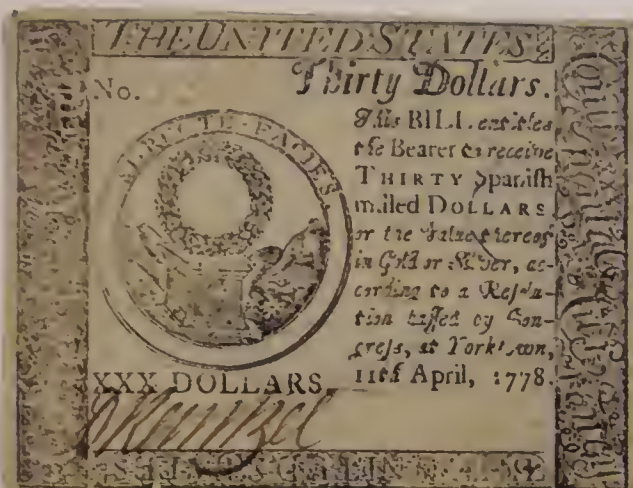


Lot No. 4577

- 4577 Continental Congress. April 11, 1778 Yorktown Issue. Six Dollars. No.—[?, faded in red]. Very Fine to Extremely Fine. Signed by Bryson [?, faded] and D. Reintzel. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face border cuts, nature print hacks and borders on this issue. Beaver emblem. Average to slightly superior face printing. The back is a deep strike, as bold as we have seen on the type. A light vertical fold, top edge bending, and some corner handling. There is short cutting jag at the bottom left and the right end is trimmed in slightly. Excellent for the grade.

Ex F.C.C. Boyd Estate.

WELL MARGINED APRIL 11, 1778 YORKTOWN \$30 NOTE



Lot No. 4578

- 4578 Continental Congress. April 11, 1778 Yorktown Issue. Thirty Dollars. No.123881[?, partially faint in red]. Very Fine to Extremely Fine. Signed by D. Reintzel and S. Bryson [?, faded]. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Face wreath on a tomb emblem and motto as used on the May 10 1775 Session and subsequent issues. Nature print back design instead of the dual vignette type used on prior issues. Vertical fold, two light corner creases, and other corner handling. Well margined on the face with excellent printing for the series. Quite attractive and closer to Extremely Fine than described.

Ex F.C.C. Boyd Estate.

VERY SHARP GENUINE PLATE APRIL 11, 1778 YORKTOWN \$40 NOTE

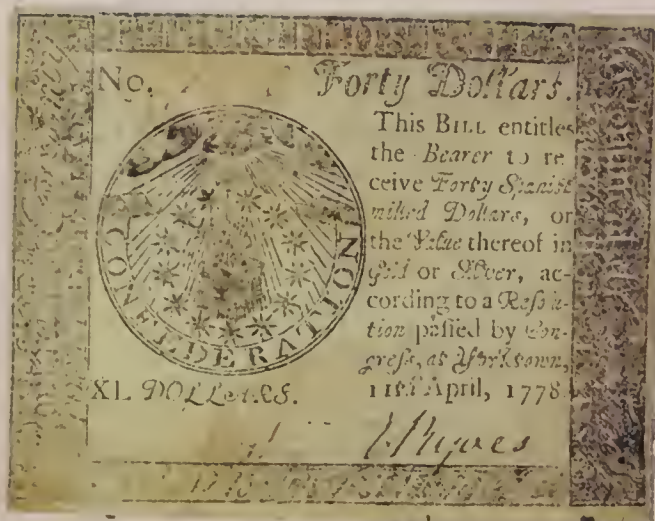


Lot No. 4579

- 4579 Continental Congress. April 11, 1778 Yorktown Issue. Forty Dollars. No.105393. Extremely Fine Plus. Signed by E. Ryves and W.[illiam] Hardy. Printed on very thin paper. Standard size, approximately 95mm by 75mm. A new denomination on the series and highest on this Resolution. New face emblem designed by Francis Hopkinson. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. The paper is good indicator, better quality compared to many Yorktown notes. Counterfeiters would not have been this extravagant. Looks Gem at first glance. Very crisp and vivid for the type. Right side fold, hard to see near the border cut. Well margined on all four sides. Printed sharply for the issue. Very sharp corners. Minor foxing patch on bottom back. Back top edge tissue paper mounting strip.

Ex F.C.C. Boyd Estate.

A SECOND SHARP APRIL 11, 1778 YORKTOWN \$40 NOTE

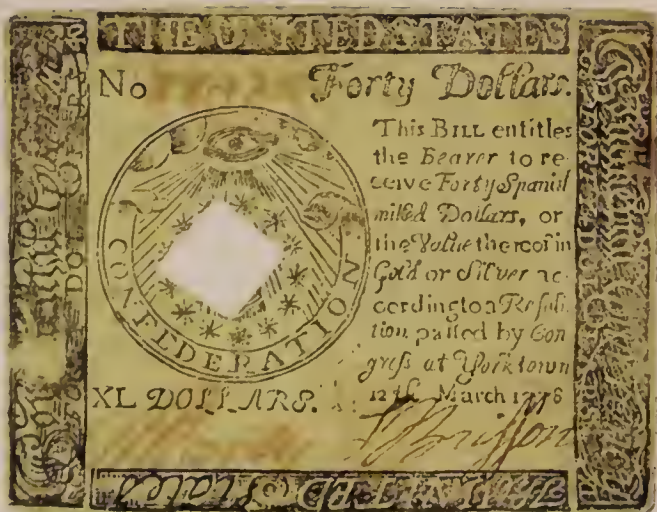


Lot No. 4580

- 4580 Continental Congress. April 11, 1778 Yorktown Issue. Forty Dollars. No.21250. Extremely Fine. Signed by Wm. Hardy and E. Ryves. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. A sharp note for the type. The printing is diagnostically light. Heavy bottom edge fold and some corner handling.

Ex F.C.C. Boyd Estate.

FICTITIOUS MARCH 12, 1778 DATED YORKTOWN COUNTERFEIT \$40 NOTE



Lot No. 4581

- 4581 Continental Congress. April 11, 1778 Resolution. Forty Dollars. March 12, 1778 Contemporary Counterfeit. No.32[?]429. Very Fine to Extremely Fine. "Signed" by Wm. Hardy and S. Brisson [also spelled Bryson]. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. Newman listed counterfeit page 462. A totally spurious date, pre-dating the series by a month! A fascinating anomaly. Vertical fold and handling. A few pinholes. Diamond shaped punch hole in the center. Not often seen and fascinating.

Ex F.C.C. Boyd Estate.

CLASSIC APRIL 11, 1778 YORKTOWN \$40 CONTEMPORARY COUNTERFEIT



Lot No. 4582

- 4582 **Continental Congress. April 11, 1778 Yorktown Issue. Forty Dollars. Contemporary Counterfeit. No.14141. About Uncirculated.** 'Signed' by D. Reintzel and J.[edediah] Snowden. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. Newmanlisted counterfeit page 462. Type I Style. Several lettering variances in the first five lines of the text. In top cut, the 'A' in STATES. 'earer' is well below the adjacent 'B', the 'th' in thereof is low. A listed note as described in the Official Broadside plated in Newman pages 464-465. Sharply printed with clear diagnostics. A long corner fold at the upper right. Complete, but close face margins. Lightly toned lower right corner. A few pinholes. Similar, if not superior, to Ford XV: Lot 8882 at \$1.150.00.

Ex F.C.C. Boyd Estate.

This counterfeit type and its variants were a plague on the issue and forced a recall. This Newman listed counterfeit is well specified on an official period broadside, illustrated on pages 464-465 of the 4th edition of Newman.

SEPTEMBER 26, 1778 \$5 NOTE

- 4583 **Continental Congress. September 26, 1778 Resolution. Five Dollars. No.299572. About Extremely Fine.** Signed by W.[illiam] Gamble and J.[oseph] Snowden. Printed on very thin paper. Standard size, approximately 95mm by 75mm. Modified face border cuts, nature print backs and borders from the April 11, 1778 Resolution. Hand pricked by thorns emblem. Two light horizontal folds, one at the top and one at the bottom. Trimmed in slightly at the left end.

Ex F.C.C. Boyd Estate.

No Six Dollar notes were issued on this emission. The Twenty Dollars denomination had returned (absent since the May 10, 1775 Session notes) with the April 11, 1778 Yorktown issue.

VERY SHARP SEPTEMBER 26, 1778 \$7 NOTE



Lot No. 4584

- 4584 Continental Congress. September 26, 1778 Resolution. Seven Dollars. No.117682. Crisp Uncirculated. Signed by R.[obert] Cather and Jo.[seph] Gardner [?, crude in red ink]. Printed on thick coarse paper. Standard size, approximately 95mm by 75mm. Modified face border cuts, nature print backs and borders from the April 11, 1778 Resolution. Severe storm at sea emblem. A crisp and vibrant example on thick paper. For the issue, mostly broad margins all around. A little narrow at the bottom left. Minor edge handling. Immaculate surfaces and very attractive.

Ex F.C.C. Boyd Estate.

JAMES WILSON "SIGNED" SEPTEMBER 26, 1778 \$8 NOTE



Lot No. 4585

- 4585 Continental Congress. September 26, 1778 Resolution. Eight Dollars. No.310670. Fine to Very Fine. Signed by Ja.[mes] Wilson [amanuensis] and Jo.[seph] Gardner. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Modified face border cuts, nature print backs and borders from the April 11, 1778 Resolution. Thirteen string harp emblem. James Wilson, Signer of the Declaration of Independence, did not actually sign many of these notes. They were done by a substitute in a distinct hand (see Newman, fourth edition, page 82). However, they are very scarce and not often encountered. These are still integral for a set of Declaration signer notes. Moderate wear and seven scattered pinholes.

Ex F.C.C. Boyd Estate.

Only two examples of this signature variant in the Ford-Boyd Collection. The other note, a January 14, 1779 \$4 note, was sold as Ford VIII Lot 1774.

UNCUT SEPTEMBER 26, 1778 PAIR



Lot No. 4586

- 4586 Continental Congress. September 26, 1778 Resolution. Uncut Vertical Pair of Eight Dollars-Seven Dollars. No.20178. Extremely Fine. Both signed by Jo.[soph] Walter and Wm. Hardy. Printed on thinner coarse paper. Each note standard size, approximately 95mm by 75mm. Modified face border cuts, nature print backs and borders from the April 11, 1778 Resolution. Thirteen string harp emblem and severe storm at sea emblem respectively. Gutter fold between the notes, touching top of the \$7 note. Some other handling. Red ink splatter on back edge. Both are very well printed.

SEPTEMBER 26, 1778 \$30 NOTE



Lot No. 4587

- 4587 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. No.301379. Choice Crisp Uncirculated. Signed by I.[saac] Gray and Jno. Helm. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Face wreath on a tomb emblem and motto as used on the May 10 1775 Session and subsequent issues. Revised nature print back design instead of the dual vignette type adapted from April 11, 1778 Resolution. A riveting beauty, fresh as the day it was pulled off the press. Boldly embossed with superior margins. There is very trivial edge handling and there is a very slight sliver cut in the upper right margin and away from the border line. Not a rare series, not a rare note, but in this era, impeccable condition that is clearly at a premium in this era's collector driven marketplace.

Ex F.C.C. Boyd Estate.

A SECOND VERY SHARP
SEPTEMBER 26, 1778 \$30 NOTE

- 4588 Continental Congress. September 26, 1778 Resolution. Thirty Dollars. No.40785. About Uncirculated. Signed by Hardy and Walter. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. Face wreath on a tomb emblem and motto as used on the May 10 1775 Session and subsequent issues. Revised nature print back design instead of the dual vignette type adapted from April 11, 1778 Resolution. Very crisp and attractive. Upper right corner crease only. Wide sheet margin at left and the other margins more than ample. A lovely type note.

Ex F.C.C. Boyd Estate.

ATTRACTIVE SEPTEMBER 26, 1778 \$40 NOTE



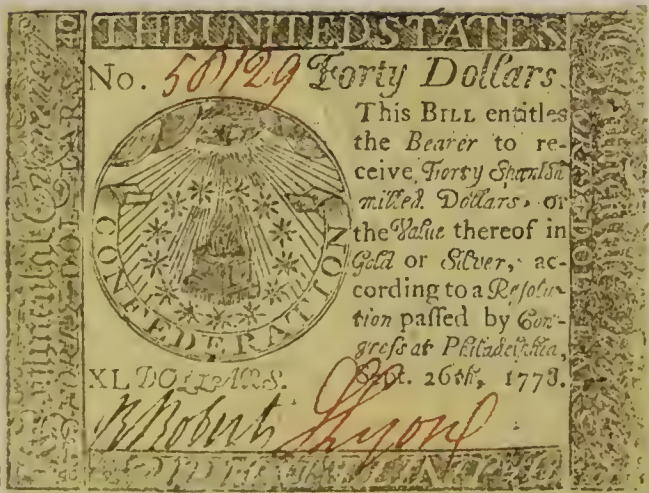
Lot No. 4589

- 4589 Continental Congress. September 26, 1778 Resolution. Forty Dollars. No.74832. Crisp Uncirculated. Signed by L.[ewis] Farmer and Walter. Printed on thicker coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. Printed from a genuine plate. There are a few different counterfeits known on this type. A very sharp note, well margined and fresh. There is some minor handling on the corners.

Ex F.C.C. Boyd Estate.

- 4590 Continental Congress. September 26, 1778 Resolution. Forty Dollars. No.189042. Extremely Fine Plus. Signed by R.[obert] Mullan and W.[illiam] Gamble. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. A second example, printed from a genuine plate. A few diagonal bends and handling. Well margined on the face. Small area of red ink splatter on back right edge.

Ex F.C.C. Boyd Estate.

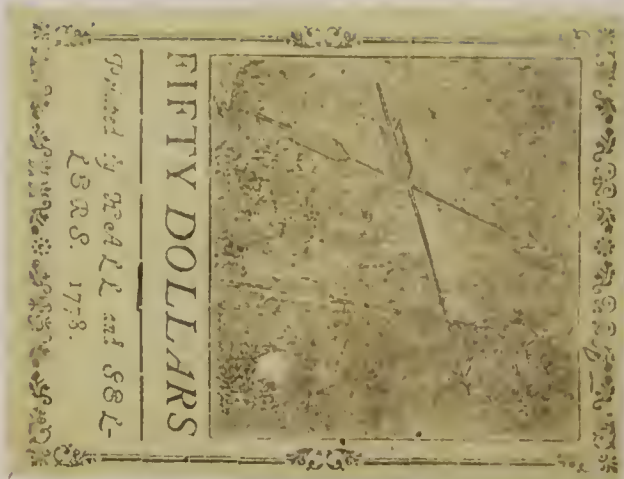


Lot No. 4591

- 4591 Continental Congress. September 26, 1778 Resolution. Forty Dollars. Contemporary Counterfeit. No.58129. Crisp Uncirculated. 'Signed' by R.[obert] Roberts and S.[amuel] Lyon. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. Thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. New nature print back design. Newman listed counterfeit page 463. Type III Style. A few obvious lettering positional variances. The 'B' in Bill is positioned left of the above 'D' in Dollars. The left side of 'b' in by is left of the 'R' in Resolution. Very clear diagnostics. Some very minor corner handling, but very crisp and vivid for the type. Back corners with mounting glue traces. Clipped fairly close all around. Superior grade for this note.

Ex F.C.C. Boyd Estate.

CRISP AND VIVID SEPTEMBER 26, 1778 \$50



Lot No. 4592

- 4592 **Continental Congress. September 26, 1778 Resolution. Fifty Dollars. No.159619. Crisp Uncirculated.** Signed by J.[ohn] Nicholson and C.[ornelius] Comegys. Printed on very thin paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. Thirteen level stepped pyramid for the strength and unity of the thirteen states, motto *PERRENIS* (Everlasting). New nature print back. Very crisp and vivid. The bottom margin is very tight, but the corners are razor sharp and superior. For the technical grade, quite a superior note.

Ex T. James Clarke Collection; Henry Chapman.

The first uses of \$50 and \$60 denomination notes in the Continental Currency series. These new emblem motifs, along with new emblems for other added denominations in the January 14, 1779 Resolution, were developed by Francis Hopkinson.

- 4593 **Continental Congress. September 26, 1778 Resolution. Fifty Dollars. No.231740. Extremely Fine Plus.** Signed by P.[aul] Cox and N.[athaniel] Donnell. Printed on very thin paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. Thirteen level stepped pyramid for the strength and unity of the thirteen states, motto *PERRENIS* (Everlasting). New nature print back. A crisp and vivid note. Well margined, but the note shows heavier corner handling including both left side corner creases. Impeccably clean surfaces and the look of a Gem at first glance.

Ex F.C.C. Boyd Estate.

ATTRACTIVE EARTH THEME SEPTEMBER 26, 1778 \$60 NOTE



- 4594 **Continental Congress. September 26, 1778 Resolution. Sixty Dollars. No.254396. Crisp Uncirculated.** Signed by P.[aul] Cox and N.[athaniel] Donnell. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. The Earth floats in free space, but looks more like a gyroscope, *DEUS REGNAT EXULTET TERRA* ("God reigns, let the Earth rejoice" from Psalm 97). New nature print back. A fascinating vignette and theme. Some edge handling on this well margined note. The left end margin is broad.

Ex F.C.C. Boyd Estate.

Lot No. 4594

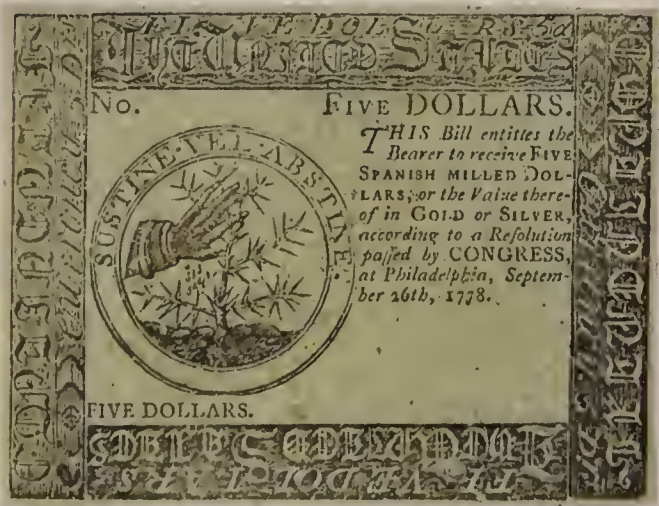
A SECOND \$60 SEPTEMBER 26, 1778 NOTE



Lot No. 4595

4595 Continental Congress, September 26, 1778 Resolution. Sixty Dollars. No.204094. About Uncirculated. Signed by Lyon and Roberts. Printed on thinner coarse paper. Standard size, approximately 95mm by 75mm. New face emblem designed by Francis Hopkinson adapted for April 11, 1778 Resolution. The Earth floats in free space, but looks more like a gyroscope, *DEUS REGNAT EXULTET TERRA* ("God reigns, let the Earth rejoice" from Psalm 97). New nature print back. A second example of this interesting type. There is a long, bent upper left corner. Lengthy diagonal paper ripple at the lower right as made.

SEPTEMBER 26, 1778 BLUE DETECTOR NOTES



Part of Lot No. 4596

4596 Continental Congress, September 26, 1778 Resolution, Quartet of Blue Counterfeit Detector Notes. All unsigned. All are Blue Paper Counterfeit Detector Notes, printed on fairly thick paper. Standard size, motifs, nature print backs and mottoes as used on the May 10, 1775 Session notes and modified designs from April 11, 1778. Five Dollars. Choice Crisp Uncirculated; Eight Dollars. About Uncirculated with left side sheet bending; Twenty Dollars. Crisp Uncirculated. Tight at the left; Thirty Dollars. About Uncirculated. Lower left corner fold and tight at the right. The first three are very bold and vivid note. A sharp quartet. (Total: 4 pieces).

Ex F.C.C. Boyd Estate.

VERY SHARP AND COLORFUL JANUARY 14, 1779 \$1 NOTE



Lot No. 4597

- 4597 Continental Congress. January 14, 1779 Resolution. One Dollar. No.43852. Crisp Uncirculated. Signed by Jacob Graff and M.[ichael] Kimmell. Printed on thinner paper, watermarked 'UNITED/STATES'. Motif and motto as used on May 10 1775 Session and subsequent issues with the addition of orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Imprint 'Printed by Hall and Sel-lers. 1779.' Weighted bowl and acanthus plant emblem. The One Dollar note returned, but inflation made it a change bill for all effect it had in commerce. The discount on these bills was considerable within months of issue. Very sharp and colorful. Some dings on the corners from a collector era that did not fawn on such matters. The bottom is sliver thin and close.

Ex F.C.C. Boyd Estate.

The issuance of the Six, Seven and Eight Dollars notes ceased entirely. Also, no Ten Dollar notes were issued on this emission or in the entire Continental Currency series.

BRIGHT AND VIVID JANUARY 14, 1779 \$30 NOTE



Lot No. 4598

- 4598 Continental Congress. January 14, 1779 Resolution. Thirty Dollars. No.137656. Choice About Uncirculated. Signed by Donnell and J.[ohn] Leacock. Printed on thinner paper, watermarked 'CONFEDERATION' paper. Motif and motto as used on May 10 1775 Session and subsequent issues with the addition of orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Wreath on a tomb emblem. Rich orange color and immaculate surfaces. Essentially new with only a bent lower right corner. The right end is narrow.

Ex F.C.C. Boyd Estate.

RICH ORANGE TINTED JANUARY 14, 1779 \$40 NOTE



Lot No. 4599

4599 Continental Congress. January 14, 1779 Resolution. Forty Dollars. No.167665. Crisp Uncirculated. Signed by J.[ohn] Leacock and Donnell. Printed on thinner paper, watermarked 'CONFEDERATION' paper. Motif and motto as used on May 10 1775 Session and subsequent issues with the addition of orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. All seeing eye emblem by Hopkinson. Close to Choice. Crisp, vivid and with rich orange tint. The margins are full, but the outer cut is slightly irregular. Very tiny taps on the corners.

Ex F.C.C. Boyd Estate.

BOLD AND COLORFUL JANUARY 14, 1779 \$45 NOTE



Lot No. 4600

4600 Continental Congress. January 14, 1779 Resolution. Forty-five Dollars. No.90907. Crisp Uncirculated. Signed by Lyon and R.[obert A.] Roberts. Printed on thinner paper, watermarked 'CONFEDERATION'. A new denomination on the Act. New face emblem designed by Francis Hopkinson. Beehives protected by a shed, motto *SIC FLORET RESPUBLICA* (Thus let the nation flourish). Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Bold and colorful. Superior paper quality with a natural paper ripple as made. Wide top margin. The other three margins are very tight to slightly inwards.

Ex F.C.C. Boyd Estate

SHARP STEP PYRAMID VIGNETTED \$50 NOTE



Lot No. 4601

- 4601 Continental Congress. January 14, 1779 Resolution. Fifty Dollars. No.144860. Crisp Uncirculated. Signed by Leacock and Donnell. Printed on thinner paper. watermarked 'CONFEDERATION' paper. Motif and motto as adapted September 26, 1778. Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Thirteen step pyramid. Superb color and vibrant. The handling on the edges is moderate. Three ample margins and the right end comparatively narrow.

Ex F.C.C. Boyd Estate.

JANUARY 14, 1779 \$50 BLUE DETECTOR NOTE



Lot No. 4602

- 4602 Continental Congress. January 14, 1779 Resolution. Fifty Dollars. Blue Counterfeit Detector. About Uncirculated. Unsigned. Printed on blue detector type paper. watermarked 'CONFEDERATION'. Motif and motto as adapted September 26, 1778. Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Thirteen step pyramid emblem. Extra wide sheet margins at left and bottom. Light right end crease. Colorful and very scarce compared to some other detector series.

Ex F.C.C. Boyd Estate.

COLORFUL \$55 JANUARY 14, 1779 TYPE



Lot No. 4603

- 4603 Continental Congress. January 14, 1779 Resolution. Fifty-five Dollars. No.16507. About Uncirculated. Signed by Fr.[ancis] Swaine and H.[enr]y Epple. Printed on thinner paper, watermarked 'CONFEDERATION' paper. A new denomination on the Act. New face emblem designed by Francis Hopkinson. Sun comes out after a storm, motto *POST NUBILA PHOEBUS* (After dark clouds comes the sun). Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. An unusual signature combination, hard to read and not seen by us before. Some corner handling and one corner is thinned and foxed from an old mounting. Face margins complete with superior color. Quite attractive for the type.

Ex F.C.C. Boyd Estate.

JANUARY 14, 1779 \$60 NOTE



Lot No. 4604

- 4604 Continental Congress. January 14, 1779 Resolution. Sixty Dollars. No.75528. Crisp Uncirculated. Signed by Ja.[mes] Dundas and Jno. Read. Printed on thinner paper, watermarked 'CONFEDERATION' paper. Motif and motto as used on May 10 1775 Session and subsequent issues with the addition of orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. Earth floats in space emblem by Hopkinson. A crisp, colorful and vivid example. The margins are complete, but the right end is close. There is a sliver edge nick into the bottom right margin.

Ex T. James Clarke Collection; Henry Chapman.

PREMIUM QUALITY JANUARY 14, 1779 \$65 DENOMINATION

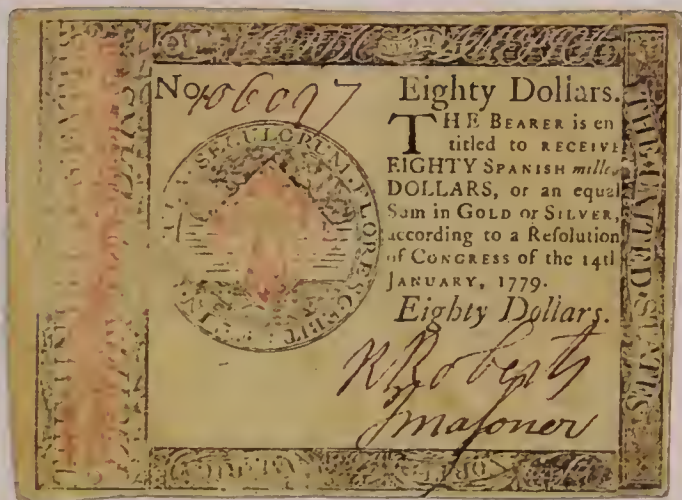


Lot No. 4605

- 4605 Continental Congress. January 14, 1779 Resolution. Sixty-five Dollars. No.108992. Choice Crisp Uncirculated. Signed by Jno. Graff and J.[acob] Masoner. Printed on thinner paper, watermarked 'CONFEDE/RATION' paper. A new denomination on the Act. New face emblem designed by Francis Hopkinson. Emblem with Scales of Justice, motto *FIAT JUSTITIA* (Let justice be done). Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. A lovely Clarke collection note via Chapman. Very crisp, vivid, and colorful. Deeply struck with excellent embossing. There are only some petty taps on the corners from old collector handling. The margins are close, but complete. Not many notes on this issue are perfect. This example is quite superior and fits a denomination set quite smartly. Premium quality.

Ex T. James Clarke Collection; Henry Chapman.

HIGHEST DENOMINATION JANUARY 14, 1779 \$80 NOTE

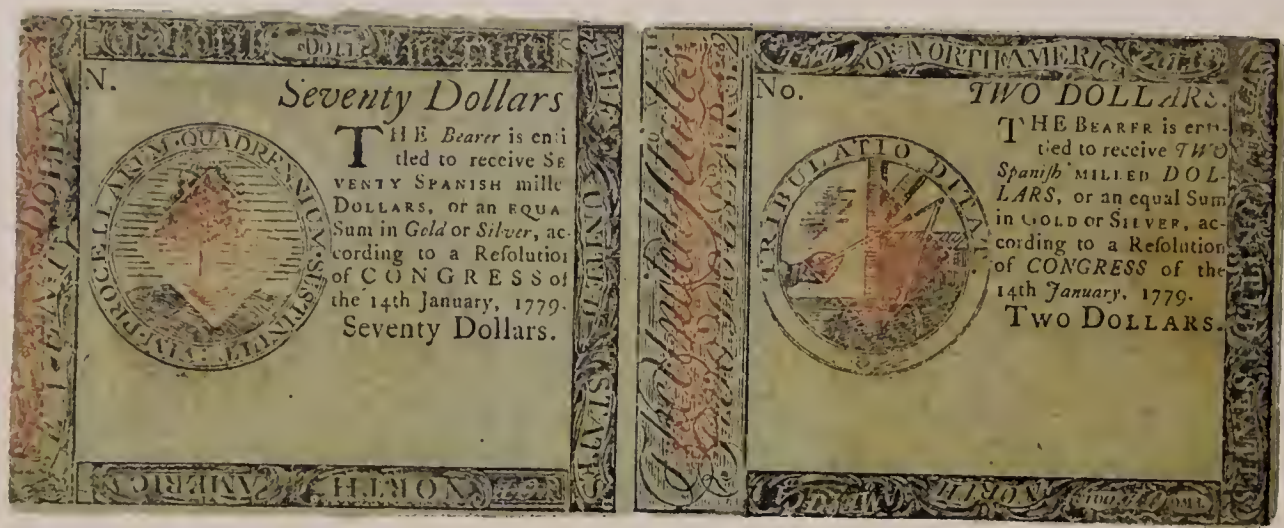


Lot No. 4606

- 4606 Continental Congress. January 14, 1779 Resolution. Eighty Dollars. No.106097. About Extremely Fine. Signed by R.[obert A.] Roberts and J.[acob] Masoner. Printed on thinner paper, watermarked 'CONFEDE/RATION' paper. A new denomination on the Act. New face emblem designed by Francis Hopkinson. A tree with large trunk, motto *ET IN SECLA SECLORUM FLORESCBIT* (And it will flourish for ages and ages). Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print back. The highest denomination on Continental Currency. Creased and corner handling on the heavy side. Wide left sheet margin edge. The color is a bit subdued.

Ex F.C.C. Boyd Estate.

JANUARY 14, 1779 \$50 BLUE DETECTOR UNCUT PAIRS



Part of Lot No. 4607

4607 Continental Congress, January 14, 1779 Resolution, Pair of Uncut Blue Counterfeit Detector Note Pairings. All unsigned. Printed on blue detector type watermarked paper. Standard motifs and mottoes as adapted September 26, 1778 and January 14, 1779 Resolutions. Orange tint protector and vignette detail. Face left and top border cut changes to 'THE UNITED STATES OF NORTH AMERICA'. Nature print backs. Seventy Dollars-Two Dollars. Horizontal Pair. Both on watermarked 'UNITED/STATES' paper. Extremely Fine. Gutter fold between the notes. Clipped closely; Sixty-five Dollars-Sixty Dollars. Vertical pair. Both on watermarked 'CONFEDERATION' paper. Extremely Fine. Bold impressions, but some subdued toning. Gutter fold between the notes, intersecting part of the \$65 note's bottom border. Much scarcer detector notes than several of the early Resolutions. (Total: 2 pieces).

Ex F.C.C. Boyd Estate.



STATE ISSUED 1780 "GUARANTEED BY THE UNITED STATES" NOTES

THE EARLIEST FEDERALLY BACKED STATE ISSUED

PAPER CURRENCY AND A FOREBEAR TO THE UNITED STATES FEDERAL CURRENCY SYSTEM

The Guaranteed by the United States notes, authorized by a single Resolution of the Continental Congress in 1780, are a very collectible and important early American paper currency series. These notes, issued by eight of the original thirteen states (the original colonies) constitute an important sub-series of Colonial American paper currency that is both an integral adjunct to the Continental Currency series ending with the January 14, 1779 Resolution notes and is without question the earliest form of a Federally backed, State issued paper currency and interest bearing note system. The offering of Guaranteed by the United States notes in the Ford XV Sale last October, 2006 was exceptional and the finest ever offered for public sale. A complete major type set of Guaranteed notes includes 64 types, eight denominations from each of the eight states that emitted notes. The Ford-Boyd Collection offering in Ford XV included 58 of the 64 different notes needed for a complete State-denomination set. That included five of the eight very key State of New York notes and seven of the eight key State of Pennsylvania notes.

The notes were created by the enactment of the Continental Congress dated March 18, 1780 and authorized the states themselves to embark on a course of Continental Currency redemption and revaluation. This was an attempt by the Congress to stabilize the money supply as necessary. Extracts from the enactment are included in the Ford XV Sale catalogue introduction to this series. This enabling act created the system of state issued notes guaranteed by the Continental Congress and can be seen as a first, early step towards a national, Federal currency. By this Act, the Congress encouraged the individual states to issue legal tender paper currency by guaranteeing and backing its face and interest values by the revenues of the national government. States would buy up outstanding Continental Congress notes of earlier emissions still in circulation within their borders and for every \$40 of the old Continental notes withdrawn from circulation, the Congress would guarantee the value of \$1 of the new state issue. States were permitted to use three-fifths of the value authorized for their own circulation needs. The other two-fifths was for the use of the Confederation Government, but help cover the credit worthiness of the other states. The notes bore interest at 5% per annum, the interest being guaranteed by Bills of Exchange bought by the Congress on the European market. The cost was ultimately to be borne by the states out of credit accruing to their accounts. To make things easier for the states, but also to give the Congress accounting control over the value of notes, each state was entitled to use the Congress' printers, Hall & Sellers of Philadelphia. They printed the Guaranteed notes for each state with a uniform style.

The entire issue was expected to be retired within six years. Since the notes were to be made legal tender by state resolutions and were guaranteed by the Continental Congress, it was hoped the system would create a paper currency with dual backing, a hybrid state/national currency with the benefits of both. Unfortunately, by reducing at one stroke the value of all older Continental notes to 2.5 cents on the dollar, the savings and inventories of those holding the older notes, who had been enticed by patriotism or persuaded by promises to accept them, were wiped out. The system, well meaning as it was, also led to a general market repudiation of Continental Currency and the ensuing resistance to both a National Currency and a National Bank that characterized the economic debates of the 1820's and 1830's and culminated in the Jacksonian Bank of the United States fiasco.

The notes for each state were printed in Philadelphia at Hall and Sellers by Congress' order and sent to their respective Continental Loan Offices. The amount sent roughly corresponded to the amount allocated to each state by earlier acts governing the amount of old Continental notes each state was obliged by law to accept. On receipt, the notes were signed on the face by the officials appointed by the state and countersigned on the back by the commissioner appointed by Congress, to the amount authorized for remittance by the state (which was not always the same as the amount authorized for issuance). The signed notes were then locked in the commissioner's office. Holders of older Continental currency issues brought their currency in to the Continental Loan Office and exchanged it at the \$40 old to \$1 new ratio. Once the continental loan officer satisfied himself that the old notes presented were genuine, he accepted them in exchange and handed over new, guaranteed bills to the bearer.

Each of the notes issued by the states and guaranteed by the Continental Congress was denominated in Spanish milled dollars (i.e., 8 Reales coins, the famous “pieces of eight”). As legal tender, the bearer of the note was promised its full value payable to him or her at any time before December 31, 1786. Virginia’s notes bear a handwritten issue date on their faces, above the interest box, and are the only ones to do so (this practice ceased at the end of 1781). To keep the notes in circulation and encourage their widespread acceptance, each paid interest on the face value at the rate of 5% annually. As a further inducement to public acceptance of the guaranteed issues, interest was payable monthly as well as annually from the issue date (or other legally stipulated date) and each note was printed with a handy interest table on its face showing exactly how much accrued per month and per year. Each issuing state bound itself to the bearer to pay on redemption the face value plus the accrued interest. Revenues for redemption were expected to be made up from state treasuries but in lieu of sufficient resources the note was guaranteed by the Continental Congress.

On redemption of interest the note might be surcharged accordingly, as did Massachusetts (with the statement “INTEREST PAID ONE YEAR” stamped in red on its face), New Jersey and Pennsylvania (with the statement “INT. PD. 1 Yr.”), and Rhode Island (with the statement “Int. pd. one Yr.”). On redemption of face value the note might be hole cancelled (a parcel of May 5, 1780 Massachusetts Guaranteed Notes all gang cancelled was described in the July, 1939 issue of *The Numismatist*, for example).

STATE OF MARYLAND-JUNE 28, 1780 ACT

NEARLY CHOICE MARYLAND JUNE 28, 1780 \$5 GUARANTEED BILL



Lot No. 4608

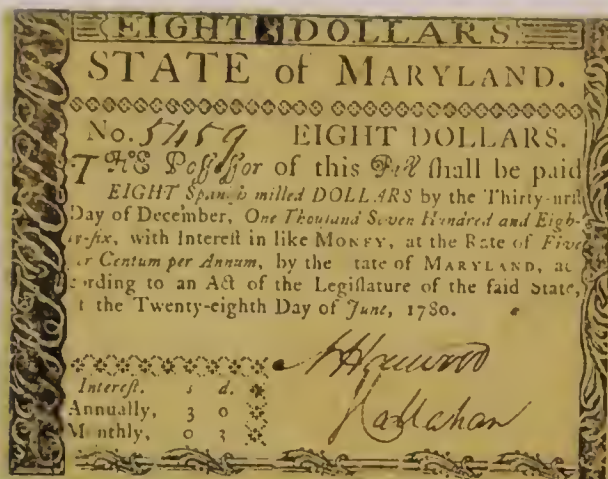
4608 State of Maryland. June 28, 1780 Act. Five Dollars. No.5465. Crisp Uncirculated. Signed by N.[icholas] Harwood and J.[ohn] Callahan; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked ‘UNITED/STATES’. Standard size, approximately 90mm by 75mm. Standard typeset face and back designs, and Hall and Sellers imprint. The print figure of 6,922 notes is the same as the other denominations on the Act. This was the top right corner of the pane of eight denominations printed at Hall and Sellers. Back vignette of a hand bleeding from thorn pricks in the gathering of food, legend *SUSTINE VEL ABSTINE*. A crisp note, well centered and well margined. Excellent color on the back vignette. There is some minor handling on the corners, but quite close to Choice. An attractive type note on the issue.

Ex F.C.C. Boyd Estate.

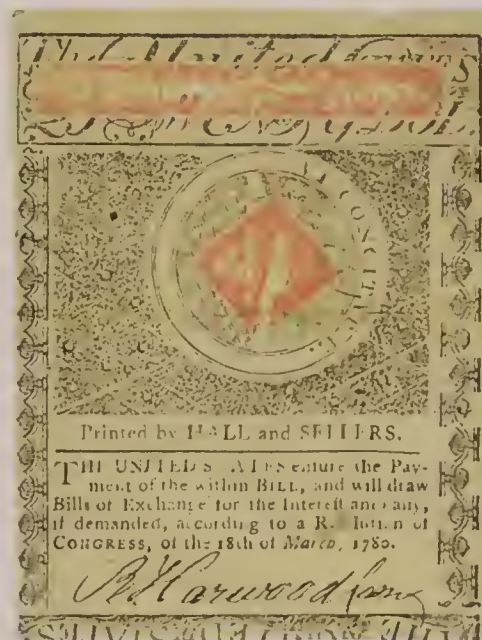
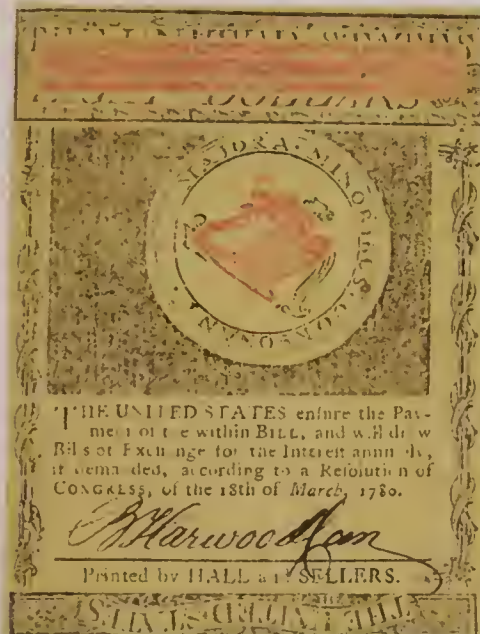
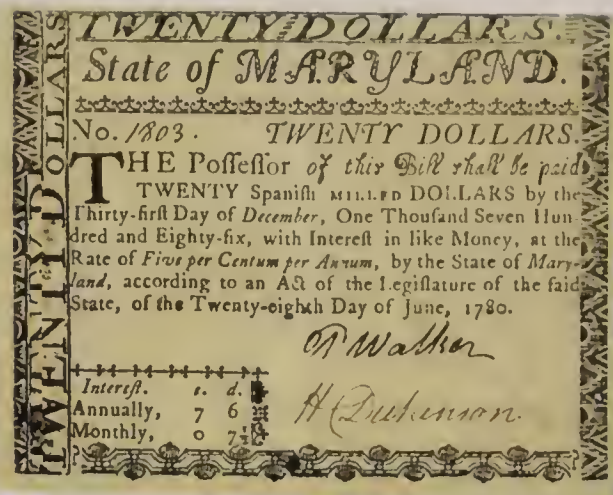
The Maryland Acts of June 12, 1780 and October 17, 1780 authorized this State’s Guaranteed notes per the Continental Congress’ Resolution of March 18, 1780. There were \$346,000 in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked ‘UNITED/STATES’ paper stock. There were 6,922 individual panes of eight different denominations printed.

This is a scarcer series of notes, but fortunately they are available in high grade. The close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to back examples.

COLORFUL AND BOLD
MARYLAND JUNE 28, 1780 \$8 NOTE



MARYLAND JUNE 28, 1780
GUARANTEED ISSUE \$20 NOTE



Lot No. 4609

- 4609 State of Maryland. June 28, 1780 Act. Eight Dollars. No.5459. Choice About Uncirculated. Signed by N. Harwood and J. Callahan; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, approximately 90mm by 75mm. Standard typeset face and back designs, and Hall and Sellers imprint. Back vignette of a thirteen stringed (for the thirteen colonies) harp. motto *MAJORA MINORIBUS CONSONANT*. The print figure of 6,922 notes is the same as the others on the series. A very sharp note, essentially as printed. The upper left corner is bent and the top margin is sliver thin. Superb back vignette color. Another excellent type note. All of the high quality notes in Ford XV from this issue garnered aggressive bids.

Ex F.C.C. Boyd Estate.

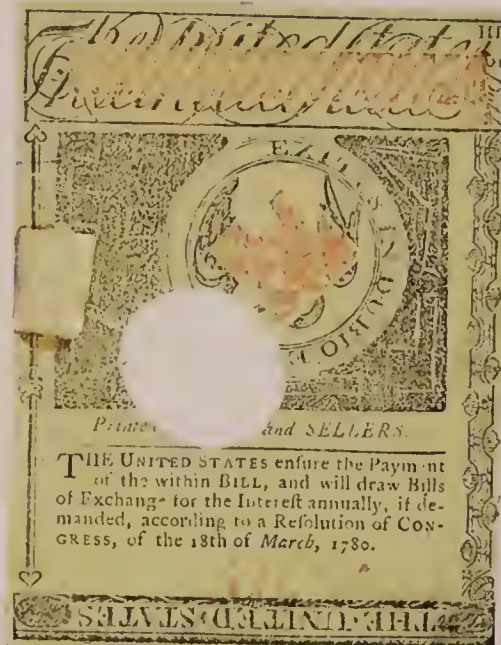
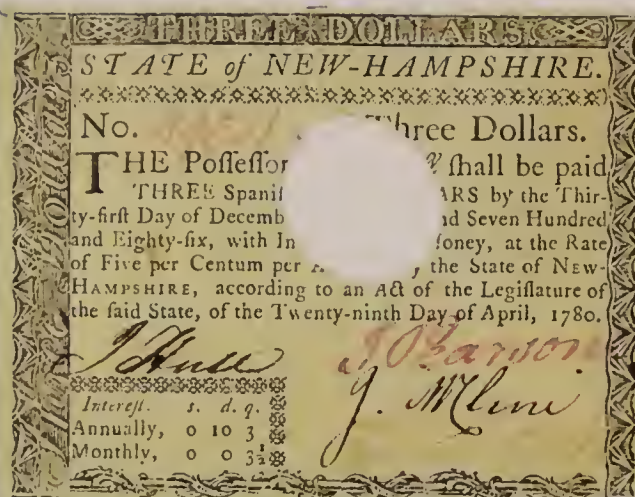
Lot No. 4610

- 4610 State of Maryland. June 28, 1780 Act. Twenty Dollars. No.1803. About Extremely Fine. Signed by P.[hilip] Walker and H.[enry] Dickinson; countersigned on the back by B.[enjamin] Harwood. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, approximately 90mm by 75mm. Standard typeset face and back designs, and Hall and Sellers imprint. Back vignette of strong wind blowing. motto *VI CONCITATE*. The highest denomination on the Act and used on the Guaranteed series. The print figure of 6,922 notes is the same as others on the Act. A vertical fold and light, long corner fold. Crisp and vivid with bold orange back color. The top margin is trimmed in slightly and the back is off center to the left. This high end, lightly circulated example should represent an excellent value.

Ex F.C.C. Boyd Estate.

STATE OF NEW HAMPSHIRE-APRIL 29, 1780 ACT

STATE OF NEW HAMPSHIRE
APRIL 29, 1780 \$3 GUARANTEED NOTE



Lot No. 4611

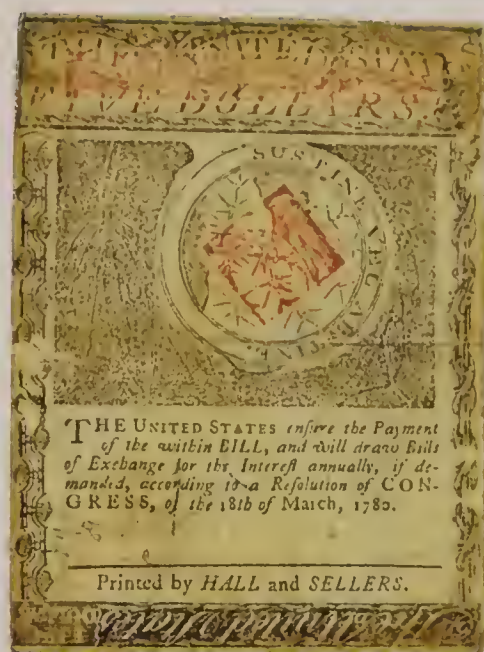
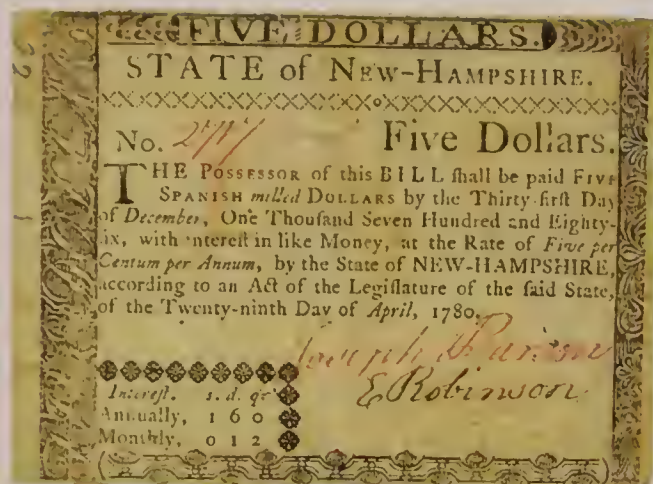
- 4611 State of New Hampshire. April 29, 1780 Act. Three Dollars. No.4954. About Uncirculated, Hole Cancel. Signed by J.[oseph] Pearson, J.[ames] McClure, and E. Robinson with additional left face signature J. Hull; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette of an eagle is fiercely attacking a heron, motto *EXITUS IN DUBIO EST*. A scarce and popular series of notes. There were 2,900 notes printed for each of the eight denominations. The majority of notes on this issue were hole cancelled such as this example. Boldly embossed and colorful on the back. Not folded, but some handling on the corners. There is short internal tear in the hole cancel. Top back edge mounting remnant partly staining the edge.

Ex F.C.C. Boyd Estate.

The New Hampshire Act of April 29, 1780 (as engraved on the face plate) authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$145,000 in Spanish Milled Dollars authorized, the second smallest amount authorized for the eight states issuing Guaranteed bills, under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. There were 2,900 individual panes of eight different denominations printed.

This is also a scarcer and popular series of notes. If only uncanceled bills were known, they would be quite rare. The majority known have large hole cancels in the center (approximately 24mm-27mm diameter on average) and were left over from the redemption by the State. As such, complete and uncanceled notes have always commanded a hefty premium over their hole cancel counterparts. Often, this type is used in Thirteen Colony type sets as this scarce emission is ironically the most available New Hampshire Colonial era paper currency series.

UNCANCELLED NEW HAMPSHIRE APRIL 29, 1780 \$5 NOTE



Lot No. 4612

- 4612 State of New Hampshire. April 29, 1780 Act. Five Dollars. No.2717. Very Fine. Signed by Joseph Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed and this is a circulated, uncanceled note. This might be a shade better than Very Fine. Quarter folded, the folds are light and there is some modest back soiling. Bottom edge close and shaved roughly. Boyd back pencil code.

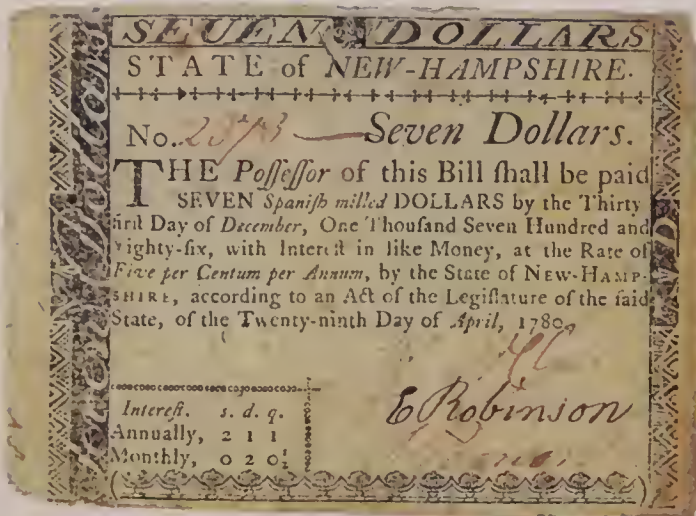
Ex F.C.C. Boyd Estate.

CANCELLED NEW HAMPSHIRE APRIL 29, 1780 \$5 NOTE

- 4613 State of New Hampshire. April 29, 1780 Act. Five Dollars. No.1523. About Uncirculated, Hole Cancel. Signed by Joseph Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed. Standard hole cancel in the center. Crisp and vivid. Minimal handling only with short slits into the cancel edges from the spindle pressure. Bowed in margin along the bottom center. Top back edge mounting remnant.

Ex F.C.C. Boyd Estate.

UNCANCELLED NEW HAMPSHIRE
APRIL 29, 1780 \$7 NOTE



Lot No. 4614

- 4614 State of New Hampshire. April 29, 1780 Act. Seven Dollars. No. 2373. About Very Fine. Signed by McClure, Robinson, and Pearson; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette of severe storm at sea, motto *SERANABIT*. There were 2,900 notes printed and this is another circulated, **uncancelled** note. Solid, but soiled with a few folds. Some edge toning and a back edge bald patch. Boyd pencil coded on back, 'ryx'.

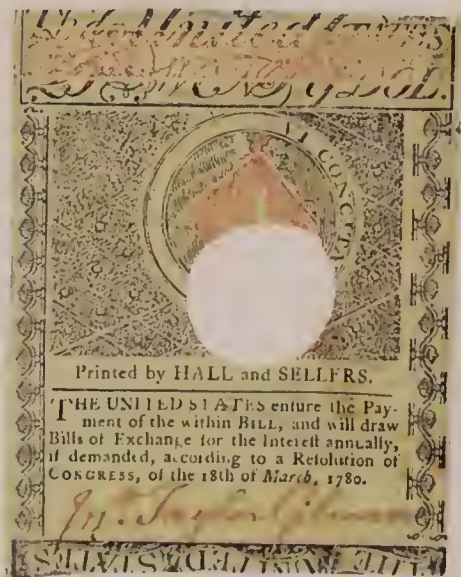
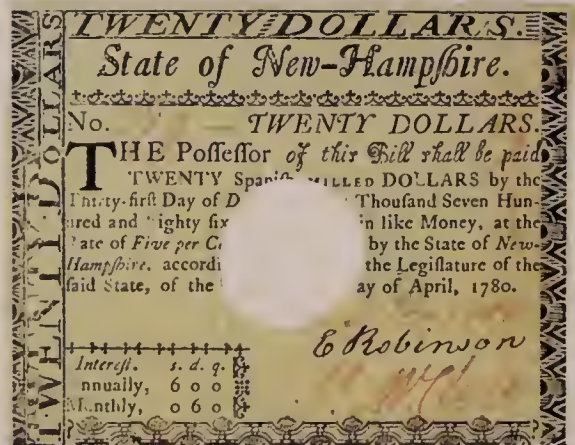
Ex F.C.C. Boyd Estate.

UNCANCELLED NEW HAMPSHIRE
APRIL 29, 1780 \$8 NOTE

- 4615 State of New Hampshire. April 29, 1780 Act. Eight Dollars. No.—[faded, in red]. Fine to Very Fine. Signed by Robinson, Pearson, and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed and this is another circulated, uncancelled note. Quarter folded, handled and rumped. Moderately aged with the left and top trimmed in slightly. The face mica still reflects. Top back edge mounting remnant.

Ex F.C.C. Boyd Estate.

NEW HAMPSHIRE APRIL 29, 1780 \$20 NOTE



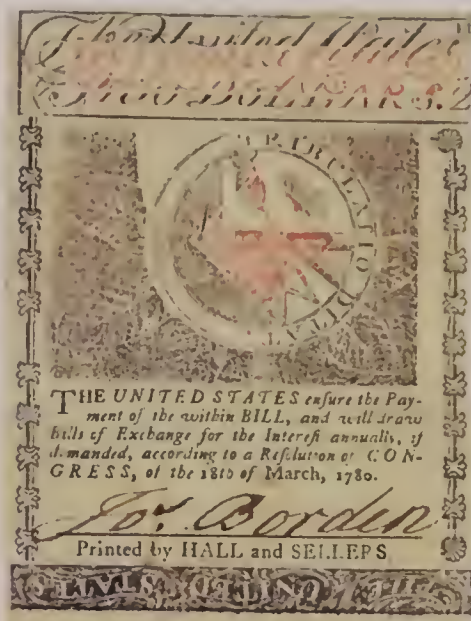
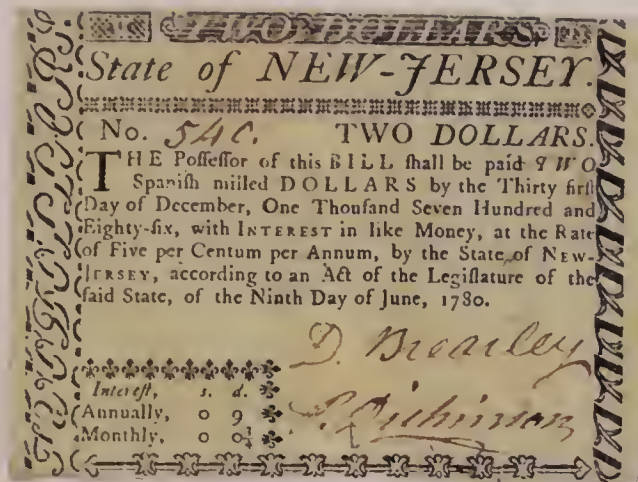
Lot No. 4616

- 4616 State of New Hampshire. April 29, 1780 Act. Twenty Dollars. No. 279. About Uncirculated, Hole Cancel. Signed by Pearson, Robinson and McClure; countersigned on the back by Jn. Taylor Gilman. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 2,900 notes printed. Standard hole cancel in the center. Colorful and fairly bright. Modest handling on the corners. Petty back foxing patches. Trimmed closely on three sides.

Ex F.C.C. Boyd Estate.

STATE OF NEW JERSEY-JUNE 9, 1780 ACT

SHARP NEW JERSEY JUNE 9, 1780 \$2 GUARANTEED NOTE



Lot No. 4617

- 4617 State of New Jersey. June 9, 1780. Two Dollars. No.540. Choice About Uncirculated. Signed by David Brearley, Signer of the Constitution and P.[hilemon] Dickinson: countersigned on the back by Jos.[eph] Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette with grain threshed by a flail, motto *TRIBULATIO DITAT*. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. These are fairly available, many with the Brearley signature. Heavy handling on the tow left corners. The margins are complete, but the top is close. Bold back color. An excellent representative of the type.

Ex F.C.C. Boyd Estate.

The New Jersey Act of June 9, 1780 authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$600,000 (225,000 Pounds) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. New Jersey revoked the legal tender status of the bills with the Act of June 13, 1781, issuing other legal tender bills under their own auspices. As such, the amount authorized was not entirely issued due to this lack of confidence in the issue. Notes were paid at face value rates only for the first 18 months following initial issue. After December 29, 1782 the notes were redeemed at current market values, not guaranteed rates, and after December 21, 1784 were made redeemable at a rate of \$3 in notes for \$1 in silver.

The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'UNITED/STATES' paper stock. Like Massachusetts, New York, Pennsylvania and Rhode Island 1780 notes, they are sometimes stamped on the face with red interest paid stamps. There were 12,000 individual panes of eight different denominations printed.

This is another searceer and popular series of notes, and many are fortunately available in high grade. Like the Maryland 1780 notes, the close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to baek examples. Many notes on the issue are signed by David Brearley, a signer of the United States Constitution.

Joseph Borden countersigned notes from this issue. The town of Bordentown, New Jersey was named for him. His house was located across the street from Joseph Wright, whose son, also named Joseph Wright, was chosen by George Washington to be the first Chief Engraver of the U.S. Mint.

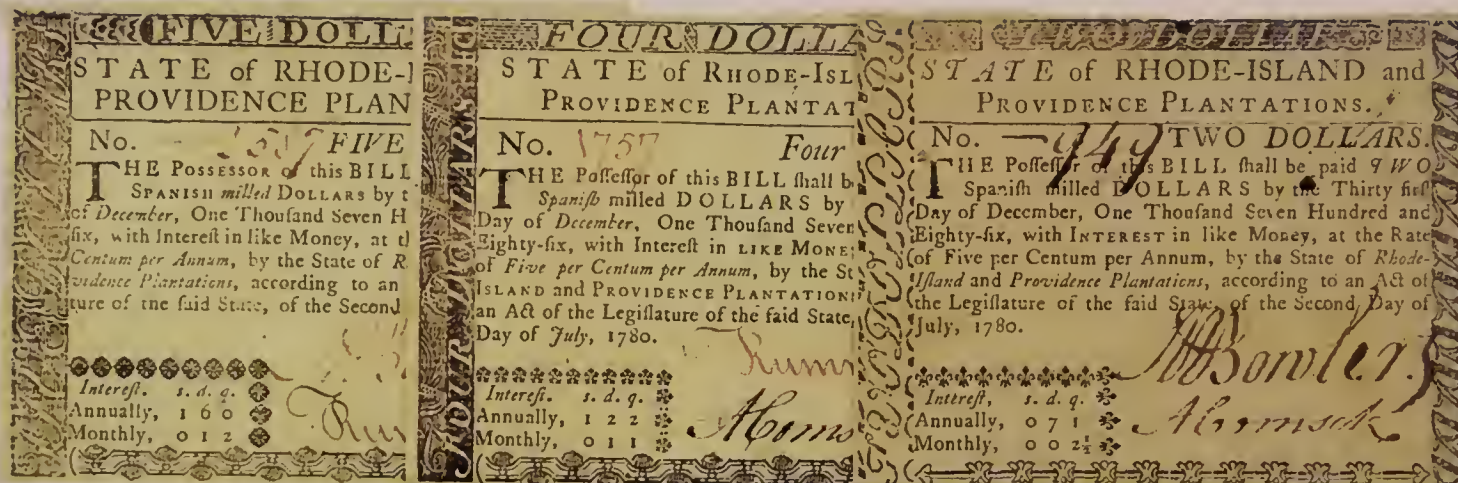
NEW JERSEY JUNE 9, 1780 \$7 NOTE

- 4618 State of New Jersey. June 9, 1780. Seven Dollars. No.1799. Fine to Very Fine. Signed by Dickinson and Brearley; countersigned on the back by Jos.[eph] Borden. Printed on thin paper, watermarked 'UNITED/STATES'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 12,000 notes printed of this denomination and the other seven denominations on the issue. Most notes on this issue are much higher grade. This went into circulation with several folds and significant back soiling. The note looks higher grade from the face.

Ex F.C.C. Boyd Estate.

STATE OF RHODE ISLAND-JULY 2, 1780 ACT

RHODE ISLAND JULY 2, 1780 FULLY ISSUED GUARANTEED NOTES



Lot No. 4619

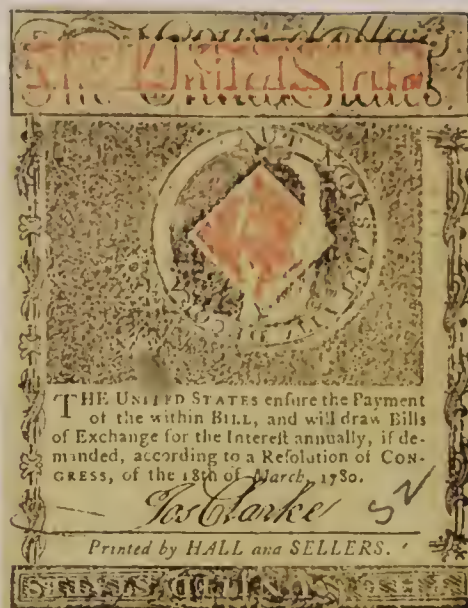
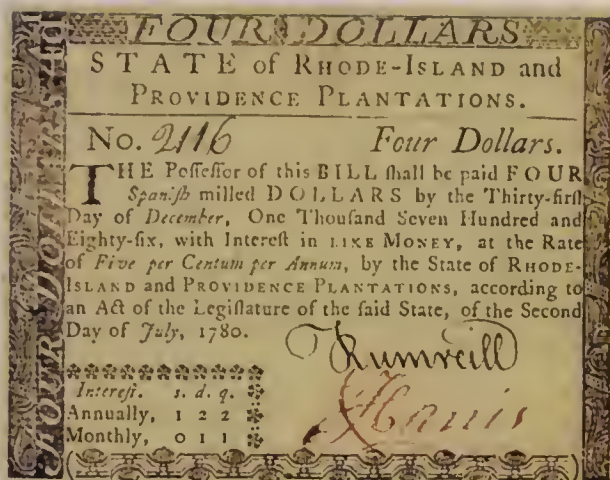
- 4619 State of Rhode Island, July 2, 1780 Guaranteed by the United States, Trio of Fully Issued and Countersigned Notes. All Crisp Uncirculated. Two face signatures. Each countersigned on the back by Jon.[athon] Arnold. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Two Dollars. No.949. Signed by M.[etcafe] Bowler and A.[nthon] Comstock. Slightly uneven cutting; Four Dollars. No.1757. Signed by [Thomas] Rumreill and Comstock. Interest stamps on face. Bold, trivial edge handling; Five Dollars. No.2587. Signed by Bowler and Rumreill. Small ink blot on face. (Total: 3 pieces)

Ex F.C.C. Boyd Estate.

The Rhode Island July 24, 1780 Act created these notes, but the engraved face plate used July 2, 1780. This Act authorized the State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$130,000 (39,000 Pounds) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). Like all the Guaranteed notes, these paid 5% interest and were to be paid by December 31, 1786. The notes were not actually emitted until April 1, 1781. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. Like Massachusetts, New Jersey, New York, and Pennsylvania 1780 notes, they are sometimes stamped on the face with red interest paid stamps. Due to the later issuance, this was essential to compute the interest properly.

The print figure is low, but this is an available issue. There were 2,600 individual panes of eight different denominations printed. Issued and uncanceled notes are available. Remainder notes, not countersigned on the back, are relatively common. Single pane and complete folded double pane remainder (not countersigned) sheets still exist (though the supply is dwindling). Due to this, these are available in Gem grades, hand cut from sheets that were liberated from the Treasury's unused supply.

JULY 2, 1780 \$4 ISSUED NOTE



Lot No. 4620

- 4620 State of Rhode Island. July 2, 1780. Four Dollars. No.2116. Choice Crisp Uncirculated. Signed by [Thomas] Rumreill and C.[aleb] Harris; countersigned on the back by Jos.[eph] Clarke. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. A bold and vivid note. Perfect face margins and sharp orange back color. Penciled 'SZ' on verso by Clarke (30 cents cost).

Ex T. James Clarke Collection.

PARTIAL SET OF JULY 2, 1780 REMAINDERS

- 4621 State of Rhode Island, July 2, 1780, Partial Denomination Set of Two Signature Remainder Notes. All Crisp Uncirculated. All signed by A.[nthony] Comstock and C.[aleb] Harris; not countersigned on the verso. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. One Dollar. No.2353.; Three Dollars. No.1343; Four Dollars. No.1488; Seven Dollars. No.1488; Eight Dollars. No.2353; Twenty Dollars. No.1346. The last, slightly toned. The first five are quite vivid and Choice. (Total: 6 pieces)

Ex F.C.C. Boyd Estate.

STATE OF VIRGINIA-MAY 1, 1780 ACT

WELL EMBOSSED VIRGINIA MAY 1, 1780 \$1 NOTE

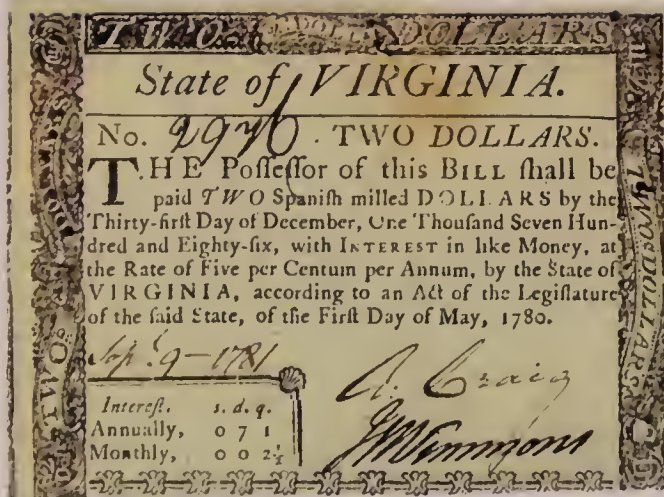
- 4622 State of Virginia. May 1, 1780 Act. One Dollar. No.3997. Crisp Uncirculated, mounting remnants. Handwritten date "Oct. 9, 1781". Signed by A. Craig and B.[olling] Stark; countersigned on the back by Cha.[rles] Fleming. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette with wreath on a tomb, motto *SI RECTE FACIES* (If you act righteously). A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A bold note with wide sheet margins at the top and right end. The other two margins are very tight. A well embossed note with bold back color. Two paper mounting remnants on the wide back end edge, just barely shy of the border line.

Ex F.C.C. Boyd Estate.

The Virginia May 1, 1780 Act authorized this State's Guaranteed notes per the Continental Congress' Resolution of March 18, 1780. There were \$1,666,666 (500,000 Pounds) in Spanish Milled Dollars authorized under the exchange of Continental Currency notes at the 40 to 1 ratio (old to new). This was the largest authorization of all the eight states that issued Guaranteed by the United States notes. Like all the Guaranteed notes, these paid 5% Interest and were to be paid by December 31, 1786. The standard border cuts, backs (as used on the January 14, 1779 Continental Currency) and styles by Henry Dawkins were used. The notes were printed by Hall and Sellers on thin, watermarked 'CONFEDERATION' paper stock. There were 33,000 individual panes of eight different denominations printed, the largest print figure of the genre.

The notes are unique in comparison to the other states' notes, given their handwritten dates over the interest box at the lower left side of the face. This was the note's issuance date and was used to compute the interest upon redemption. The notes are fairly scarce compared to Rhode Island and Massachusetts notes. Like scarcer Maryland and New Jersey notes, these are fortunately available in high grades from time to time. Like those series, the close face margin cutting lines on the sheet place a premium value on evenly margined and well centered face to back examples. Well centered and margined notes on this issue should be given a premium value.

VERY SHARP VIRGINIA MAY 1, 1780 GUARANTEED \$2 NOTE

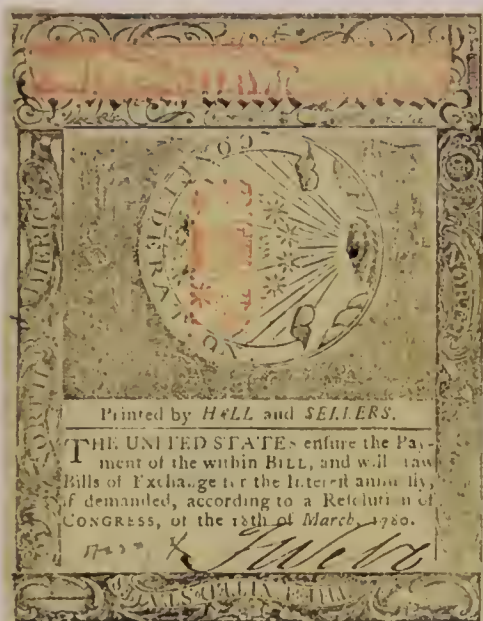
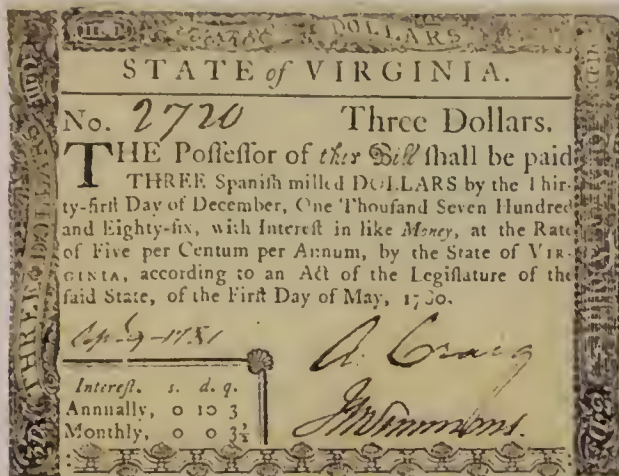


Lot No. 4623

- 4623 State of Virginia. May 1, 1780 Act. Two Dollars. No.2976. Crisp Uncirculated. Handwritten date "Sep. 9, 1781". Signed by A. Craig and J.M. Simmons; countersigned on the back by F.[orster] Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette with a plough in a field (as used on January 14, 1779 \$35 note), motto *HINC OPES* (Hence our wealth). There were 33,000 notes authorized of this denomination on the Act. A sharp note with excellent paper quality and embossing. Trimmed in slightly along the bottom and a small patch of top center foxing. The high quality Virginia Guaranteed notes from Ford XV and this sale are a bonanza and when this supply is exhausted, a similar group is not likely to be seen again in the near or even far future.

Ex F.C.C. Boyd Estate.

BOLD AND VIVID VIRGINIA MAY 1, 1780 \$3 NOTE

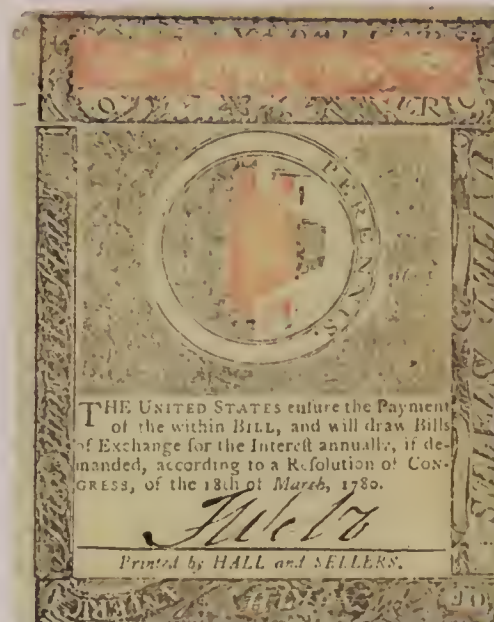
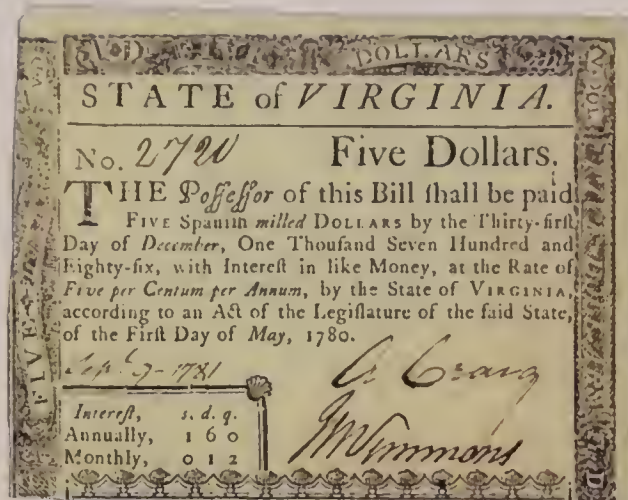


Lot No. 4624

- 4624 **State of Virginia. May 1, 1780 Act. Three Dollars. No.2720. Crisp Uncirculated.** Handwritten date "Sept. 9, 1781". Signed by A. Craig and J.M. Simmons; countersigned on the back by F.[orster] Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette with thirteen stars surround fire on altar, the All Seeing Eye above, motto *CONFEDERATION*. A scarce series of Guaranteed notes. There were 33,000 notes authorized of this denomination on the Act. A crisp, bold and vivid note with exceptional back color. The left end is trimmed in slightly.

Ex F.C.C. Boyd Estate.

**VERY SHARP AND CRISP VIRGINIA
MAY 1, 1780 \$5 NOTE**



Lot No. 4625

- 4625 **State of Virginia. May 1, 1780 Act. Five Dollars. No.2720. Crisp Uncirculated.** Handwritten date "Sept. 9, 1781". Signed by A. Craig and J.M. Simmons; countersigned on the back by F.[orster] Webb. Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. Back vignette with thirteen level stepped pyramid for the strength and unity of the thirteen states, motto *PERRENIS* (Everlasting) as used on the September 26, 1778 and January 14, 1779 \$50 Continental notes. There were 33,000 notes authorized of this denomination on the Act. A sheet mate to lot 4624 above. Another very sharp and crisp example. Trimmed in at the left end and two fairly wide margins at the right and top. Small and faint foxing patch on the back edge.

Ex F.C.C. Boyd Estate.

VIRGINIA MAY 1, 1780 GUARANTEED ISSUE PAIRING

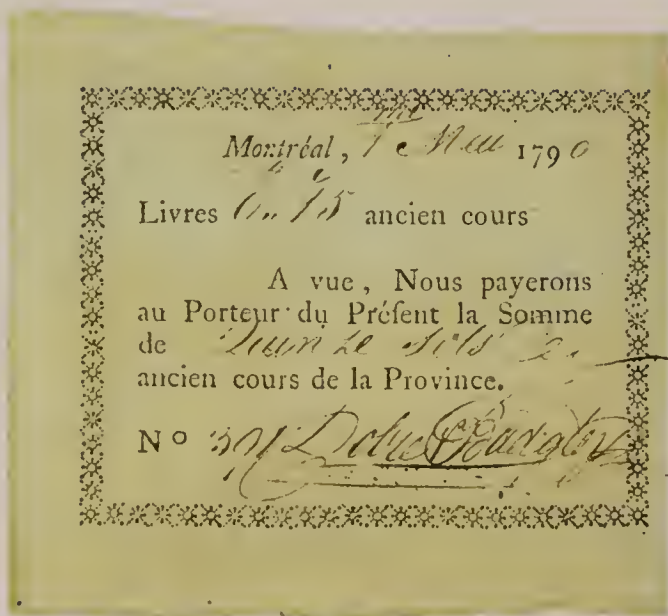
- 4626 State of Virginia, May 1, 1780 Act Guaranteed by the United States Issue, Pair of Denominations. Two face signature; Printed on thin paper, watermarked 'CONFEDERATION'. Standard size, designs and imprint as used on Maryland and other State issued "Guaranteed" notes. There were 33,000 notes authorized of this denomination on the Act. Three Dollars. No.1633. Handwritten date "June 1, 1781". Signed by J.M. Simmons and A. Craig; countersigned on the back by F.[orster] Webb. Extremely Fine. Bold and bright from the face. Moderate fold and clipped very closely. Paper mounting remnant strip attached to color end of the the back edge; Twenty Dollars. No.3997. Crisp Uncirculated. Handwritten date "Oct. 9, 1781". Signed by A. Craig and B.[olling] Stark; countersigned on the back by Cha.[rles] Fleming. Back vignette with Scales of Justice, motto *FIAT JUSTITIA* (Let justice be done) as used on the January 14, 1779 \$65 notes. The highest denomination on the Act. This is a sheet mate to the above One Dollar note, lot 4622. Quite crisp and well printed. The top is rather tightly cut. A major ink splatter on the bottom right from the Stark signature. Not a gem, but will fill a hole for a scarce note. (Total: 2 pieces)

Ex F.C.C. Boyd Estate.

CANADIAN EIGHTEENTH CENTURY PRIVATE PAPER CURRENCY

DOBIE-BADGLEY 1790 MONTREAL SCRIP

DOBIE & BADGLEY 15 SOLS NOTE



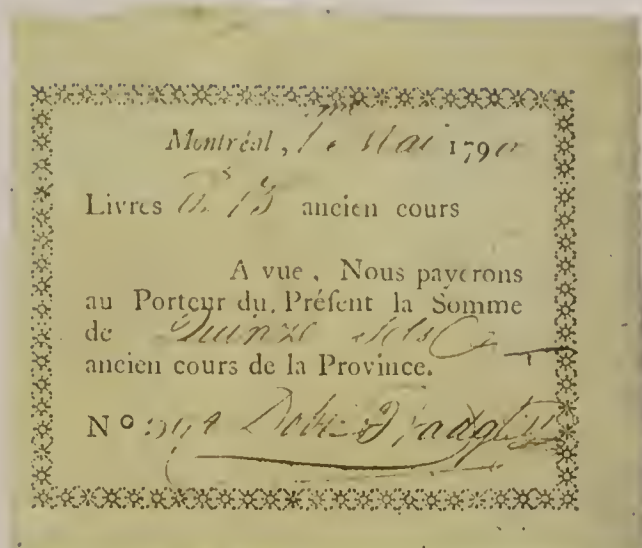
Lot No. 4627

- 4627 Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 0 Livre 15 Sols [written]. No.391. Crisp Uncirculated. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper. Approximately 84mm by 65mm (border to border). Uni-face, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres___ancien cours [old exchange]'. French text in four lines, 'A vue, Nou payerons/About Uncirculated Porteur du Pressent las Somme/de [written denomination inserted]/ancien cours de la Province' (At sight, will pay to bearer presented sum of ___in old exchange of the Province). Serial number lower left. Issued and inked in dark brown pen. Bold vanity signature of issuers. A deep impression into the laid paper as made, deeply embossed to the back. Short slit in left margin and top central margin tack hole.

Ex W. Henderson, May 12, 1965.

Richard Dobie (1731-1805) was an important merchant and Montreal resident. Francis Badgley joined with Dobie's firm in 1788 with this change bill series issued shortly thereafter.

SECOND DOBIE & BADGLEY 15 SOLS NOTE

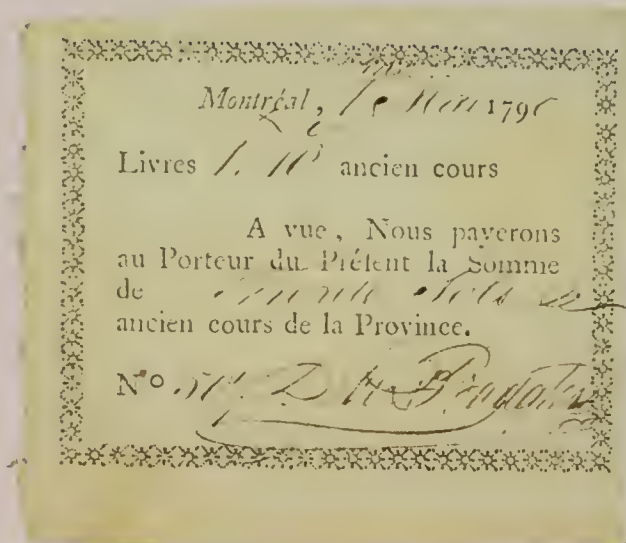


Lot No. 4628

- 4628 Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 0 Livre 15 Sols [written]. No.398. Crisp Uncirculated. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crowned GR watermark upper left corner. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres__ancien cours [old exchange]'. Text in four lines with denomination spelled out. Serial number lower left. A second example, written 15 Sols. Boldly embossed as made. Some slight roughness on the wide top margins.

Ex Wayte Raymond.

CHOICE DOBIE & BADGLEY 1 LIVRE 10 SOLS NOTE

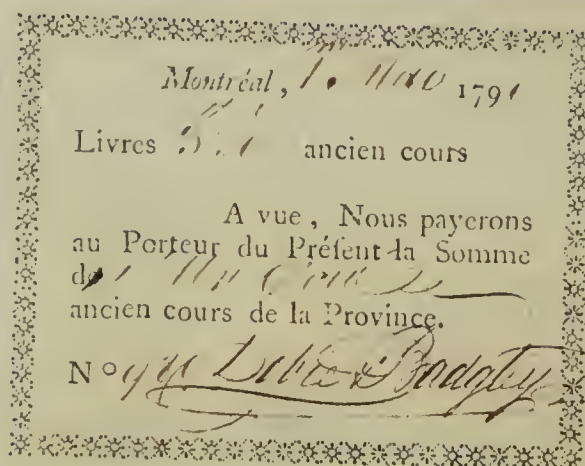


Lot No. 4629

- 4629 Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 1 Livre 10 Sols [written]. No.507. Choice Crisp Uncirculated. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres__ancien cours [old exchange]'. Text in four lines with denomination spelled out. Serial number lower left. A deep impression as made, boldly embossed to the back. Margins less broad than most seen, but still wide. A lovely type example from this select and high quality group: forty years off the market or more.

Ex W. Henderson, May 12, 1965.

DOBIE & BADGLEY 3 LIVRES NOTE

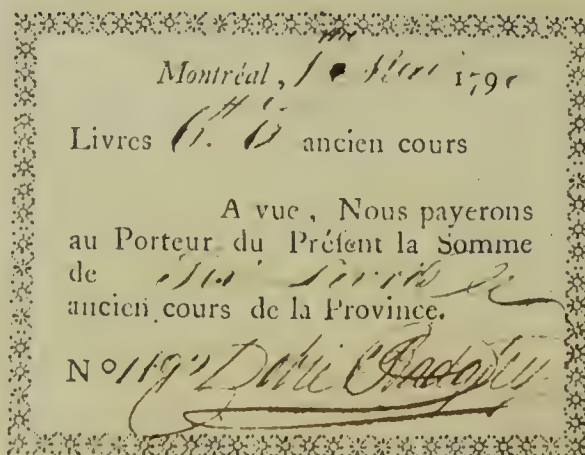


Lot No. 4630

- 4630 Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 3 Livres 0 Sols [written]. No.980. Choice About Uncirculated. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper, partly visible Crown GR watermark at lower left. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres___ancien cours [old exchange]'. Text in four lines with denomination spelled out. Serial number lower left. Boldly embossed as made on superior and bright laid paper. Trivial handling bend. Thinning and body hole in the lower right wide margin.

Ex Wayte Raymond.

DOBIE & BADGLEY 6 LIVRES NOTE



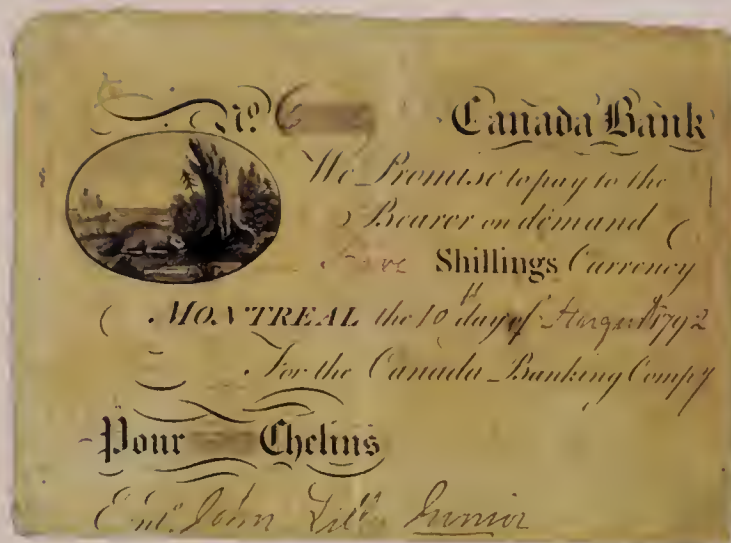
Lot No. 4631

- 4631 Montreal [Province of Quebec, Canada]. Dobie & Badgley Merchant Scrip. May 1, 1790. 6 Livres 0 Sols [written]. No.1192. Choice Crisp Uncirculated. Signed at bottom, Dobie & Badgley. Printed on broadly margined laid paper. Approximately 84mm by 65mm (border to border). Uniface, typeset form with ornate pattern border. Upper left, 'Montreal' with date part printed '179' with suffix written. Numerical denomination inserted between printed 'Livres___ancien cours [old exchange]'. Text in four lines with denomination spelled out. Serial number lower left. Bright, vivid, and sharply embossed as printed. There is a corner crease in the wide lower left margin and in the upper right. Both are far from the margin lines. A beauty and the highest denomination from this impressive quintet.

Ex Wayte Raymond.

CANADA BANK, MONTREAL UNIFACE ENGRAVED 1790's ISSUE

RARE FULLY ISSUED AND 1792 DATED CANADA BANK FIVE SHILLINGS NOTE

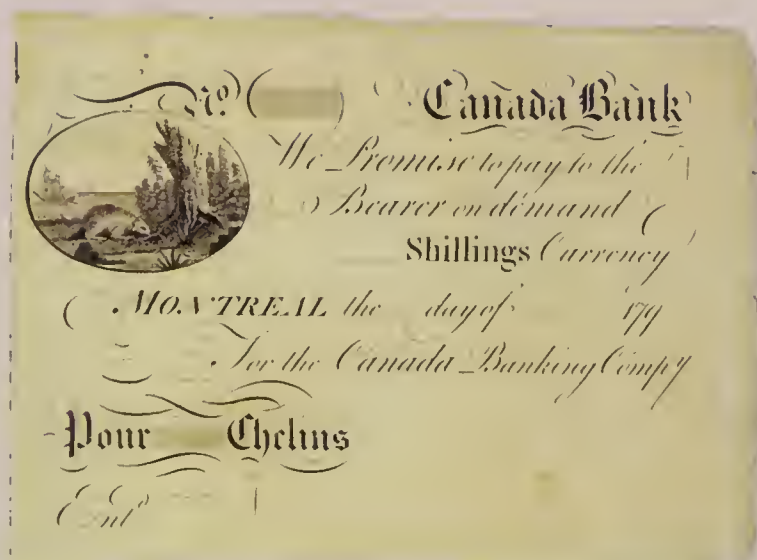


Lot No. 4632

- 4632 Canada Bank, Montreal [Canada]. August 10, 1792. Five Shillings. Charlton 60-10-04. Pick S1579a. No.6484. Very Fine to Extremely Fine. Signed by John Lilly Junior. Printed on watermarked thick laid paper, visible 'CANADA/BANK' in center with pattern on four sides. 120mm by 85mm. Uniface. Upper left in oval, a vignette of beaver gnawing on tree base, ship in the background. Title upper right. Obligation in three lines, the denomination written before printed 'Shillings'. Denomination written between French text lower left. A superbly crafted North American bank note and very well engraved. A handsome and rare type note. It is not hard to imagine these bills passing among the fur traders of the region and into Boston or Bangor for exchange. The style is distinctly colonial with an impressively engraved and charming vignette. The usage of Shilling would lend itself to then note circulating widely across North America. The denomination and serial accomplished in red ink and signed in dark black ink in a delicate cursive. Slightly diagonal vertical fold, long corner fold, lower right bending and some edge handling. Moderate, but very uniform age toning that is quite attractive. Without a pedigree tag, but with the look of a F.C.C. Boyd Collection note.

Possible Ex F.C.C. Boyd Estate.

SUPERBLY CRAFTED HIGH QUALITY 1790S CANADA BANK REMAINDER NOTE



Lot No. 4633

- 4633 Canada Bank, Montreal [Canada]. 179_'s. ____ Shillings Remainder. Charlton 60-10-02R. Pick S1579b. Unnumbered. Choice Extremely Fine. Unsigned and not accomplished. Printed on watermarked thick laid paper, visible 'CANADA/BANK' in center with pattern on four sides. 120mm by 86mm. Uniface. Upper left in oval, a vignette of beaver gnawing on tree base, ship in the background. Title upper right. Obligation in three lines, the denomination to be written before the printed 'Shillings'. Written denomination to be inserted between French text lower left. Perhaps not as desirable as the issued note above, but a stunningly attractive and an **important early North American note**. These two Ford Collection examples are the first examples from this series we have catalogued for auction sale. A bold impression with the riveting quality of a proof strike. Deeply inked and detailed vignette with very sharp lettering. The durable paper type has seen only two partial bendings and no creases. There is some very modest edge handling. Extremely bright, but with a petty patch of pinpoint foxing spots at the bottom right. Trimmed in slightly across the ridged left side plate line as printed. Back upper right corner pencil code by Wayte Raymond. Overall, quite an eyeful.

Ex Wayte Raymond.

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY—PART XVII

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TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further, Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's or any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. conducted at New York, New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by Noon, Eastern Time, Tuesday, March 20, 2007.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Tuesday, March 20, 2007.

Phone Descriptions: Any request for phone descriptions should be made by Thursday, March 15, 2007.

Prices Realized will be published approximately 30 days after

the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875 or 212-245-5018]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.



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